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H. Schütz

Cant.

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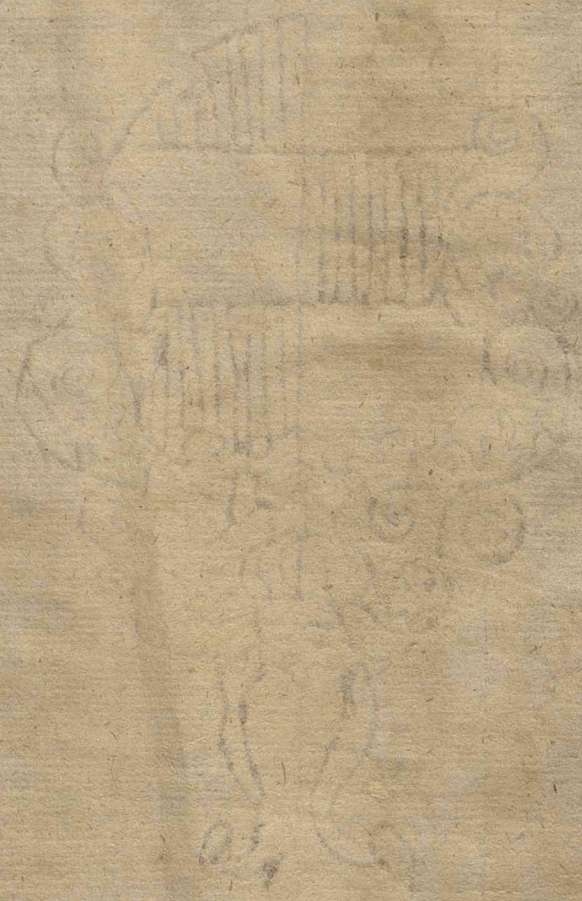

SYMPHONIAE SACRÆ

HENRICI SAGITTARII

Sereniſſimi Saxonię Electoris Chori Muſici Magiſtri,
Varijs Vocibus & Inſtrumentis accomodatæ.

A 3. 4. 5. 6.

Nouiſsime in Lucem Editę, Superiorum permiſſu,

ET PRIVILEGIO.

Opus Eccleſiaſticum Secundum.

CANTVS

SIGNVM GARDANI

VENETIIS M. DC. XXIX.
Apud Bartholomæum Magni.

A

Staatl. Akademie für
IV 8258

SACRI ROMANI IMPERII ELECTORIS SAXONICI, FILIO PRIMOGENITO,

Sereniſſimo Principi, & Dño Dño Ioanni Georgio Saxoniæ, Guliæ, Cliuiæ, ac Montium Duci, Landgrauio Thuringiæ, Marchioni Miſniæ, Comiti Marchiæ, & Ravensbergi, Dynaſtæ in Ravenſtein &c.

HEROICÆ INDOLIS ADOLESCENTI,
SAXONICÆ FAMILIÆ SPLENDORI,
SPEI PATRIÆ OPTATISSIMAE,
DOMINO SVO CLEMENTISSIMO.

HENRICVS SAGITTARIVS S. P. D.

QVòd abſum, Princeps optime, tibi non abſum: adhuc n. mihi videor per amœniores Muſicę campos ad magni Patris tui iuſſa tibi comes eſſe. Nam veluti è meo portu ſoluenti, illius, qui fecit hanc poteſtatem, flante mihi ſemper experta benignitate, illa inquam ſecuritate fortunarum mearum, licet æque ſecuro tecum eſſe, & diuagari, quia & tu mihi Cinoſura, vt totam meam peregrinationem cum tui Idolo, tanquam ſuo comite mirum quantum gaudeam prętęrire. Iſthuc mihi dum obuerſatur, obſeruatur autem penè toto itinere, pręclariſsima repręſentat à maximo patre animi tui ornamenta, quę tanquam Semina iacta, è fertiliſsimo ſolo, quale eſt tuum ingenium, nihil miri ſi tecum in iſto ætatis flore mire adoleſcunt, & mira quęq; Saxoniæ terræ Felicitati portendunt. Quare benefactum puto, vt ad te rediturus aliquid afferre meditarer, quod offerrem voti reus, ac ſuſpenderem tanquam meo Numini tabellam. Sed illud primum occurrit tibi in primis probatum iri aliquid à noſtris ſtudijs non vulgare, quod ipſum perbellè accidit, vt dare poſſem. Audi per tuam clementiam; Quum Venetias appuliſſem, hic anchoram ieci, vbi adoleſcens ſub magno Gabrielio meæ artis poſueram Tyrocinia. At Gabrielius, Dij immor-

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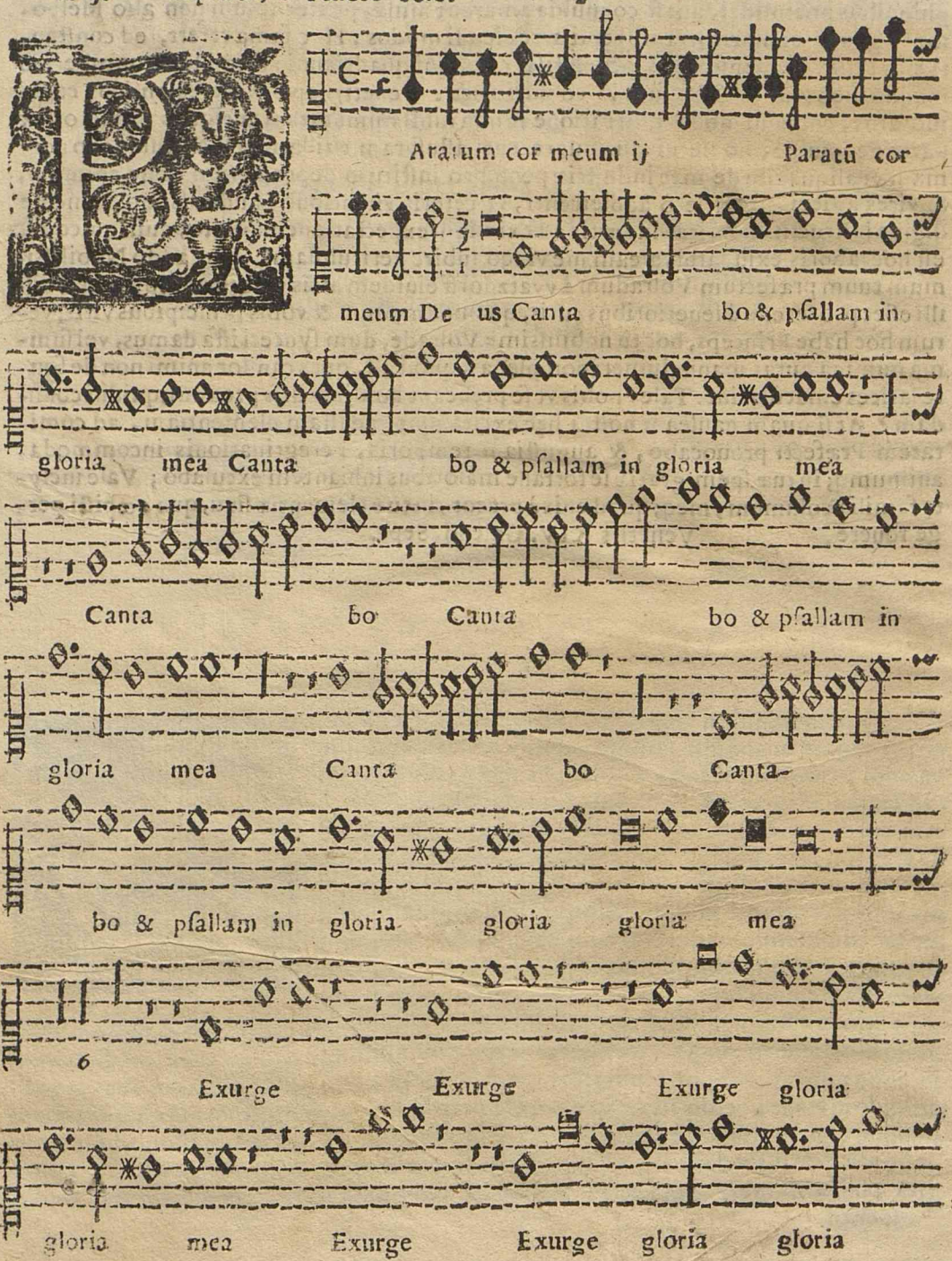
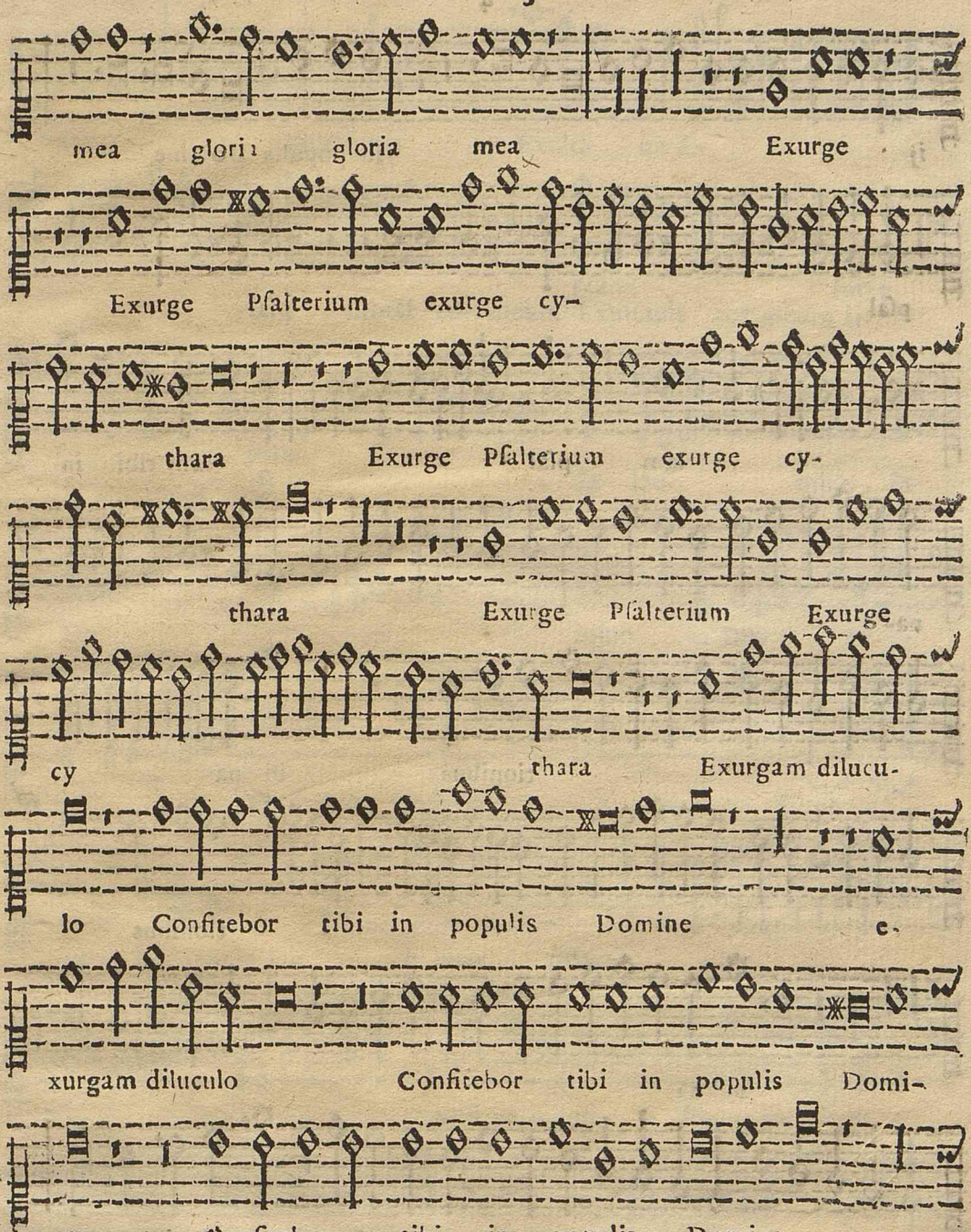
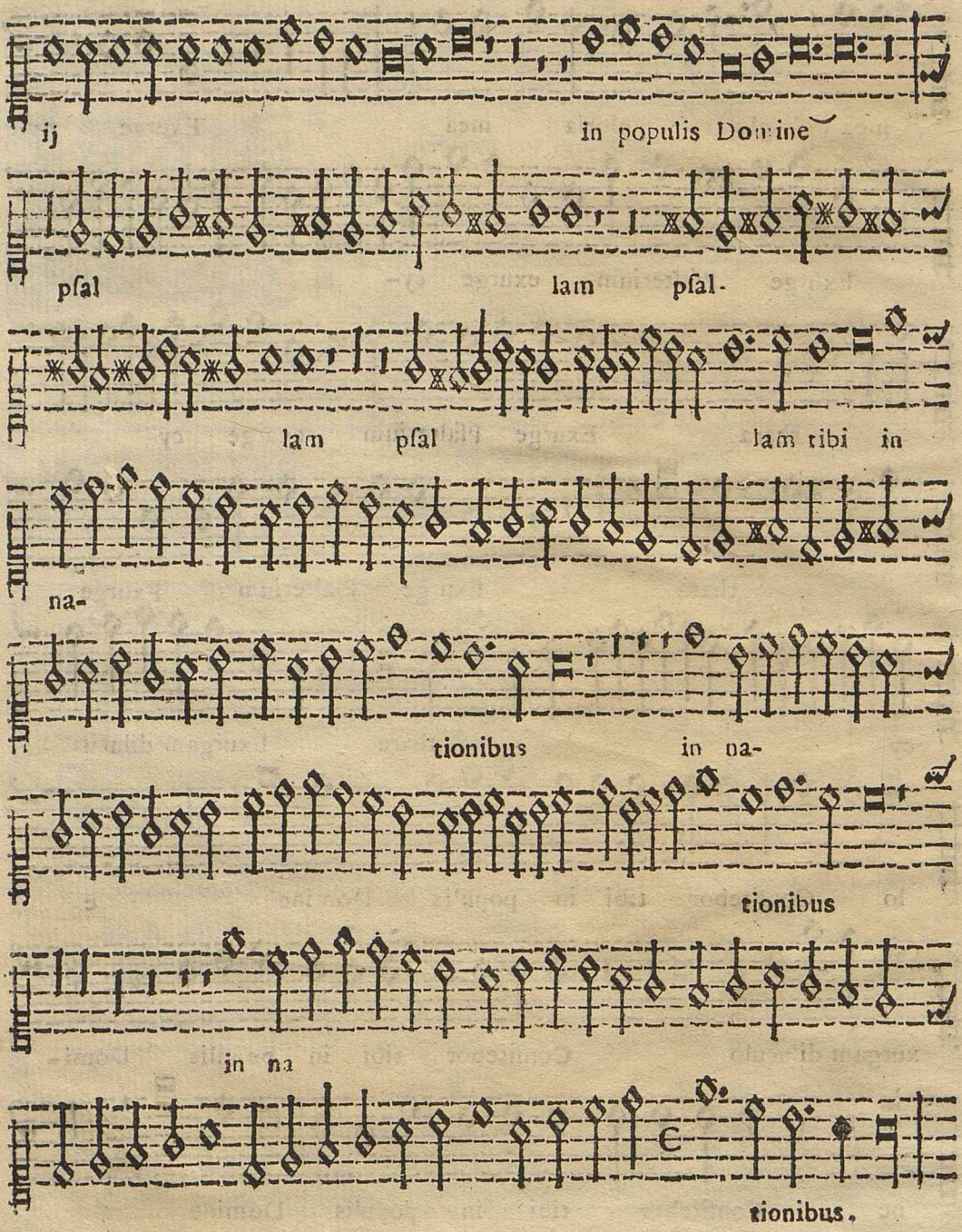
immortales, quantus vir; illum si garrula vidisset antiquitas, (dicam verbo) Amphionibus prætulisset, aut si connubia amarent musæ, præter ipsum non alio Melpomene gaude et marito, tantus erat arte fiendi modos. Hæc fama refert, sed constantissima illa. Ego ipse eius locupletissimus, qui quadriennio toto illius contubernio magnomeo vsus optimo sum. Sed mitto hęc. Venetijs apud veteres amicos commoratus, cognoui modulandi rationem non nihil immutatam antiquos numeros ex parte deposuisse, ho fierni auribus recenti allusuram titillatione; ad cuius ego normam vt aliqua tibi de meę industriæ penu pro instituto depromerem, huc animum, & vires adieci. Tibi verò adolescenti, vt cęteris virtutibus Laudatissimo Principe dignis instructissimo, ità eius artis ad eximiam expectationem perito, dum quicquid est hoc laboris exsudatur, aleam me video subire periculosam. Huc addo Nobilissimum tuum præfectum Volradum à vvatzdorff eiusdem artis magistrum, dicerem, nisi illi esset pro secessu à seuerioribus curis, quemadmodum & vobis principibus viris; verum hoc habe Princeps, hoc tu nobilissime Volrade, dum synceri ista damus, vel summa numina puras manus intueri non plenas, quod est, quas candor animi non de fonte latices emacularint. Tales nobis vt se prębeant homines dijs proximi, quidni confidam? At si quam nauseam nostra hęc excitabunt, ad istam clementiam, ad comitatem Præfecti prouocabo, & angustiam temporis, peregrinationis incommoda, animumq; in tuæ spem gratiæ se fortasse maioribus inhiantem excusabo; Vale inclytę familiæ columen, meq; quod enixè precor, in tuæ clementiæ sinu, quo cœpisti perge fouere. Venetijs XIV. Calend. Sept.

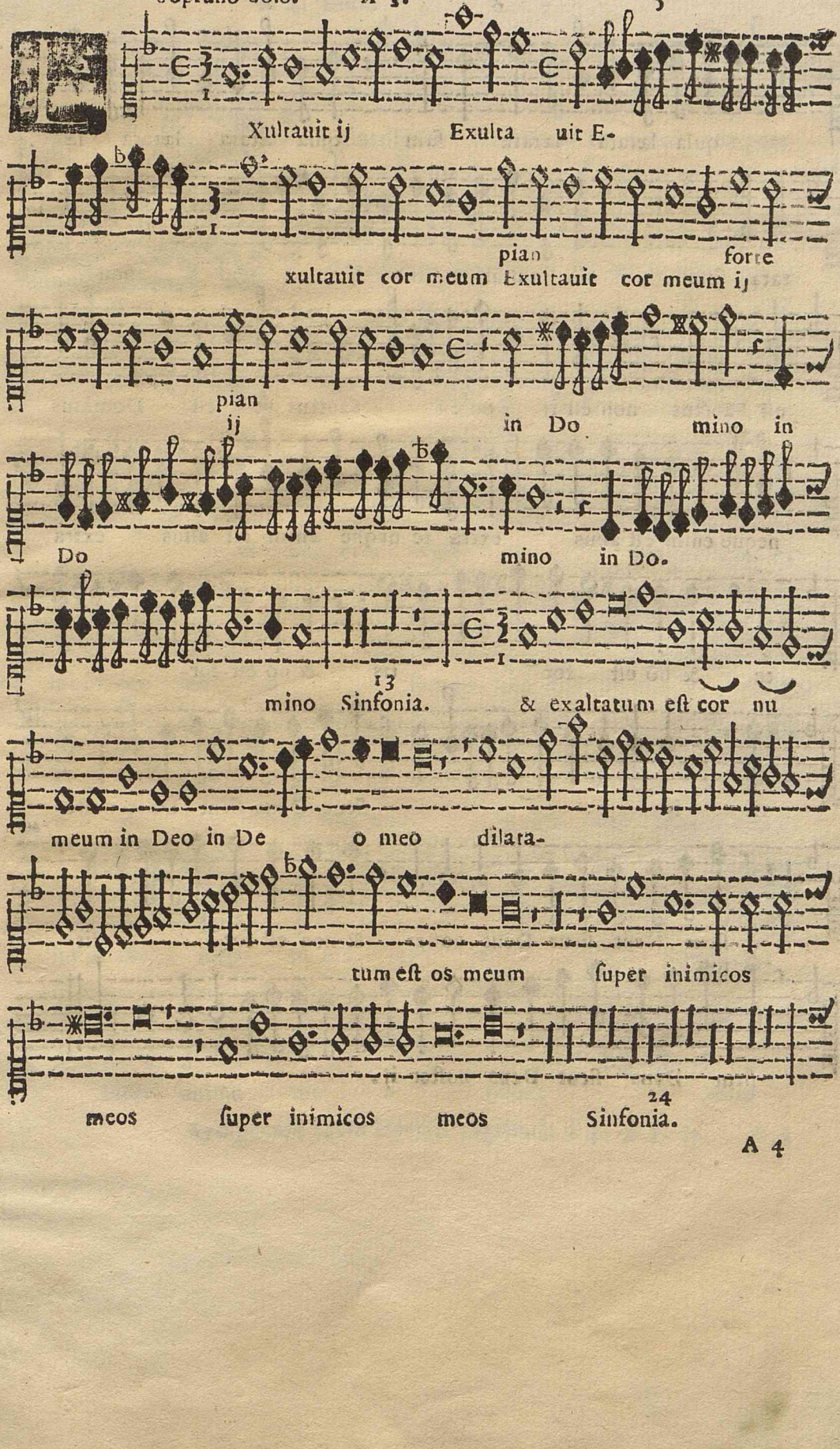
A 3. Soprano, o Tenore Solo. 2



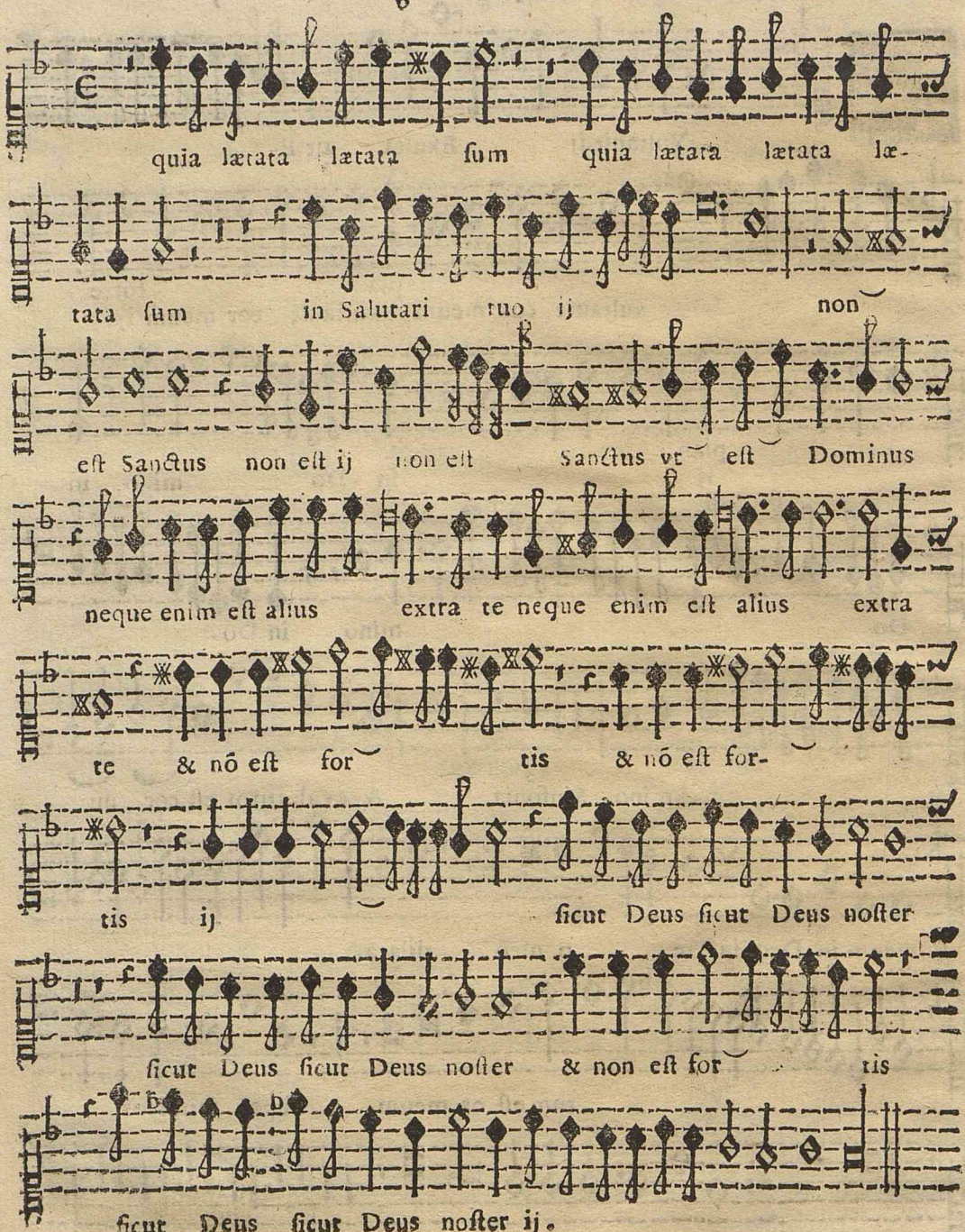

mea gloria gloria mea Exurge
Exurge Psalterium exurge cy-
thara Exurge Psalterium exurge cy-
thara Exurge Psalterium Exurge
cy thara Exurgam diluculo Confitebor tibi in populis Domine e-
xurgam diluculo Confitebor tibi in populis Domi-
ne Confitebor tibi in populis Domine

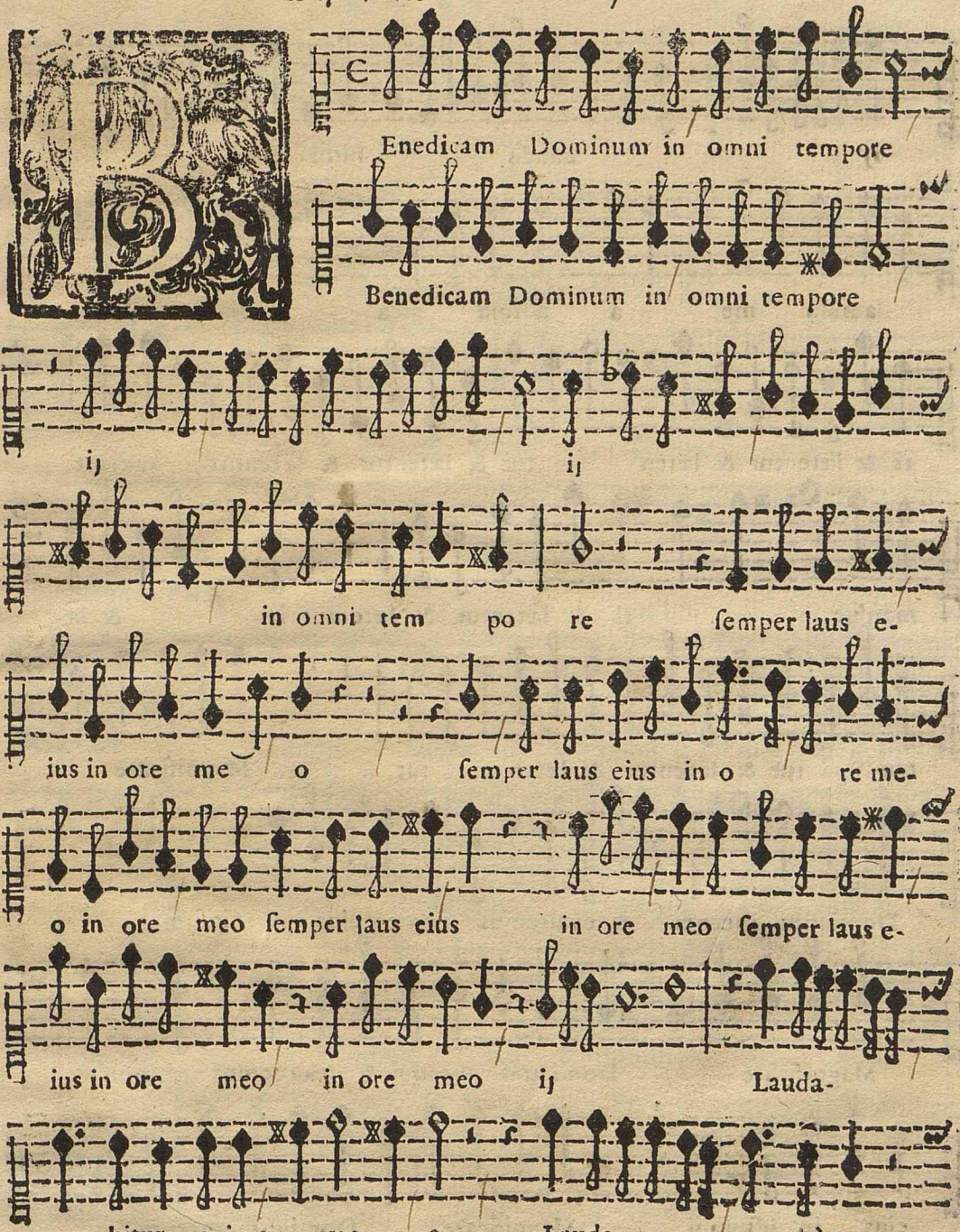

ij
in populis Domine
pſal
lam
pſal-
lam
pſal
lam tibi in
na-
tionibus
in na-
tionibus
in na
tionibus.

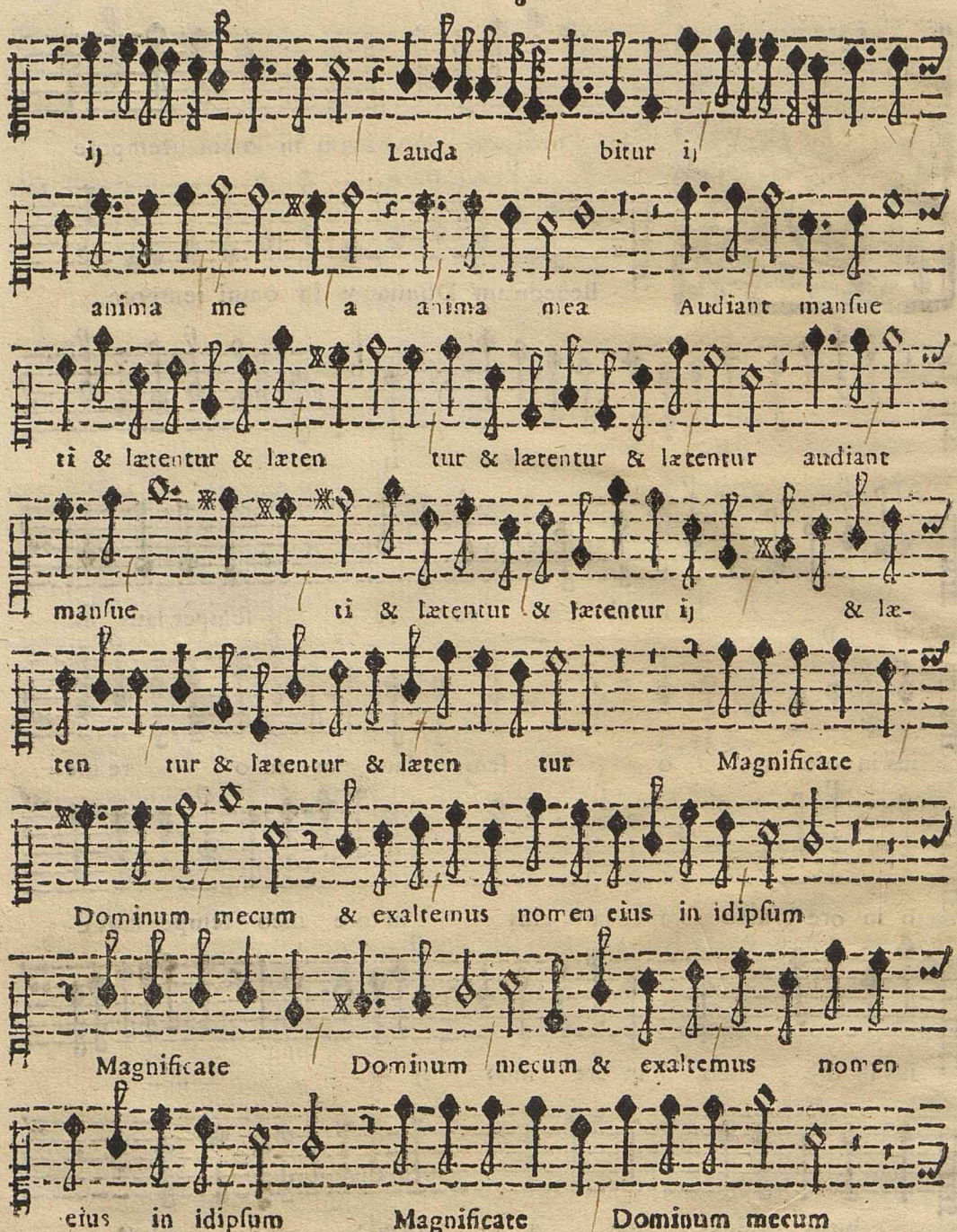
Soprano Solo. A 3. 5



A 4


quia lætata lætata ſum quia lætata lætata læ-
tata ſum in Salutari tuo ij non
eſt Sanctus non eſt ij non eſt Sanctus vt eſt Dominus
neque enim eſt alius extra te neque enim eſt alius extra
te & nō eſt for tis & nō eſt for-
tis ij ſicut Deus ſicut Deus noſter
ſicut Deus ſicut Deus noſter & non eſt for tis
ſicut Deus ſicut Deus noſter ij.


Enedicam Dominum in omni tempore
Benedicam Dominum in omni tempore
ij ij
in omni tem po re ſemper laus e-
ius in ore me o ſemper laus eius in o re me-
o in ore meo ſemper laus eius in ore meo ſemper laus e-
ius in ore meo in ore meo ij Lauda-
bitur anima me a Lauda bitur


ij Lauda bitur ij
anima me a anima mea Audiant manſue
ti & lætentur & læten tur & lætentur & lætentur audiant
manſue ti & lætentur & lætentur ij & læ-
ten tur & lætentur & læten tur Magnificate
Dominum mecum & exaltemus nomen eius in idipſum
Magnificate Dominum mecum & exaltemus nomen
eius in idipſum Magnificate Dominum mecum

& exalte nus nomen eius in idipſum ij

& exaltemus nomen eius in idipſum ij

in idi pſum.

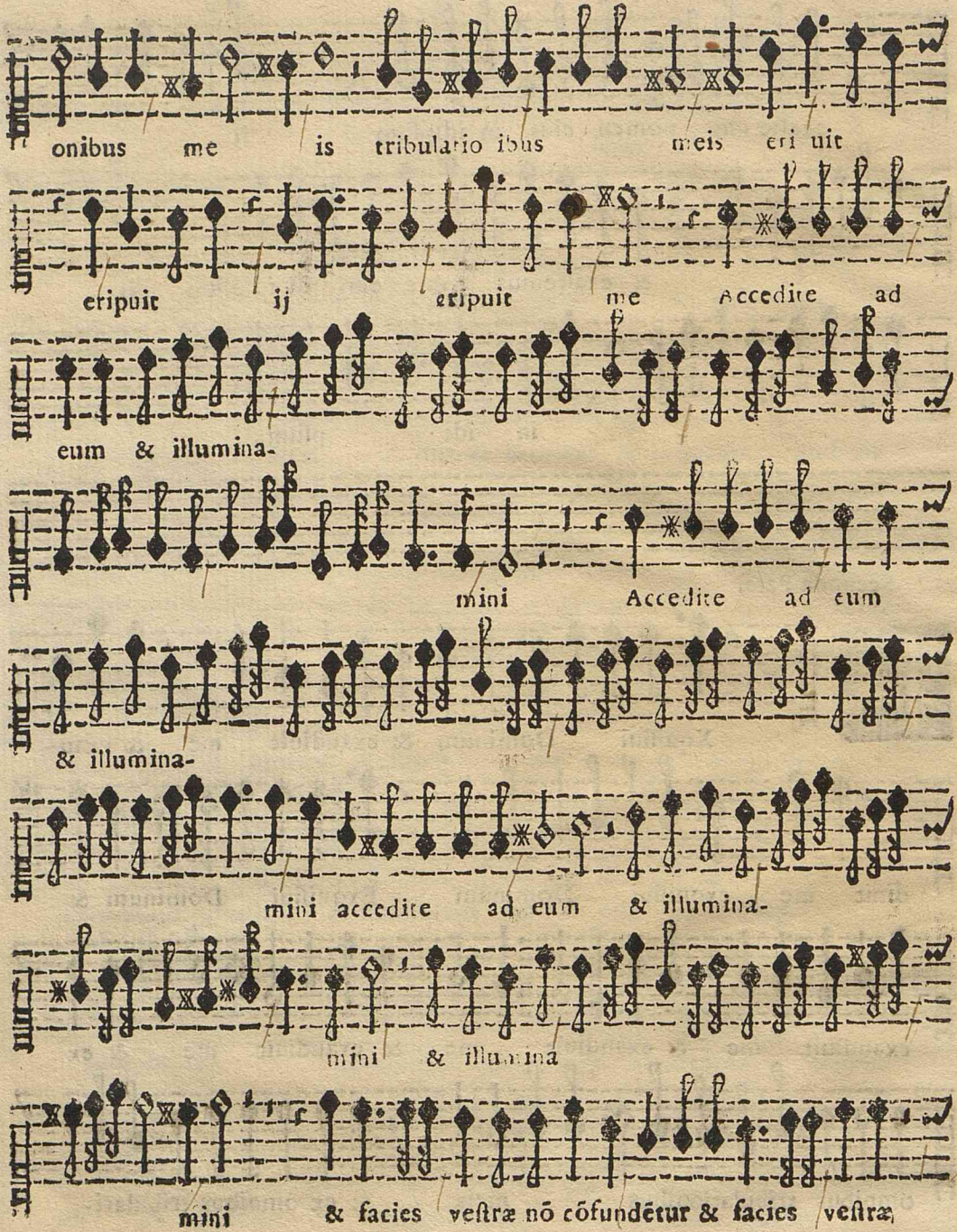
Secunda Pars.

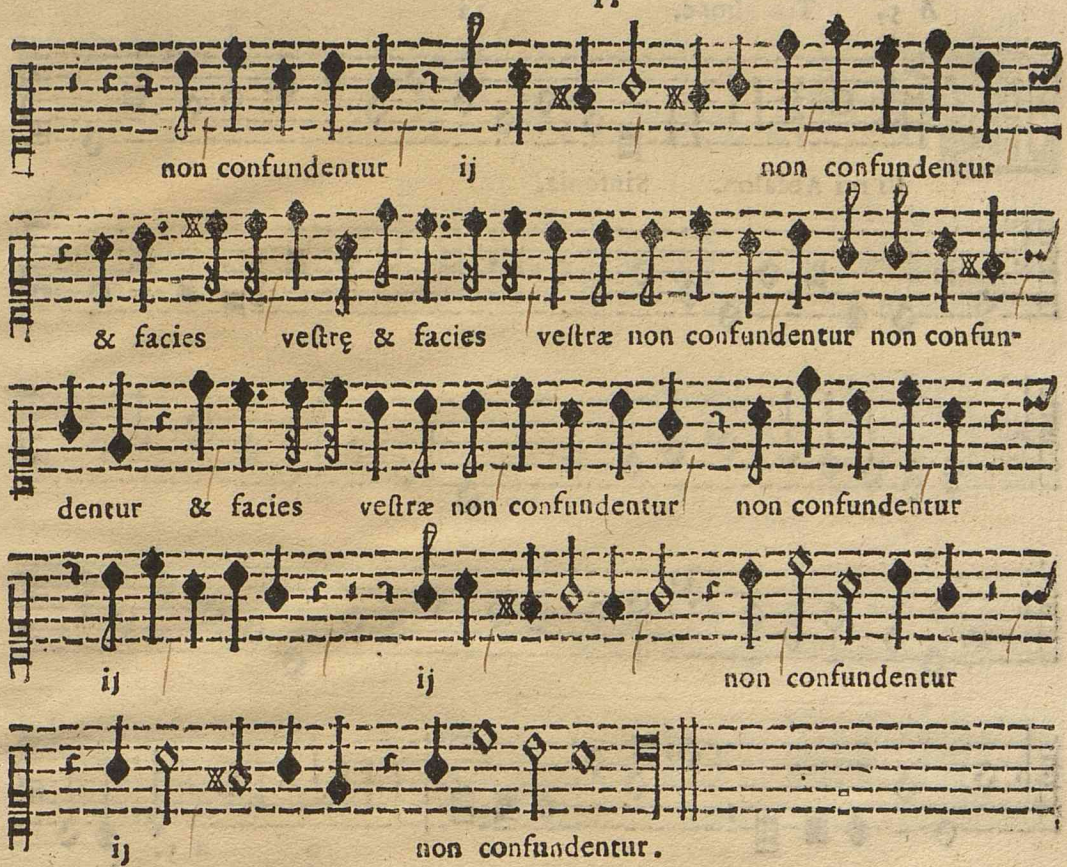
Xquiſiui Dominum & exaudiuit me & exau-

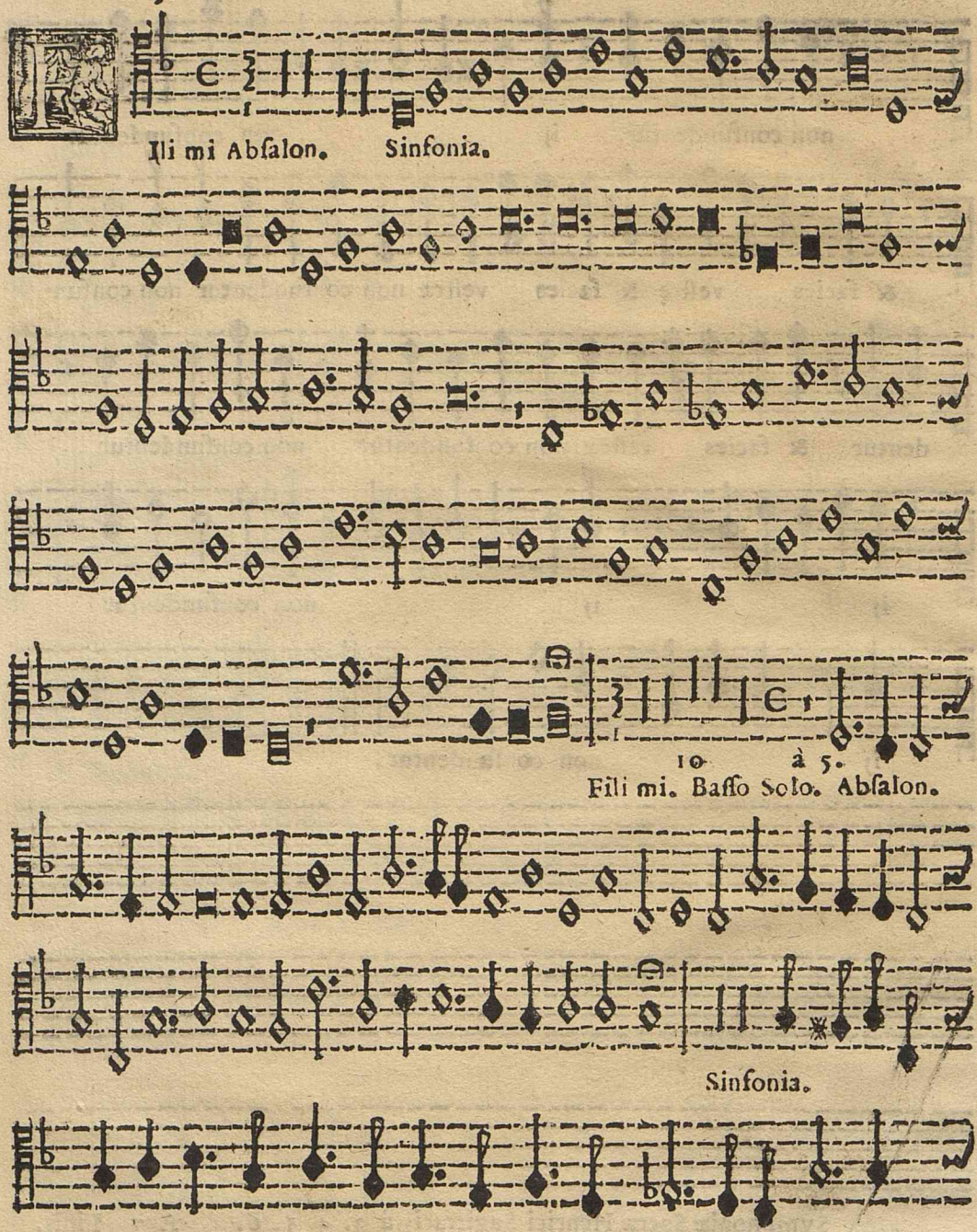
diuit me exquiſiui Dominum Exquiſiui Dominum &

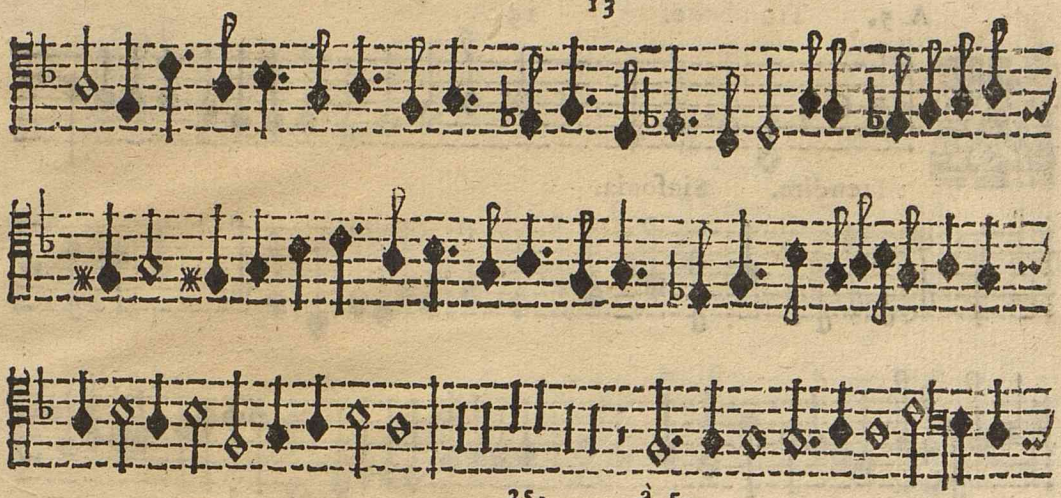
exaudiuit me & exaudiuit me & exaudiuit me & ex

omnibus tribulationibus meis & ex omnibus tribulati-


onibus me is tribulatio ibus meis eri uit
eripuit ij eripuit me Accedite ad
eum & illumina-
mini Accedite ad eum
& illumina-
mini accedite ad eum & illumina-
mini & illumina
mini & facies veſtræ nō cōfundētur & facies veſtræ

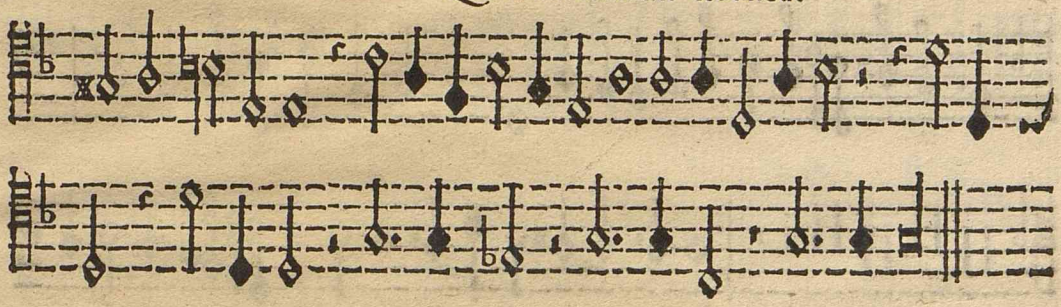

non confundentur ij non confundentur
& facies veſtrę & facies veſtræ non confundentur non confun-
dentur & facies veſtræ non confundentur non confundentur
ij ij non confundentur
ij non confundentur.

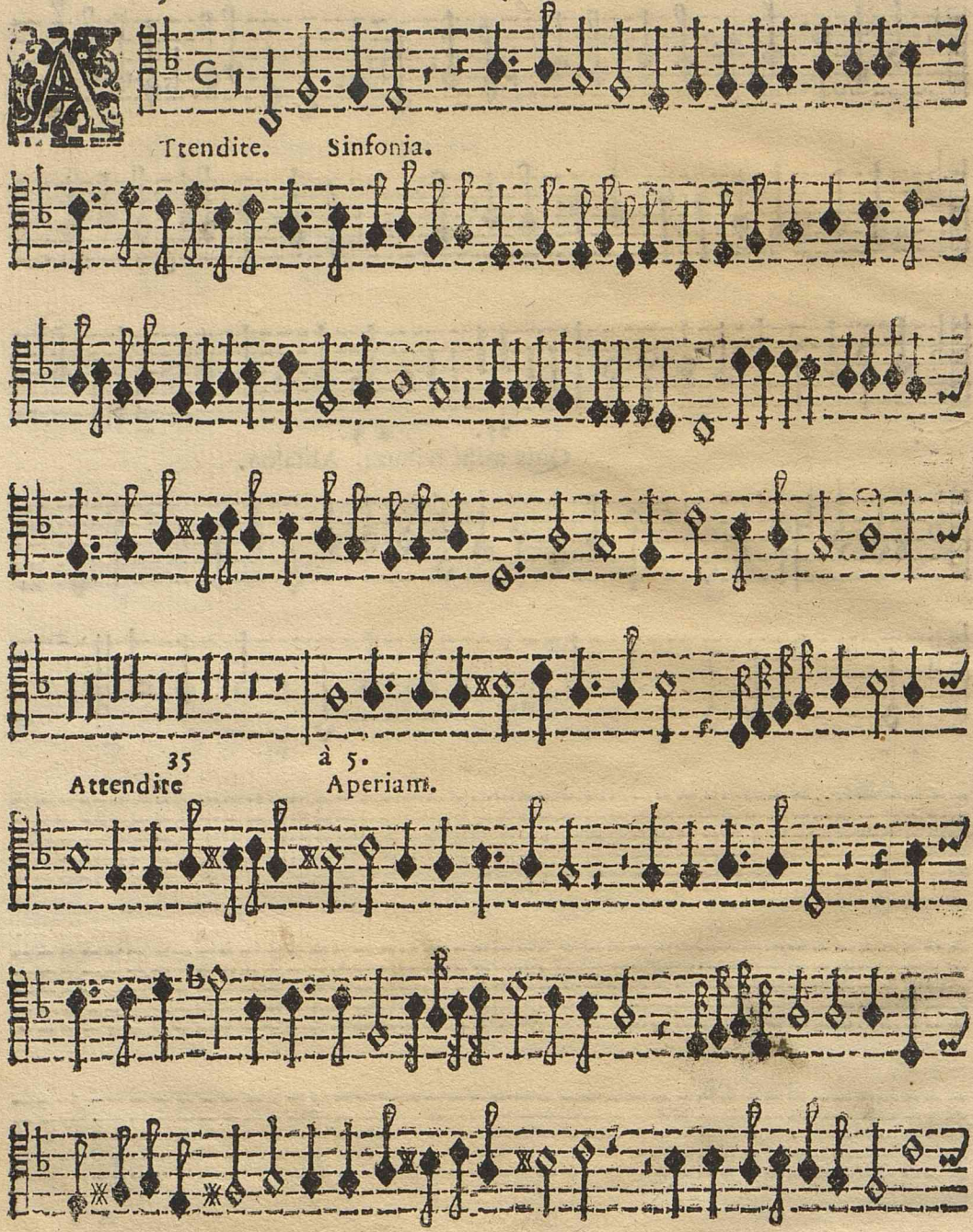

Fili mi Abſalon. Sinfonia.
10 à 5.
Fili mi. Baſſo Solo. Abſalon.
Sinfonia.

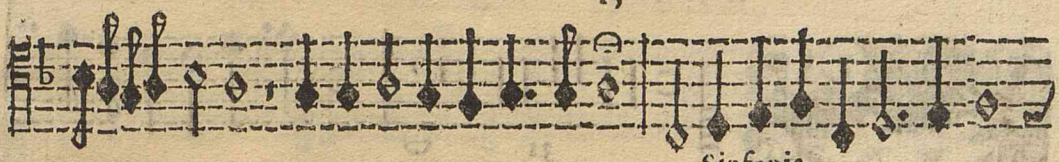


25. à 5.

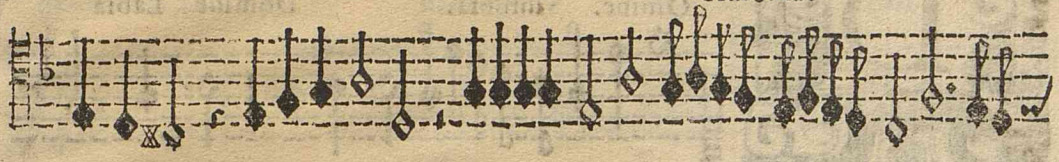
Quis mihi tribuat. Abſalon.

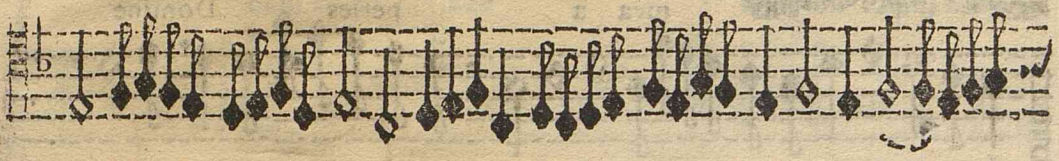


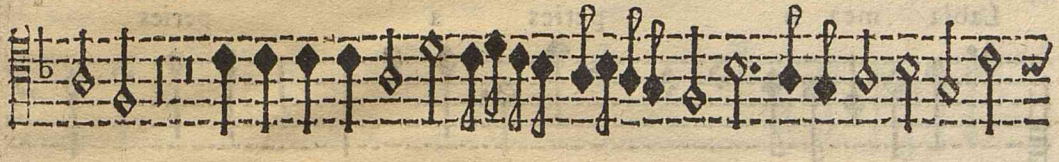

Ttendite. Sinfonia.
35
Attendite
à 5.
Aperiam.

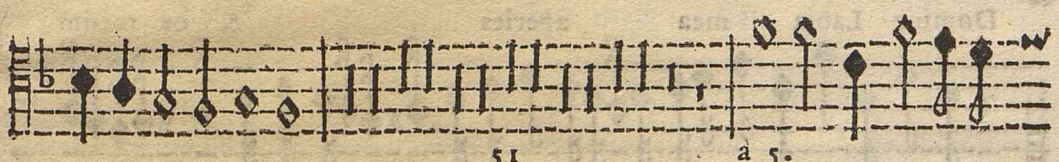


Sinfonia.



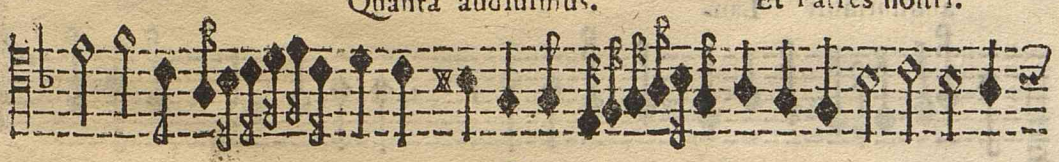


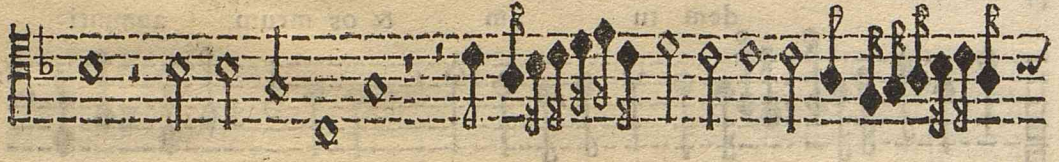


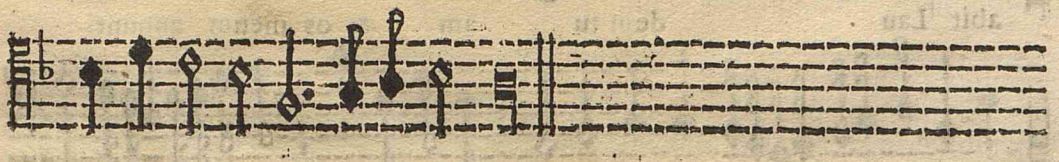


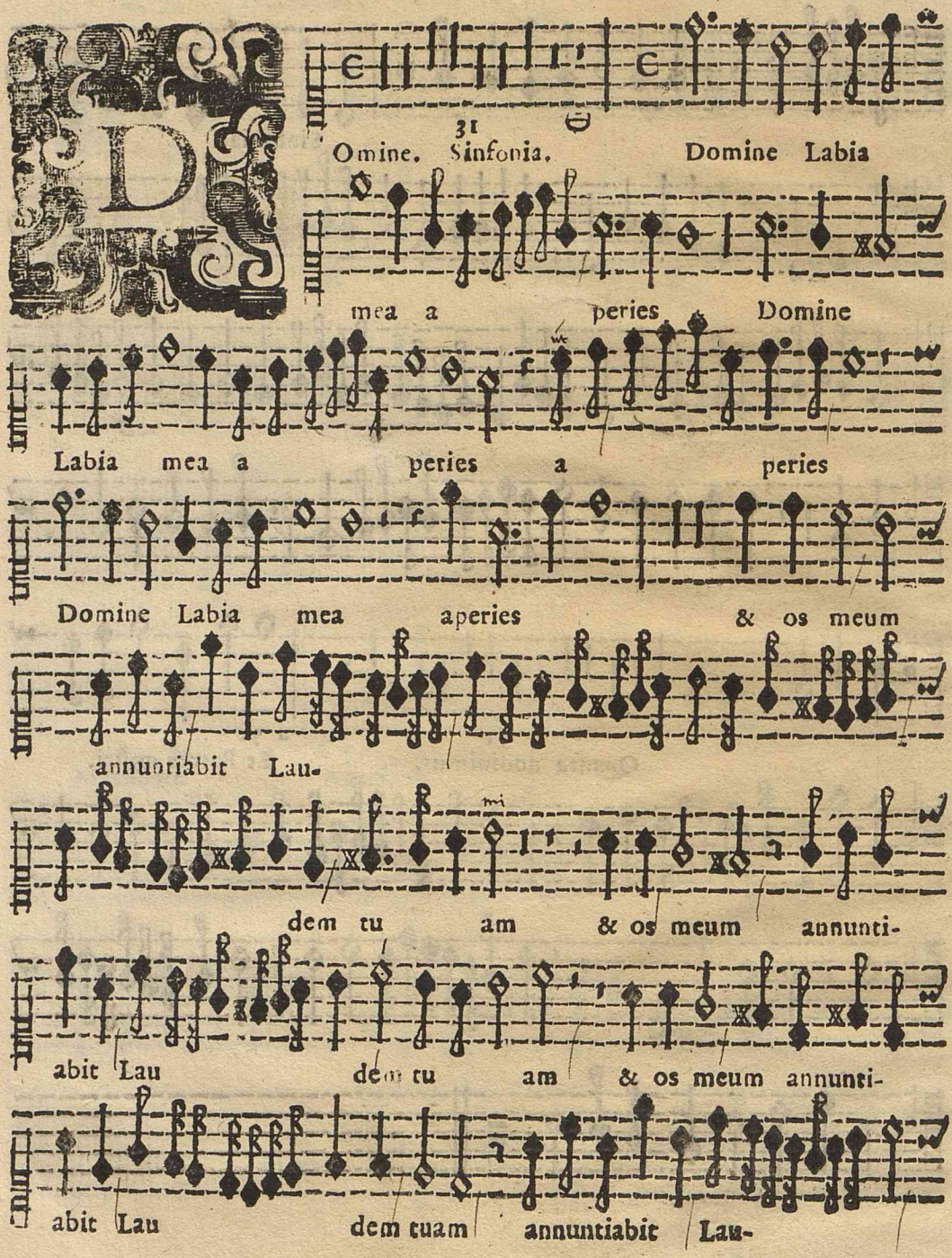
51 à 5.

Quanta audiuimus. Et Patres noſtri.

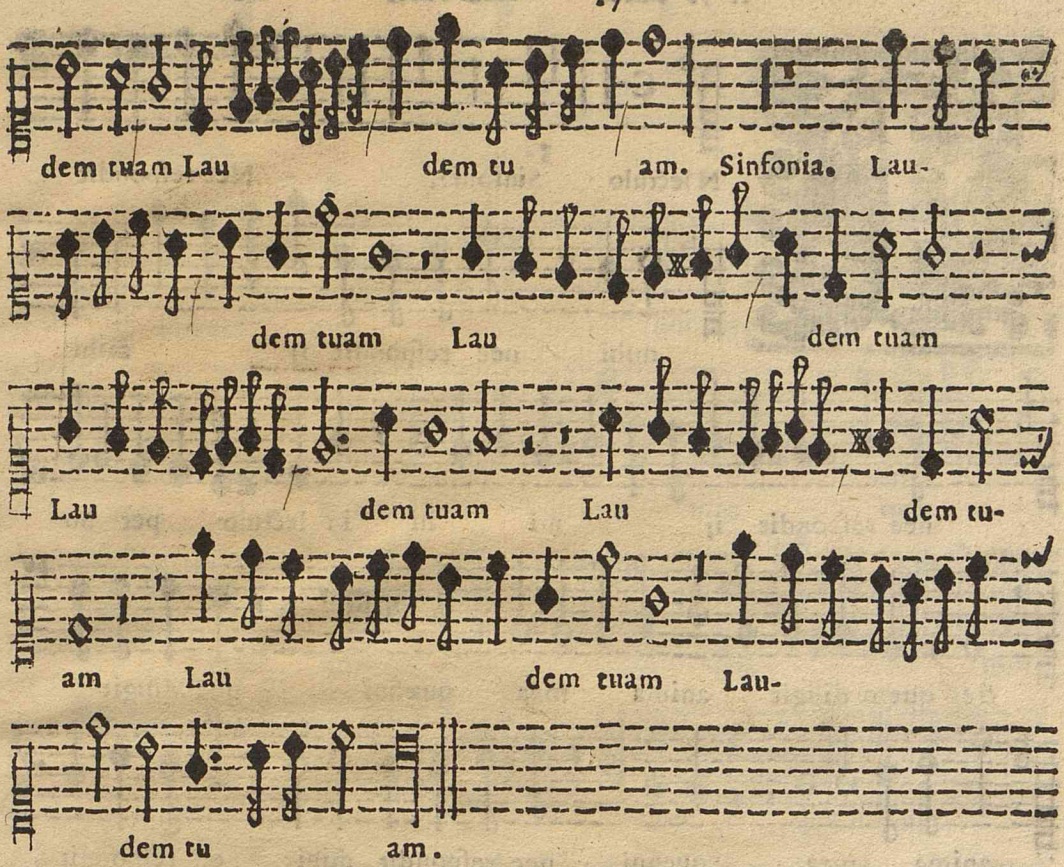


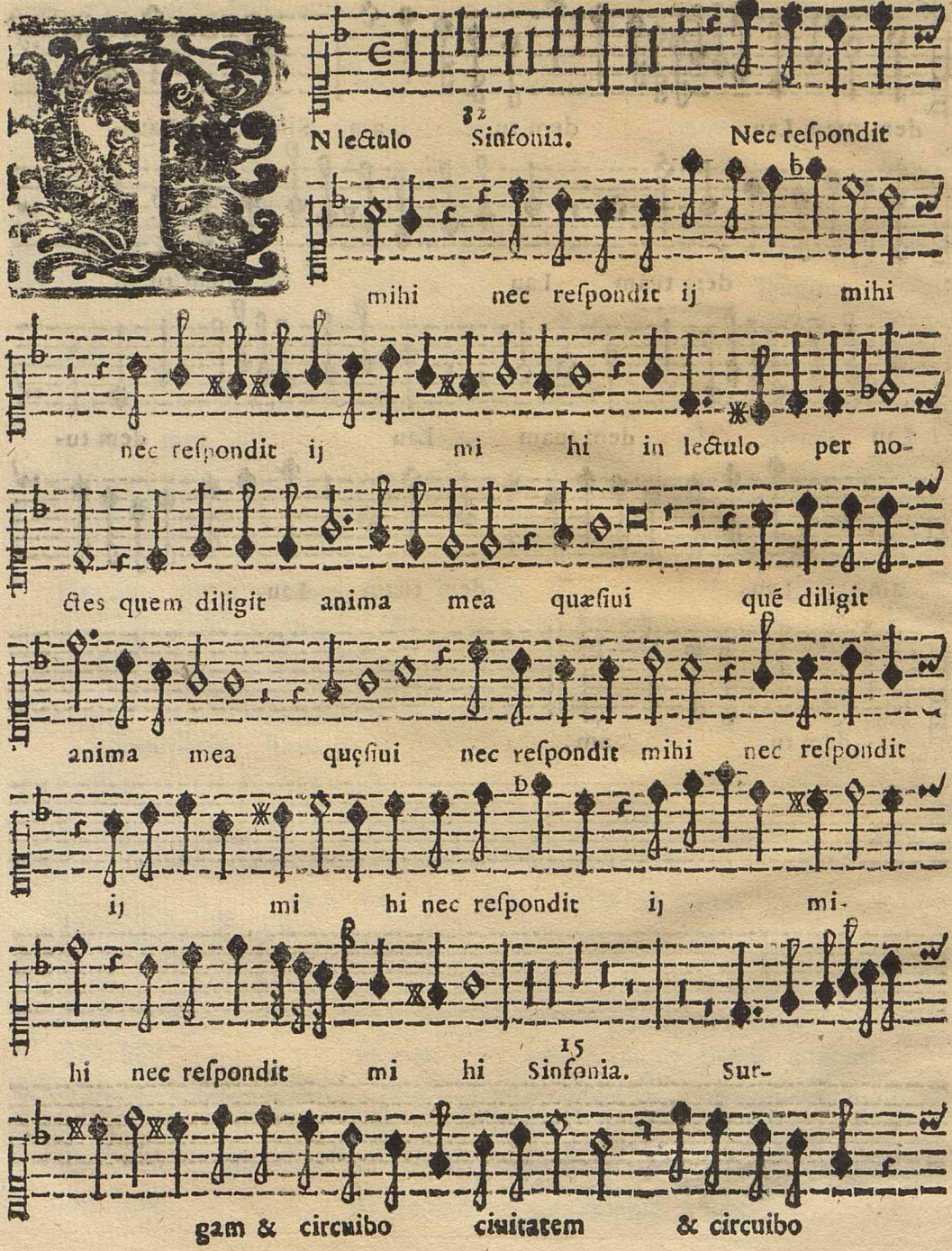


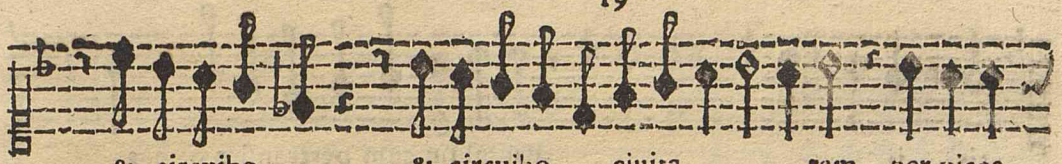


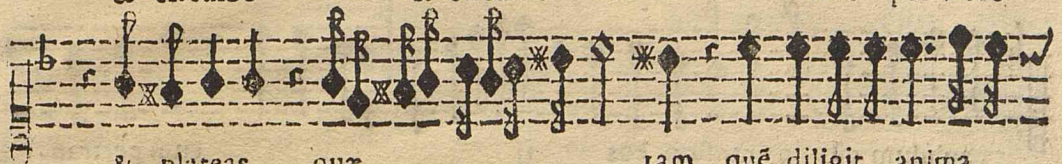

Omine. Sinfonia. Domine Labia
mea a peries Domine
Labia mea a peries a peries
Domine Labia mea aperies & os meum
annuntiabit Lau-
dem tu am & os meum annunti-
abit Lau dem tu am & os meum annunti-
abit Lau dem tuam annuntiabit Lau-

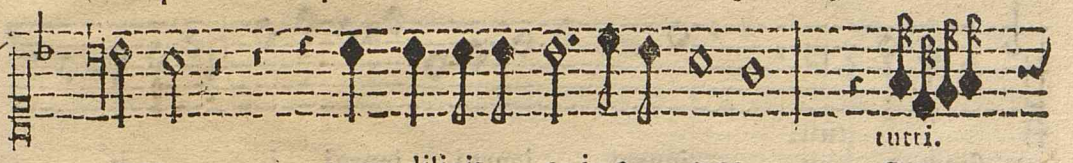
NB.

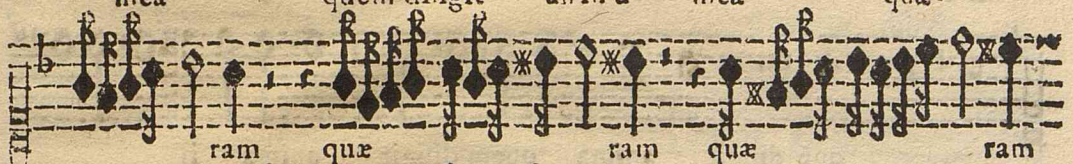

dem tuam Lau dem tu am. Sinfonia. Lau-
dem tuam Lau dem tuam
Lau dem tuam Lau dem tu-
am Lau dem tuam Lau-
dem tu am.

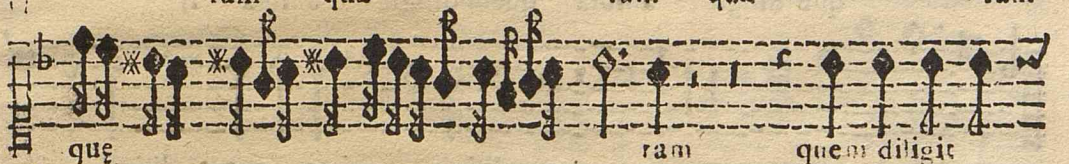

IN lectulo Sinfonia. Nec respondit
mihi nec respondit ij mihi
nec respondit ij mi hi in lectulo per no-
ctes quem diligit anima mea quæsiui quē diligit
anima mea quçsiui nec respondit mihi nec respondit
ij mi hi nec respondit ij mi-
hi nec respondit mi hi Sinfonia. Sur-
gam & circuibo ciuitatem & circuibo

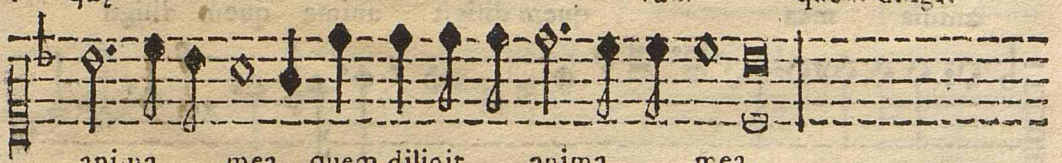




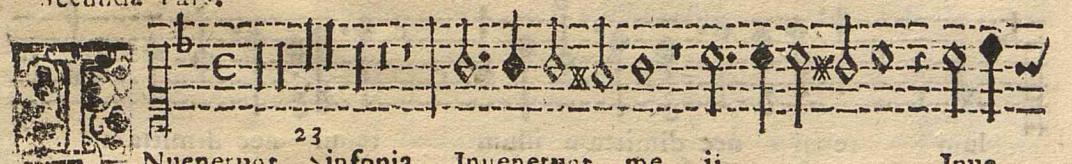


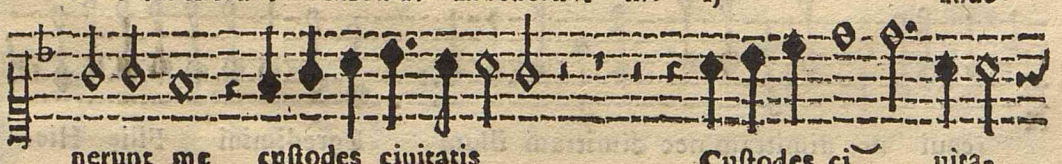


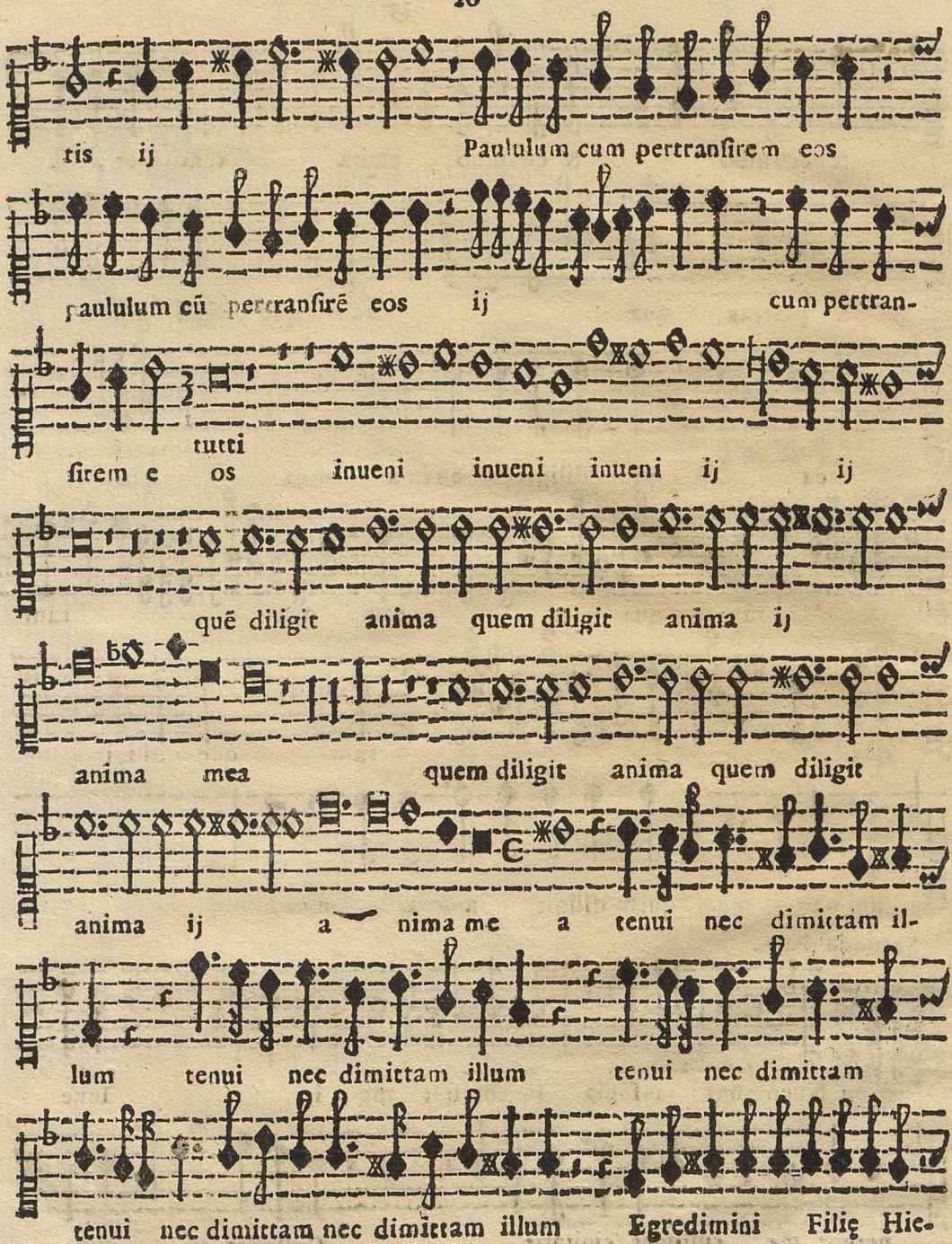


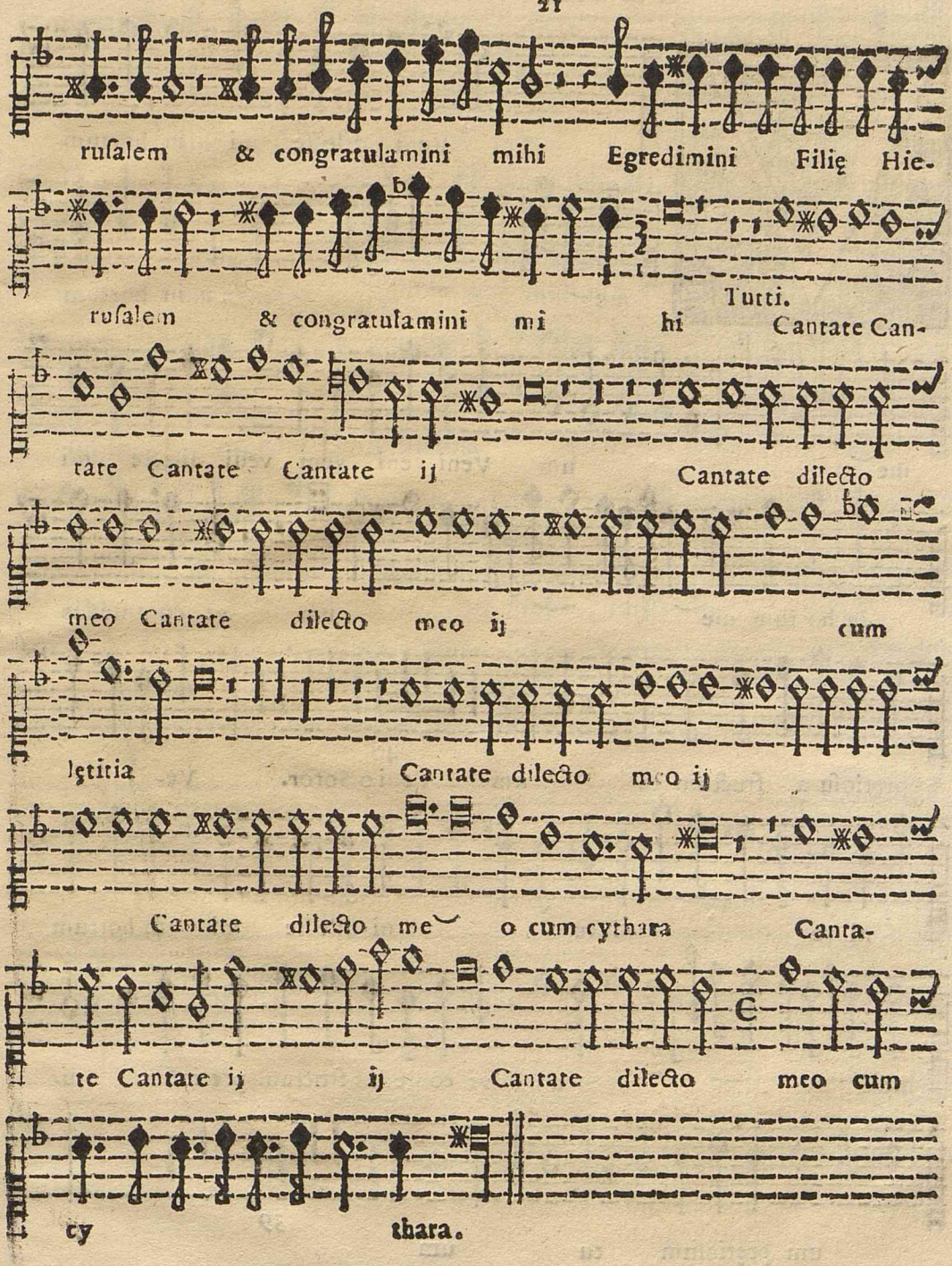


Secunda Pars.






tis ij Paululum cum pertranſirem eos
paululum cũ pertranſirẽ eos ij cum pertran-
tutti
ſirem e os inueni inueni inueni ij ij
quẽ diligit anima quem diligit anima ij
anima mea quem diligit anima quem diligit
anima ij a nima me a tenui nec dimittam il-
lum tenui nec dimittam illum tenui nec dimittam
tenui nec dimittam nec dimittam illum Egredimini Filię Hie-


rusalem & congratulamini mihi Egredimini Filię Hie-
Tutti.
rusalem & congratulamini mi hi Cantate Can-
tate Cantate Cantate ij Cantate dilecto
meo Cantate dilecto meo ij cum
lętitia Cantate dilecto meo ij
Cantate dilecto me o cum cythara Canta-
te Cantate ij ij Cantate dilecto meo cum
cy thara.

Eni Veni dilecte mi in hortum

me um in hortum

me um Veni veni veni veni dilecte mi

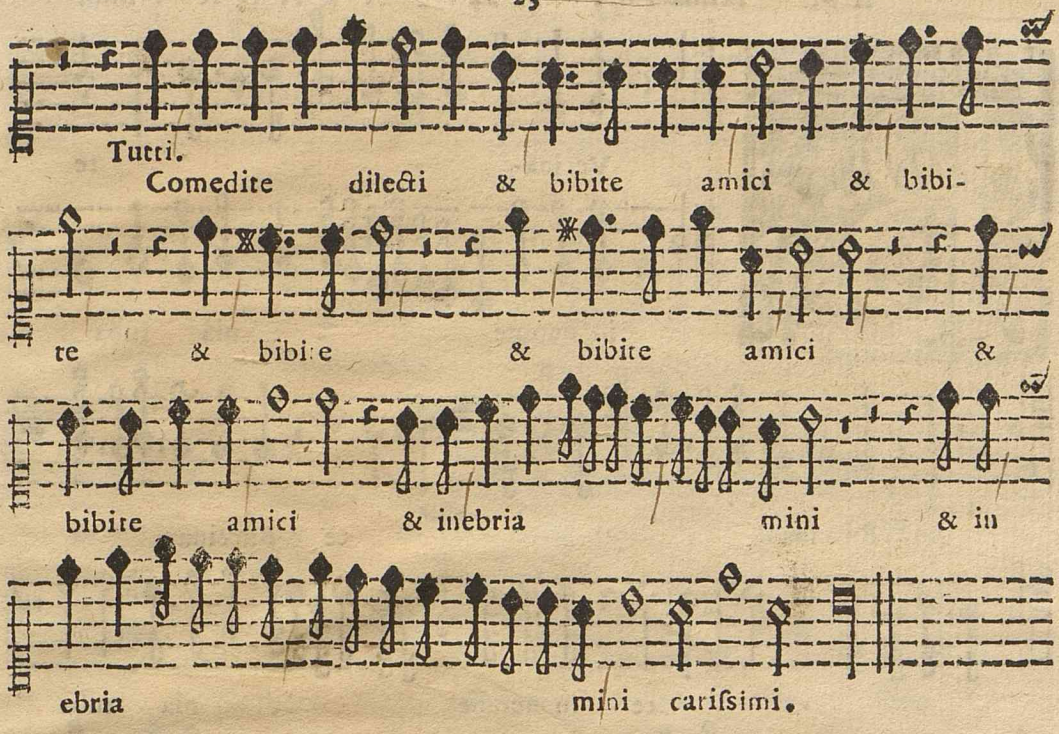
in hortum me um vt commedas

pretiosum fructum tu um Venio Soror. Ve-

ni ve ni ve ni dilecte mi in hortum

me um vt comedas fructum pretiosum tu-

um pretiosum tu um


Tutti.
Comedite dilecti & bibite amici & bibi-
te & bibite & bibite amici &
bibite amici & inebria mini & in
ebria mini cariſsimi.

Vccina te

in neome nia tuba

12

Buccina te Buccina-

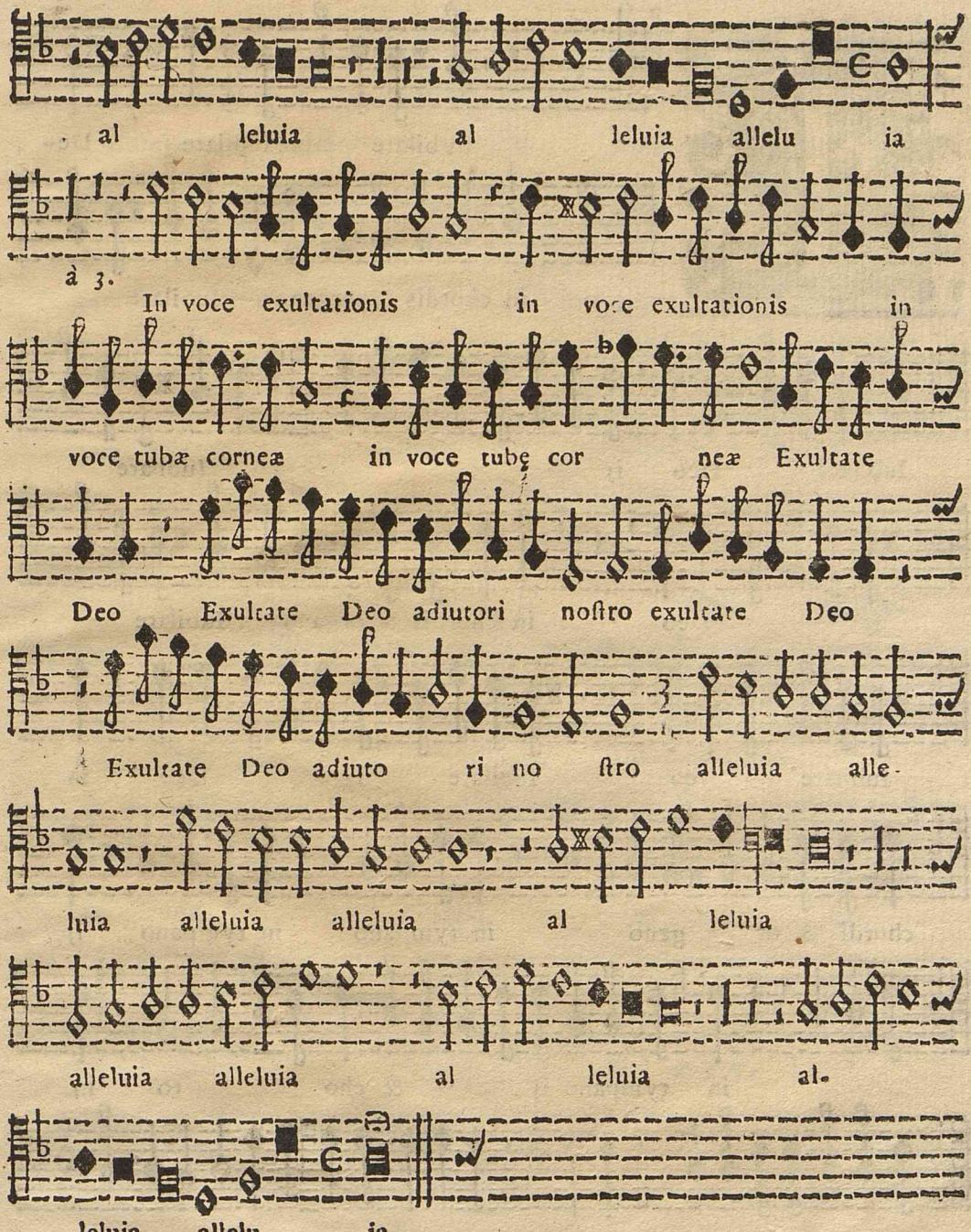
te in neome nia tuba

in neome nia tu ba in insigni

die Solennitatis vestræ in insigni die So-

lennitatis ve stræ Alleluia alleluia alleluia alle-

luia al leluia alleluia alleluia


al leluia al leluia allelu ia
à 3.
In voce exultationis in voce exultationis in
voce tubæ corneæ in voce tubę cor neæ Exultate
Deo Exultate Deo adiutori noſtro exultate Deo
Exultate Deo adiuto ri no ſtro alleluia alle-
luia alleluia alleluia al leluia
alleluia alleluia al leluia al-
leluia allelu ia.

Vbilate Iubilate De-

o in chordis & organo Iubilate

Iubilate Deo ij Iubilate

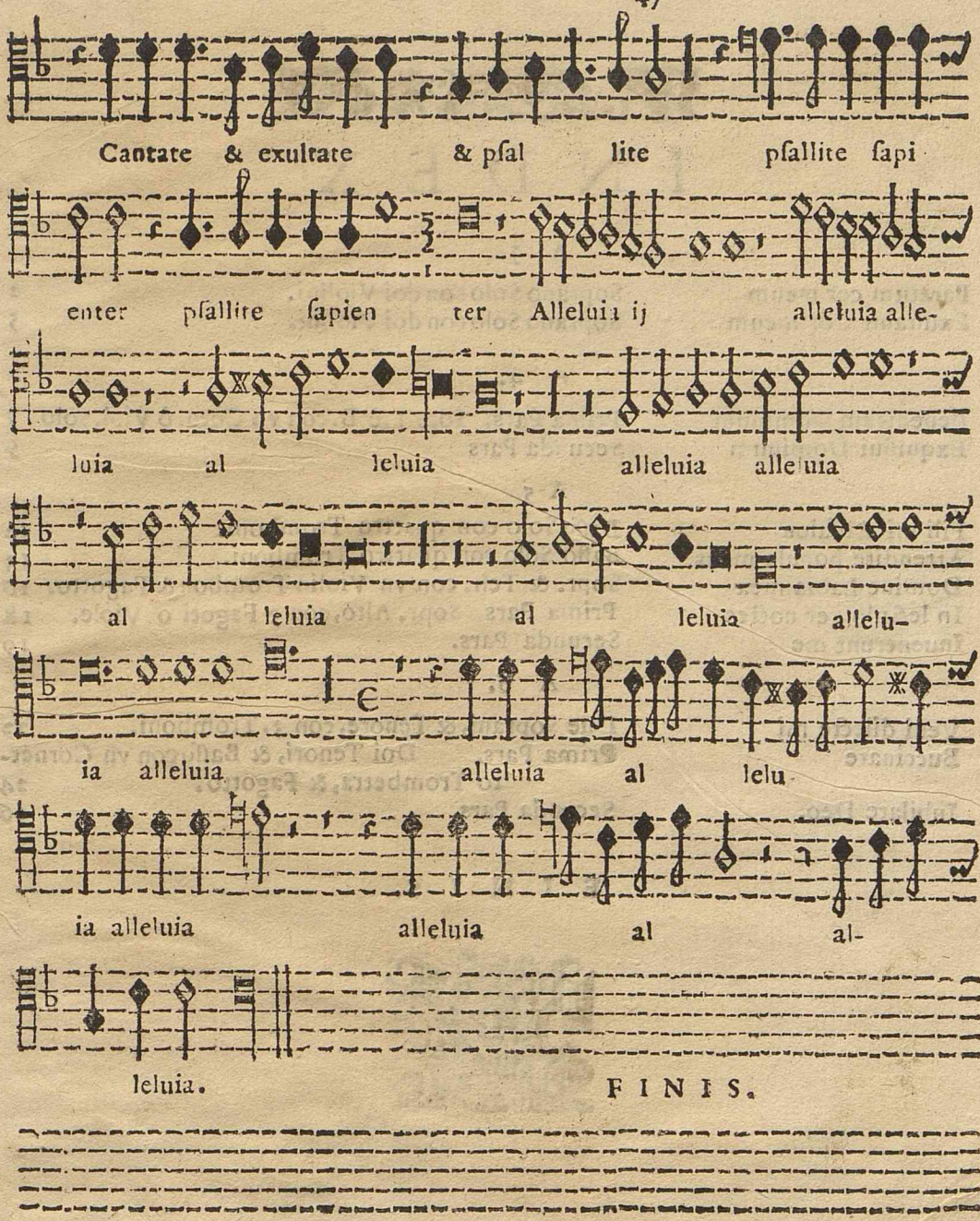
ij Deo in chordis & organo Iubilate

Iubilate Deo Iubilate ij Deo in

chordis & or gano in tympano in tympano ij

in tympano ij & cho ro in

tympano ij & choro Cantate & exultate & pſallite


Cantate & exultate & pſal lite pſallite ſapi
enter pſallite ſapien ter Alleluia ij alleluia alle-
luia al leluia alleluia alleluia
al leluia al leluia allelu-
ia alleluia alleluia al lelu
ia alleluia alleluia al al-
leluia.

FINIS.

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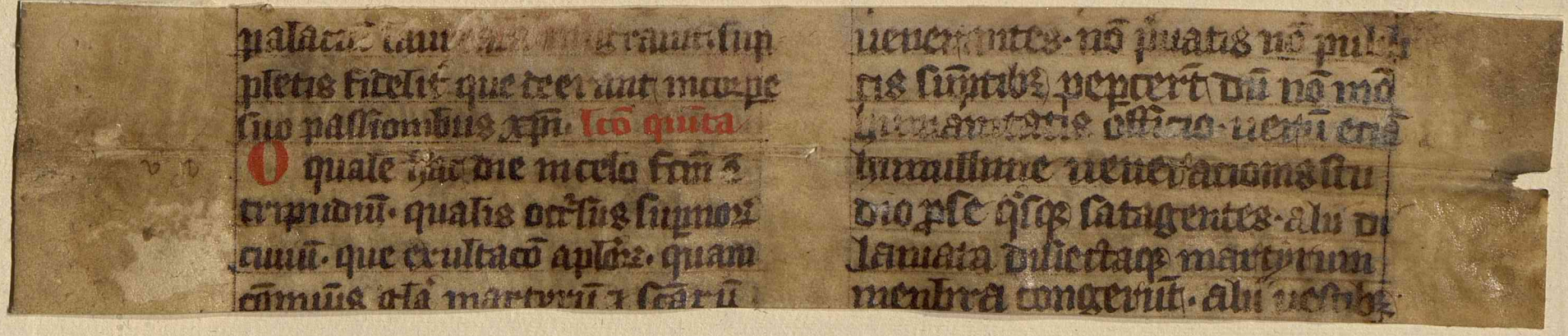
FINIS.

palacio [illegible] [illegible] sup
pletis fideliter que deerant in corpore
suo passionibus xpi. Lcō quinta
O quale hac die in celo factum est
tripudium. qualis occursus supernorum
civium. que exultacio apostolorum. quam
communis gloria martyrum et sanctarum

venerantes. non privatis non pub-
licis sumptibus pepercerunt. dum non mo-
[illegible] officio. verum etiam
humillime veneracionis stu-
dio pro se quisque satagentes. alii di-
laniata dissectaque martyrum
membra congerunt. alii vestibus

BUCHBINDERE
HORST ZEMAN
KINKELSTRASSE 28
1 BERLIN 20 · SPANDAU
TEL. 030/333 33 47
11-1989



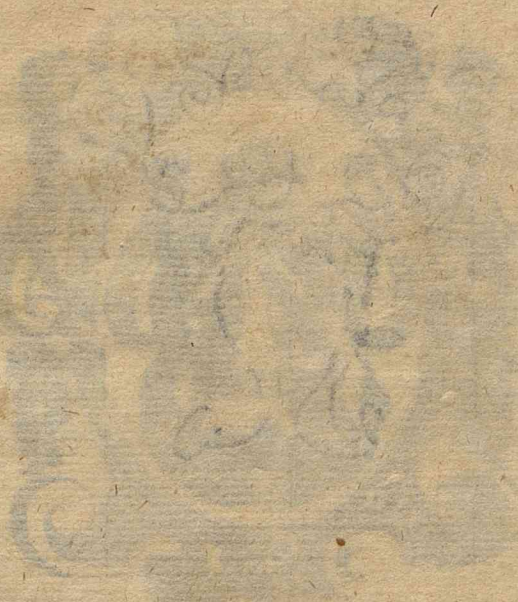
41

H. Schütz

Tenor

T.

Bibliothek



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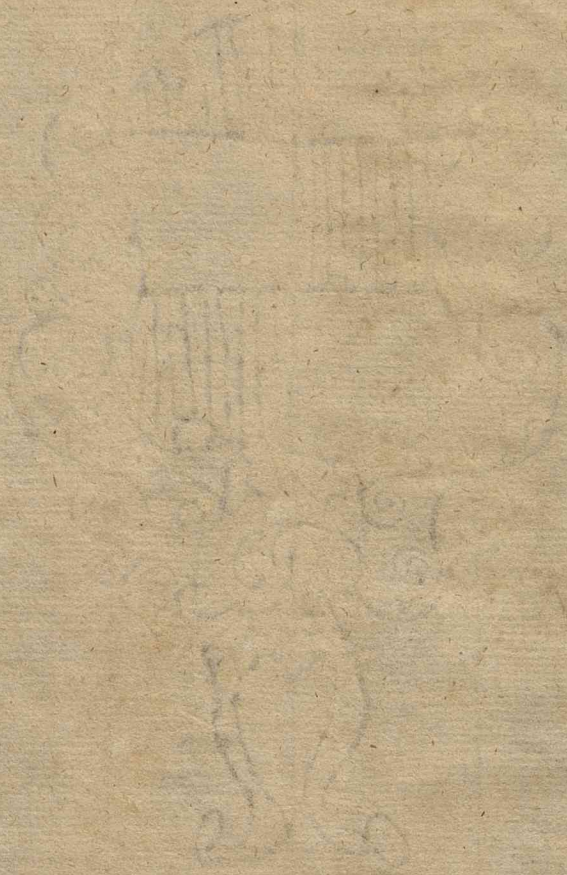


SYMPHONIAE SACRÆ

HENRICI SAGITTARII

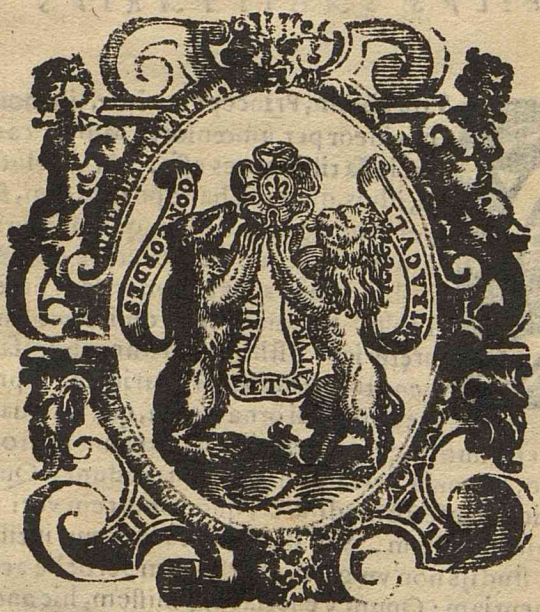
Sereniſſimi Saxonię Electoris Chori Muſici Magiſtri,
Varijs Vocibus & Inſtrumentis accomodatæ.

A 3. 4. 5. 6.

Nouiſsime in Lucem Editę, Superiorum permiſſu,
ET PRIVILEGIO.

Opus Eccleſiaſticum Secundum.

TENOR

SIGNVM  GARDANI

VENETIIS, M. DC. XXIX.
Apud Bartholomæum Magni. B

Staatl. Akademie der Künste Berlin-Charlottenburg IV 82/58

SACRI ROMANI IMPERII ELECTORIS SAXONICI, FILIO PRIMOGENITO,

Sereniſſimo Principi, & Dño Dño Ioanni Georgio Saxoniæ, Guliæ, Cliuiæ, ac Montium Duci, Landgrauio Thuringiæ, Marchioni Miſniæ, Comiti Marchiæ, & Ravensbergi, Dynaſtæ in Ravenſtein &c.

HEROICÆ INDOLIS ADOLESCENTI,
SAXONICÆ FAMILIÆ SPLENDORI,
SPEI PATRIÆ OPTATISSIMAE,
DOMINO SVO CLEMENTISSIMO.

HENRICVS SAGITTARIVS S. T. D.

QVòd abſum, Princeps optime, tibi non abſum: adhuc n. mihi videor per amœniores Muſicę camposad magni Patris tui iuſſa tibi comes eſſe. Nam veluti è meo portu foluenti, illius, qui fecit hanc poteſtatem, flante mihi ſemper experta benignitate, illa inquam ſecuritate fortunarum mearum, licet ęque ſecuro tecum eſſe, & diuagari, quia & tu mihi Cinoſura, vt totam meam peregrinationem cum tui Idolo, tanquam ſuo comite mirum quantum gaudeam prętterire. Iſthuc mihi dum obuerſatur, obſeruatur autem penè toto itinere, pręclariſsima repręſentat à maximo patre animi tui ornamenta, quę tanquam Semina iacta, è fertiliſsimo ſolo, quale eſt tuum ingenium, nihil miri ſi tecum in iſto ætatis flore mire adoleſcunt, & mira quęq; Saxoniæ terræ Felicitati porteudunt. Quare benefactum puto, vt ad te rediturus aliquid afferre meditarer, quod offerrem voti reus, ac ſuſpenderem tanquam meo Numini tabellam. Sed illud primum occurrit tibi in primis probatum iri aliquid à noſtris ſtudijs non vulgare, quod ipſum perbellè accidit, vt dare poſſem. Audi per tuam clementiam; Quum Venetias appuliſſem, hic anchoram ieci, vbi adoleſcens ſub magno Gabrielio meæ artis poſueram Tyrocinia. At Gabrielius, Dij immor-

SC 7830 s
RA 1483 (1.: Ten)

immortales, quantus vir; illum si garrula vidisset antiquitas, (dicam verbo) Amphionibus prætulisset, aut si connubia amarent musæ, præter ipsum non alio Melpomene gauderet marito, tantus erat arte ciendi modos. Hoc fama refert, sed constantissima illa. Ego ipse testis locupletissimus, qui quadriennio toto illius contubernio magno meo vsus optimo sum. Sed mitto hęc. Venetijs apud veteres amicos commoratus, cognoui modulandi rationem non nihil immutatam antiquos numeros ex parte deposuisse, hodiernis auribus recenti alluſuram titillatione; ad cuius ego normam vt aliqua tibi de meę industriæ penu pro instituto depromerem, huc animum, & vires adieci. Tibi verò adolescenti, vt cęteris virtutibus Laudatissimo Principe dignis instructissimo, ità eius artis ad eximiam expectationem perito, dum quicquid est hoc laboris exsudatur, aleam me video subire periculosam. Húc addo Nobilissimum tuum præfectum Volradum à vvatzdorff eiusdem artis magistrum, dicerem, nisi illi esset pro secessu à seuerioribus curis, quemadmodum & vobis principibus viris; verum hoc habe Princeps, hoc tu nobilissime Volrade, dum synceri ista damus, vel summa numina puras manus intueri non plenas, quod est, quas candor animi non de fonte latices emacularint. Tales nobis vt se prębeant homines dijs proximi, quidni confidam? At si quam nauseam nostra hęc excitabunt, ad istam clementiam, ad comitatem Præfecti prouocabo, & angustiam temporis, peregrinationis incommoda, animumq; in tuæ spem gratiæ se fortasse maioribus inhiantem excusabo; Vale inclytę familiæ columem, meq; quod enixè precor, in tuæ clementiæ sinu, quo cœpisti perge fouere. Venetijs XIV. Calend. Sept.

Anta bo Cantabo Domino

in vita mea Canta bo Cantabo

Domino in vita mea Cantabo Domino in vita mea Can-

tabo Cantabo ij Domino Cantabo Cantabo ij Domino Can-

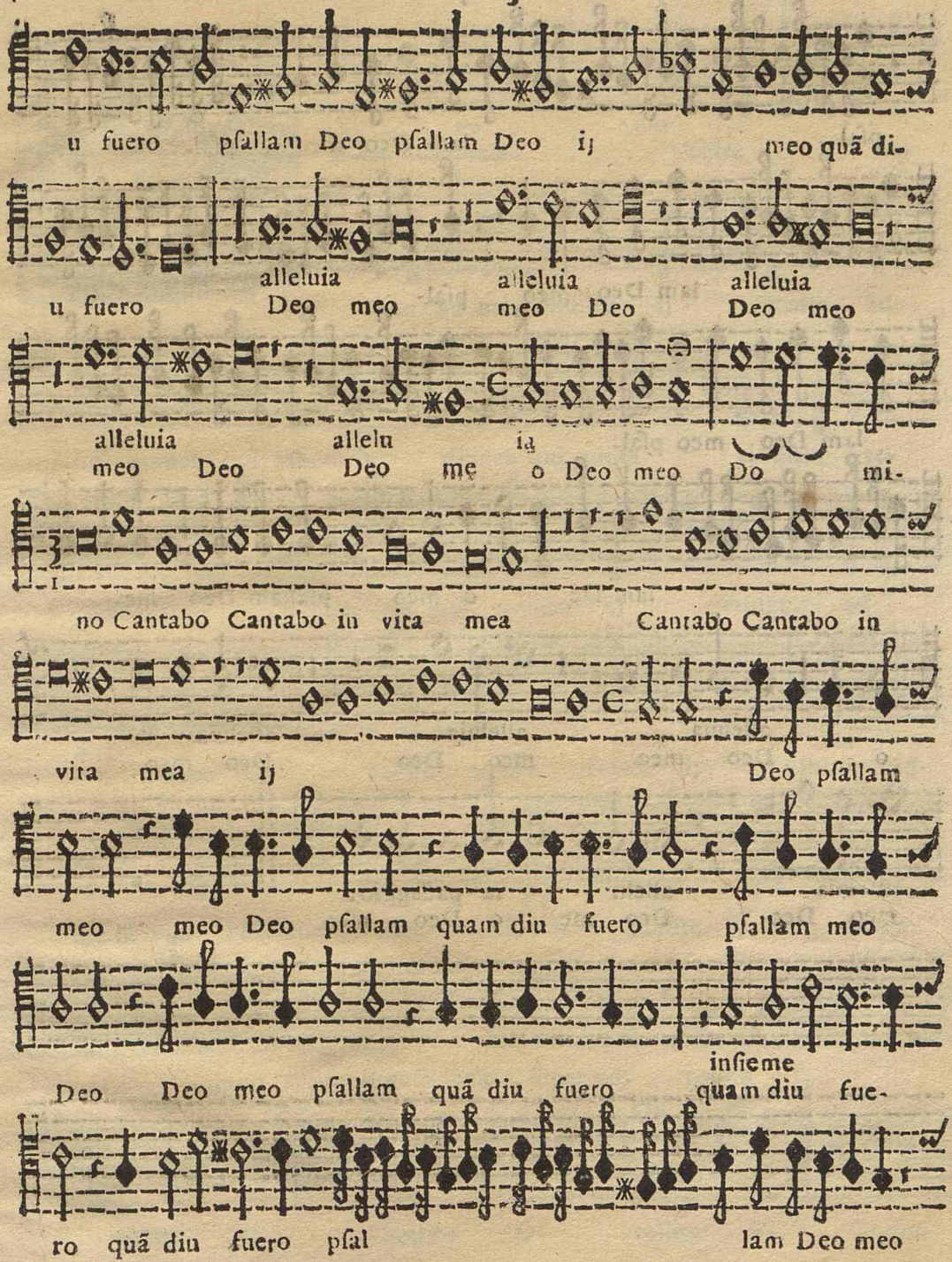
Sinfonia.

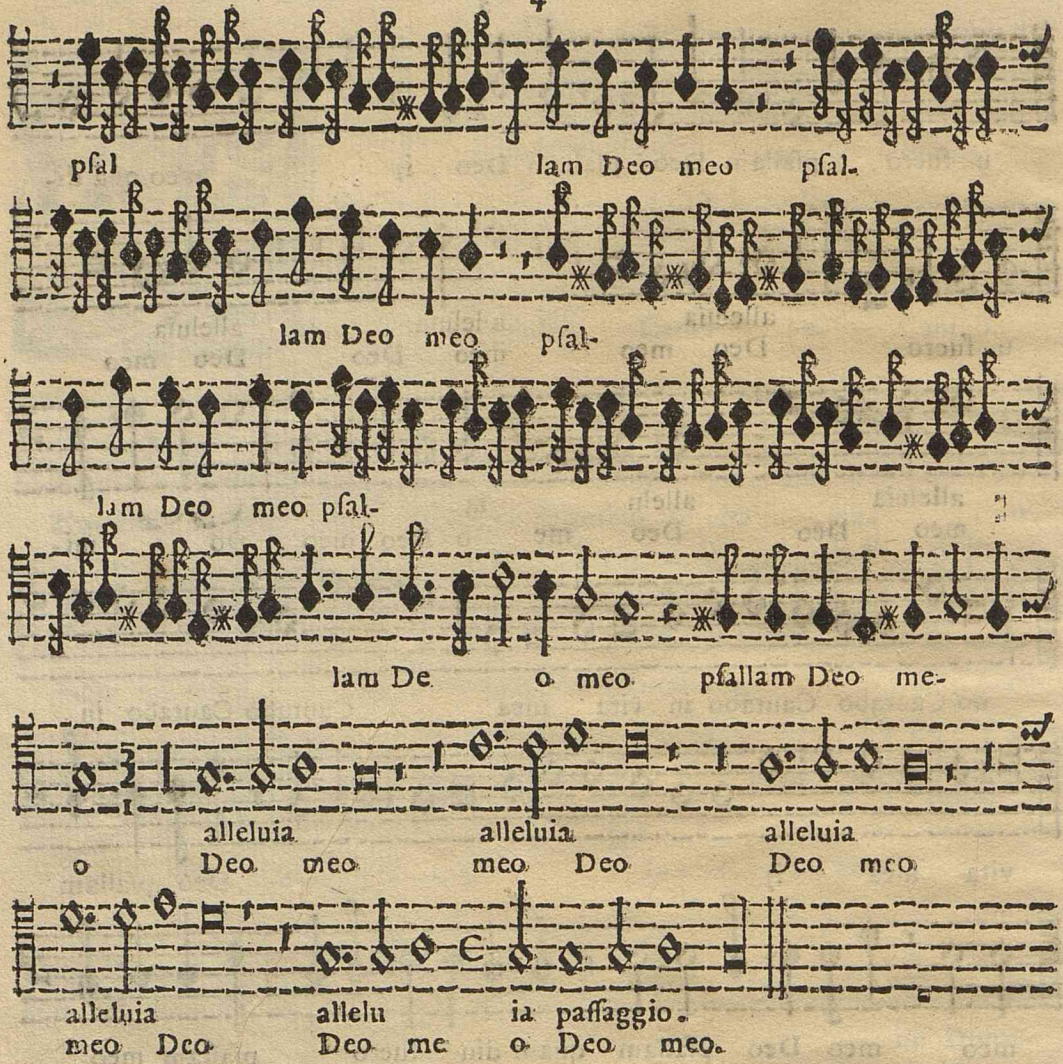
tabo ij ij Domino. In vita mea Canta-

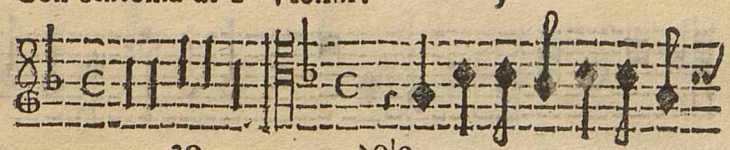
bo Domi-

no pſallam Deo meo pſallam Deo meo ij

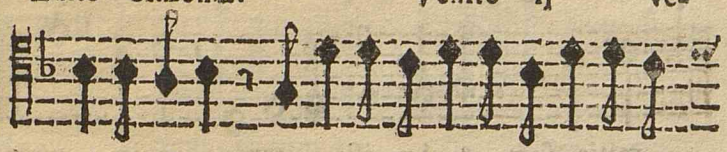
quã diu fuero pſallam Deo meo ij quã di-


u fuero psallam Deo psallam Deo ij meo quã di-
alleluia alleluia alleluia
u fuero Deo meo meo Deo Deo meo
alleluia allelu ia
meo Deo Deo me o Deo meo Do mi-
no Cantabo Cantabo in vita mea Cantabo Cantabo in
vita mea ij Deo psallam
meo meo Deo psallam quam diu fuero psallàm meo
insieme
Deo Deo meo psallam quã diu fuero quam diu fue-
ro quã diu fuero psal lam Deo meo

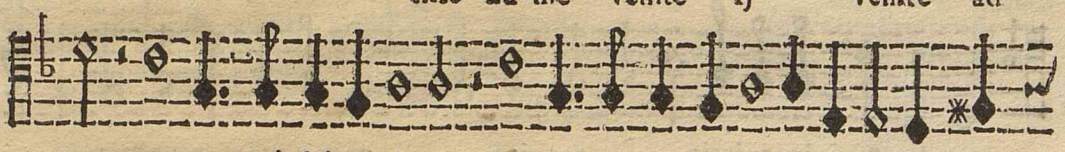

psal lam Deo meo psal-
lam Deo meo psal-
lam Deo meo psal-
lam De o meo psallam Deo me-
alleluia alleluia alleluia
o Deo meo meo Deo Deo meo
alleluia allelu ia passaggio.
meo Deo Deo me o Deo meo.



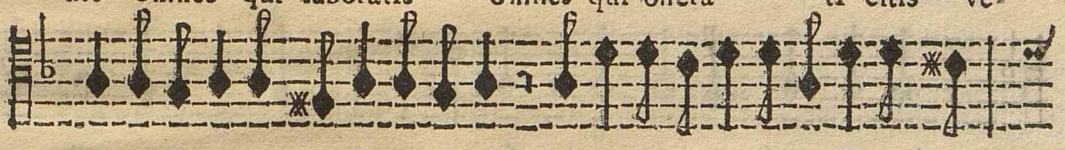
Enite Sinfonia. Venite ij ve-



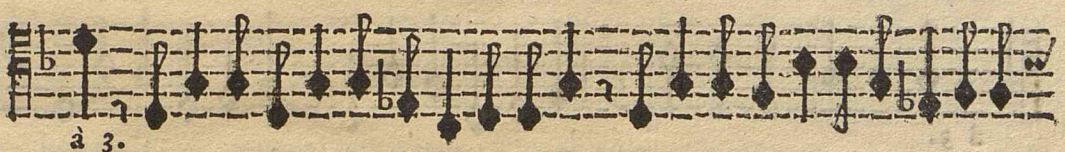
nite ad me venite ij venite ad



me omnes qui laboratis omnes qui onera ti eſtis ve-

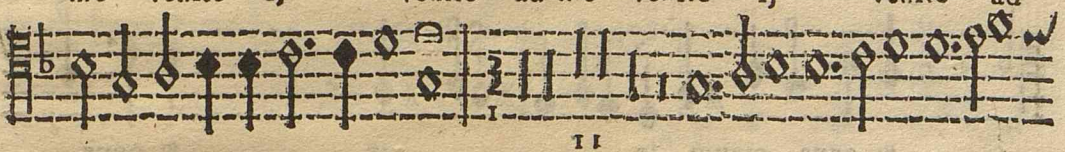


nite ij venite ad me venite ij venite ad

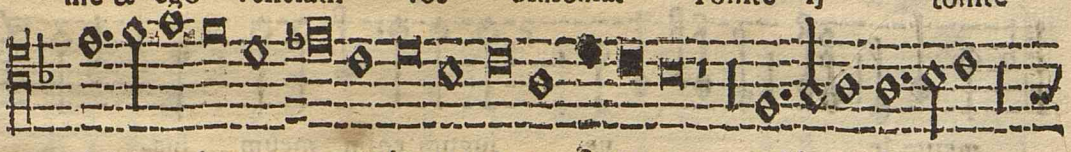


à 3.

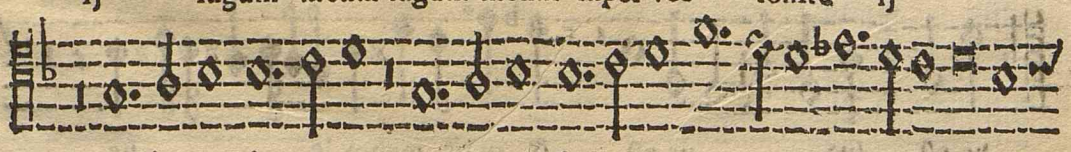
me venite ij venite ad me venite ij venite ad



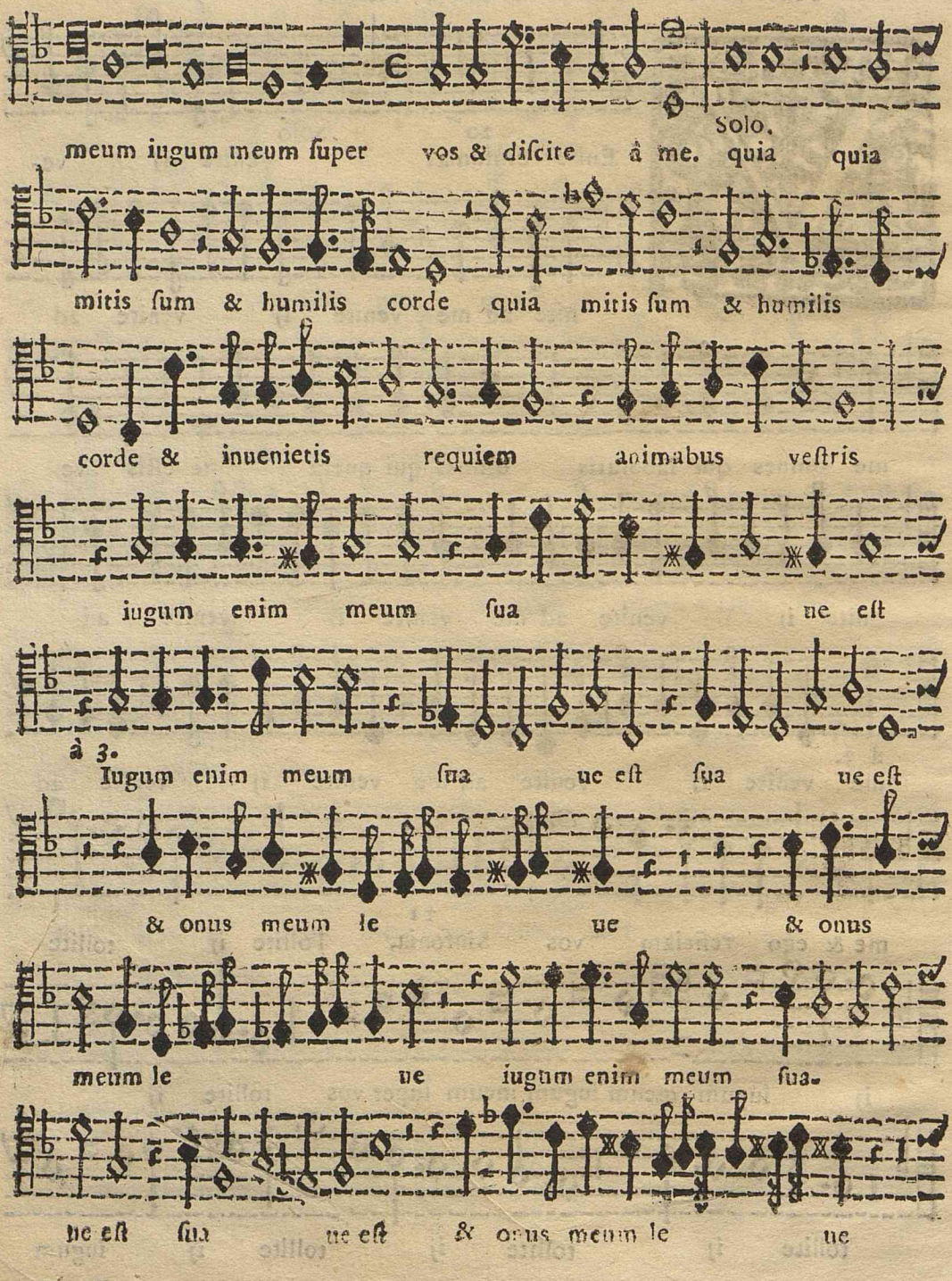
me & ego reficiam vos Sinfonia. Tollite ij tollite

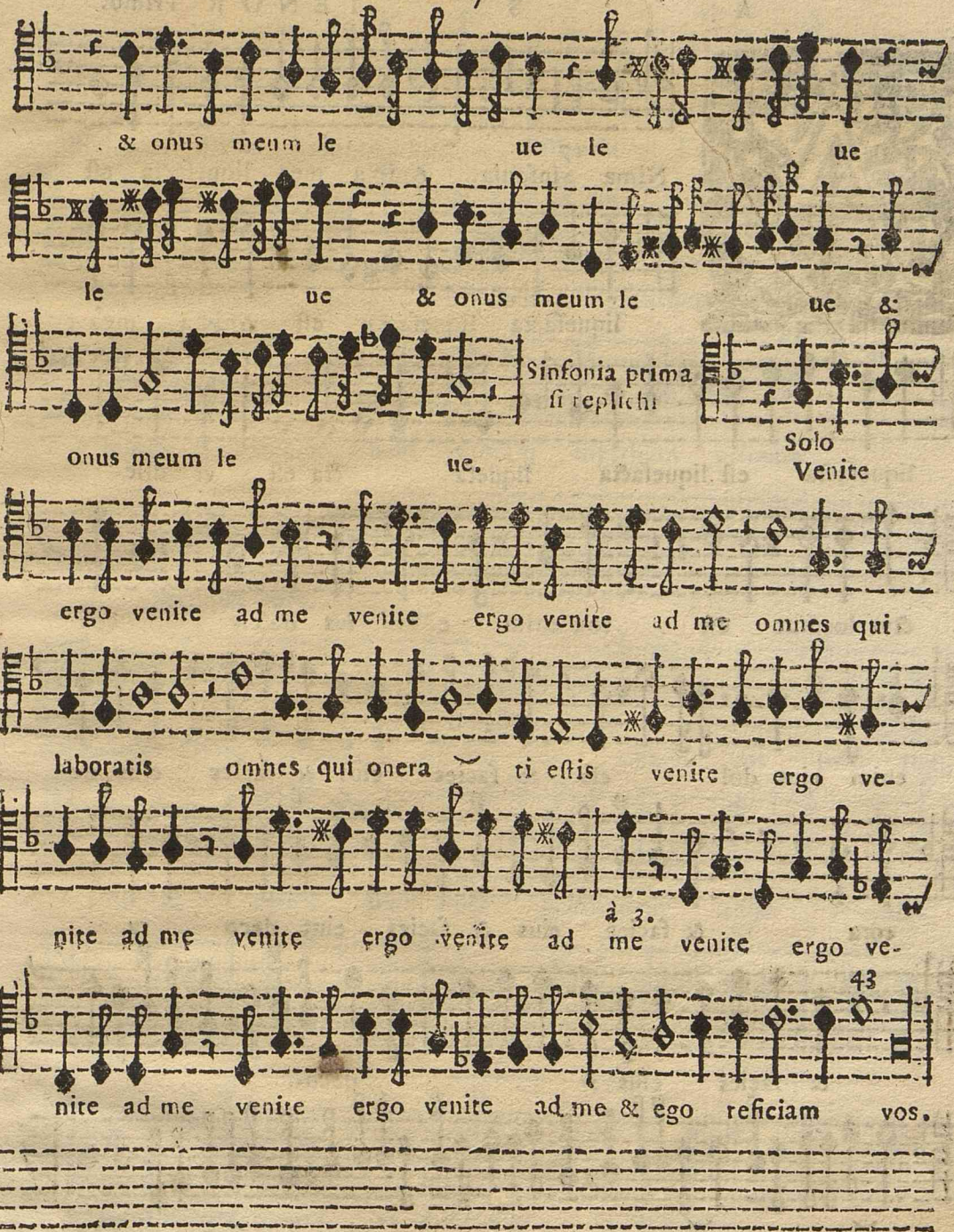


ij iugum meum iugum meum ſuper vos tollite ij



tollite ij tollite ij tollite ij iugum


Solo.
meum iugum meum ſuper vos & diſcite à me. quia quia
mitis ſum & humilis corde quia mitis ſum & humilis
corde & inuenietis requiem animabus veſtris
iugum enim meum ſua ue eſt
à 3.
Iugum enim meum ſua ue eſt ſua ue eſt
& onus meum le ue & onus
meum le ue iugum enim meum ſua.
ue eſt ſua ue eſt & onus meum le ue


& onus meum le ue le ue
le ue & onus meum le ue &
Sinfonia prima si replichi
onus meum le ue.
Solo
Venite
ergo venite ad me venite ergo venite ad me omnes qui
laboratis omnes qui onera ti estis venite ergo ve-
à 3.
nite ad me venite ergo venite ad me venite ergo ve-
43
nite ad me venite ergo venite ad me & ego reficiam vos.

17
Nima Sinfonia. Anima mea liquefacta eſt

liquefacta liquefacta eſt Anima mea

liquefacta eſt liquefacta liquefa cta eſt vt dile-

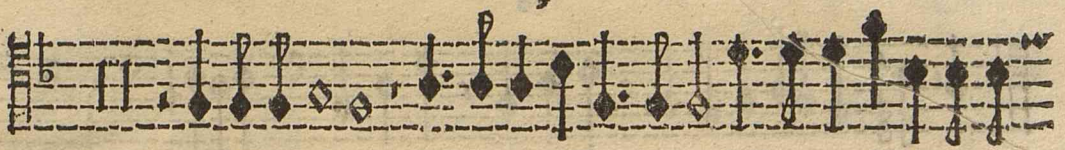
ctus locutus eſt vox enim e ius dulcis vox

enim eius dul cis & facies eius & facies eius de-

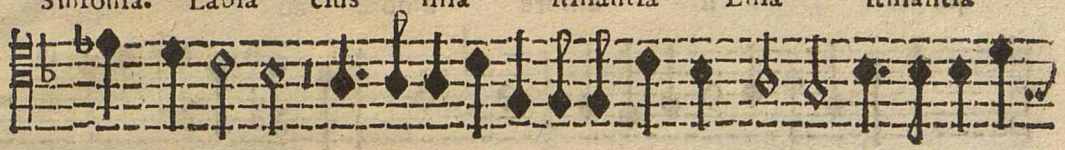
cora & facies eius & facies eius deco ra

& facies eius ij deco-

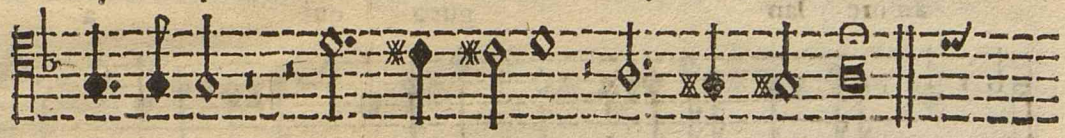
ra



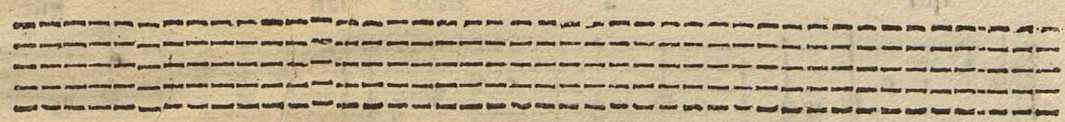
Sinfonia. Labia eius lilia ſtillantia Lilia ſtillantia



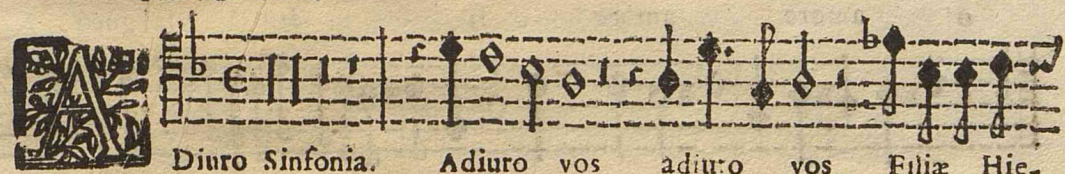
myrrham primam Lilia ſtillantia myrrham primam Lilia ſtil-



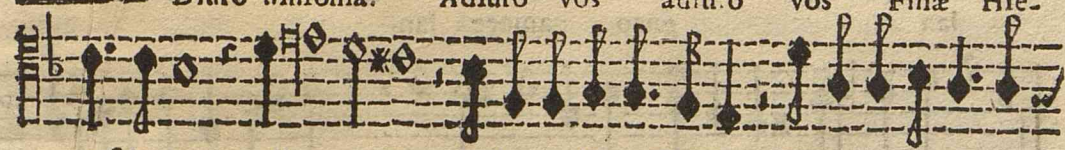
lantia myrrham primam myrrham primam.



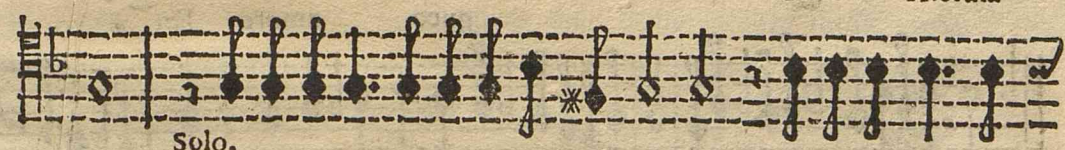
Secunda Pars.



Diuro Sinfonia. Adiuro vos adiuro vos Filiæ Hie-

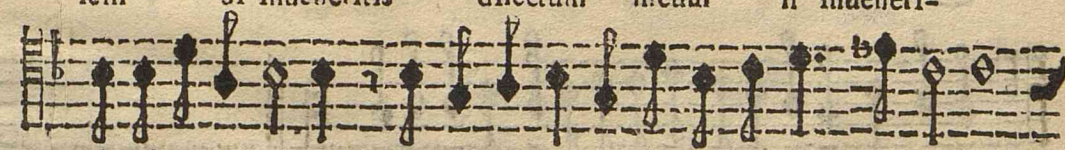


ruſalem adiuro vos Filiæ Hieruſalem Filiæ Hieruſa-

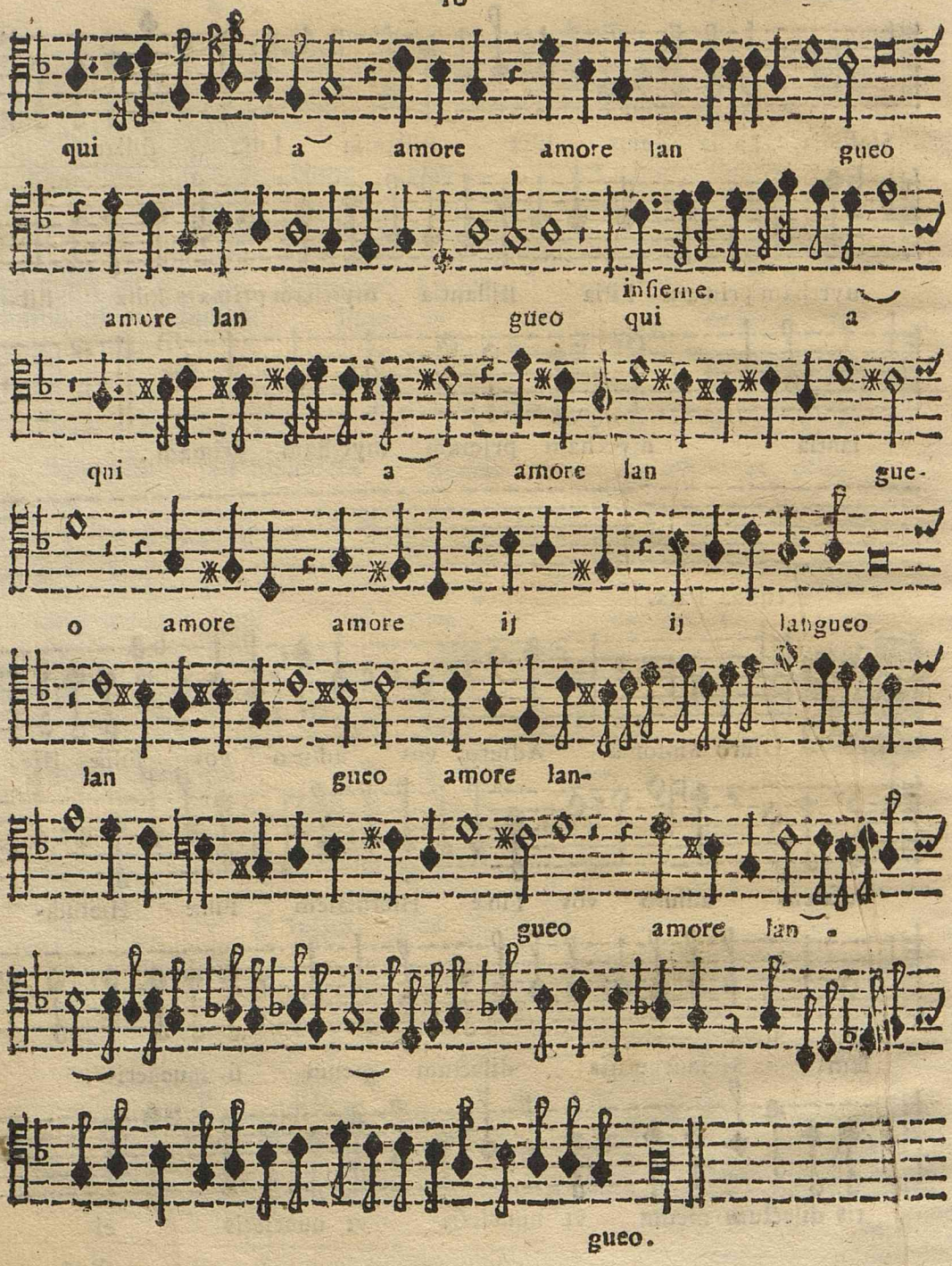


Solo.

lem Si inueneritis dilectum meum ſi inueneri-



tis dilectum meum vt nuncietis vt nuncietis ei


qui a amore amore lan gueo
amore lan gueo qui a
insieme.
qui a amore lan gue-
o amore amore ij ij langueo
lan gueo amore lan-
gueo amore lan
gueo.

18

Quam tu Pulchra tu

Pulchra tu Pul chra es amica mea

Columba mea Formosa mea immaculata mea

14

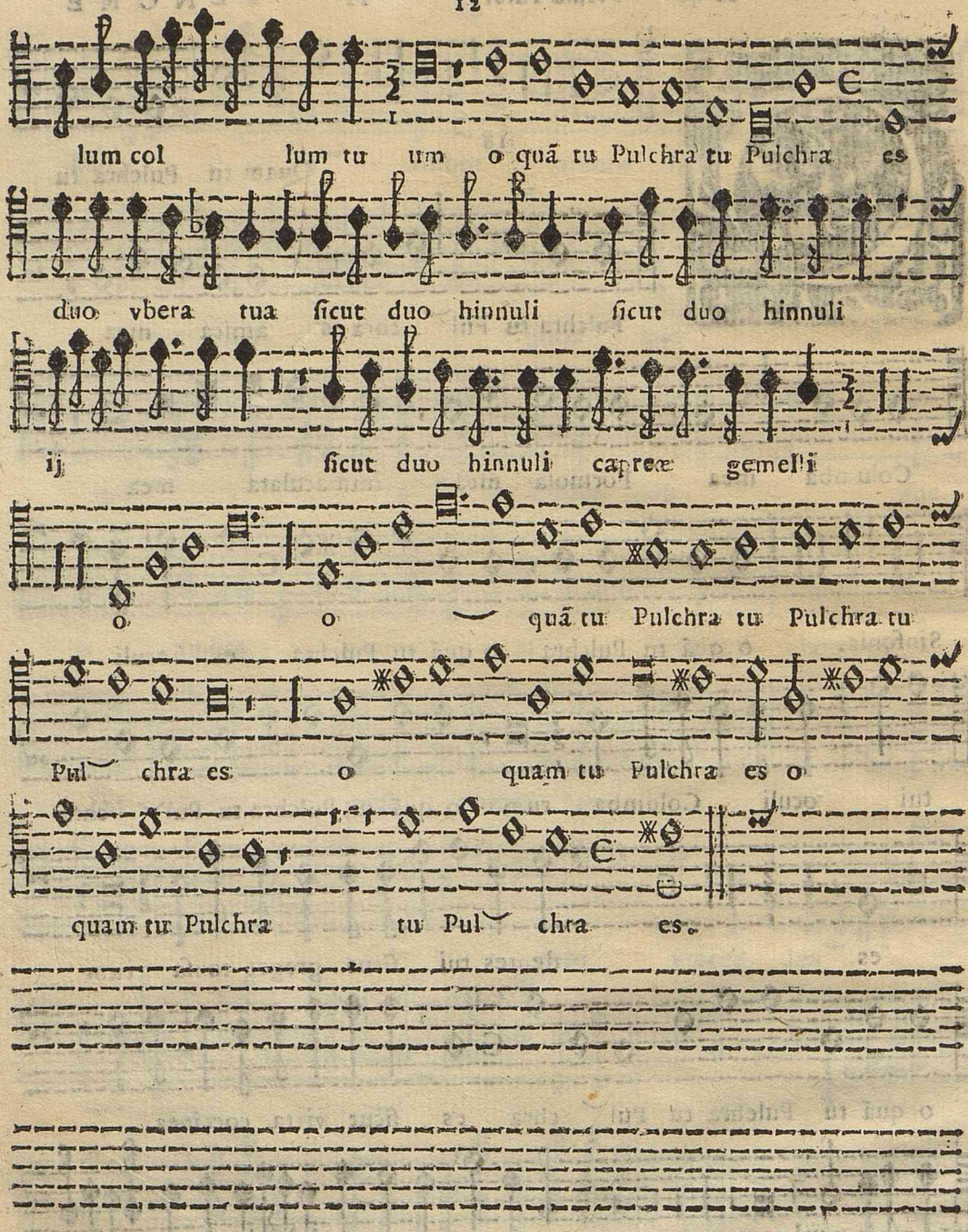
Sinfonia. o quã tu Pulchra o quã tu Pulchra es oculi

tui oculi Columba rum o quã tu Pulchra tu Pul chra

es dentes tui sicut greges tonsa rum

o quã tu Pulchra tu Pul chra es sicut vitta coccinea

Labia tu a sicut turris Dauid col lum col-


lum col lum tu um o quã tu Pulchra tu Pulchra es
duo vbera tua ſicut duo hinnuli ſicut duo hinnuli
ij ſicut duo hinnuli capreæ gemelli
o o quã tu Pulchra tu Pulchra tu
Pul chra es o quam tu Pulchra es o
quam tu Pulchra tu Pul chra es.

Eni. Sinfonia. Veni de libano veni a-

mica mea Columba mea Formosa mea

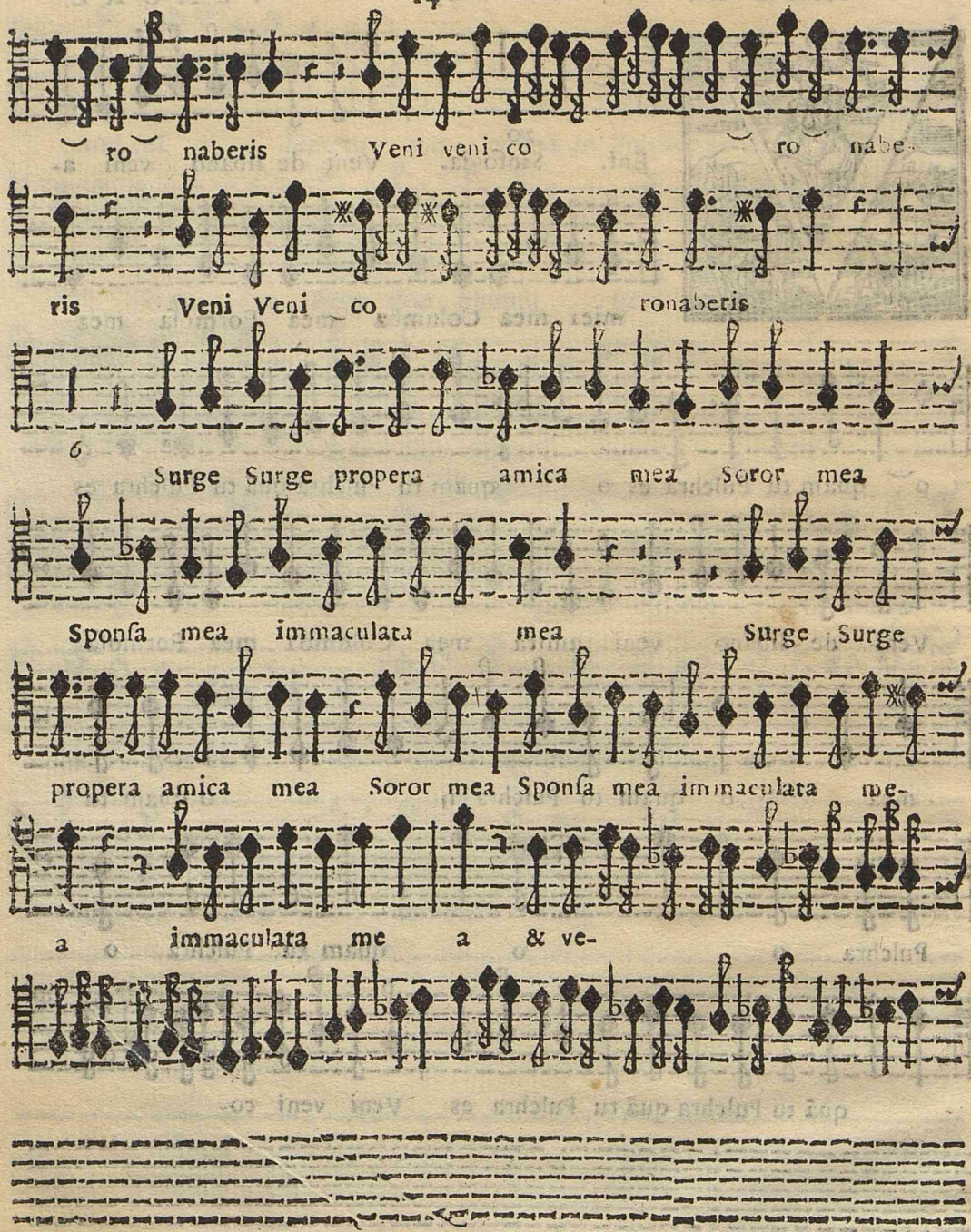
o quam tu Pulchra es o quam tu Pulchra quã tu Pulchra es

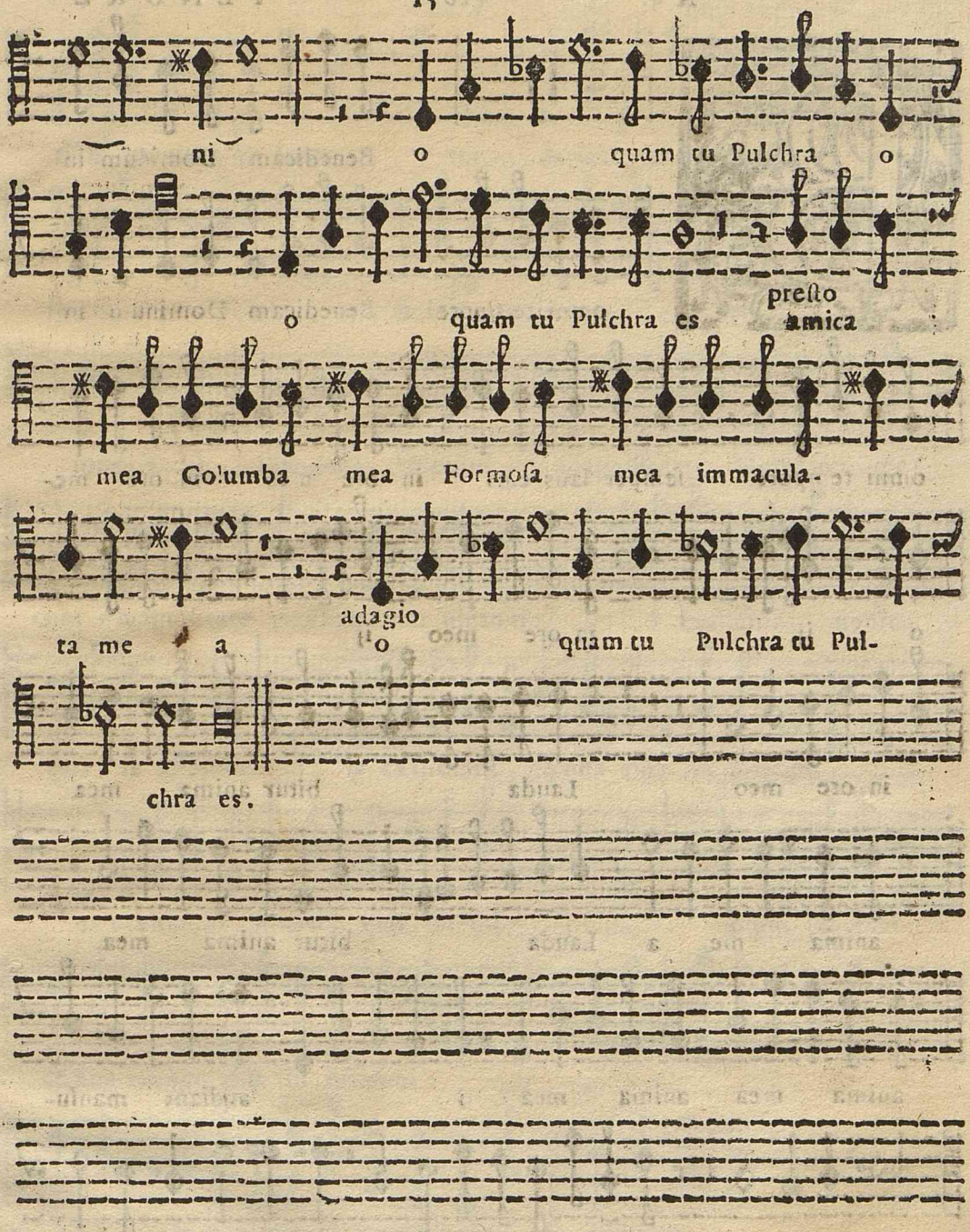
Veni de libano veni amica mea Columba mea Formosa

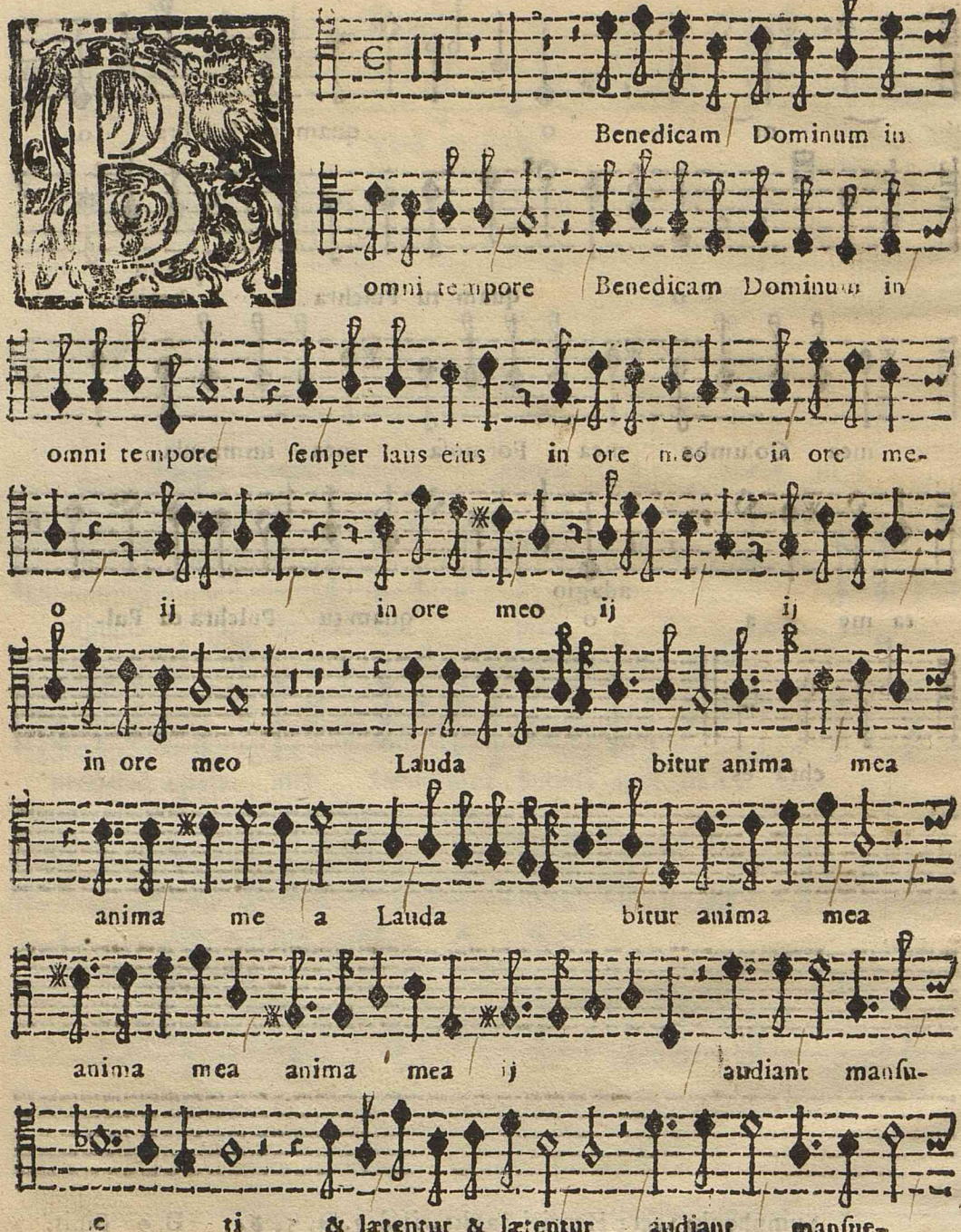
mea o quam tu Pulchra ij o quam tu

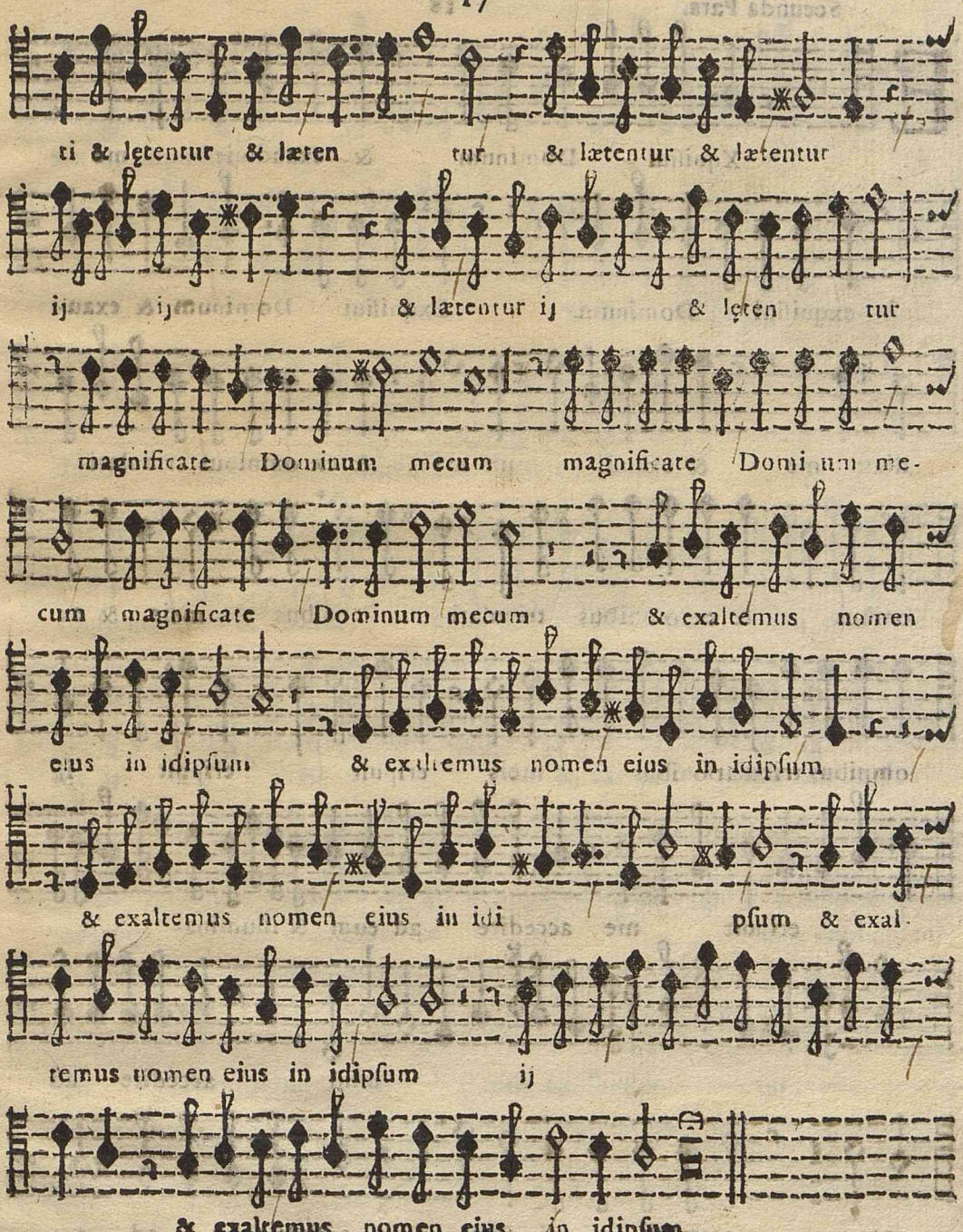
Pulchra o o quam tu Pulchra o

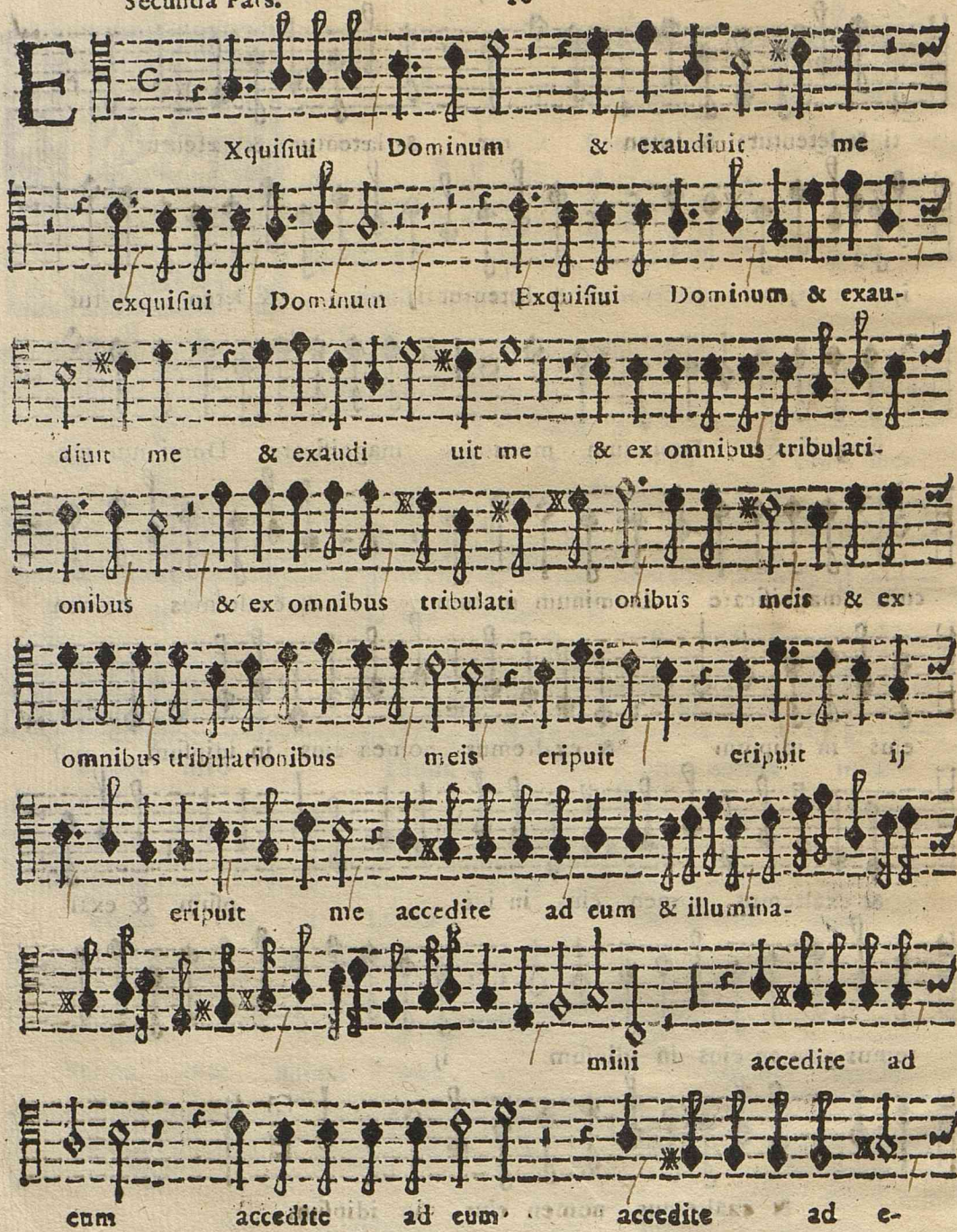
quã tu Pulchra quã tu Pulchra es Veni veni co-

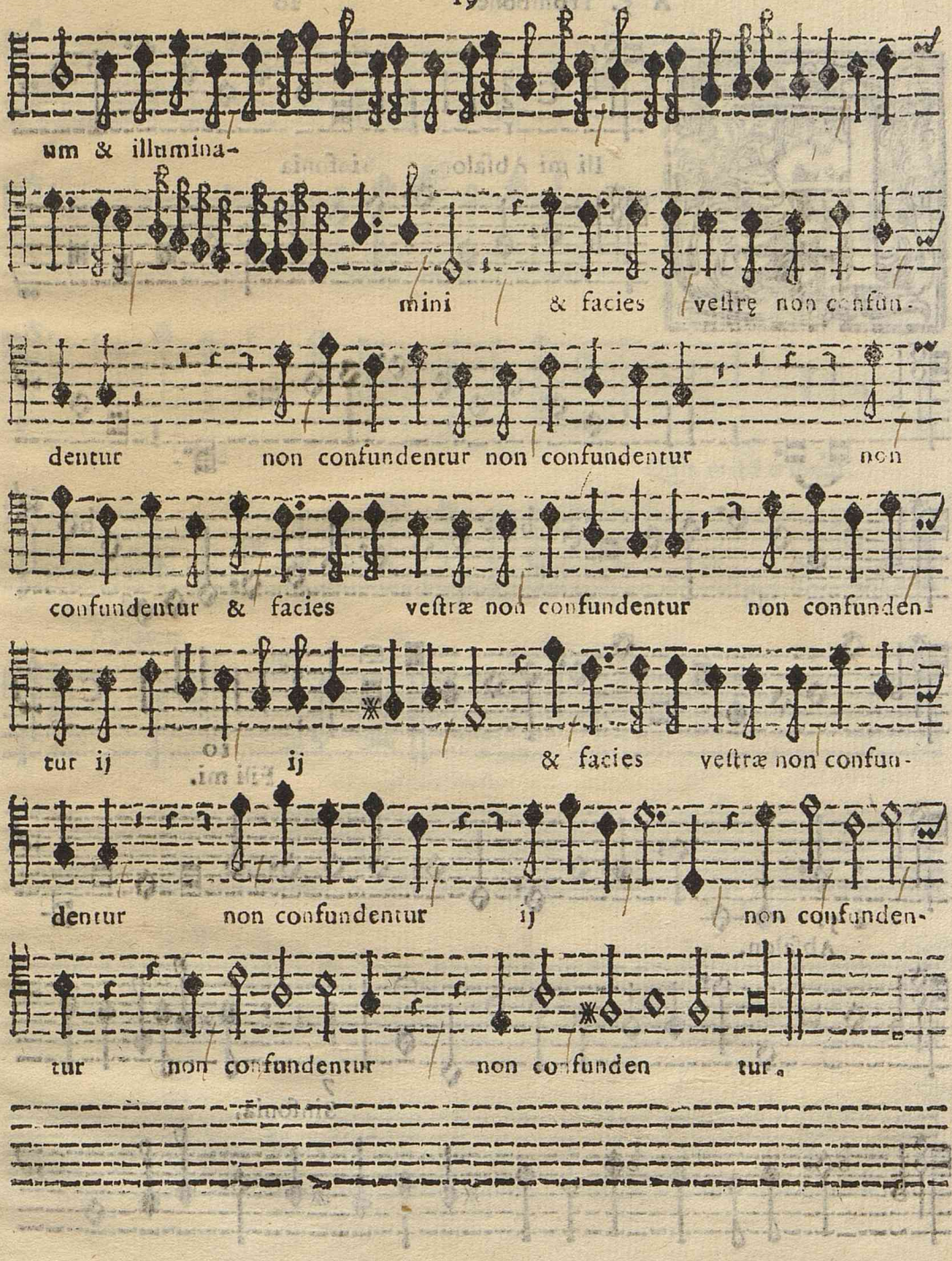

ro naberis Veni veni co ro nabe-
ris Veni Veni co ronaberis
Surge Surge propera amica mea Soror mea
Sponſa mea immaculata mea Surge Surge
propera amica mea Soror mea Sponſa mea immaculata me-
a immaculata me a & ve-


ni o quam tu Pulchra o
presto
o quam tu Pulchra es amica
mea Columba mea Formosa mea immacula-
adagio
ta me a o quam tu Pulchra tu Pul-
chra es.


Benedicam Dominum in
omni tempore Benedicam Dominum in
omni tempore ſemper laus eius in ore meo in ore me-
o ij in ore meo ij ij
in ore meo Lauda bitur anima mea
anima me a Lauda bitur anima mea
anima mea anima mea ij audiant manſu-
e ti & lætentur & lætentur audiant manſue-


ti & lętentur & læten tur & lætentur & lætentur
ij ij & lætentur ij & lęten tur
magnificate Dominum mecum magnificate Domi um me-
cum magnificate Dominum mecum & exaltemus nomen
eius in idipſum & exaltemus nomen eius in idipſum
& exaltemus nomen eius in idi pſum & exal-
remus nomen eius in idipſum ij
& exaltemus nomen eius in idipſum.


Exquisiui Dominum & exaudiuit me
exquisiui Dominum Exquisiui Dominum & exau-
diuit me & exaudi uit me & ex omnibus tribulati-
onibus & ex omnibus tribulati onibus meis & ex
omnibus tribulationibus meis eripuit eripuit ij
eripuit me accedite ad eum & illumina-
mini accedite ad
eum accedite ad eum accedite ad e-


um & illumina-
mini & facies vestrę non confun-
dentur non confundentur non confundentur non
confundentur & facies vestræ non confundentur non confunden-
tur ij ij & facies vestræ non confun-
dentur non confundentur ij non confunden-
tur non confundentur non confunden tur.

Ili mi Abſalon. Sinfonia

10

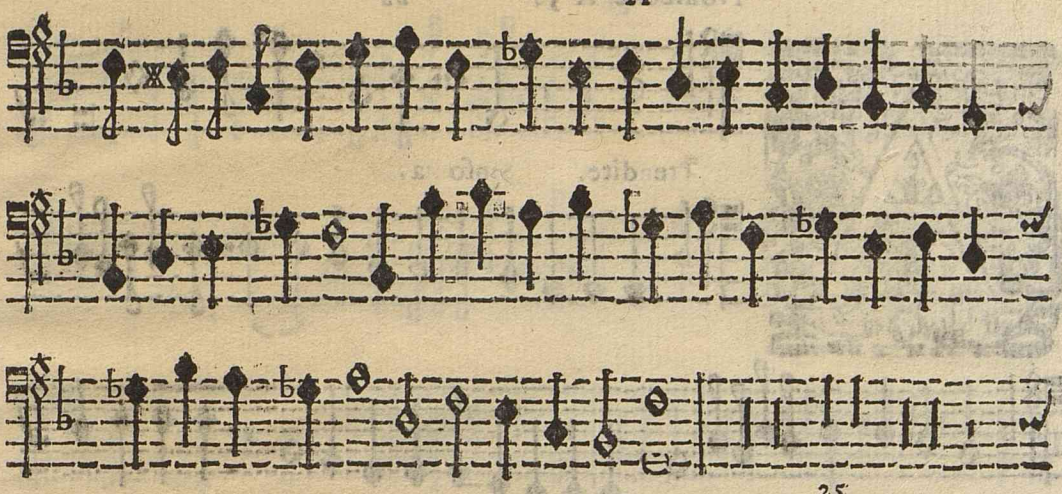
Fili mi.

à 5.

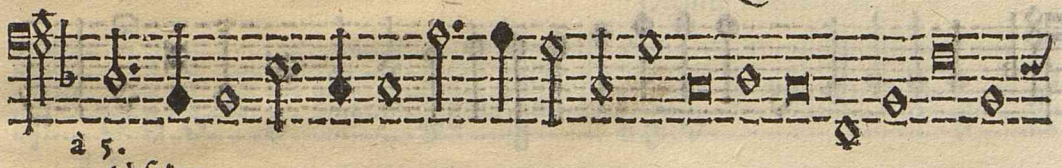
Abſalon.

7

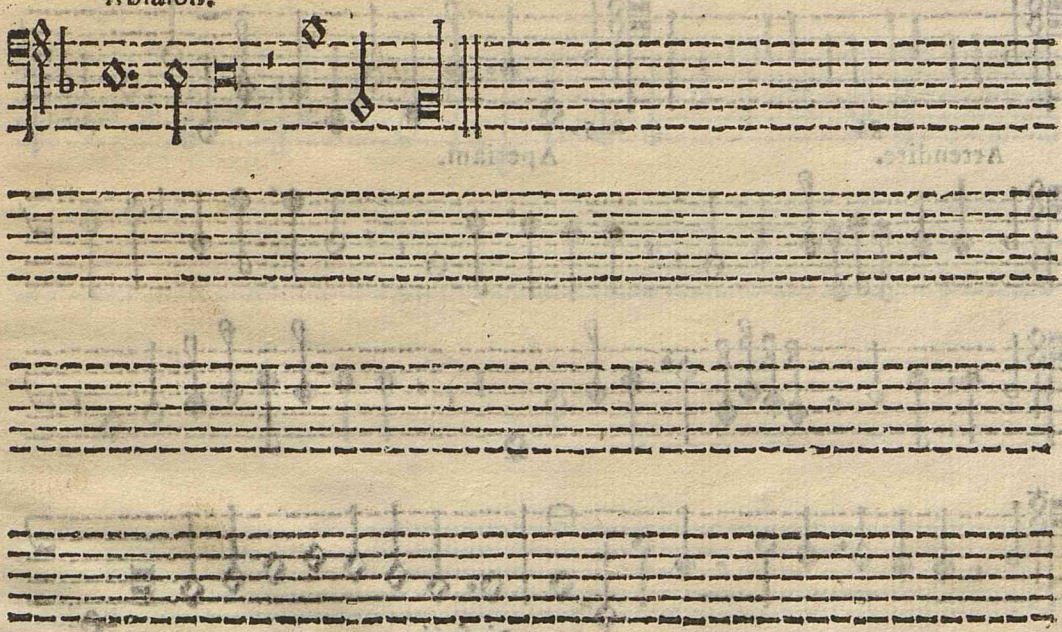
Sinfonia.



25.
Quis mihi tribuat.



à 5.
Absalon.

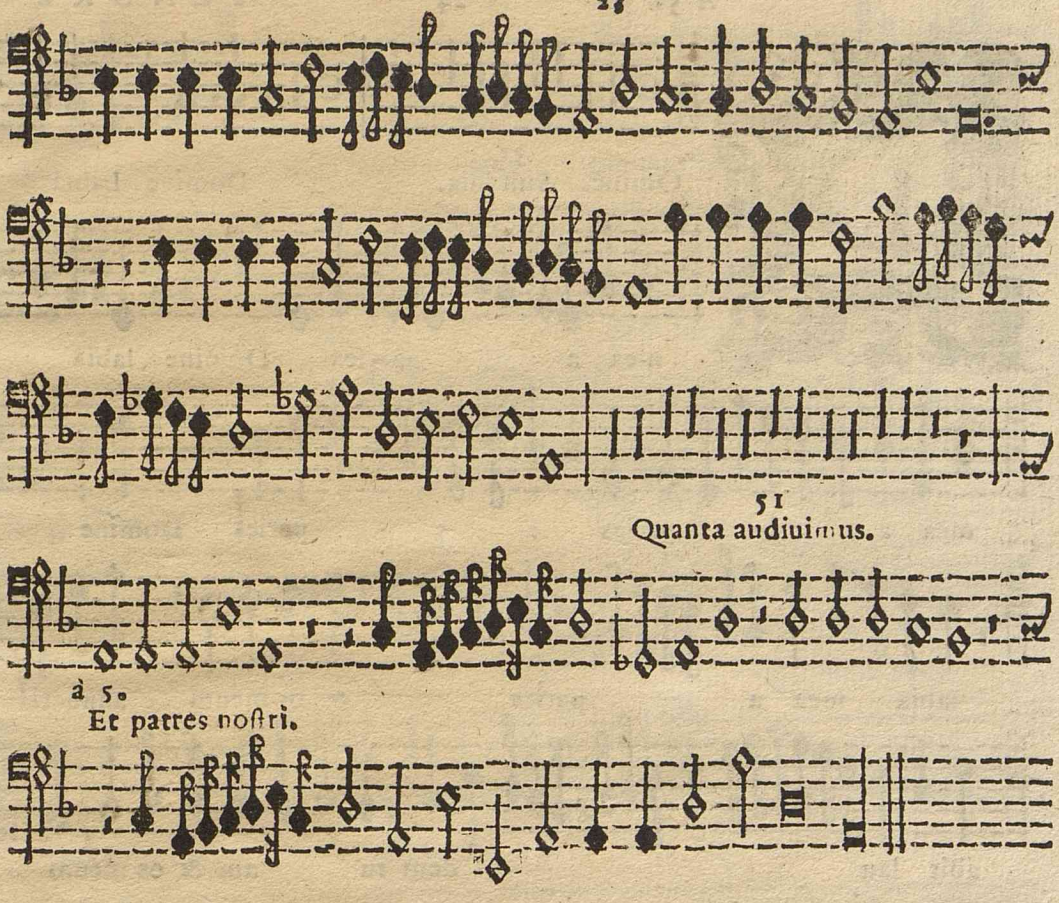


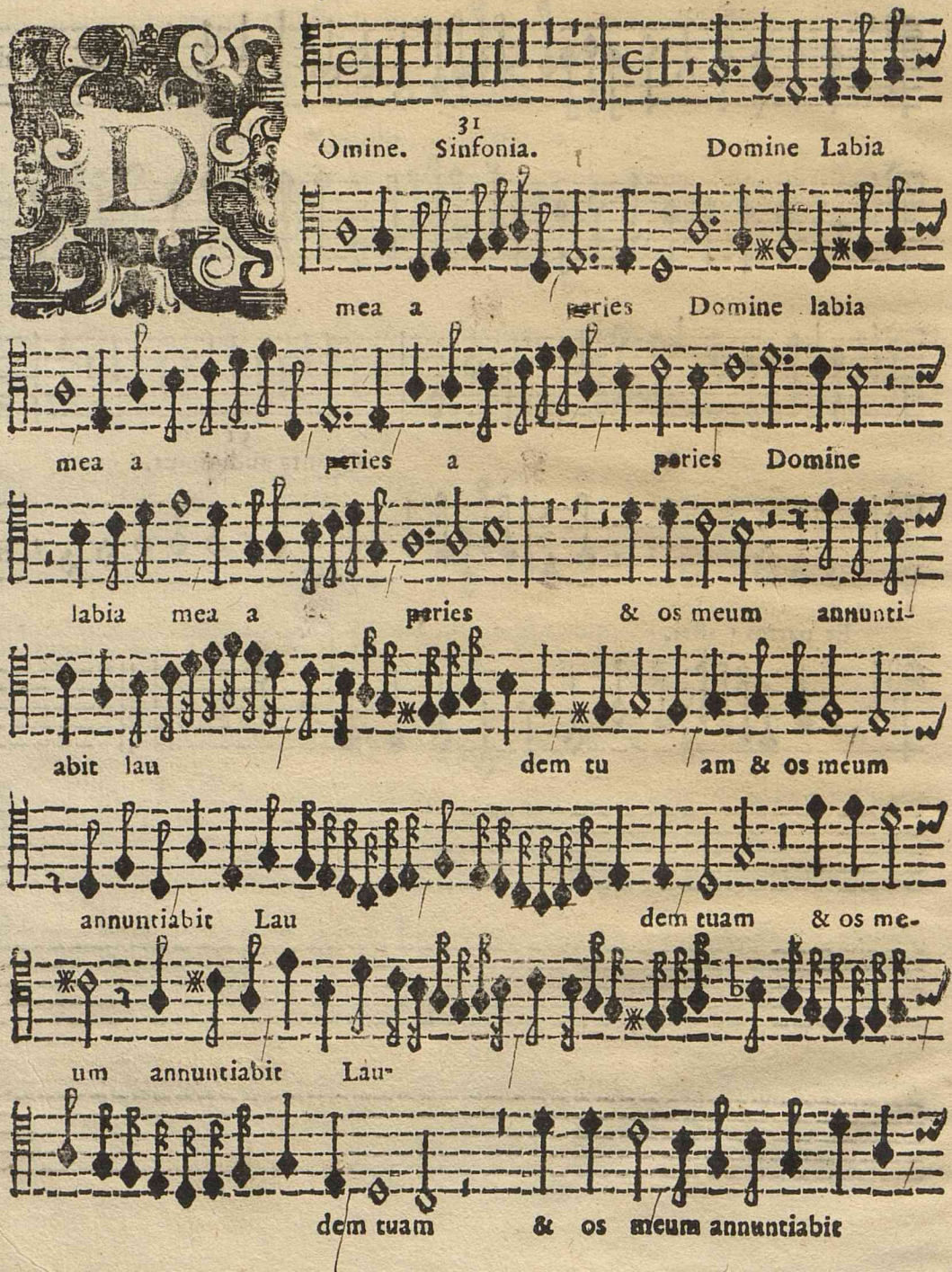
Trendite. Sinfonia.

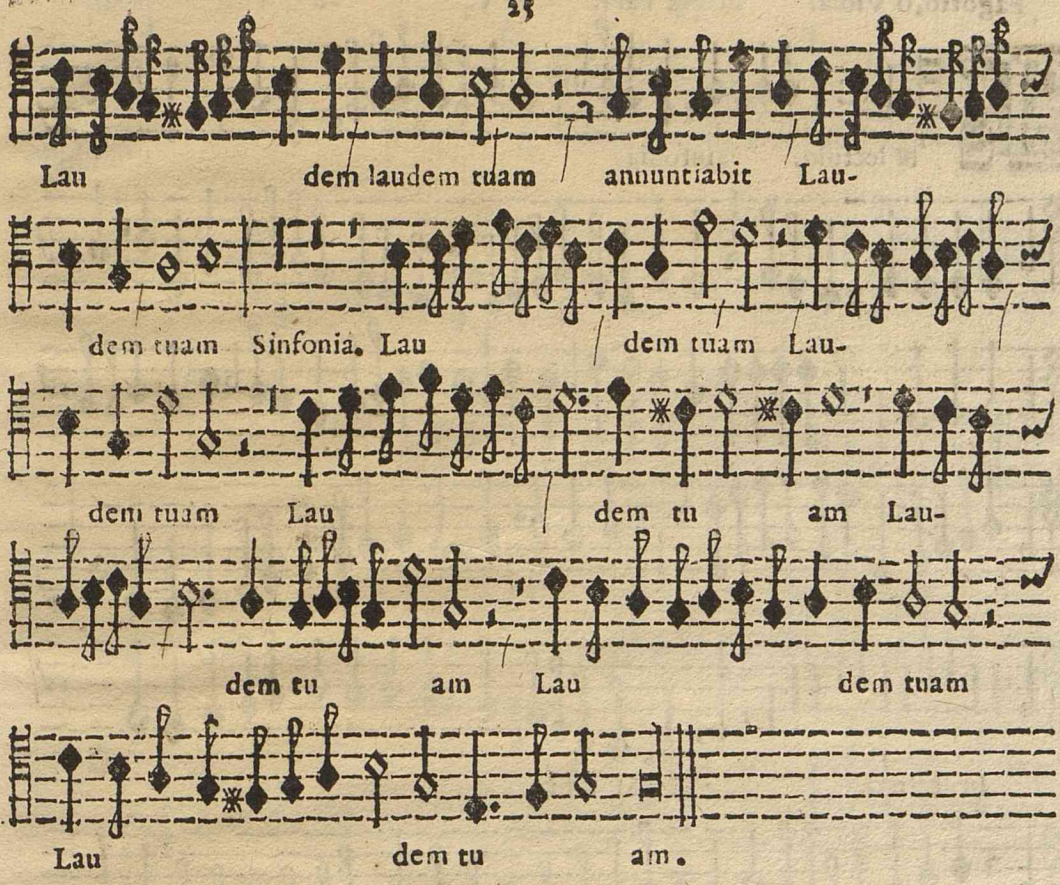
35 à 5.

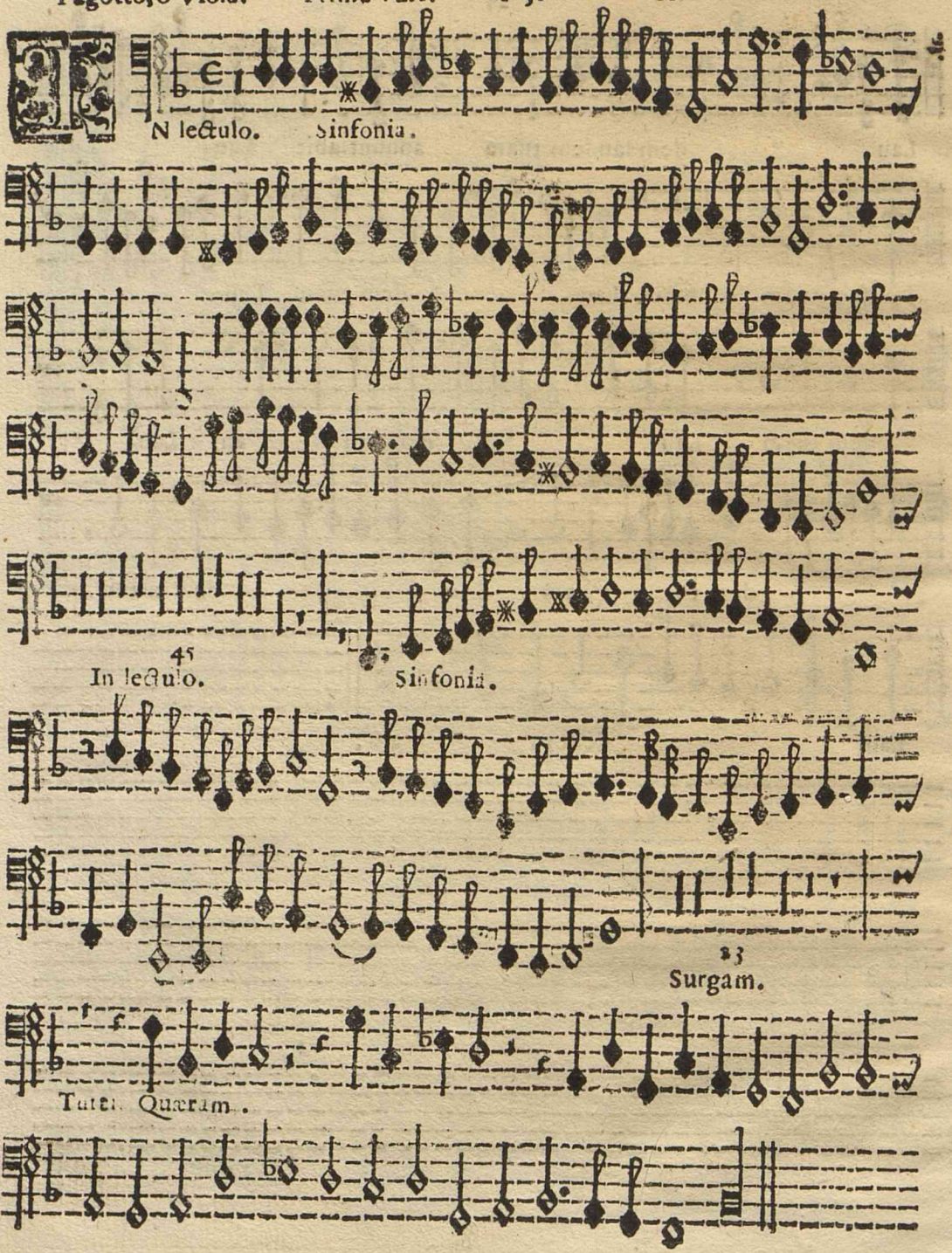
Attendite. Aperiam.

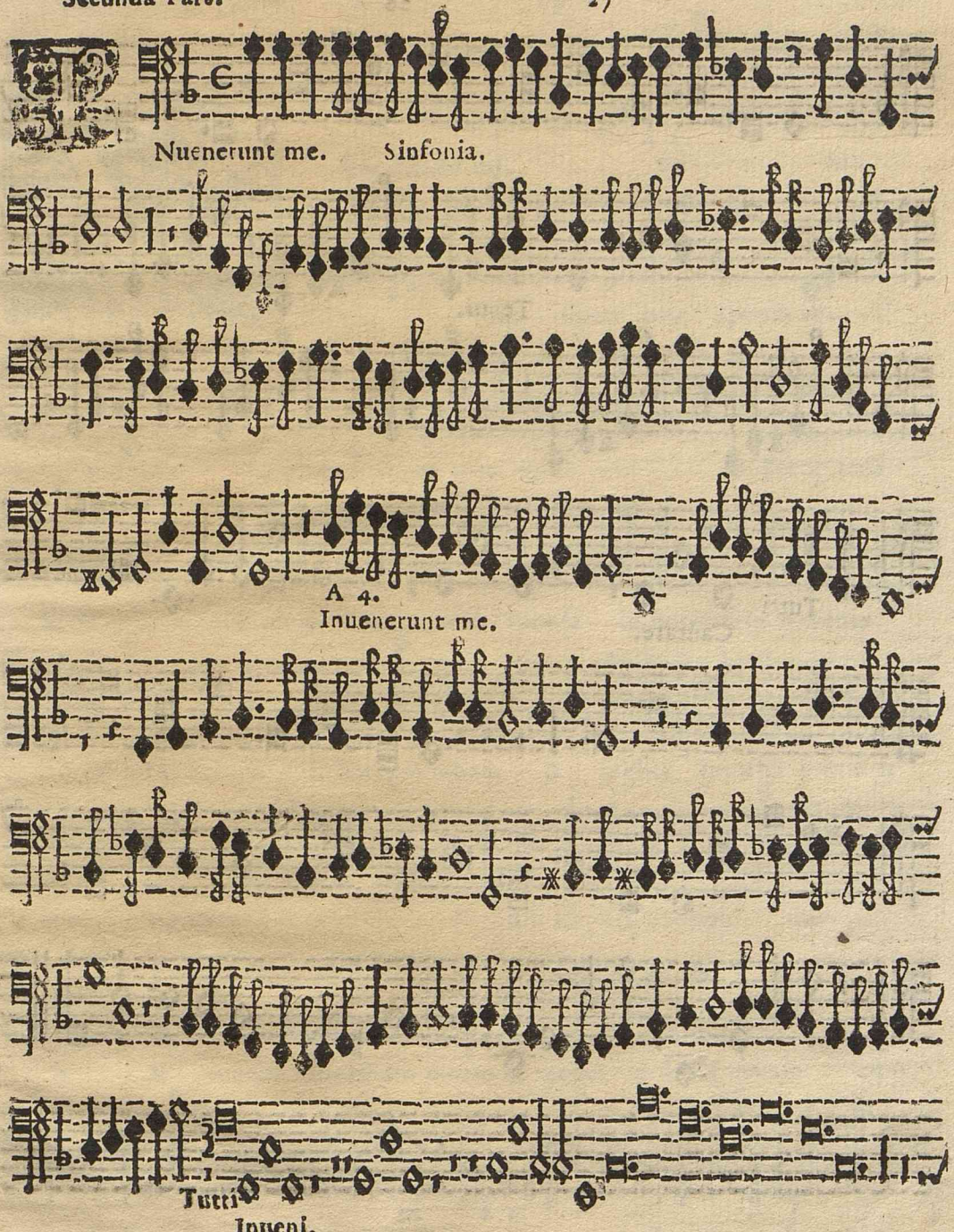
Sinfonia.

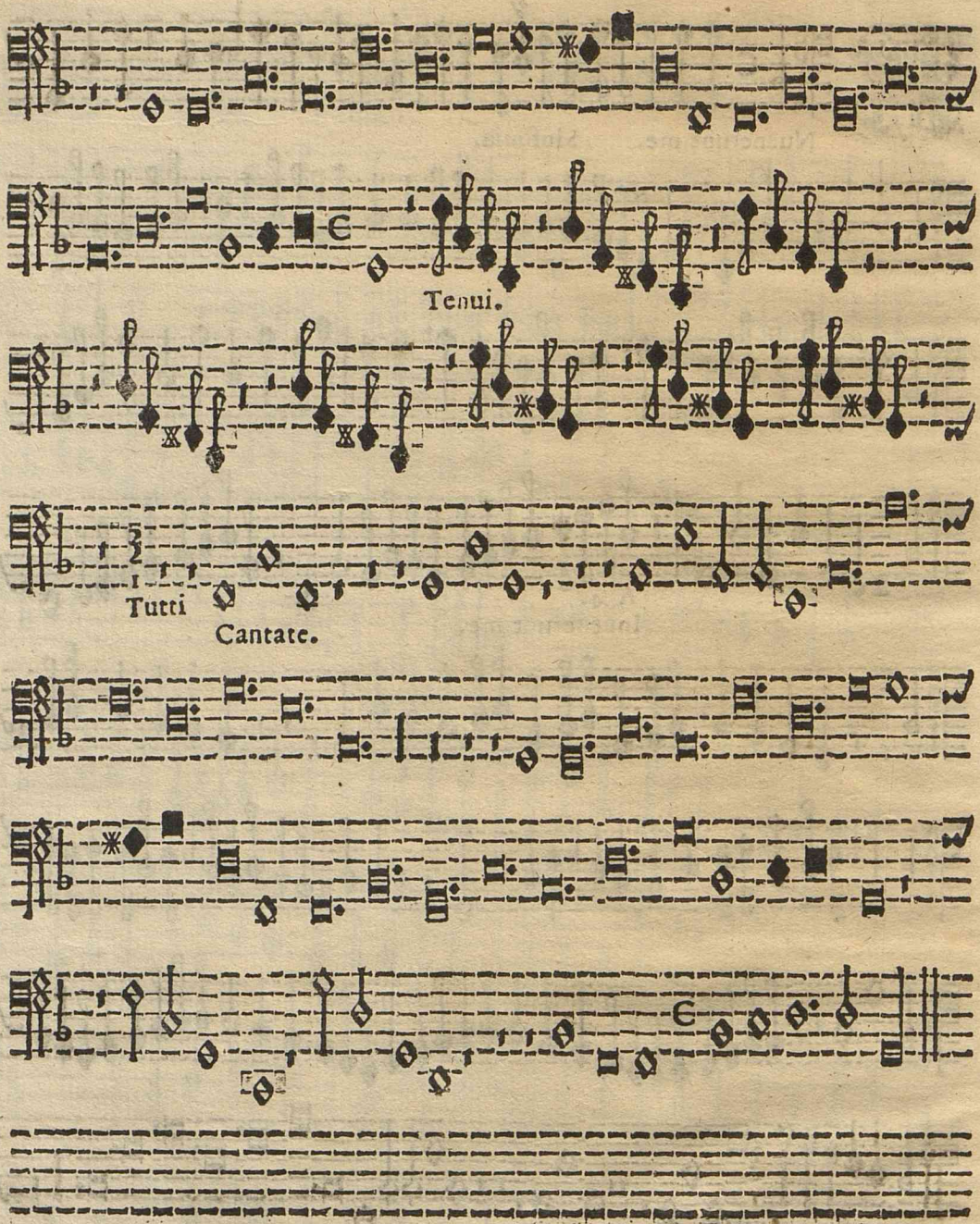

51
Quanta audiuimus.
à 5.
Et patres noſtri.


31
Omine. Sinfonia. Domine Labia
mea a peries Domine labia
mea a peries a peries Domine
labia mea a peries & os meum annunti-
abit lau dem tu am & os meum
annuntiabit Lau dem tuam & os me-
um annuntiabit Lau-
dem tuam & os meum annuntiabit


Lau dem laudem tuam annuntiabit Lau-
dem tuam Sinfonia. Lau dem tuam Lau-
dem tuam Lau dem tu am Lau-
dem tu am Lau dem tuam
Lau dem tu am.


N lectulo. sinfonia.
45
In lectulo. Sinfonia.
83
Surgam.
Tutti. Quæram.


Nuenerunt me. Sinfonia.
A 4.
Inuenerunt me.
Tutti
Inueni.


Tenui.
Tutti
Cantate.

à 2.

Eni dilecte mi. Ve nio

ve nio Soror mea Sponſa ve-

nio ve nio Soror mea Spon ſa Soror mea

Spon ſa venio Soror mea Sponſa in hortũ meum venio

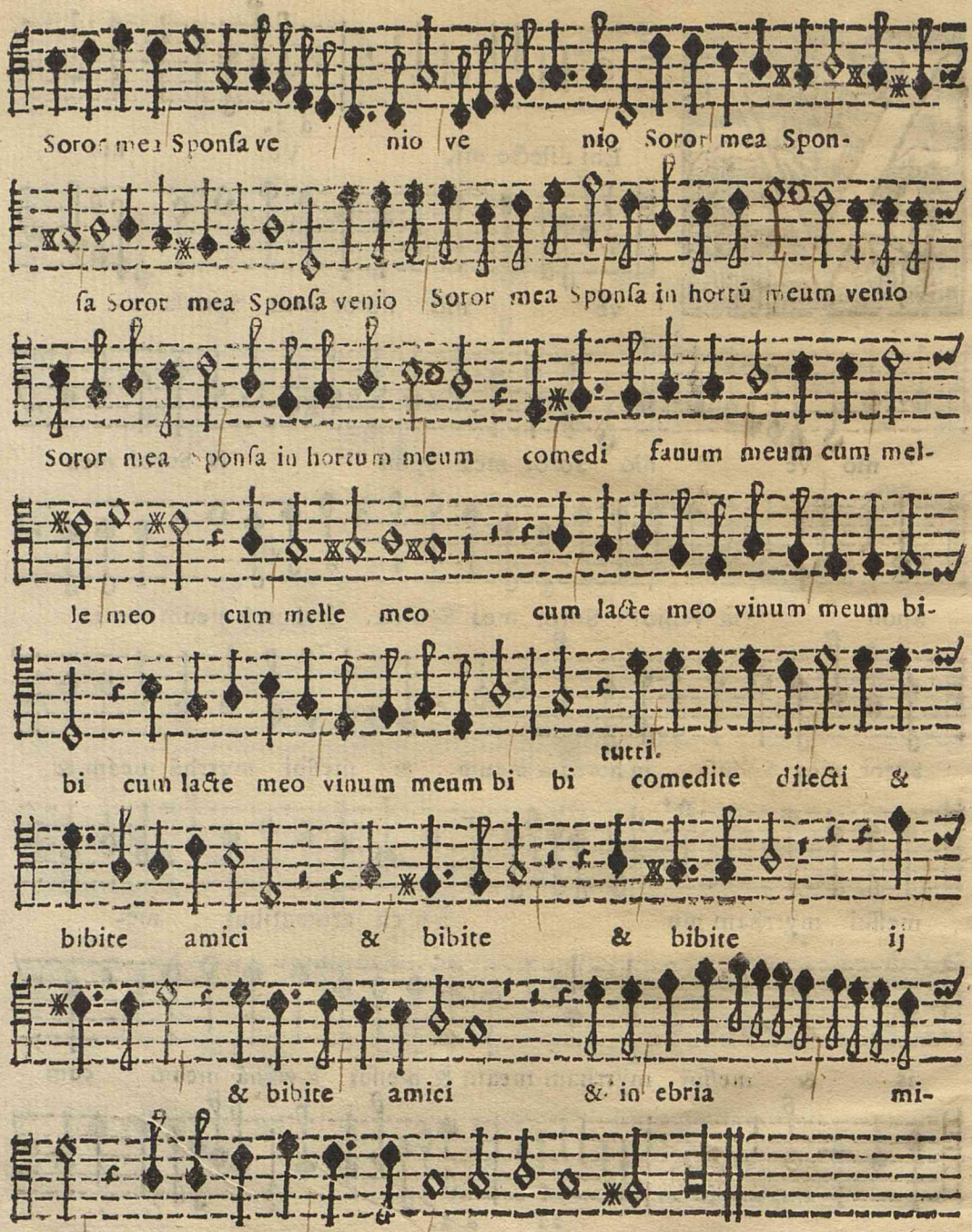
Soror mea Sponſa in hortum meum & meſſui myrrhã meam &

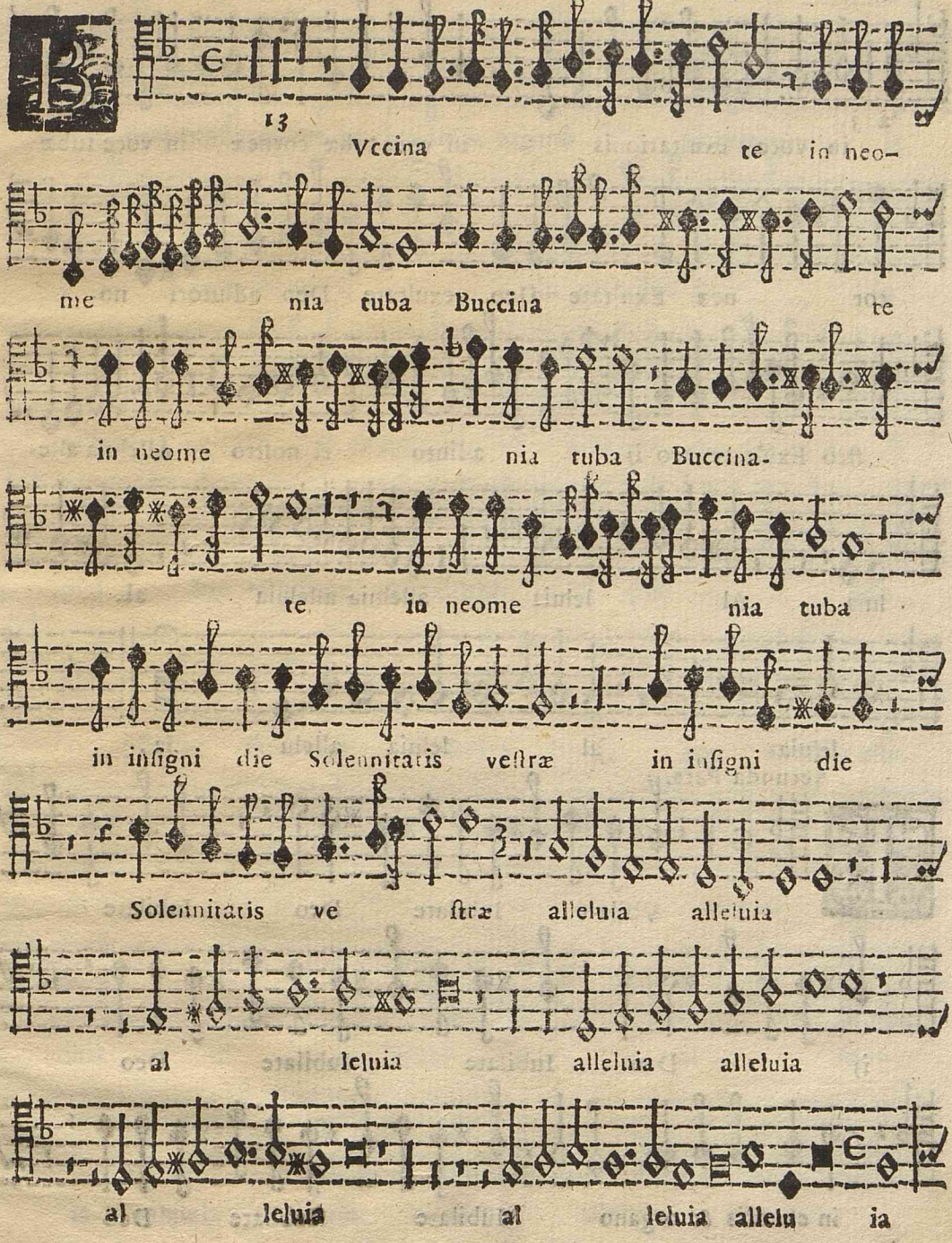
meſſui myrrham me am cũ aromatibus me-

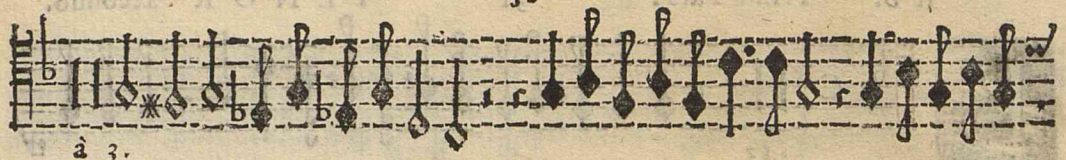
is & meſſui myrrham meam & meſſui myrrhã meam cum

22 à 2.

aromatibus meis Veni dilecte ve nio ve nio

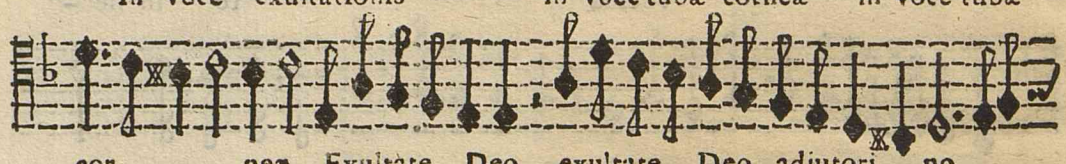

Soror mea Sponſa ve nio ve nio Soror mea Spon-
ſa Soror mea Sponſa venio Soror mea Sponſa in hortũ meum venio
Soror mea Sponſa in hortum meum comedi fauum meum cum mel-
le meo cum melle meo cum lacte meo vinum meum bi-
tutti.
bi cum lacte meo vinum meum bi bi comedite dilecti &
bibite amici & bibite & bibite ij
& bibite amici & in ebria mi-
ni & inebriamini Carif - ſimi.


Vccina te in neo-
me nia tuba Buccina te
in neome nia tuba Buccina-
te in neome nia tuba
in insigni die Solennitatis vestræ in insigni die
Solennitatis ve stræ alleluia alleluia
al leluia alleluia alleluia
al leluia al leluia allelu ia

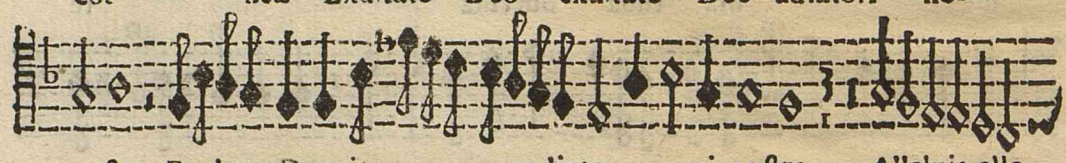


à 3.

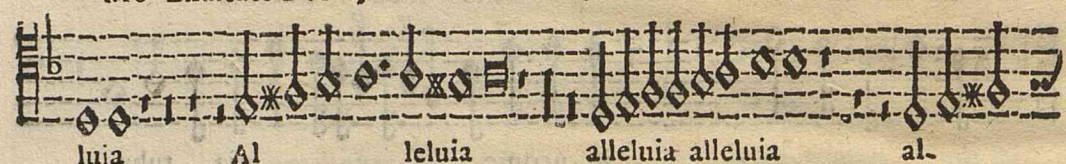
in voce exultationis in voce tubæ corneæ in voce tubæ



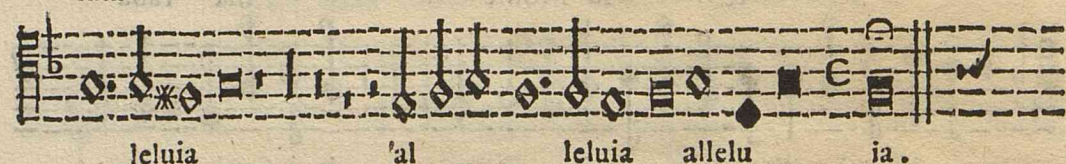
cor neæ Exultate Deo exultate Deo adiutori no-



ſtro Exultate Deo ij adiuto ri noſtro Alleluia alle-

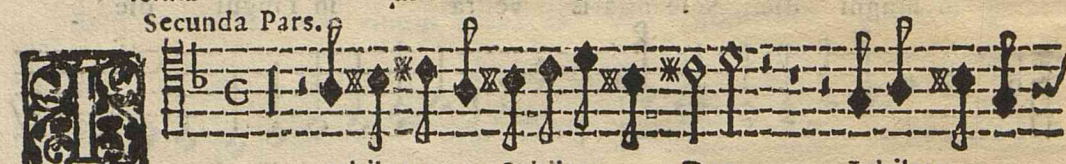


luia Al leluia alleluia alleluia al-

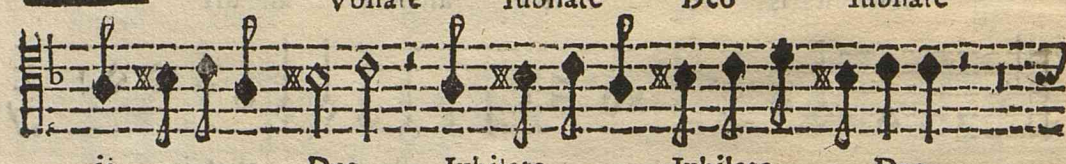


leluia al leluia allelu ia.

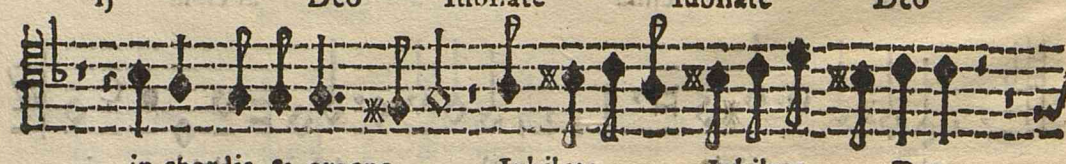
Secunda Pars.



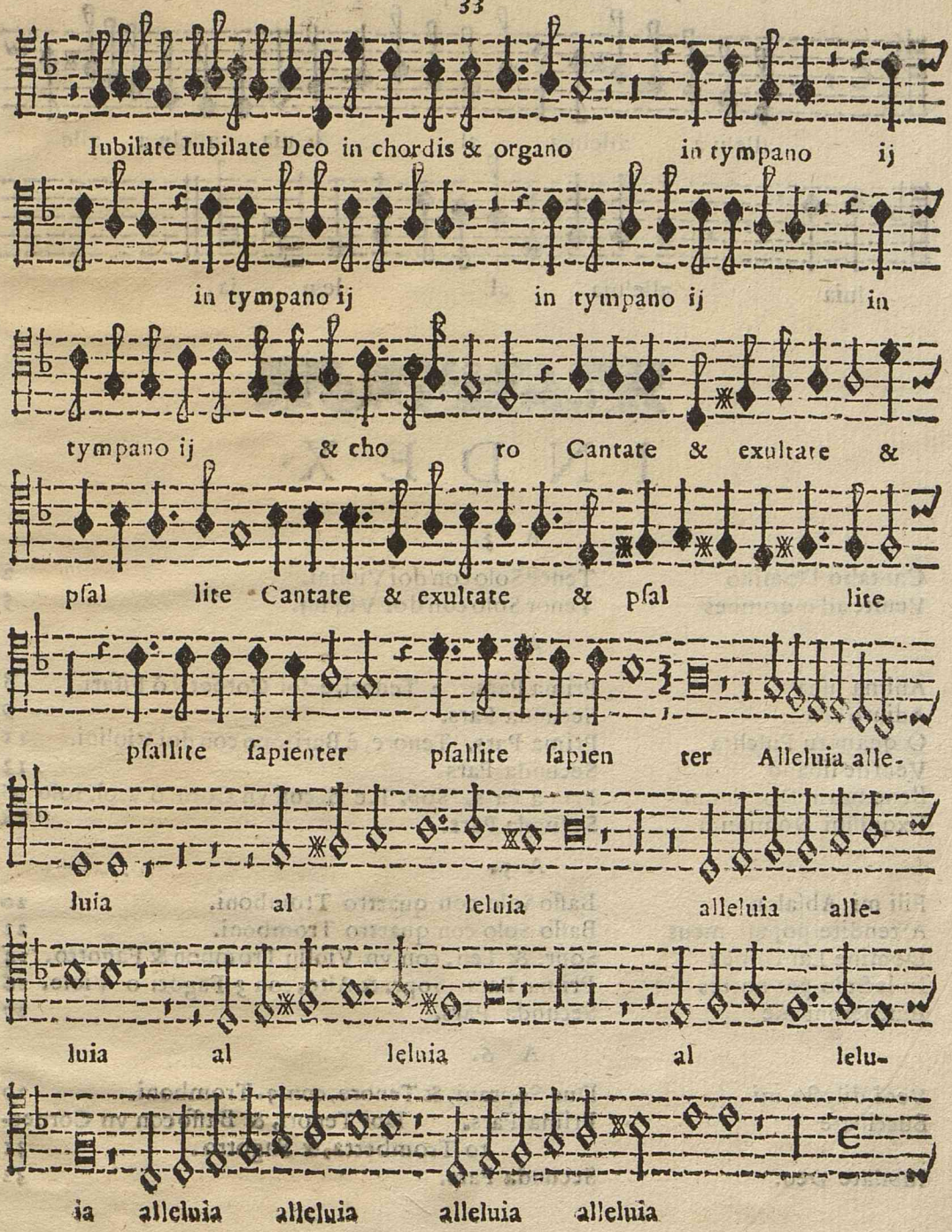
Vbilate Iubilate Deo Iubilate

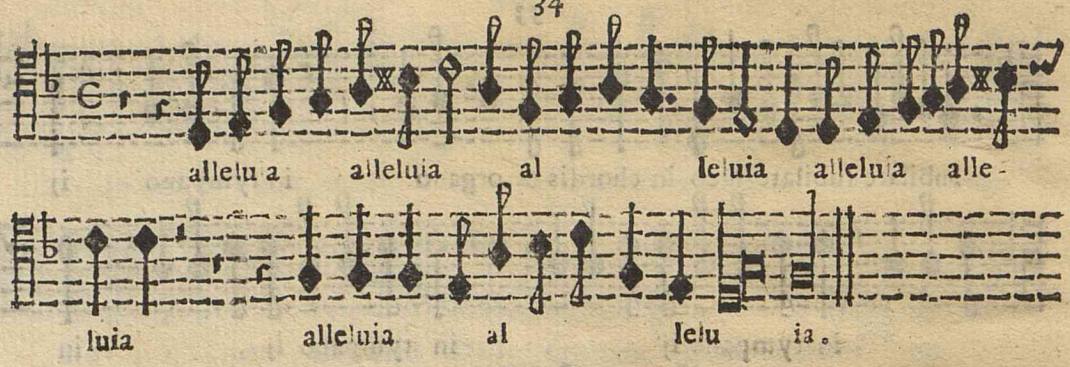


ij Deo Iubilate Iubilate Deo



in chordis & organo Iubilate Iubilate Deo


Iubilate Iubilate Deo in chordis & organo in tympano ij
in tympano ij in tympano ij in
tympano ij & cho ro Cantate & exultate &
pſal lite Cantate & exultate & pſal lite
pſallite ſapienter pſallite ſapien ter Alleluia alle-
luia al leluia alleluia alle-
luia al leluia al lelu-
ia alleluia alleluia alleluia alleluia



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FINIS.

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KINKELSTRASSE 28
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11-1989

uirginum de augmento ordinis sui
glanciu. Ut etiam colonia illa
beata. et incomparabili hoc thesau
ro beatior. sciret quantum sacratis
simus uirginum cineribus honoris
et reuerencie sp deberet. in sua li

cooperiunt. alii terram effodiunt
alii sarcofagis imponunt. bre
uique tempore sicut hodie illic est cer
nere sanctissime uirginum reliquie
ad eternam colomensium gloriam pau
sauerunt in pace. Seueri

5

H. Schütz

Ball.

B

SYMPHONIAE SACRÆ

HENRICI SAGITTARII

Sereniſſimi Saxonię Electoris Chori Muſici Magiſtri,
Varijs Vocibus & Inſtrumentis accomodatæ.

A 3. 4. 5. 6.

Nouiſsime in Lucem Editę, Superiorum permiſſu,
ET PRIVILEGIO.

Opus Eccleſiaſticum Secundum.

B A S S V S

SIGNVM GARDANI

VENETIIS. M. DC. XXIX.
Apud Bartholomæum Magni. C

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SACRI ROMANI IMPERII
ELECTORIS SAXONICI,
FILIO PRIMOGENITO,

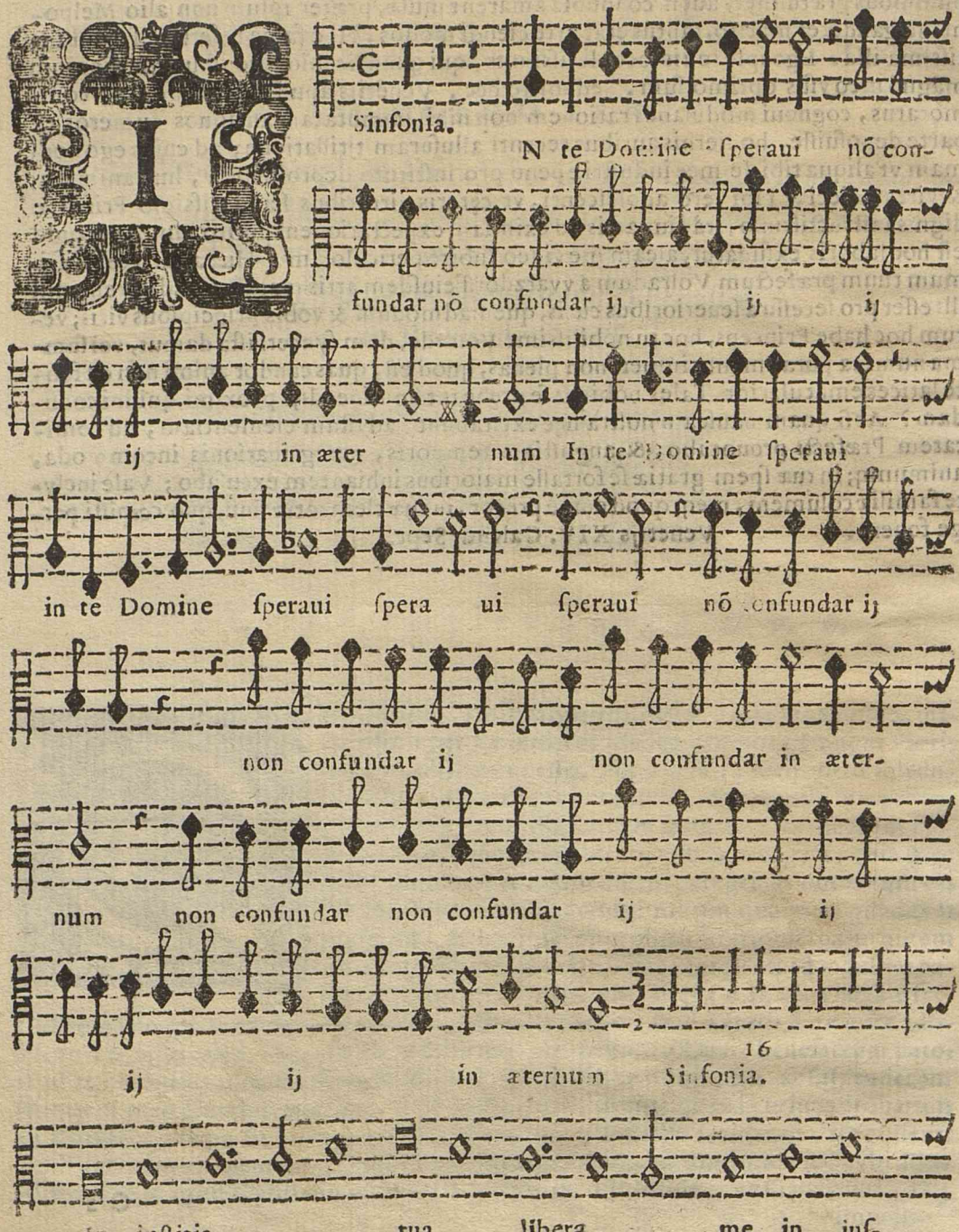
Sereniſſimo Principi, & Dño Dño Ioanni Georgio Saxoniæ, Guliæ, Cliuiæ, ac Montium Duci, Landgrauio Thuringiæ, Marchioni Miſniæ, Comiti Marchiæ, & Ravensbergi, Dynaſtæ in Ravenſtein &c.

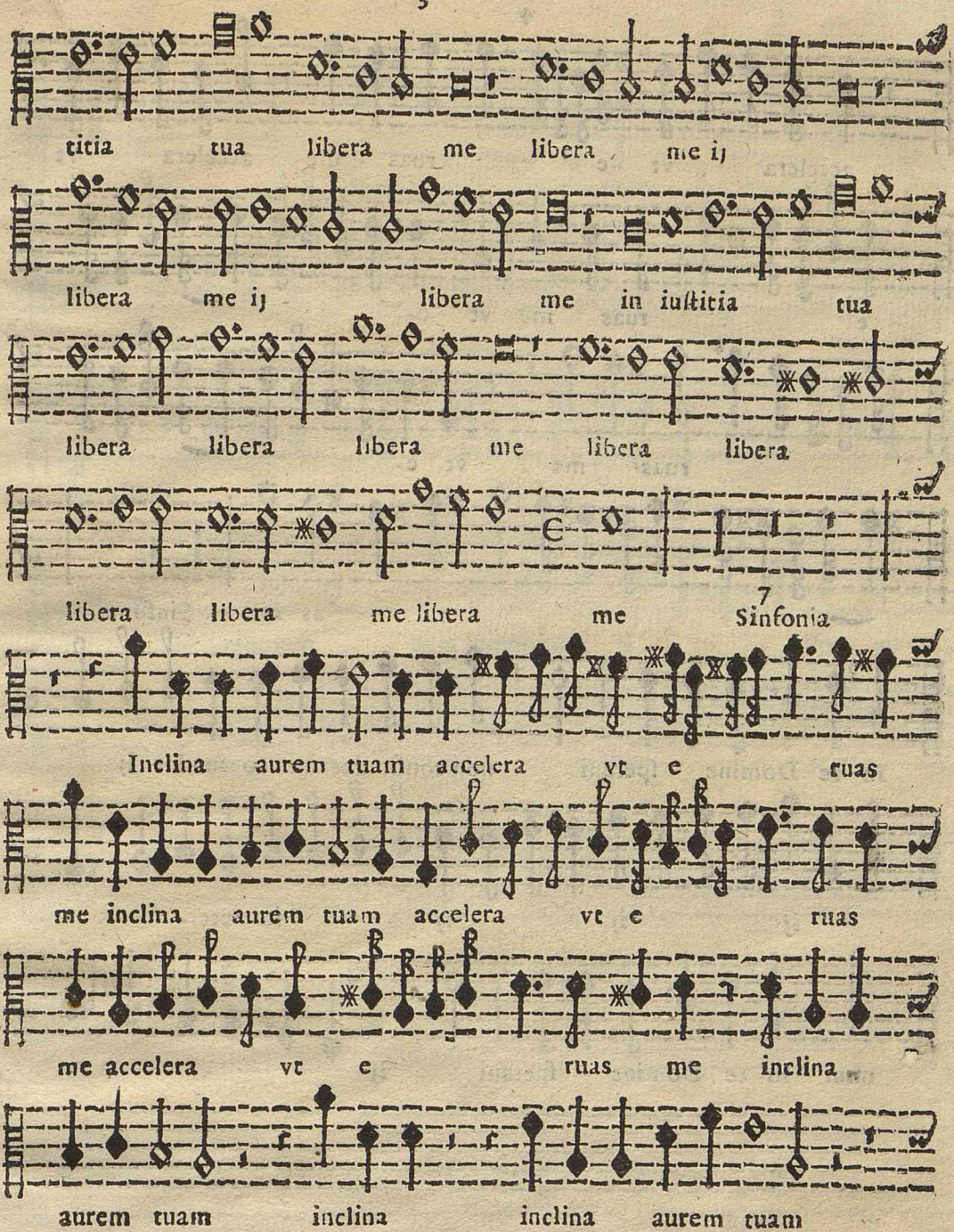
HEROICÆ INDOLIS ADOLESCENTI,
SAXONICÆ FAMILIÆ SPLENDORI,
SPEI PATRIÆ OPTATISSIMAE,
DOMINO SVO CLEMENTISSIMO.

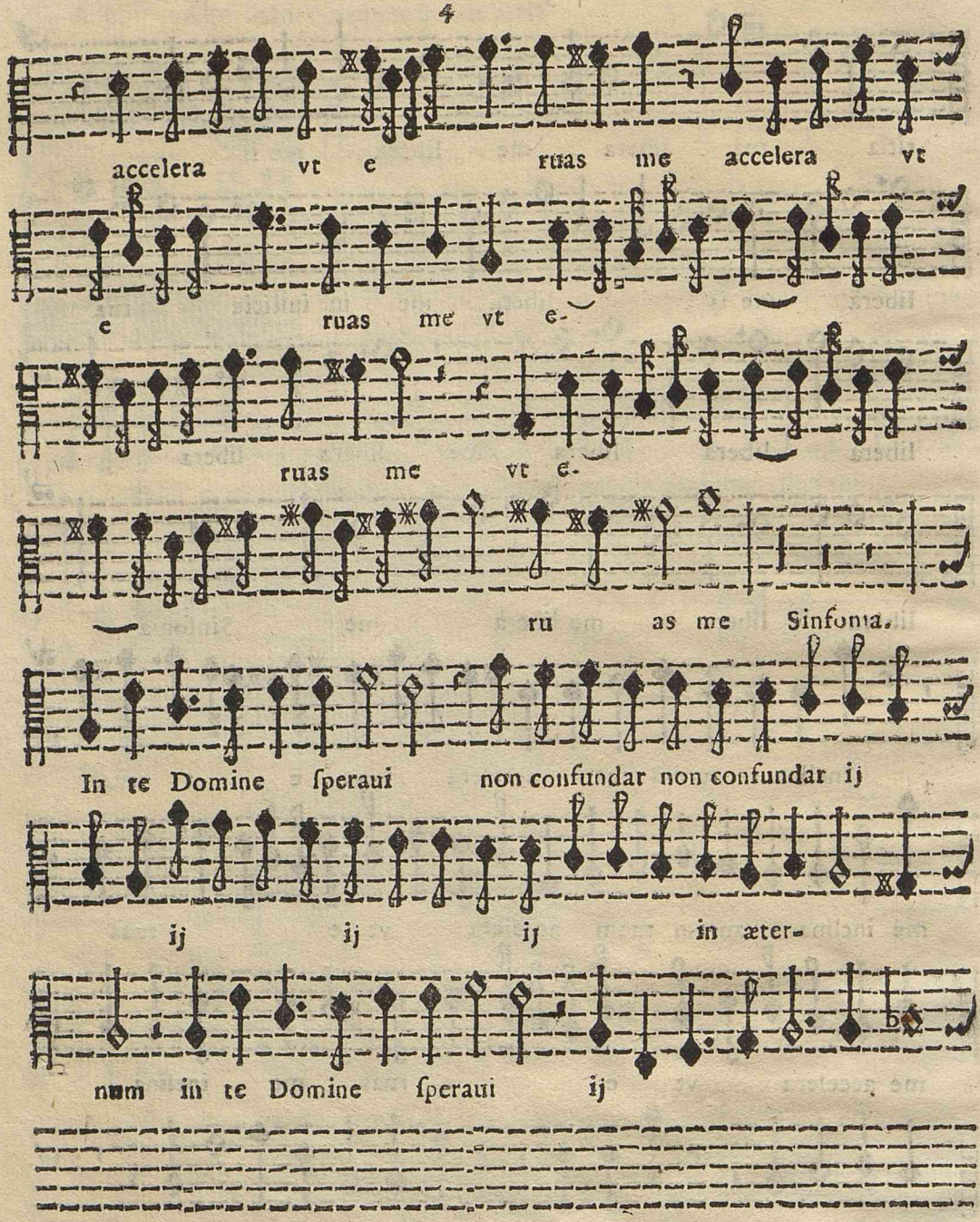
HENRICVS SAGITTARIVS S. P. D.

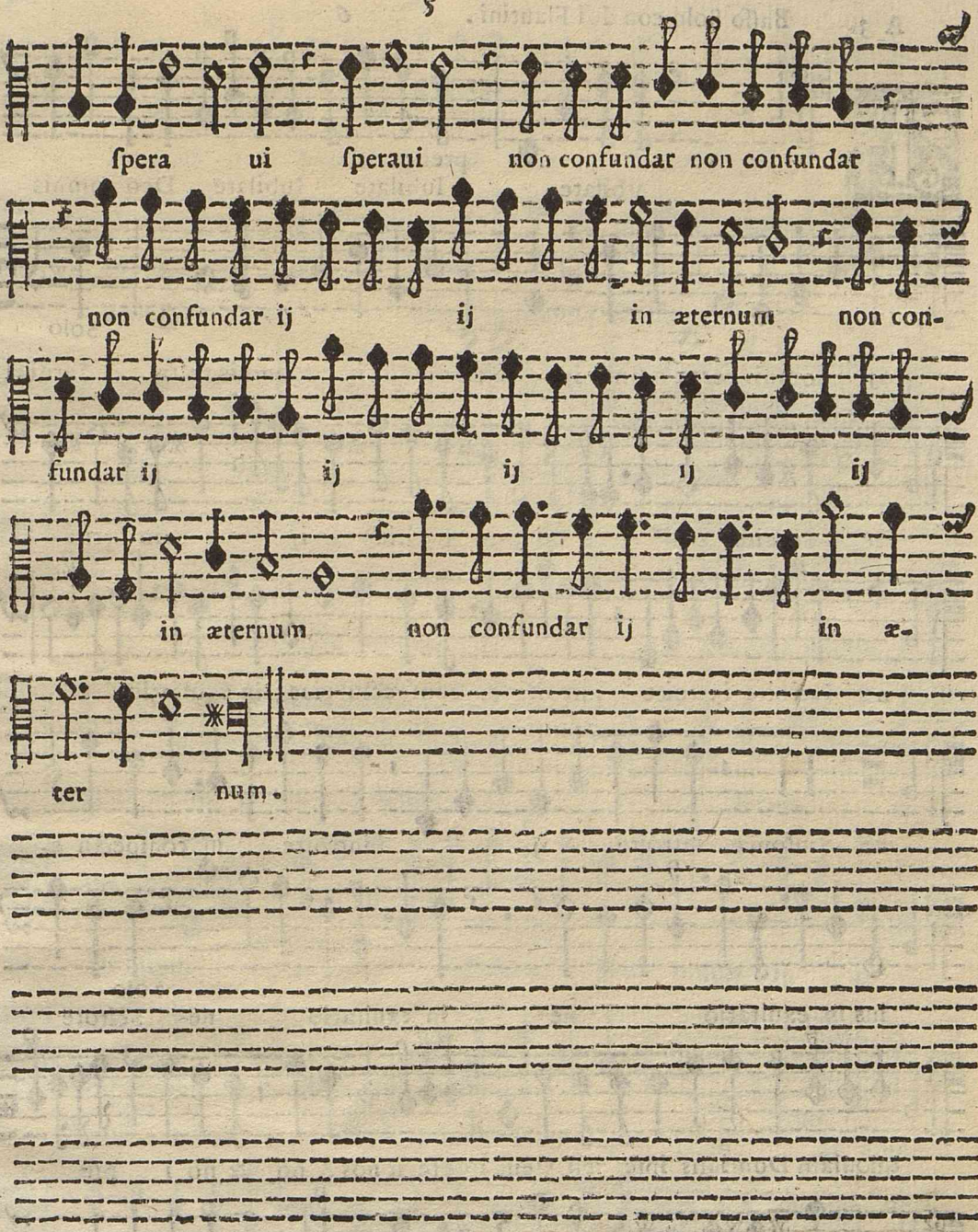
QVòd abſum, Princeps optime, tibi n abſum: adhuc n. mihi videor per amœniores Muſicę campos ad magni Patris tui iuſſa tibi comes eſſe. Nam velutiè meo portu ſoluenti, illius, qui fecit hanc poteſtatem, flante mihi ſemper experta benignitate, illa inquam ſecuritate fortunarum mearum, licet eque ſecuro tecum eſſe, & diuagari, quia & tu mihi Cinoſura, vt totam meam peregrinationem cum tui Idolo, tanquam ſuo comite mirum quantum gaudeam prętterire. Iſthuc mihi dum obuerſatur, obſeruatur autem penè toto itinere, pręclariſsima repręſentat à maximo patre animi tui ornamenta, quę tanquam Semina iacta, è fertiliſsimo ſolo, qu le eſt tuum ingenium, nihil miri ſi tecum in iſto ætatis flore mire adoleſcunt, & mira quęq; Saxoniæ terræ Felicitati portendunt. Quare benefactum puto, vt ad te r editurus aliquid afferre meditater, quod offerrem voti reus, ac ſuſpenderem tanquam meo Numini tabellam. Sed illud primum occurrit tibi in primis probatum iri aliquid à noſtris ſtudijs non vulgare, quod ipſum perbellè accidit, vt dare poſſem. Audi per tuam clementiam; Quum Venetias appuliſſem, hic anchoram iecí, vbi adoleſcens ſub magno Gabrielio meæ artis poſueram Tyrocinia. At Gabrielius, Dij immor-

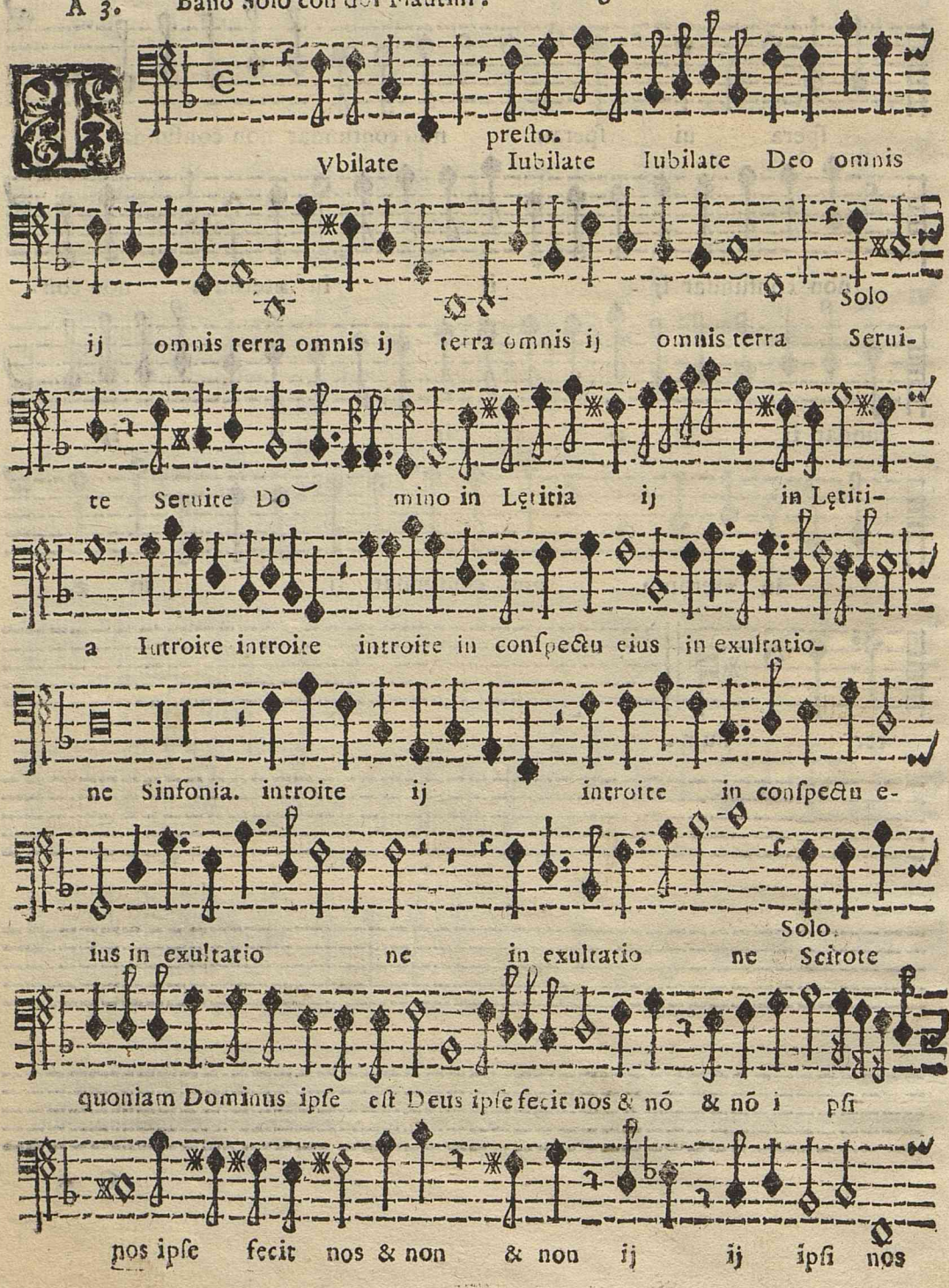
immortales, quantus vir; illum si garrula vidisset antiquitas, (dicam verbo) Amphionibus prætulisset, aut si connubia amarent musæ, præter ipsum non alio Melpomene gauderet marito, tantus erat arte ciendi modos. Hoc fama refert, sed constantissima illa. Ego ipse testis locupletissimus, qui quadriennio toto illius contubernio magno meo vsus optimo sum. Sed mitto hęc. Venetijs apud veteres amicos commoratus, cognoui modulandi rationem non nihil immutatam antiquos numeros ex parte deposuisse, hodiernis auribus recenti alluſuram titillatione; ad cuius ego normam vt aliqua tibi de meę industriæ penu pro instituto depromerem, huc animum, & vires adieci. Tibi verò adolescenti, vt cęteris virtutibus Laudatissimo Principe dignis instructissimo, ità eius artis ad eximiam expectationem perito, dum quicquid est hoc laboris exsudatur, aleam me video subire periculosam. Huc addo Nobilissimum tuum præfectum Volradum à vvatzdorff eiusdem artis magistrum, dicerem, nisi illi esset pro secessu à seuerioribus curis, quemadmodum & vobis principibus viris; verum hoc habe Princeps, hoc tu nobilissime Volrade, dum synceri ista damus, vel summa numina puras manus inuenerint non plenas, quod est, quas candor animi non de fonte latices emacularint. Tales nobis vt se prębeant homines dijs proximi, quidni confidam? At si quam nausea nostra hęc excitabunt, ad istam clementiam, ad comitatem Præfecti prouocabo, & angustiam temporis, peregrinationis incommoda, animumq; in tuæ spem gratiæ se fortasse maioribus inhiantem excusabo; Vale inclytę familiæ columen, meq; quod etiam precor, in tuæ clementiæ sinu, quo cœpisti perge fouere. Venetijs XIV. Calend. Sept.

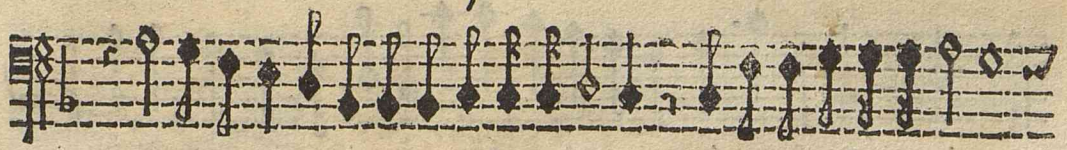

Sinfonia.
N te Domine ſperaui nõ con-
fundar nõ confundar ij ij ij
ij in æter num In te Domine ſperaui
in te Domine ſperaui ſpera ui ſperaui nõ confundar ij
non confundar ij non confundar in æter-
num non confundar non confundar ij ij
16
ij ij in æternum Sinfonia.
In iuſtitia tua libera me in iuſ-


titia tua libera me libera me ij
libera me ij libera me in iuſtitia tua
libera libera libera me libera libera
libera libera me libera me
7
Sinfonia
Inclina aurem tuam accelera vt e ruas
me inclina aurem tuam accelera vt e ruas
me accelera vt e ruas me inclina
aurem tuam inclina inclina aurem tuam

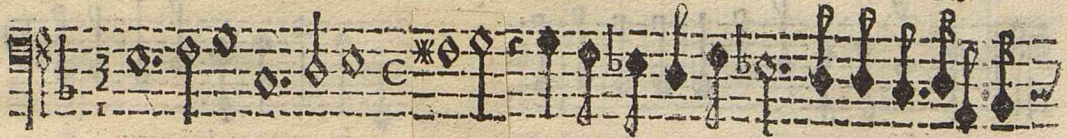

accelera vt e ruas me accelera vt
e ruas me vt e-
ruas me vt e-
ru as me Sinfonia.
In te Domine ſperaui non confundar non confundar ij
ij ij ij in æter-
num in te Domine ſperaui ij

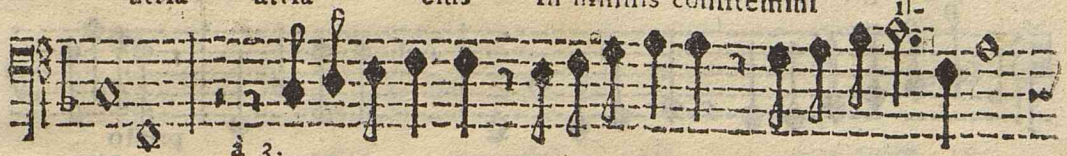

ſpera ui ſperaui non confundar non confundar
non confundar ij ij in æternum non con-
fundar ij ij ij ij ij
in æternum non confundar ij in æ-
ter num.

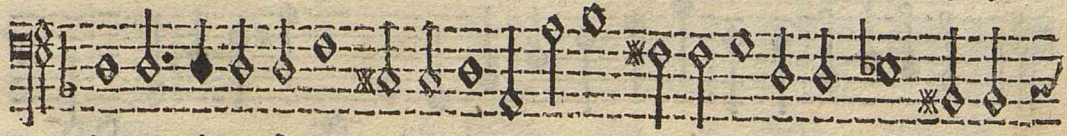

presto.
Vbilate Iubilate Iubilate Deo omnis
Solo
ij omnis terra omnis ij terra omnis ij omnis terra Serui-
te Seruite Do mino in Lętitia ij in Lętiti-
a Iutroite introite introite in conſpectu eius in exultatio-
ne Sinfonia. introite ij introite in conſpectu e-
Solo.
ius in exultatio ne in exultatio ne Scitote
quoniam Dominus ipſe eſt Deus ipſe fecit nos & nō & nō i pſi
nos ipſe fecit nos & non & non ij ij ipſi nos

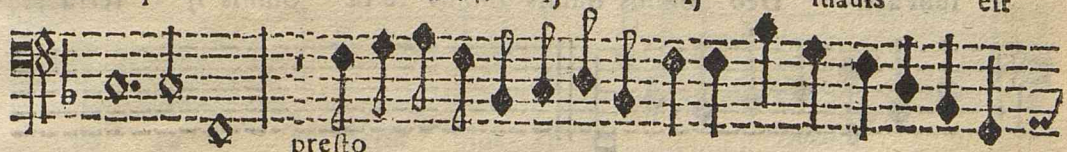

Populus eius & oues pascuæ eius & oues pascuę eius

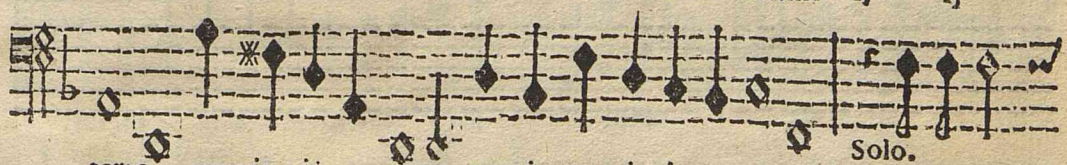
atria atria eius in himnis confitemini illi

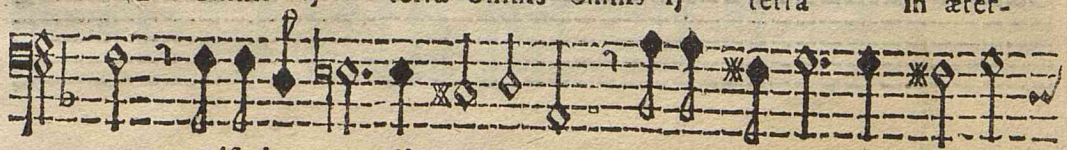

atria atria eius in himnis confitemini il-

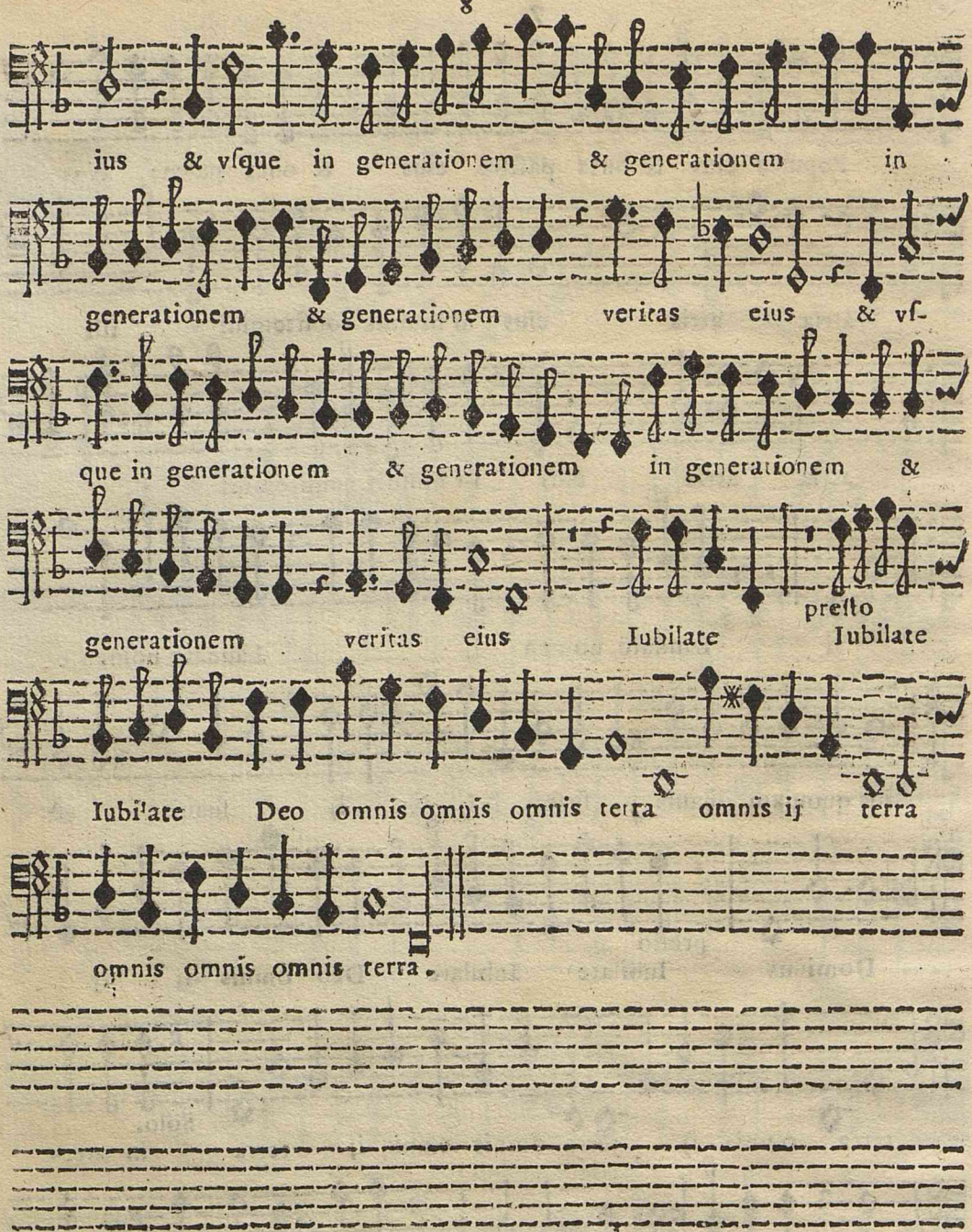

à 3.
li Laudate nomen ij Laudate nomen e-

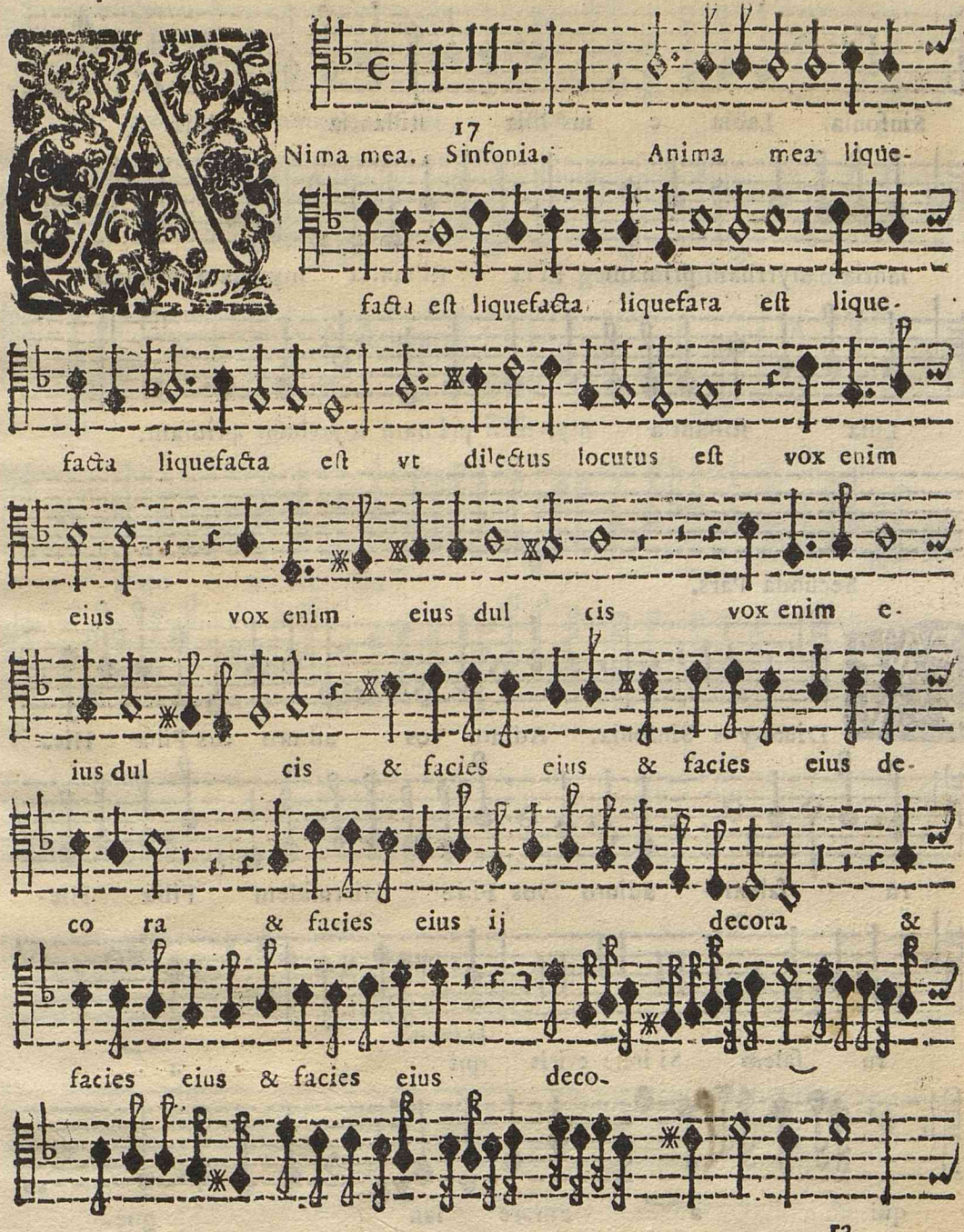

ius quoniam suauis suauis ij ij suauis est

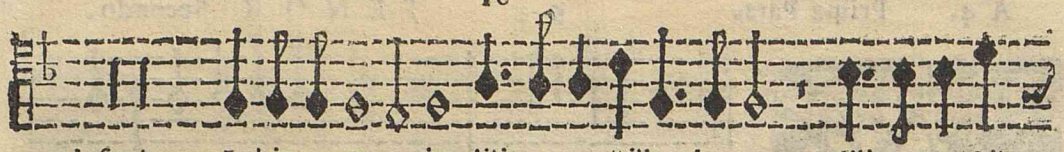

presto
Dominus Iubilate Iubilate Deo omnis ij ij


Solo.
terra omnis ij terra omnis omnis ij terra in æter-

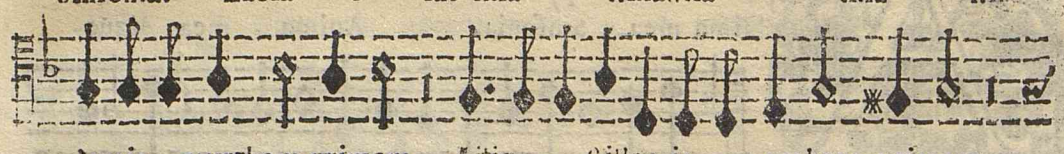

num misericor dia eius misericor dia e-


ius & vſque in generationem & generationem in
generationem & generationem veritas eius & vſ-
que in generationem & generationem in generationem &
presto
generationem veritas eius Iubilate Iubilate
Iubilate Deo omnis omnis omnis terra omnis ij terra
omnis omnis omnis terra.

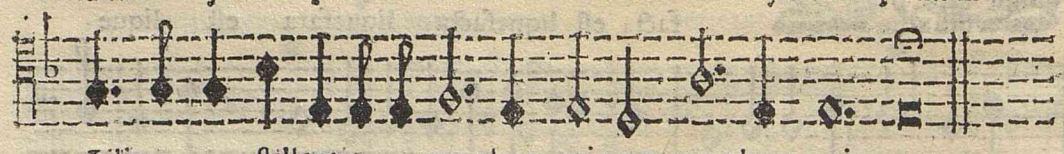

17
Nima mea. Sinfonia. Anima mea lique-
facta eſt liquefacta liquefara eſt lique-
facta liquefacta eſt vt dilectus locutus eſt vox enim
eius vox enim eius dul cis vox enim e-
ius dul cis & facies eius & facies eius de-
co ra & facies eius ij decora &
facies eius & facies eius deco-
ra



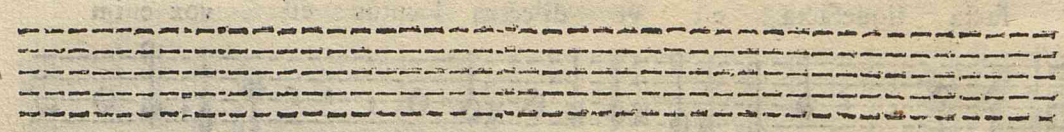
Sinfonia. Labia e ius lilia ſtillantia lilia ſtil-



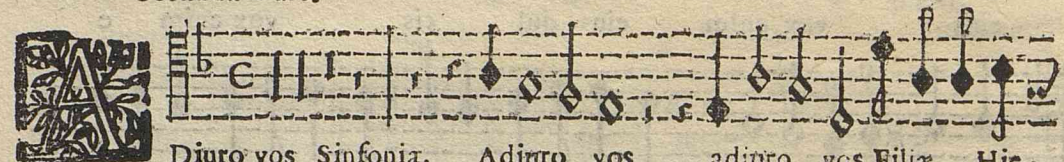
lantia myrrham primam Lilia ſtillantia myrrham primam



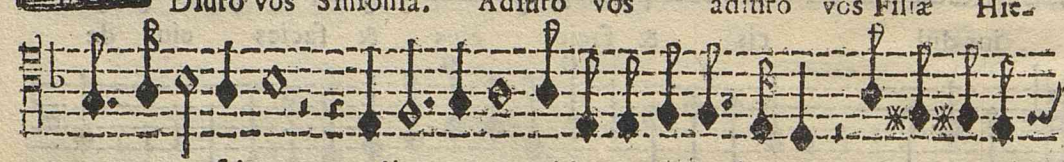
Lilia ſtillantia myrrham primam myrrham primam.



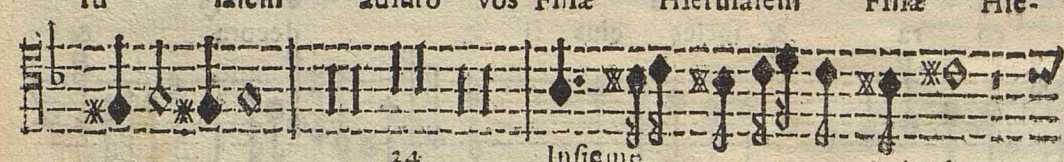
Secunda Pars.



Diuro vos Sinfonia. Adiuro vos adiuro vos Filiæ Hie-

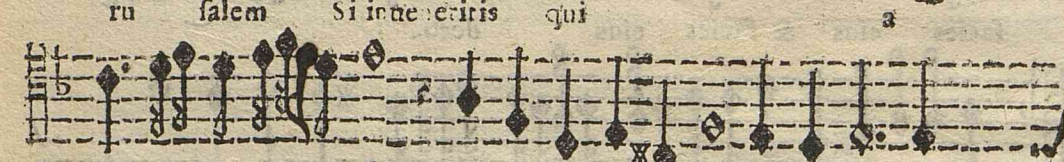


ru ſalem adiuro vos Filiæ Hieruſalem Filiæ Hie-

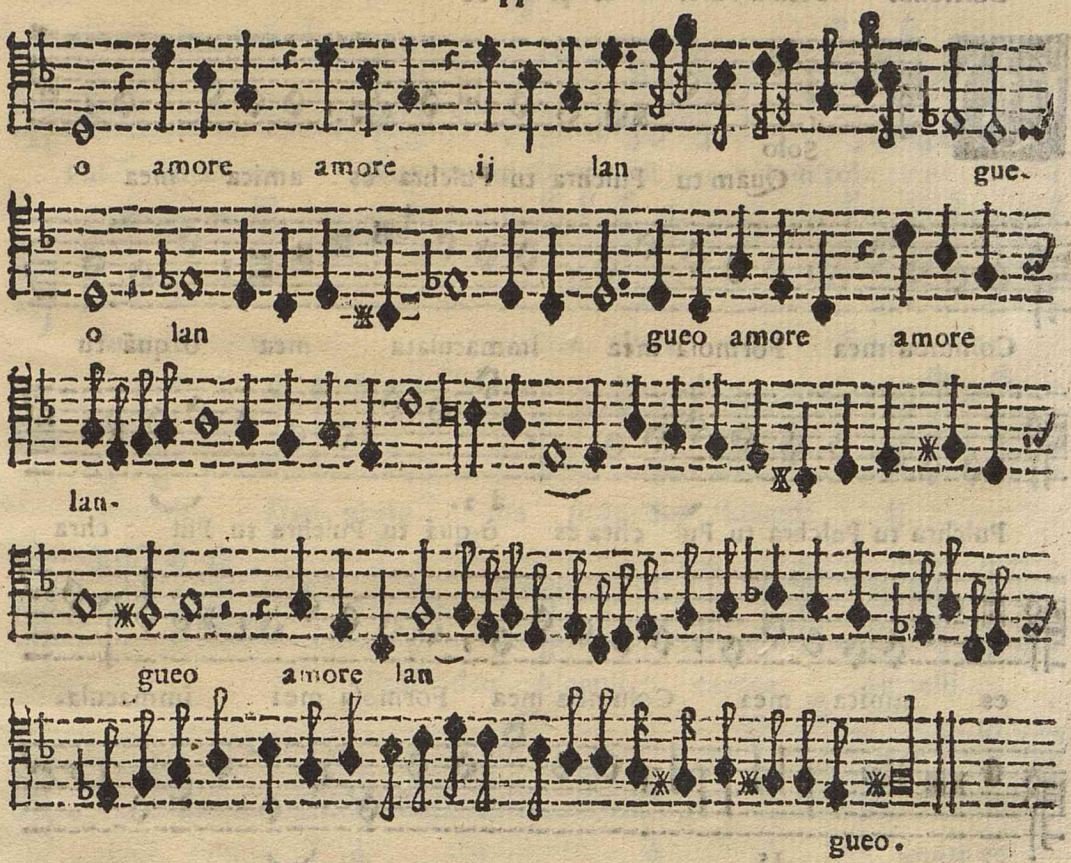


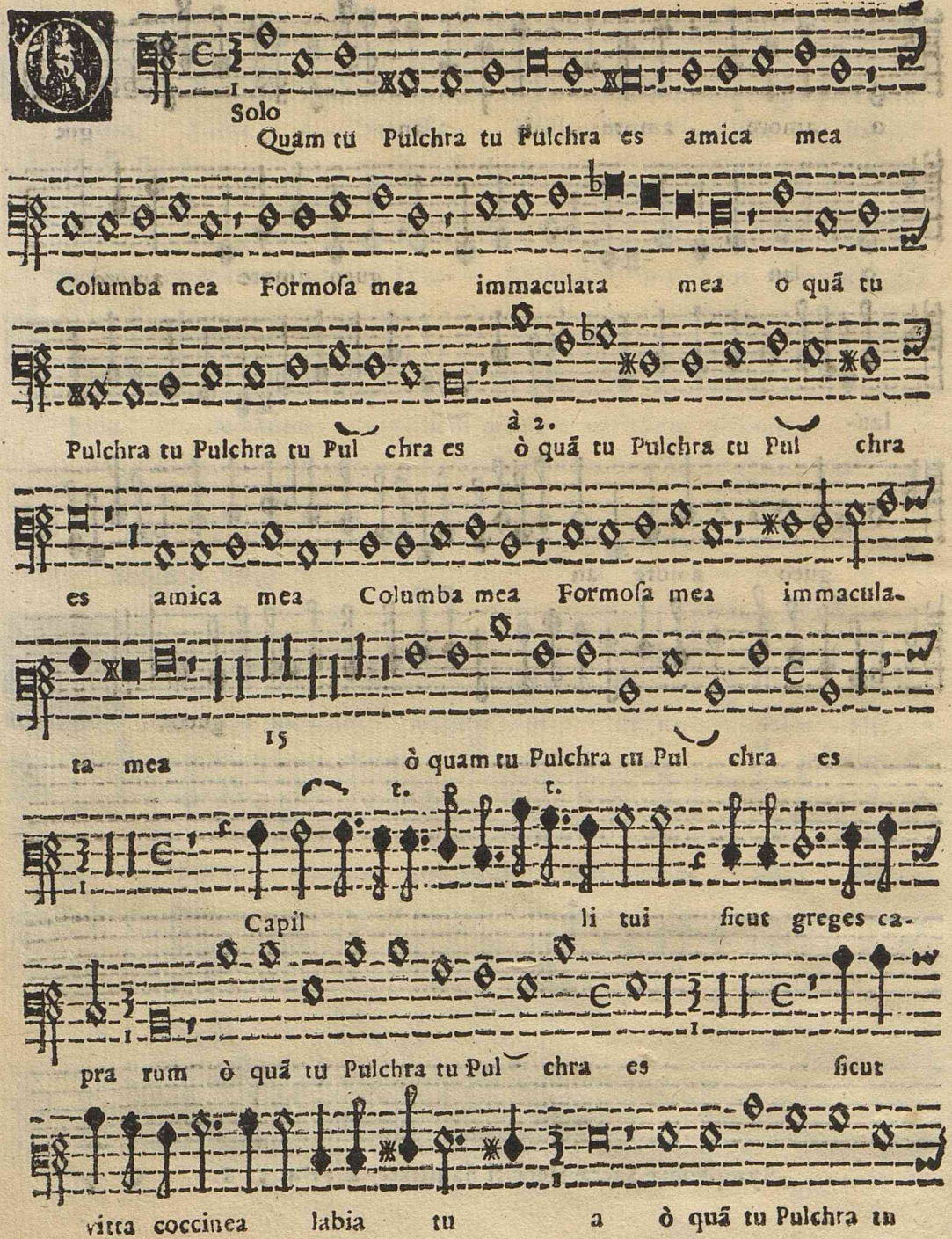
24 Inſieme

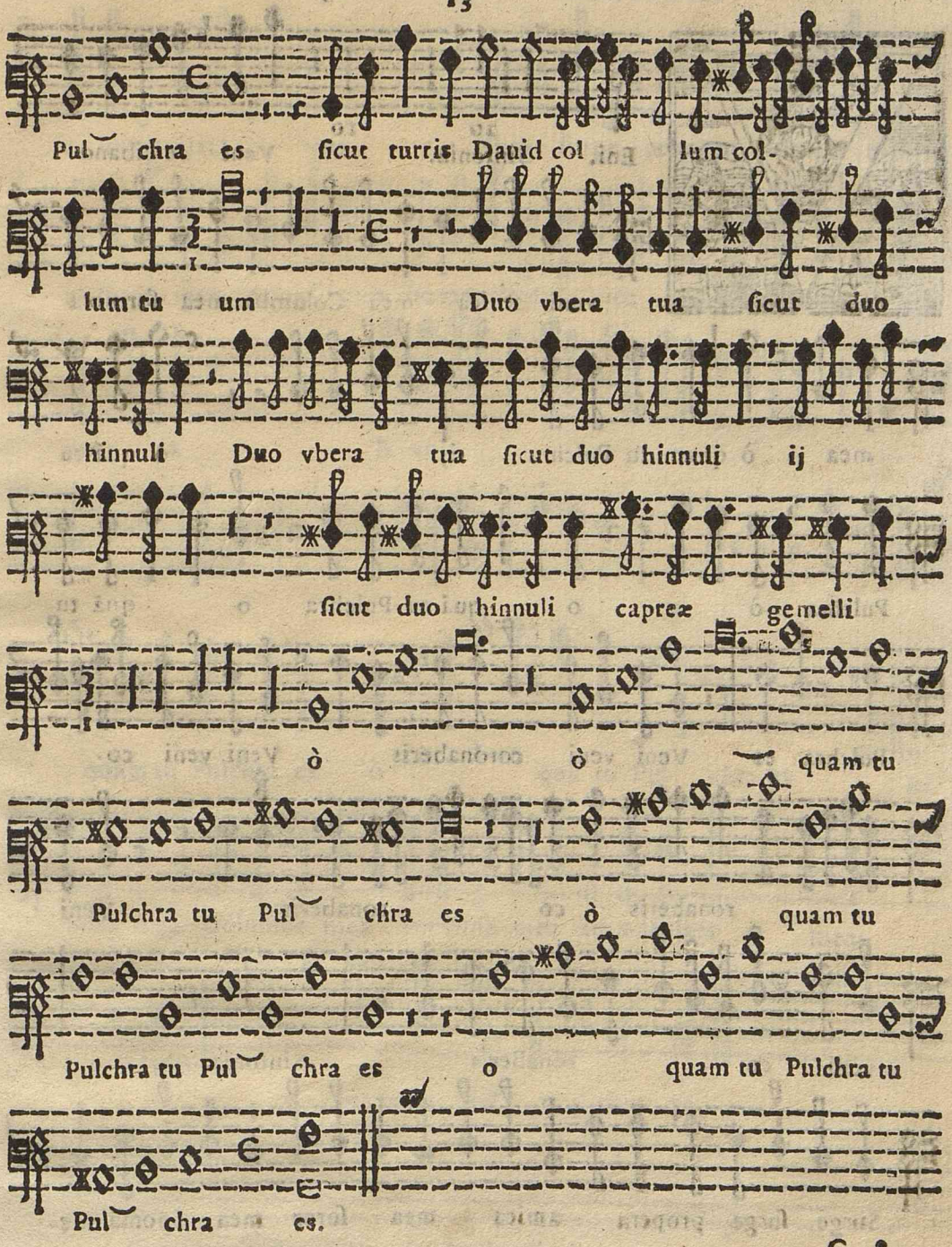
ru ſalem Si inueneritis qui a



qui a amore lan gue.


o amore amore ij lan gue.
o lan gueo amore amore
lan-
gueo amore lan
gueo.


Solo
Quam tu Pulchra tu Pulchra es amica mea
Columba mea Formosa mea immaculata mea o quã tu
à 2.
Pulchra tu Pulchra tu Pul chra es ò quã tu Pulchra tu Pul chra
es amica mea Columba mea Formosa mea immacula-
15
ta mea ò quam tu Pulchra tu Pul chra es
t. t.
Capil li tui ficut greges ca-
pra rum ò quã tu Pulchra tu Pul chra es ficut
vitta coccinea labia tu a ò quã tu Pulchra tu


Pul chra es ſicut turris Dauid col lum col-
lum tu um Duo vbera tua ſicut duo
hinnuli Duo vbera tua ſicut duo hinnuli ij
ſicut duo hinnuli capreæ gemelli
ò ò quam tu
Pulchra tu Pul chra es ò quam tu
Pulchra tu Pul chra es o quam tu Pulchra tu
Pul chra es.

Eni. Sinfonia. Veni de libano

veni amica mea Columba mea formosa

mea ò quam tu Pulchra ij ò quã tu

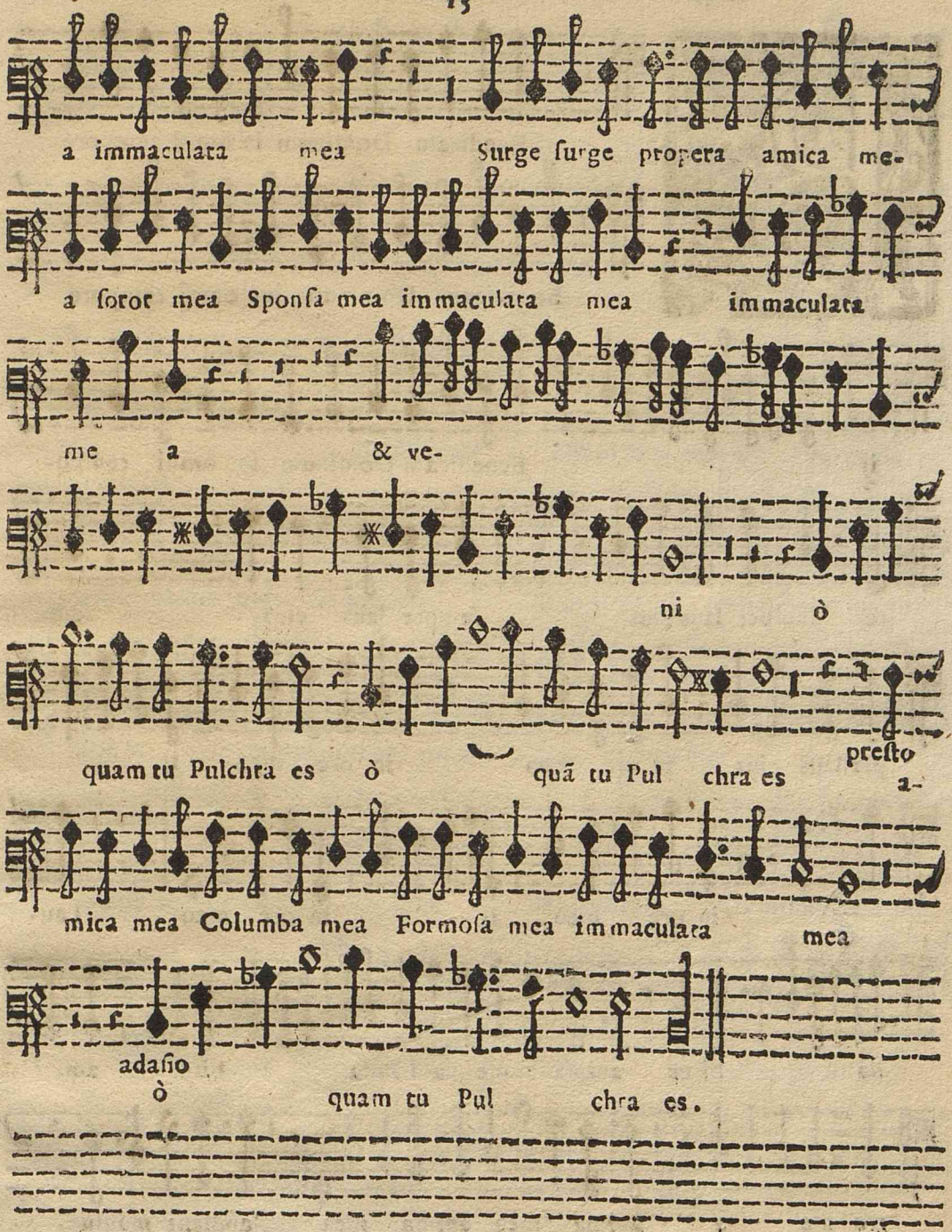
Pulchra ò o quã tu Pulchra o quã tu

Pulchra es Veni veni coronaberis Veni veni co-

ronaberis co ronaberis Veni

veni co ronaberis Sinfonia.

Surge surge propera amica mea soror mea Sponsa me-


a immaculata mea Surge ſurge propera amica me-
a ſoror mea Sponſa mea immaculata mea immaculata
me a & ve-
ni ò
quam tu Pulchra es ò quã tu Pul chra es preſto a-
mica mea Columba mea Formoſa mea immaculata mea
adaſio
ò quam tu Pul chra es.

Enedicam Dominum in omni tempore

Benedicam Dominum in omni tempore

ij Benedicam Dominum in omni tempo-

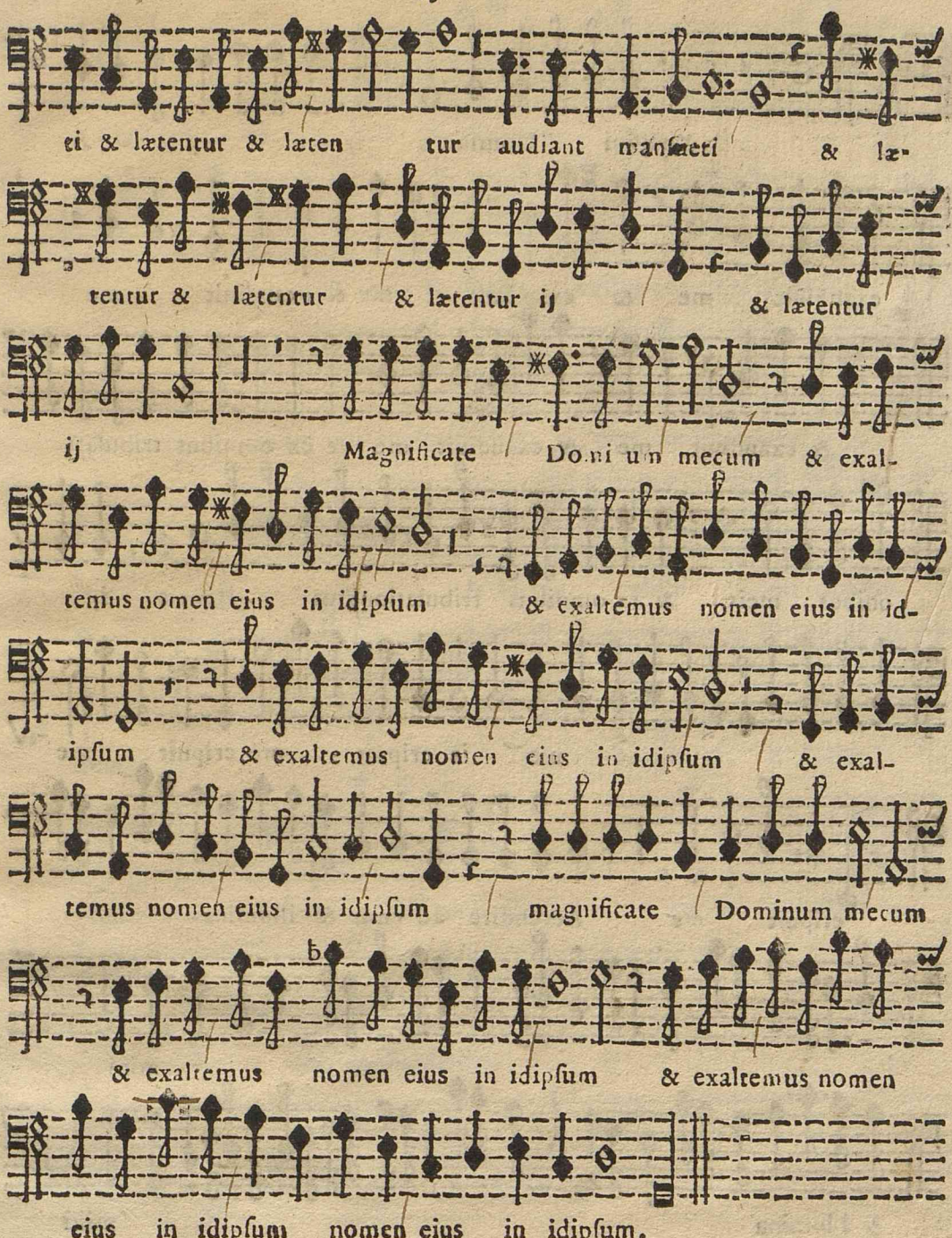
re ſemper laus eius ſemper laus eius ſem-

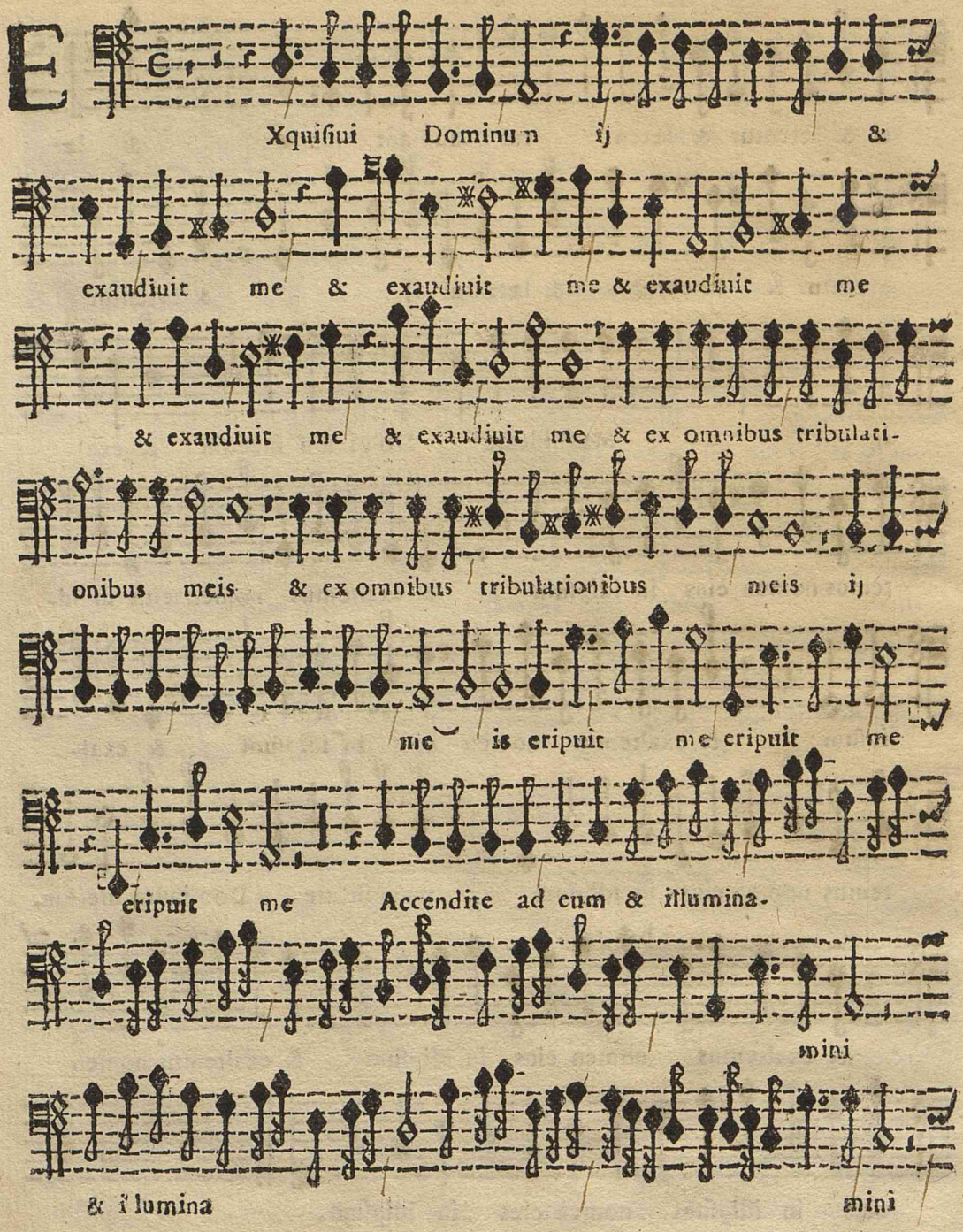
per laus eius in ore meo in ore meo ij

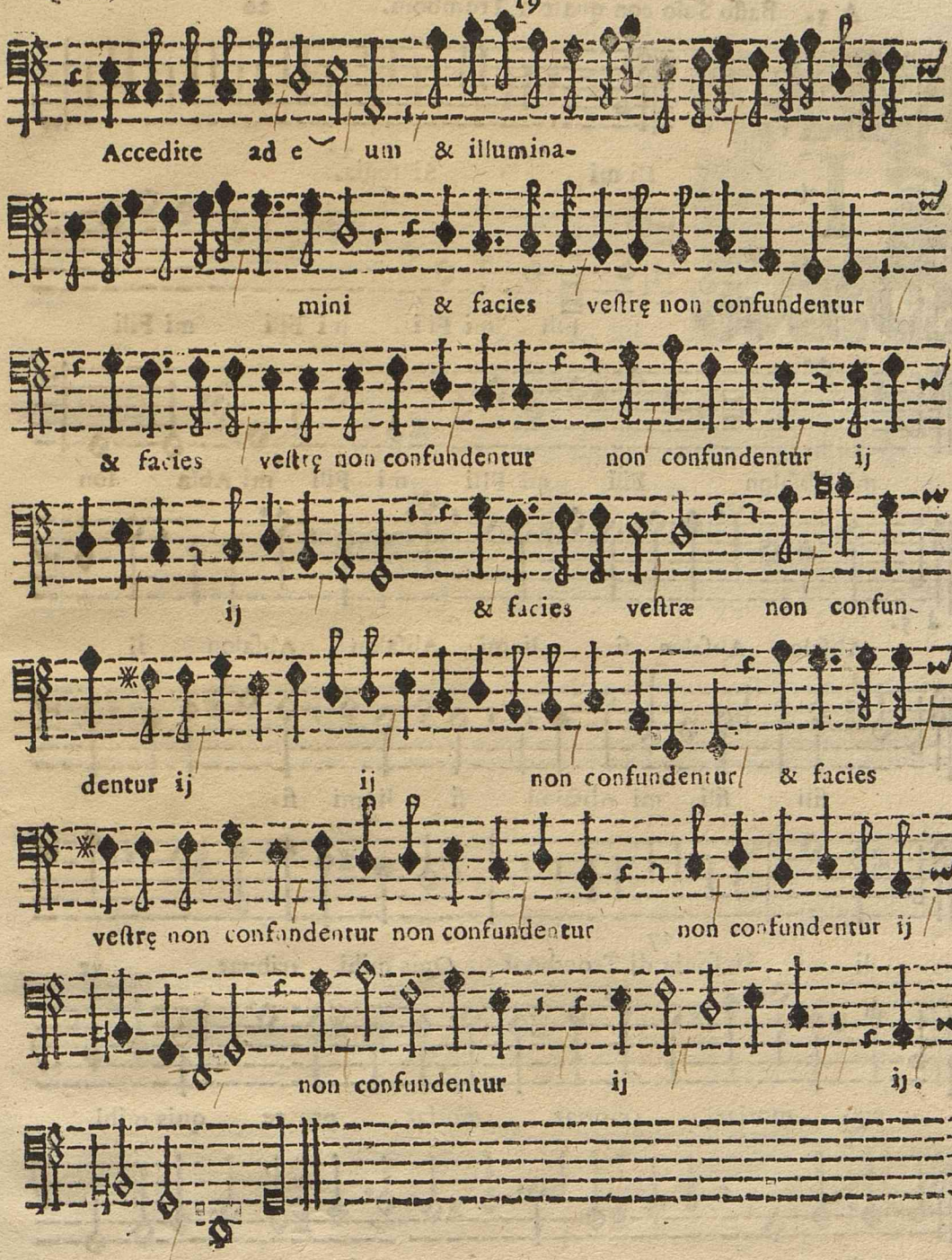
in ore meo ij in ore meo Lau-

da bitur anima me a Lauda bitur ani-

ma me a anima mea anima mea audiant manſue-


ei & lætentur & læten tur audiant mansueti & læ-
tentur & lætentur & lætentur ij & lætentur
ij Magnificate Dominum mecum & exal-
temus nomen eius in idipsum & exaltemus nomen eius in id-
ipsum & exaltemus nomen eius in idipsum & exal-
temus nomen eius in idipsum magnificate Dominum mecum
& exaltemus nomen eius in idipsum & exaltemus nomen
eius in idipsum nomen eius in idipsum.


Exquisiui Dominum ij &
exaudiuit me & exaudiuit me & exaudiuit me
& exaudiuit me & exaudiuit me & ex omnibus tribulati-
onibus meis & ex omnibus tribulationibus meis ij
me is eripuit me eripuit me
eripuit me Accendite ad eum & illumina-
mini
& illumina mini


Accedite ad e um & illumina-
mini & facies veſtrę non confundentur
& facies veſtrę non confundentur non confundentur ij
ij & facies veſtræ non confun-
dentur ij ij non confundentur & facies
veſtrę non confundentur non confundentur non confundentur ij
non confundentur ij ij.

Ili mi

42

Sinfonia.

Fili mi Fili mi Fili mi Fili

mi Absalon Fili mi Fili mi Fili mi Absa lon

à 5.

Absalon Absalon fi li mi Absalon Absalon ij

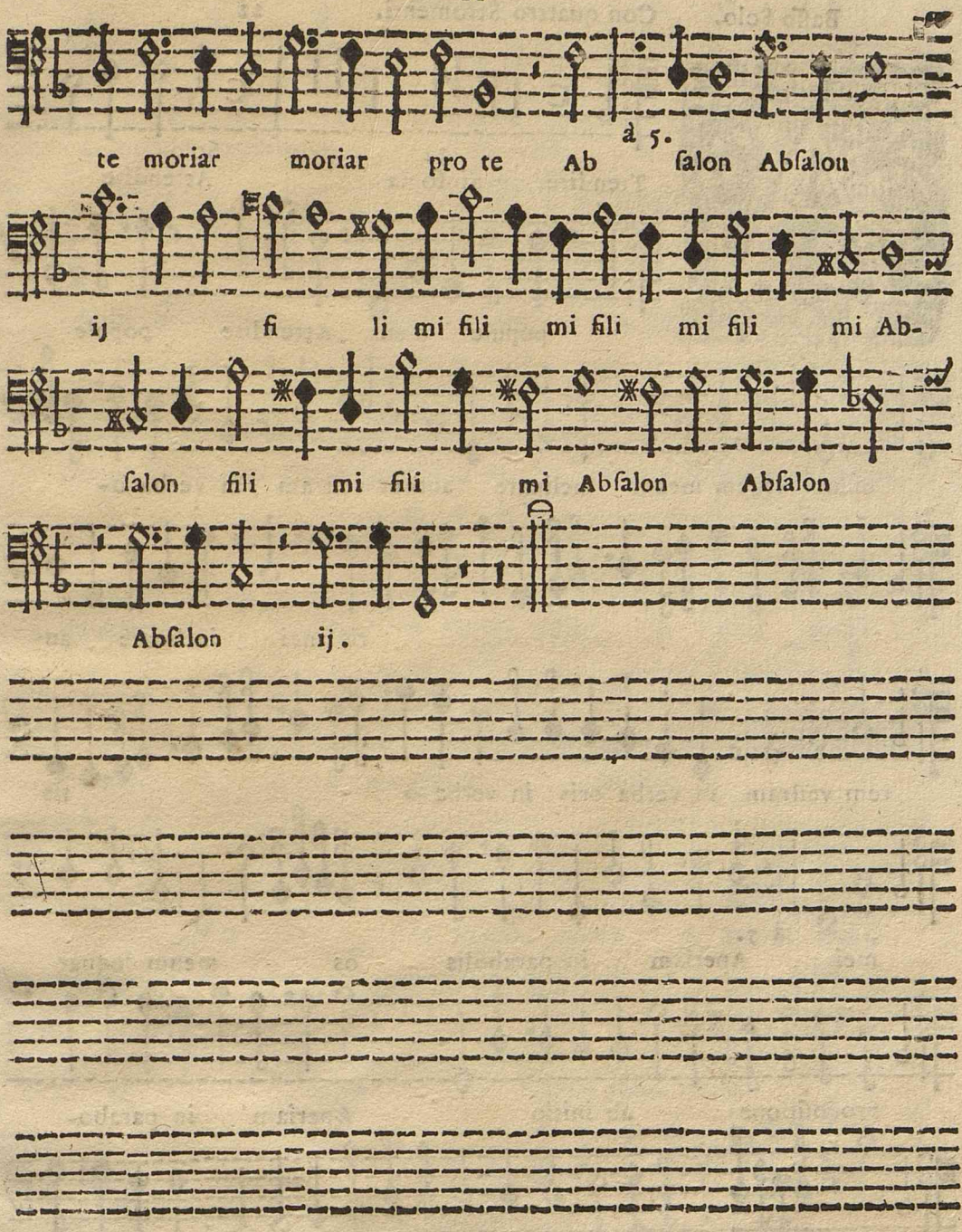
fili fili mi Absalon fi li mi fi-

27

li mi. Sinfonia di Tromboni. Quis mihi tribuat vt

ego moriar moriar moriar pro te quis mihi

tribuat vt ego moriar moriar ij pro


à 5.
te moriar moriar pro te Ab ſalon Abſalon
ij fi li mi fili mi fili mi fili mi Ab-
ſalon fili mi fili mi Abſalon Abſalon
Abſalon ij.

Trendite 32 Sinfonia Solo Attendite

popule meus Attendite popule

meus legem meam inclinate aurem vestram in verba o-

ris mei inclinate au-

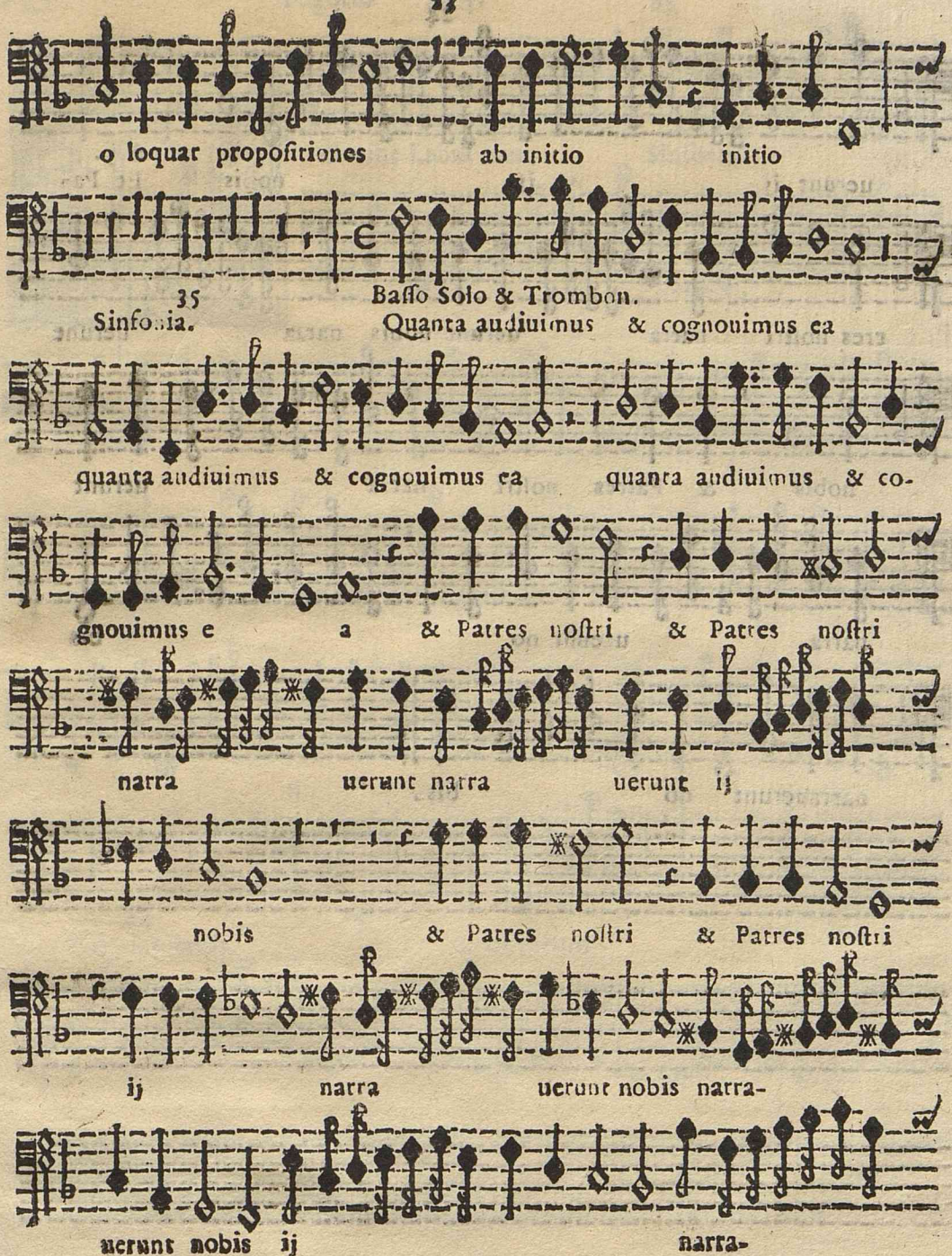
rem vestram in verba oris in verba o ris

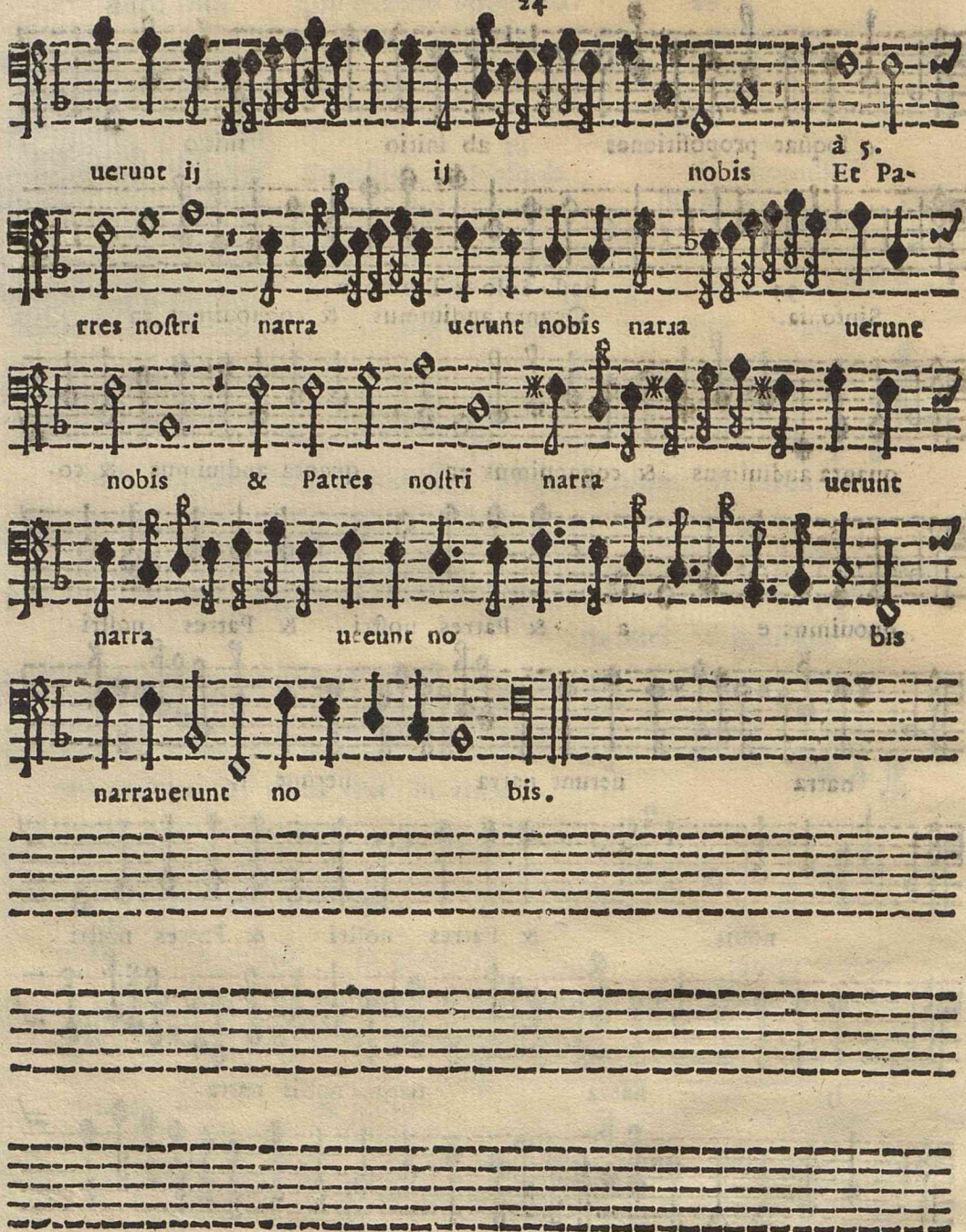
à 5.

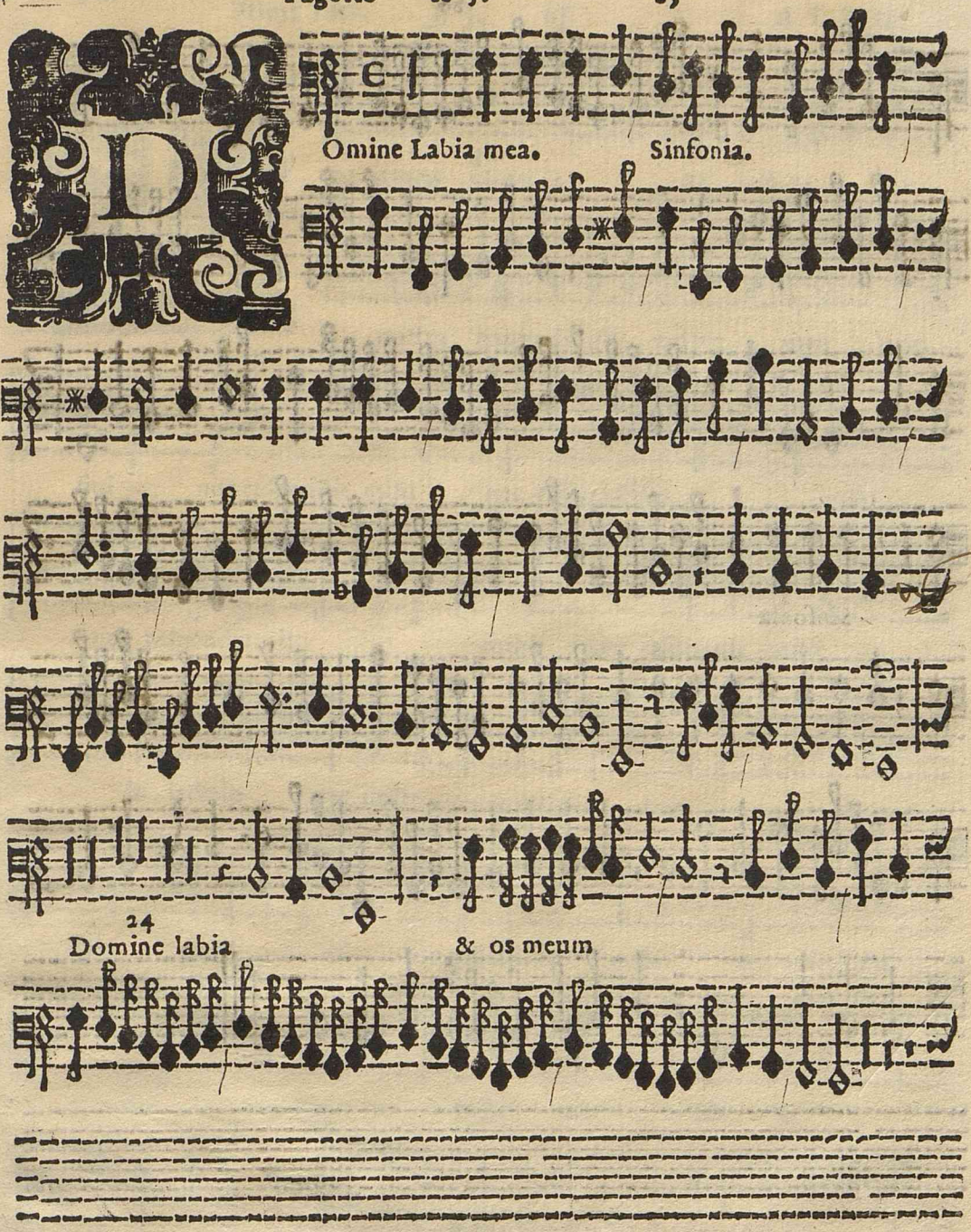
mei Aperiam in parabolis os meum loquar

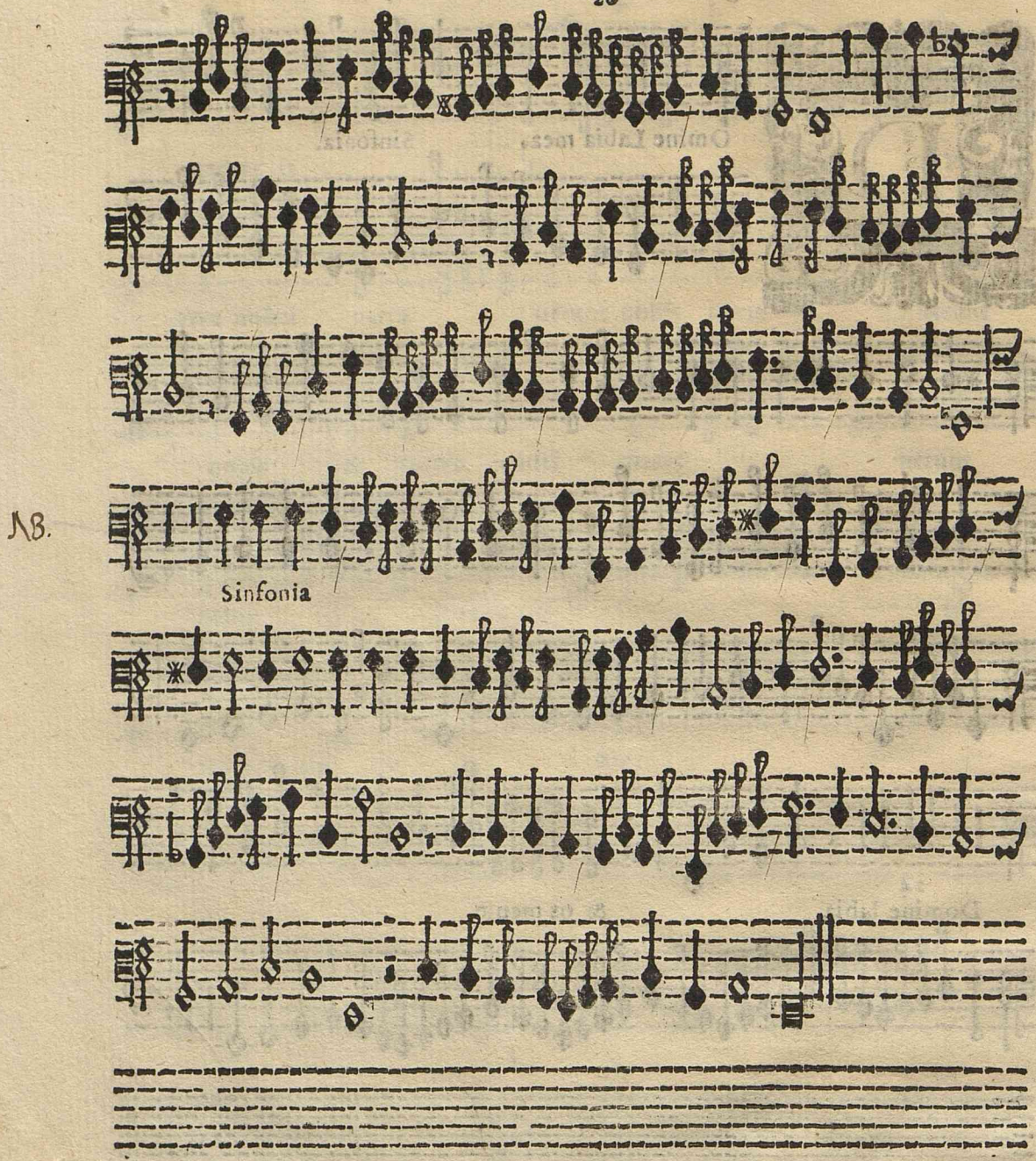
propositiones ab initio Aperiam in parabo-

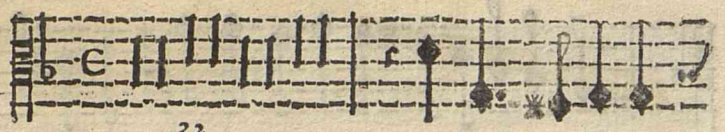
lis os me um loquar propositiones ab initi-


o loquar propoſitiones ab initio initio
35
Sinfonia.
Baſſo Solo & Trombon.
Quanta audiuimus & cognouimus ea
quanta audiuimus & cognouimus ea quanta audiuimus & co-
gnouimus e a & Patres noſtri & Patres noſtri
narra uerunt narra uerunt ij
nobis & Patres noſtri & Patres noſtri
ij narra uerunt nobis narra-
uerunt nobis ij narra-


à 5.
uerunt ij ij nobis Et Pa-
tres noſtri narra uerunt nobis narra uerunt
nobis & Patres noſtri narra uerunt
narra ueunt no bis
narraverunt no bis.

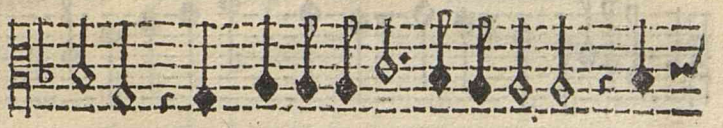

Omine Labia mea.
Sinfonia.
24
Domine labia
& os meum


NB.
Sinfonia

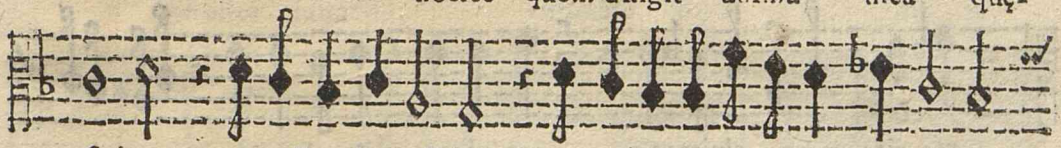


32

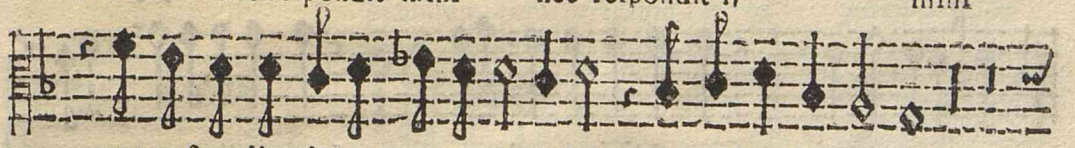
N lectulo Sinfonia. In lectulo per



noctes quem diligit anima mea quę-

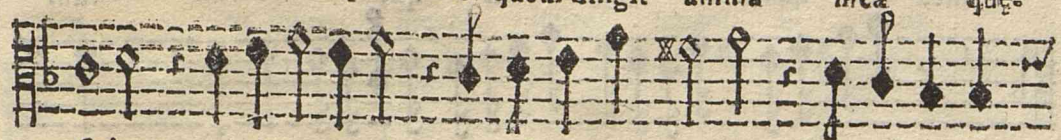


siui nec respondit mihi nec respondit ij mihi

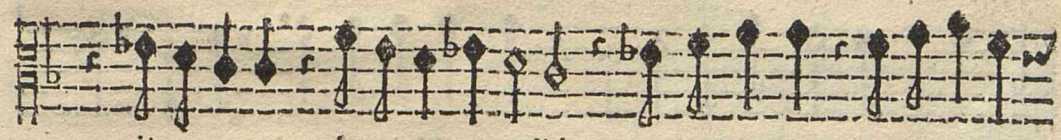


nec respondit ij mihi nec respondit mihi

in lectulo per noctes quem diligit anima mea quę.



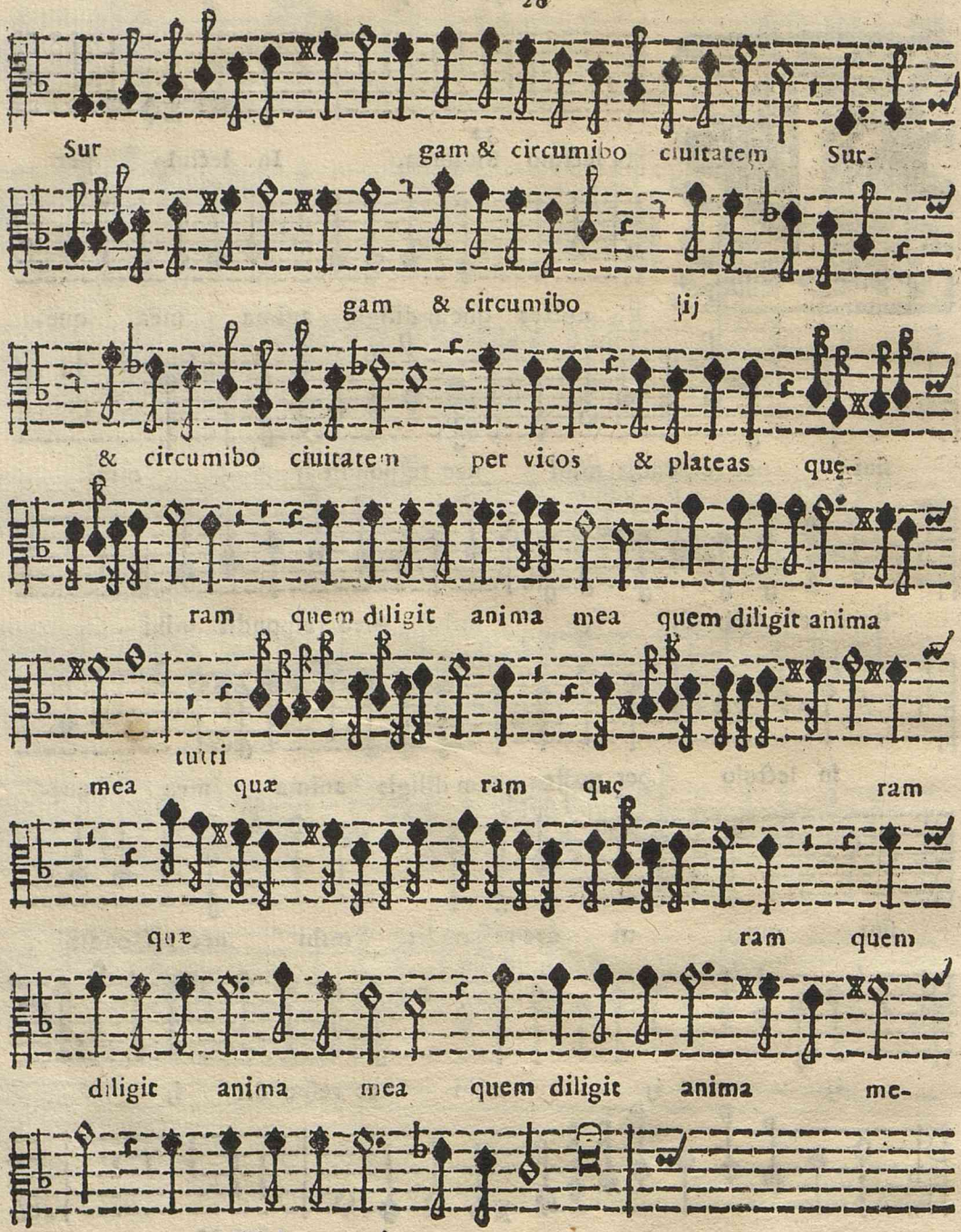
siui quęsi ui nec respondit mihi nec respondit

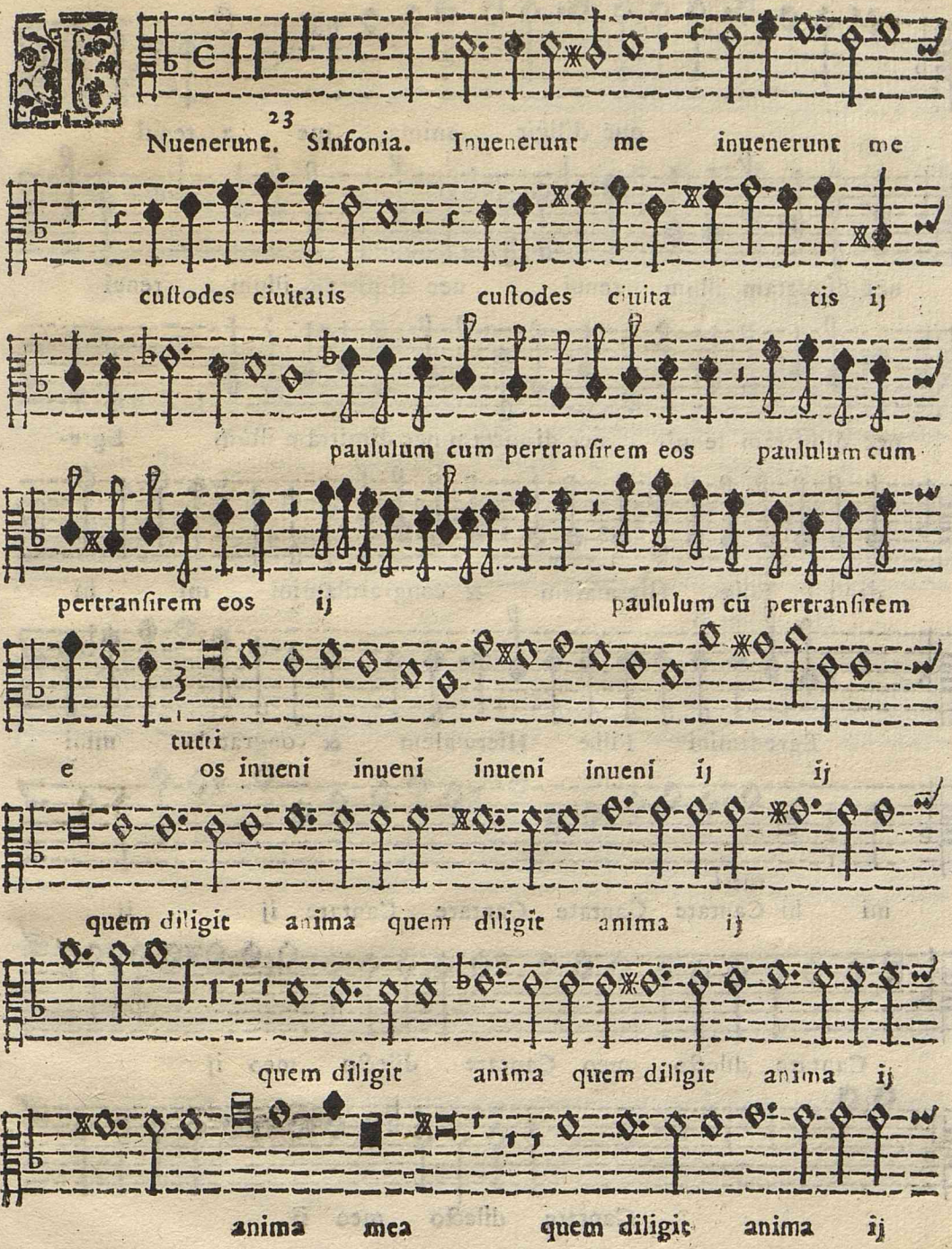


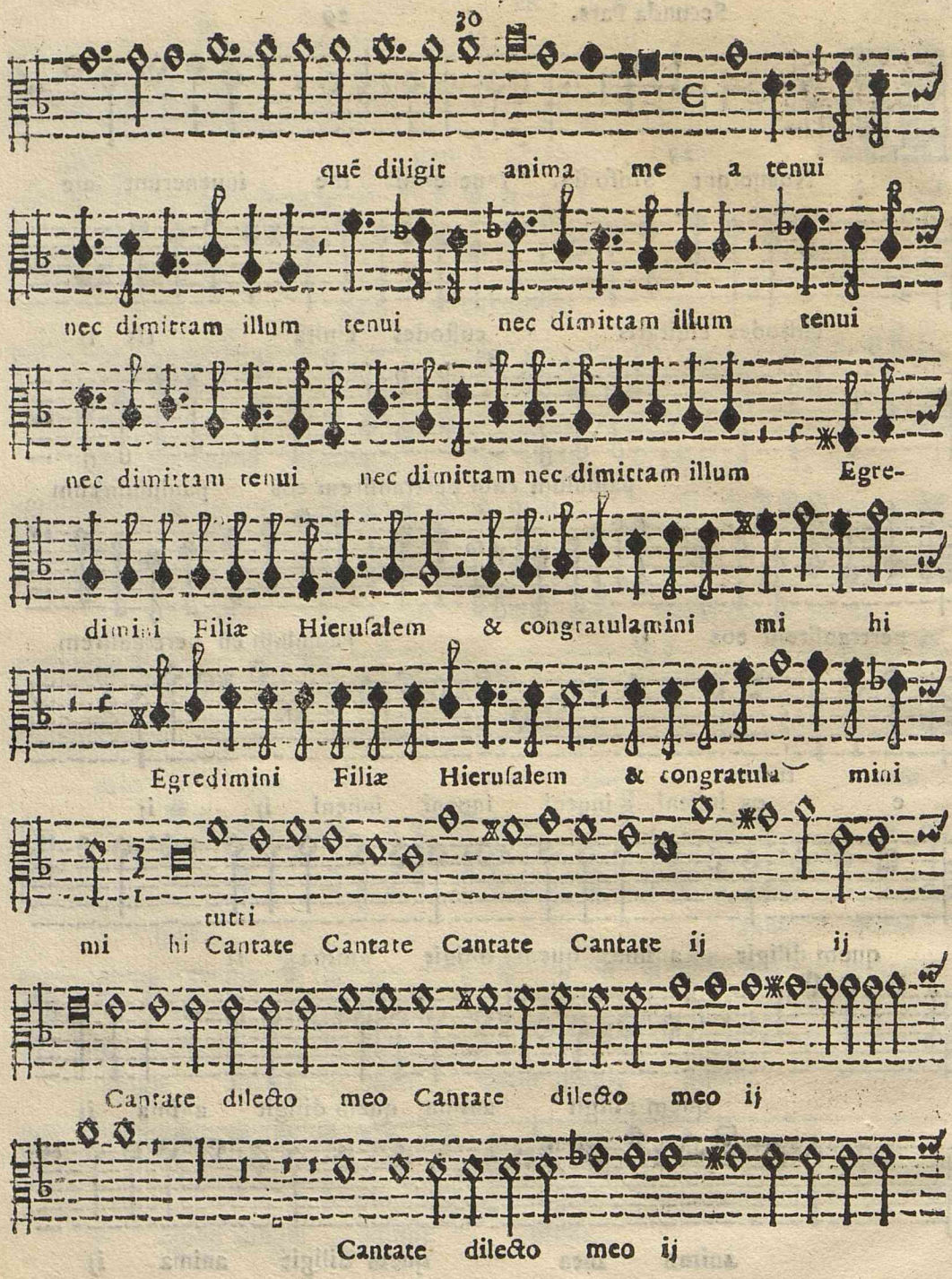
ij ij mihi nec respondit ij

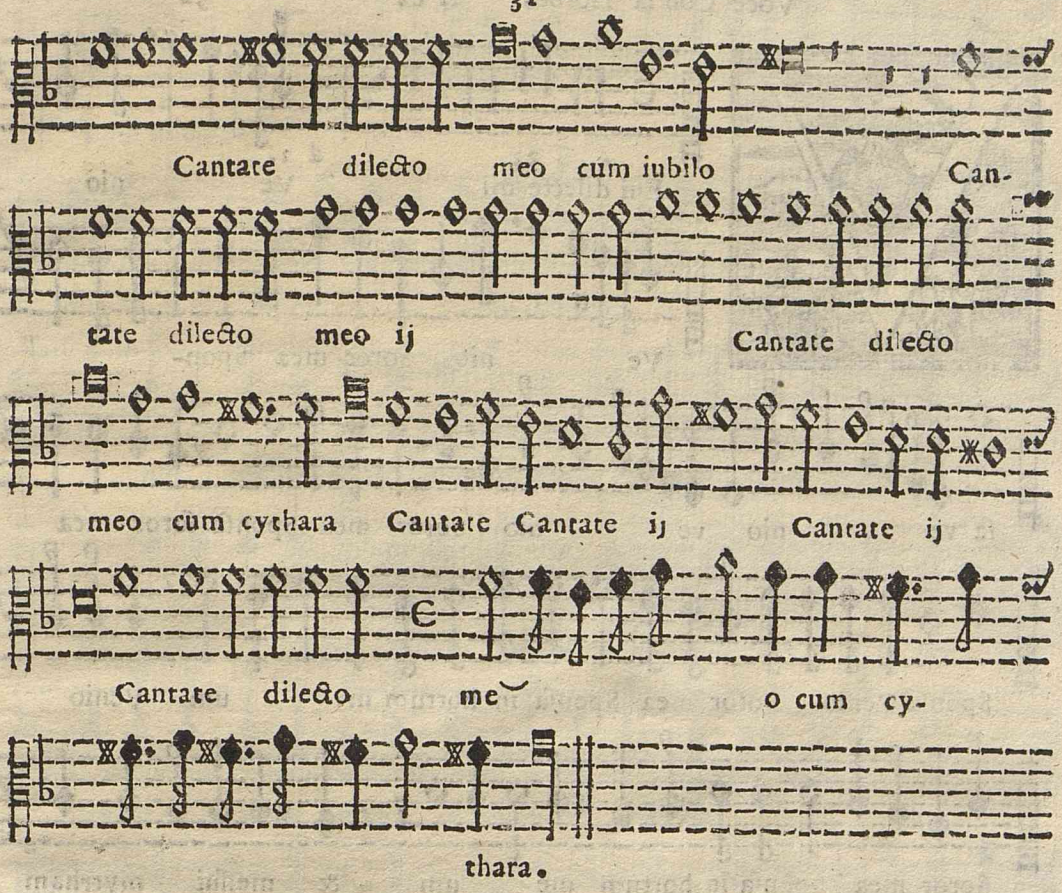
15

mihi nec respondit mi hi Sinfonia.


Sur gam & circumibo ciuitatem Sur-
gam & circumibo ij
& circumibo ciuitatem per vicos & plateas que-
ram quem diligit anima mea quem diligit anima
tutti
mea quæ ram que ram
quæ ram quem
diligit anima mea quem diligit anima me-
a quem diligit anima mea.


23
Nuenerunt. Sinfonia. Inuenerunt me inuenerunt me
custodes ciuitatis custodes ciuita tis ij
paululum cum pertranſirem eos paululum cum
pertranſirem eos ij paululum cũ pertranſirem
tutti
e os inueni inueni inueni inueni ij ij
quem diligit anima quem diligit anima ij
quem diligit anima quem diligit anima ij
anima mea quem diligit anima ij


20
quē diligit anima me a tenui
nec dimittam illum tenui nec dimittam illum tenui
nec dimittam tenui nec dimittam nec dimittam illum Egre-
dimini Filiæ Hieruſalem & congratulamini mi hi
Egredimini Filiæ Hieruſalem & congratula mini
tutti
mi hi Cantate Cantate Cantate Cantate ij ij
Cantate dilecto meo Cantate dilecto meo ij
Cantate dilecto meo ij


Cantate dilecto meo cum iubilo Can-
tate dilecto meo ij Cantate dilecto
meo cum cythara Cantate Cantate ij Cantate ij
Cantate dilecto me o cum cy-
thara.

33 à 2.

Eni dilecte mi Ve nio

Ve nio Soror mea Spon-

ſa ve nio ve nio Soror mea Sponſa ſoror mea

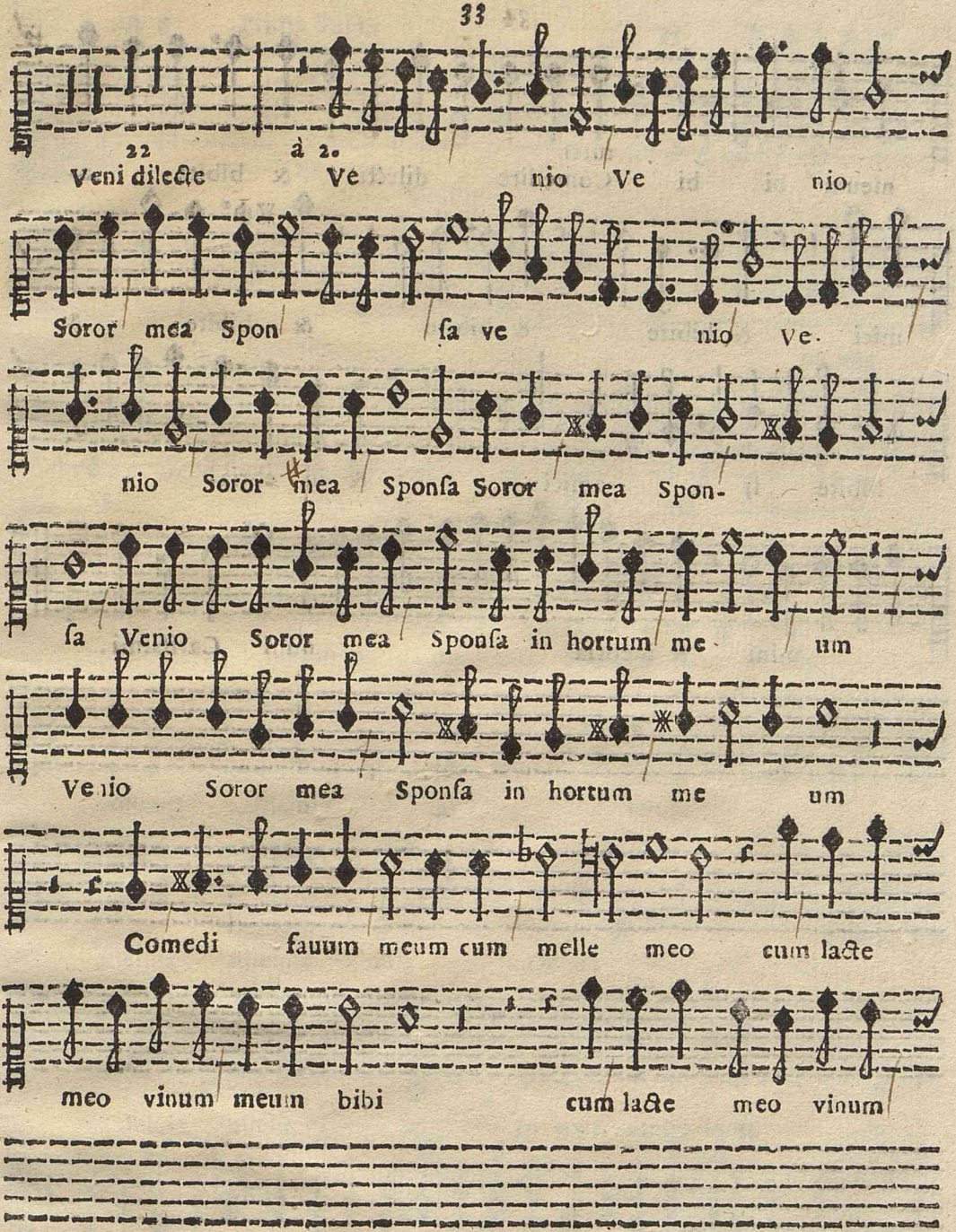
Sponſa Venio Soror mea Sponſa in hortum me um Venio

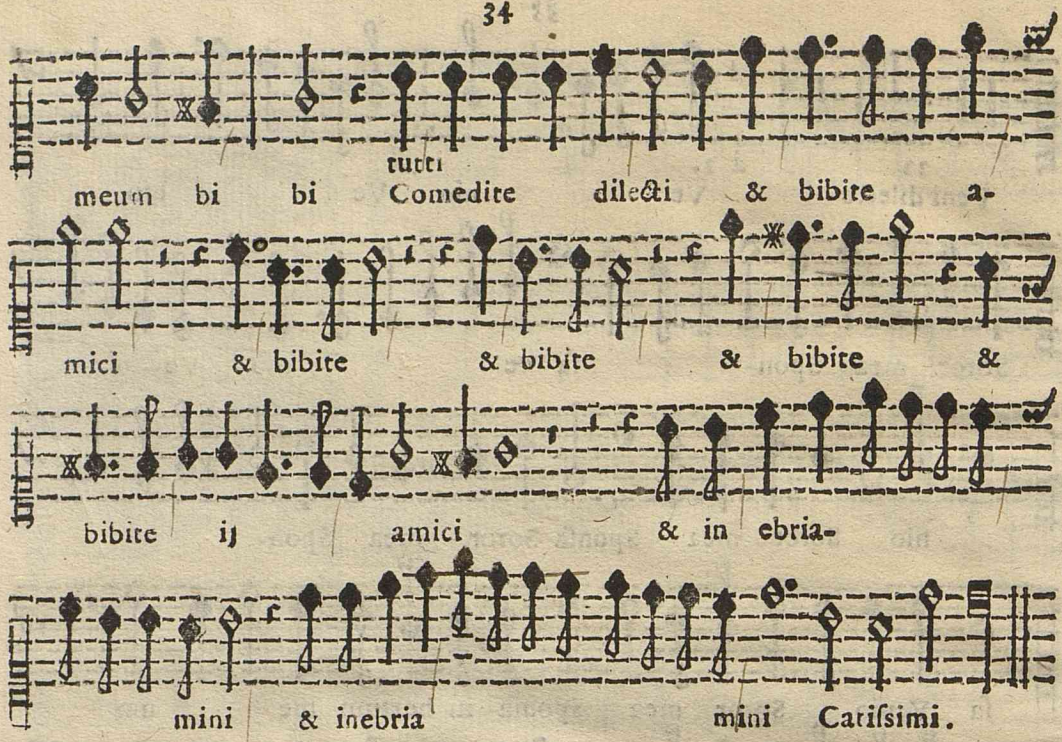
Soror mea Sponſa in hortum me um & meſſui myrrham

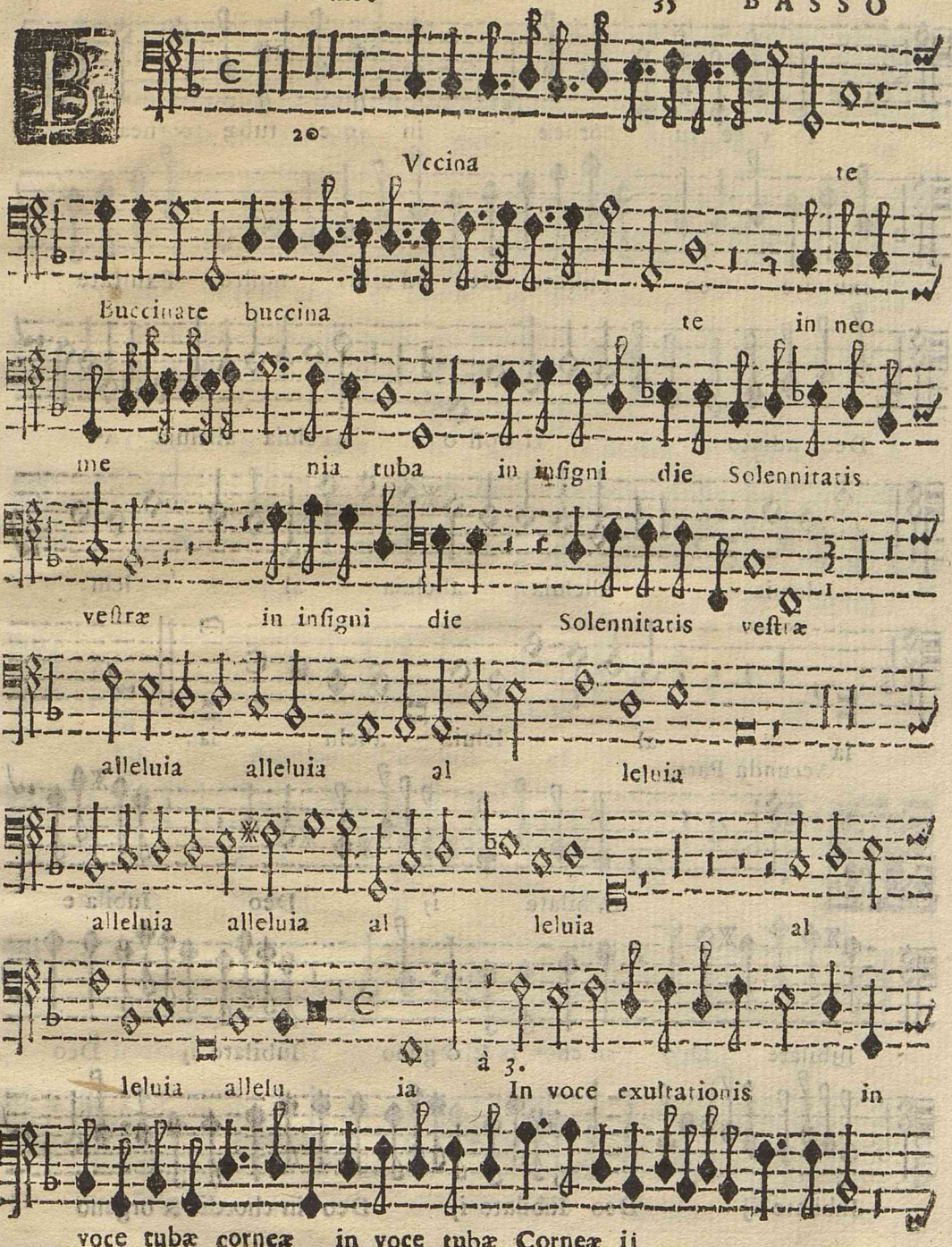
meam & meſſui myrrham meam cum aromatibus meis

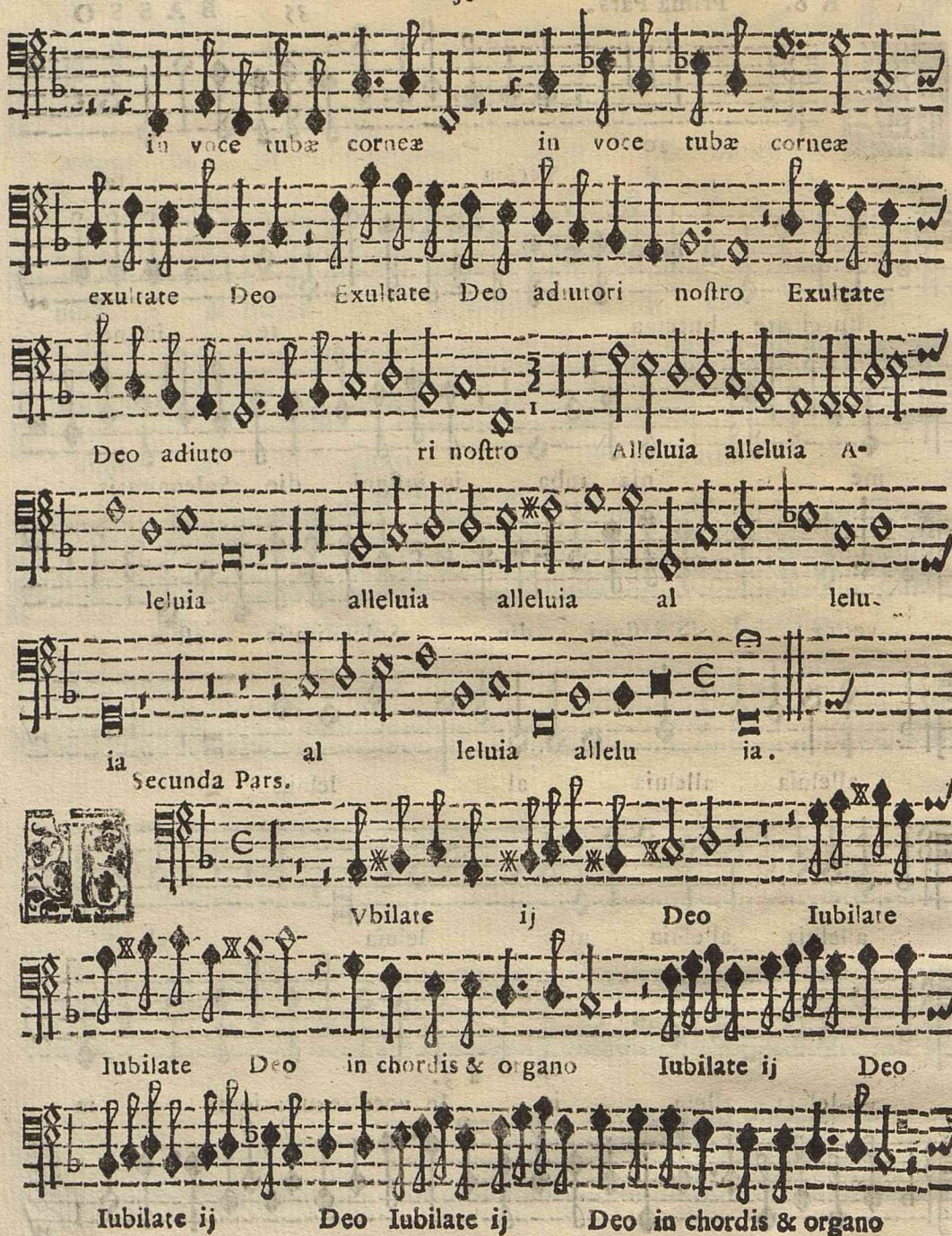
& meſſui myrrham meam e meſſui myrrham me-

am cum aromatibus me is

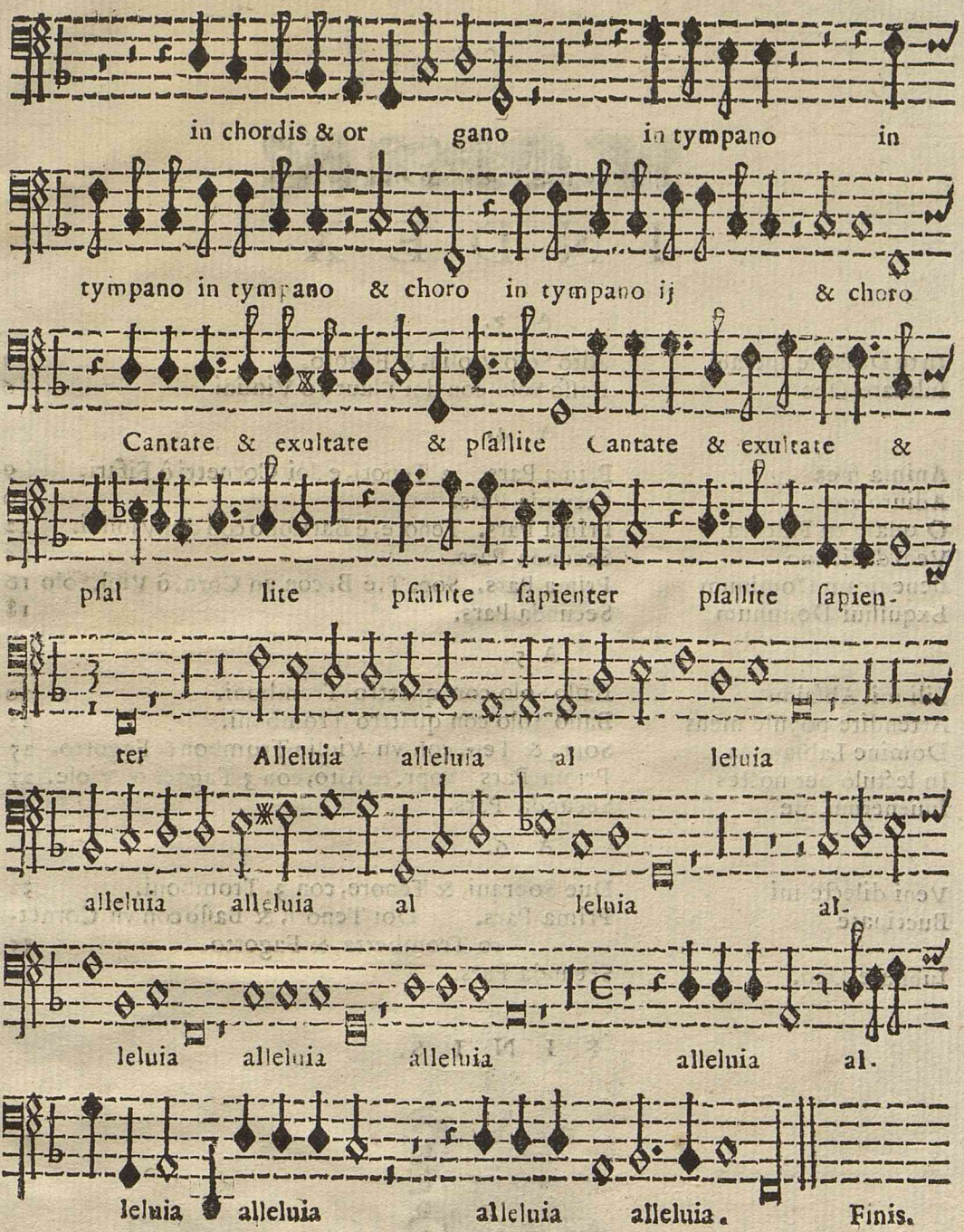

22
à 2.
Veni dilecte Ve nio Ve nio
Soror mea Spon ſa ve nio Ve.
nio Soror mea Sponſa Soror mea Spon-
ſa Venio Soror mea Sponſa in hortum me um
Venio Soror mea Sponſa in hortum me um
Comedi fauum meum cum melle meo cum lacte
meo vinum meum bibi cum lacte meo vinum


tutti
meum bi bi Comedite dilecti & bibite a-
mici & bibite & bibite & bibite &
bibite ij amici & in ebria-
mini & inebria mini Cariſsimi.


20
Vccina te
Buccinate buccina te in neo
me nia tuba in insigni die Solennitatis
vestræ in insigni die Solennitatis vestræ
alleluia alleluia al leluia
alleluia alleluia al leluia al
à 3.
leluia allelu ia In voce exultationis in
voce tubæ corneæ in voce tubæ Corneæ ij



Secunda Pars.


in chordis & or gano in tympano in
tympano in tympano & choro in tympano ij & choro
Cantate & exultate & pſallite Cantate & exultate &
pſal lite pſallite ſapienter pſallite ſapien-
ter Alleluia alleluia al leluia
alleluia alleluia al leluia al-
leluia alleluia alleluia alleluia al.
leluia alleluia alleluia alleluia. Finis.

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FINIS.

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1

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SYMPHONIAE SACRÆ HENRICI SAGITTARII

Sereniſſimi Saxonię Electoris Chori Muſici Magiſtri,
Varijs Vocibus & Inſtrumentis accomodatæ.

A 3. 4. 5. 6.

Nouiſsime in Lucem Editę, Superiorum permiſſu,

ET PRIVILEGIO.

Opus Eccleſiaſticum Secundum.

VIOLINO Primo.

SIGNVM GARDANI

VENETIIS, M. DC. XXIX.
Apud Bartholomæum Magni. D

Staatl. Akademie für Kirchen- u. Schulmusik Berlin-Charlottenburg IV 8258

SACRI ROMANI IMPERII
ELECTORIS SAXONICI,
FILIO PRIMOGENITO,

Sereniſſimo Principi, & Dño Dño Ioanni Georgio Saxoniæ, Guliæ, Cliuiæ, ac Montium Duci, Landgrauio Thuringiæ, Marchioni Miſniæ, Comiti Marchiæ, & Ravensbergi, Dynaſtæ in Ravenſtein &c.

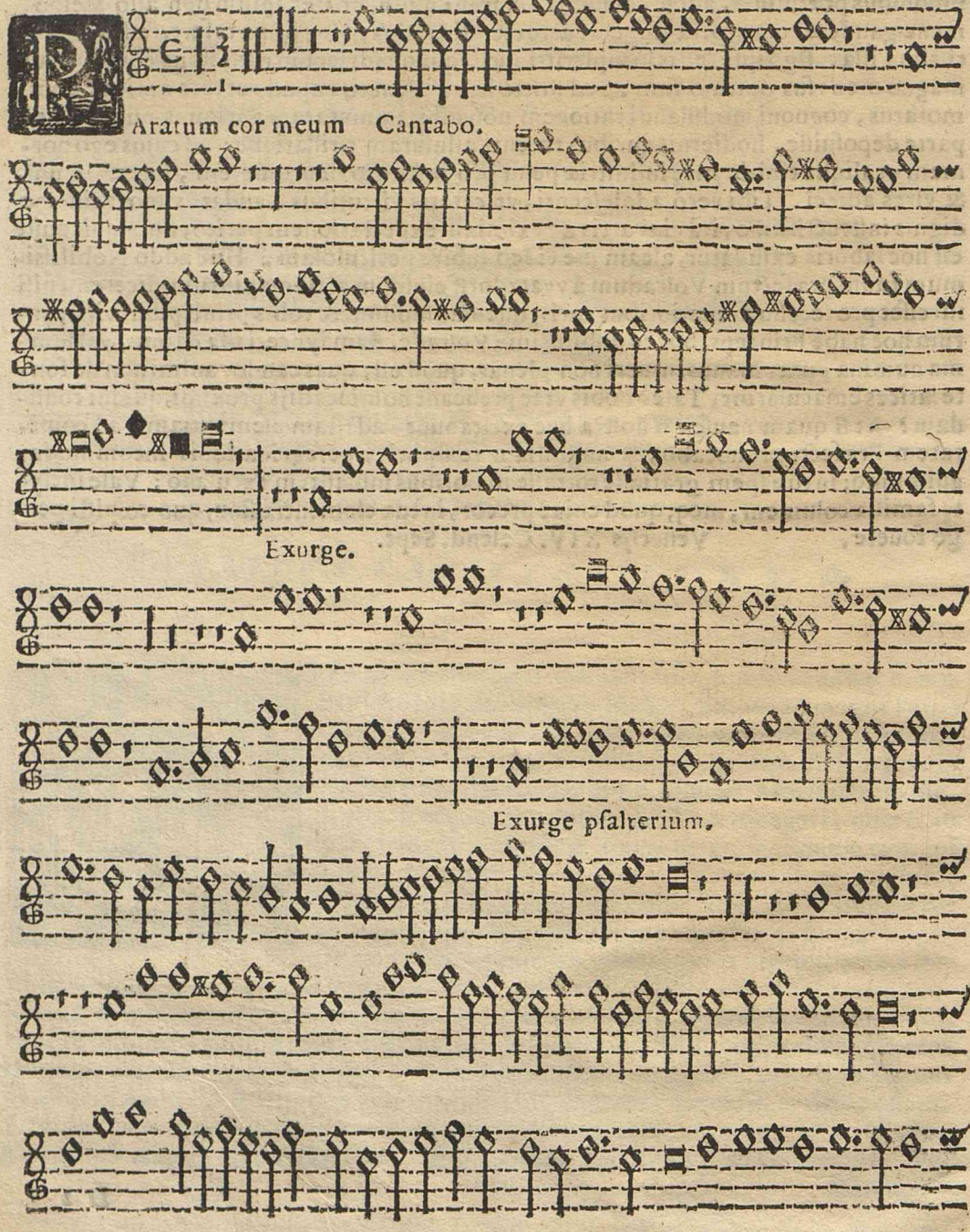
HEROICÆ INDOLIS ADOLESCENTI,
SAXONICÆ FAMILIÆ SPLENDORI,
SPEI PATRIÆ OPTATISSIMAE,
DOMINO SVO CLEMENTISSIMO.

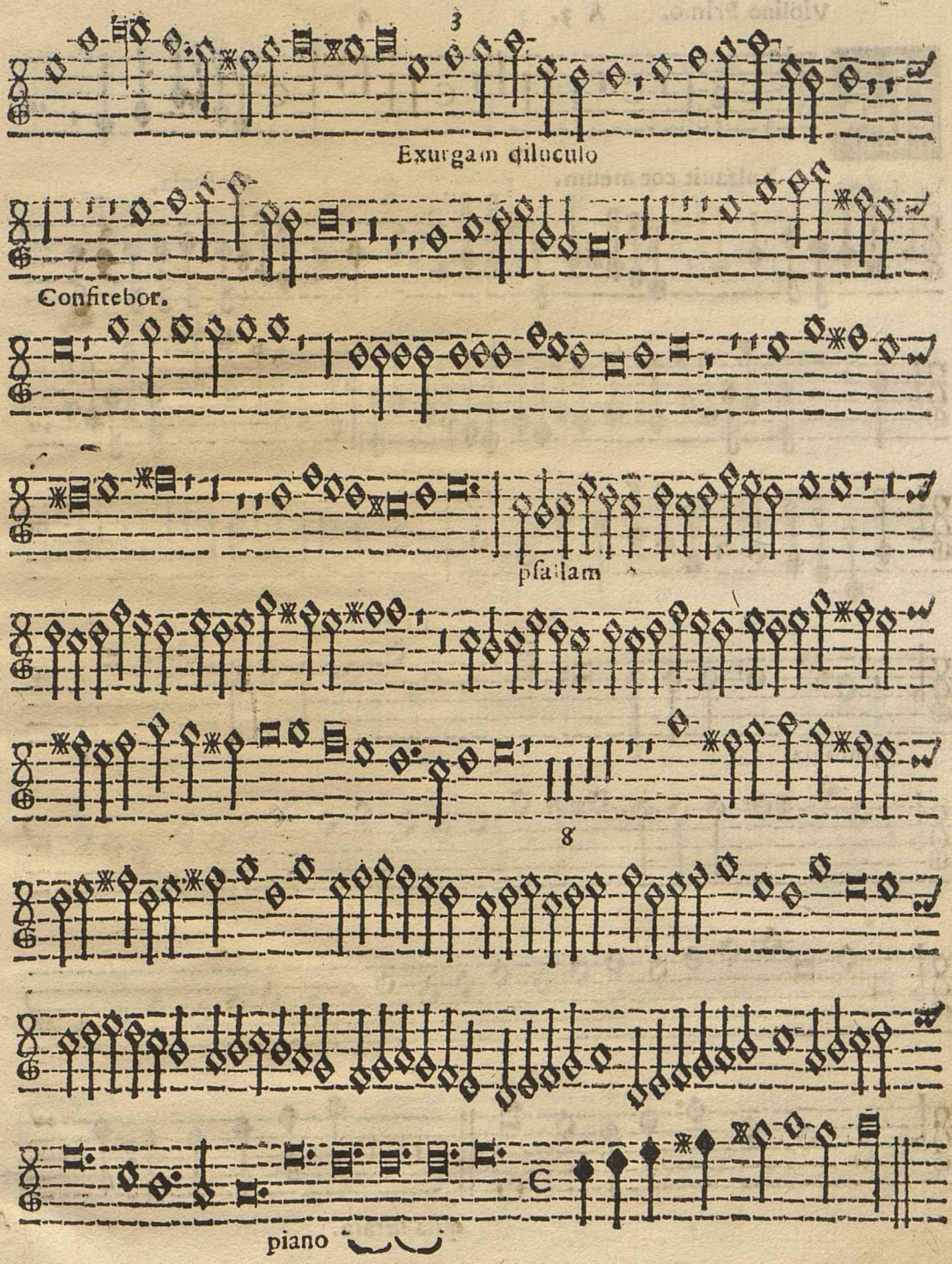
HENRICVS SAGITTARIVS S. P. D.

QVòd abſum, Princeps optime, tibi non abſum: adhuc n. mihi videor per amœniores Muſicę campos ad magni Patris tui iuſſa tibi comes eſſe. Nam veluti è meo portu ſoluenti, illius, qui fecit hanc poteſtatem, flante mihi ſemper experta benignitate, illa inquam ſecuritate fortunarum mearum, licet ęque ſecuro tecum eſſe, & diuagari, quia & tu mihi Cinoſura, vt totam meam peregrinationem cum tui Idolo, tanquam ſuo comite mirum quantum gaudeam prętexire. Iſthuc mihi dum obuerſatur, obſeruatur autem penè toto itinere, pręclariſſima repręſentat à maximo patre animi tui ornamenta, quę tanquam Semina iacta, è fertiliſſimo ſolo, quale eſt tuum ingenium, nihil miri ſi tecum in iſto ætatis flore mire adoleſcunt, & mira quęq; Saxoniæ terræ Felicitati portendunt. Quare benefactum puto, vt ad te rediturus aliquid afferre meditater, quod offerrem voti reus, ac ſuſpenderem tanquam meo Numini tabellam. Sed illud primum occurrit tibi in primis probatum iri aliquid à noſtris ſtudijs non vulgare, quod ipſum perbellè accidit, vt dare poſſem. Audi per tuam clementiam; Quum Venetias appuliſſem, hic anchoram ieci, vbi adoleſcens ſub magno Gabrielio meæ artis poſueram Tyrocinia. At Gabrielius, Dij immor-

RA 1483

immortales, quantus vir; illum si garrula vidisset antiquitas, (dicam verbo) Amphionibus prætulisset, aut si connubia amarent musæ, præter ipsum non alio Melpomene gauderet marito, tantus erat arte ciendi modos. Hoc fama refert, sed constantissima illa. Ego ipse testis locupletissimus, qui quadriennio toto illius contubernio magno meo vsus optimo sum. Sed mitto hęc. Venetijs apud veteres amicos commoratus, cognoui modulandi rationem non nihil immutatam antiquos numeros ex parte deposuisse, hodiernis auribus recenti allusuram titillatione; ad cuius ego normam vt aliqua tibi de meę industriæ penu pro instituto depromerem, huc animum, & vires adieci. Tibi verò adolescenti, vt cęteris virtutibus Laudatissimo Principe dignis institutissimo, ità eius artis ad eximiam expectationem perito, dum quicquid est hoc laboris exsudatur, aleam me video subire periculosam. Huc addo Nobilissimum tuum præfectum Volradum à vvatzdorff eiusdem artis magistrum, dicerem, nisi illi esset pro secessu à seuerioribus curis, quemadmodum & vobis principibus viris; verum hoc habe Princeps, hoc tu nobilissime Volrade, dum synceri ista damus, vel summa numina puras manus intueri non plenas, quod est, quas candor animi non dè fonte latices emacularint. Tales nobis vt se prębeant homines dijs proximi, quidni confidam? At si quam nausea nostra hęc excitabunt, ad istam clementiam, ad comitatem Præfecti prouocabo, & angustiam temporis, peregrinationis incommoda, animumq; in tuæ spem gratiæ se fortasse maioribus inhiantem excusabo; Vale inclytę familiæ columen, meq; quod enixè precor, in tuæ clementiæ sinu, quo cœpisti perge fouere. Venetijs XIV. Calend. Sept.


Aratum cor meum Cantabo.
Exurge.
Exurge psalterium.


3
Exurgam diluculo
Confitebor.
psallam
8
piano

7

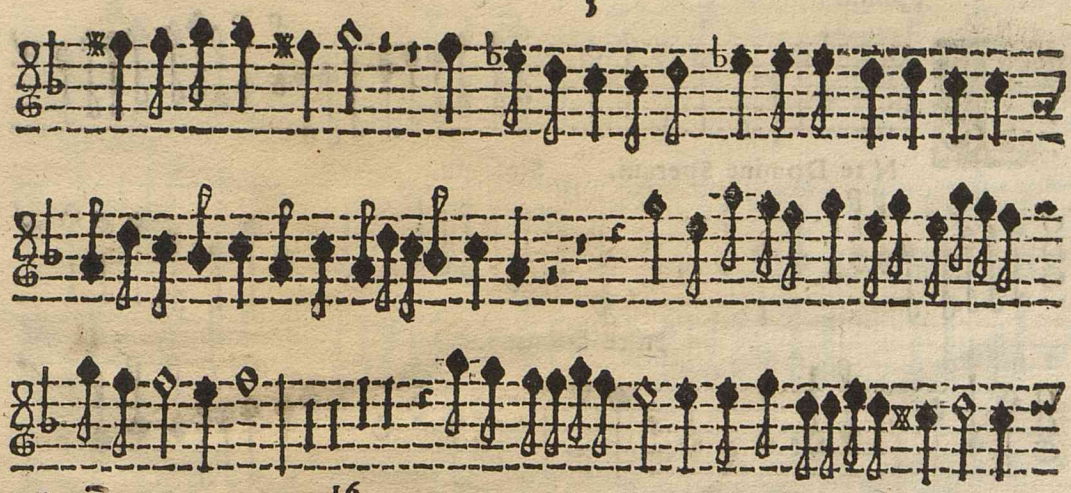
Xultauit cor meum. Sinfonia.

24

Et exaltatum eſt.

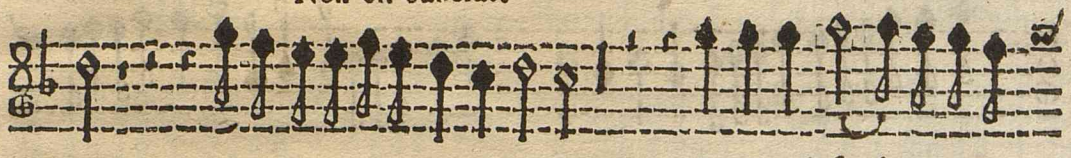
Sinfonia.

quia lætata.

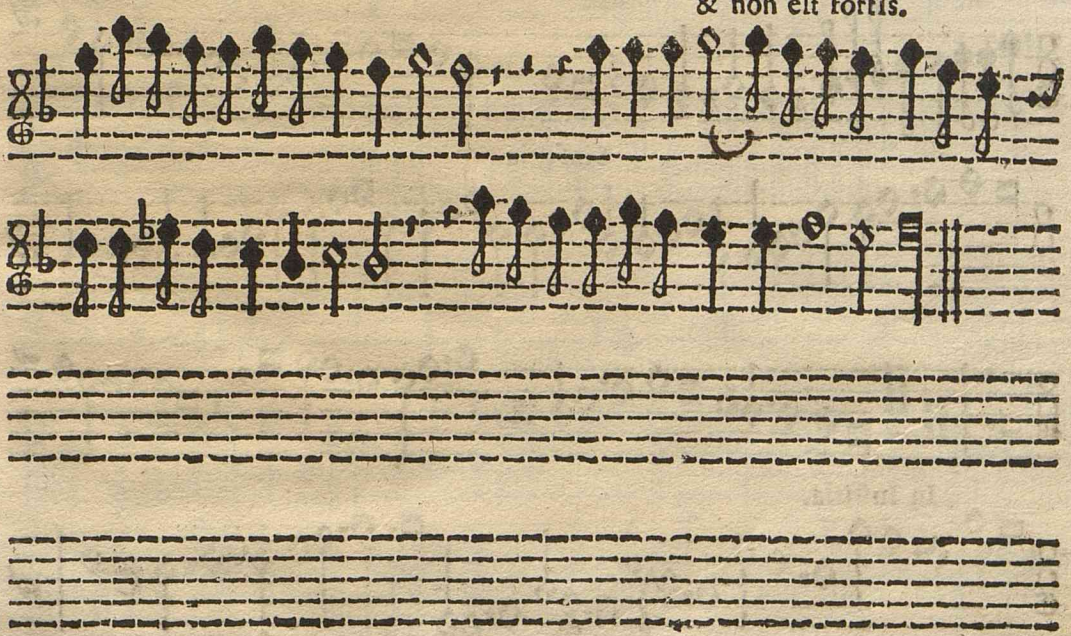


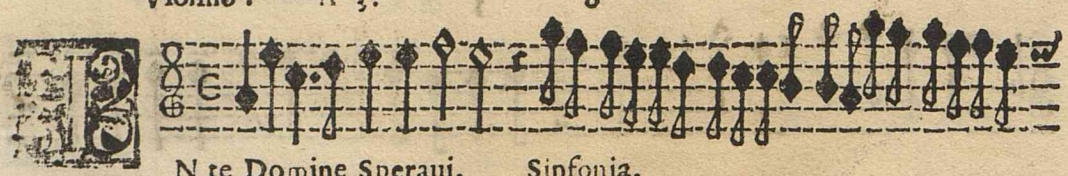
16

Non eſt Sanctus.

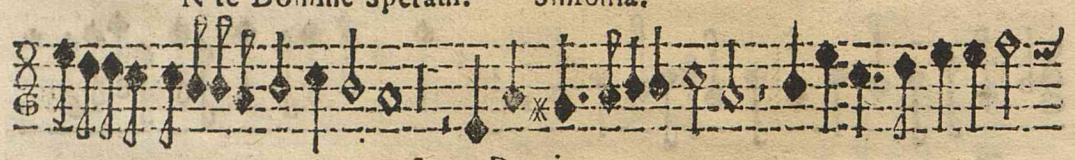


& non eſt fortis.

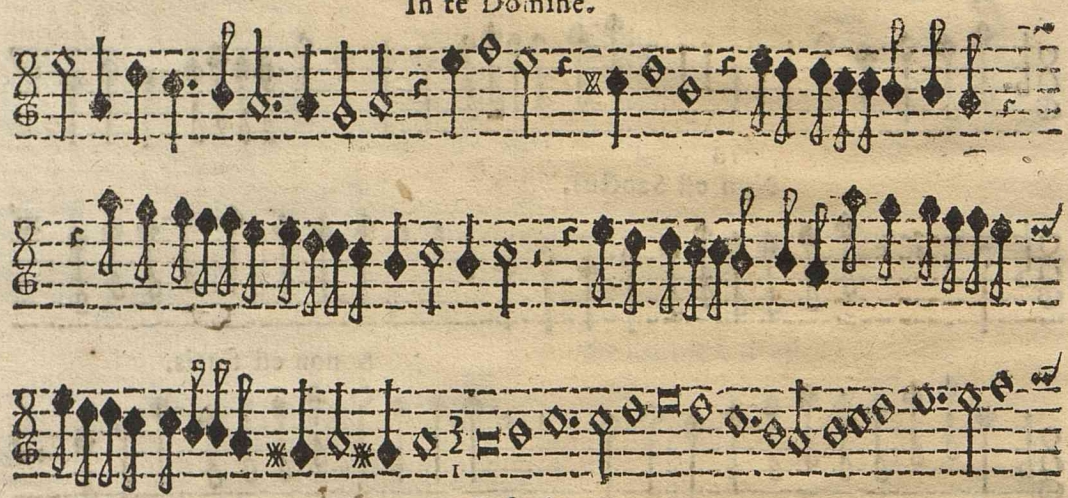




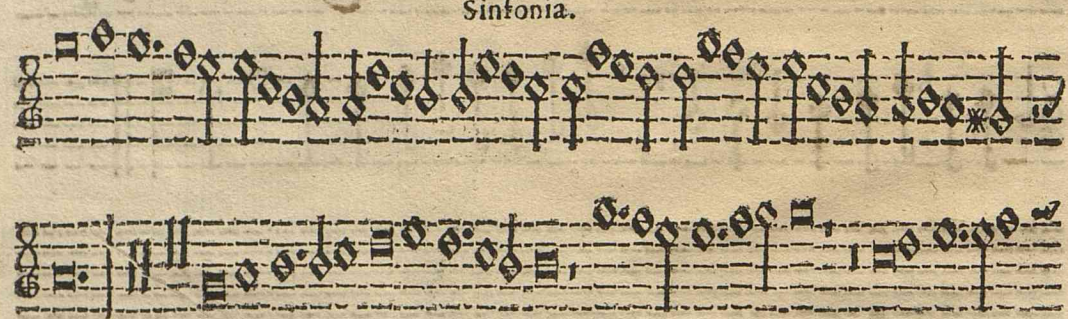
IN te Domine Speraui. Sinfonia.



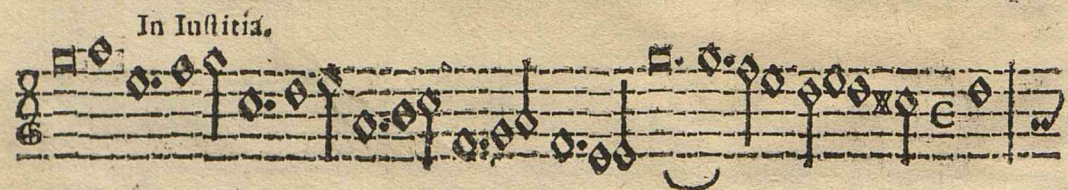
In te Domine.

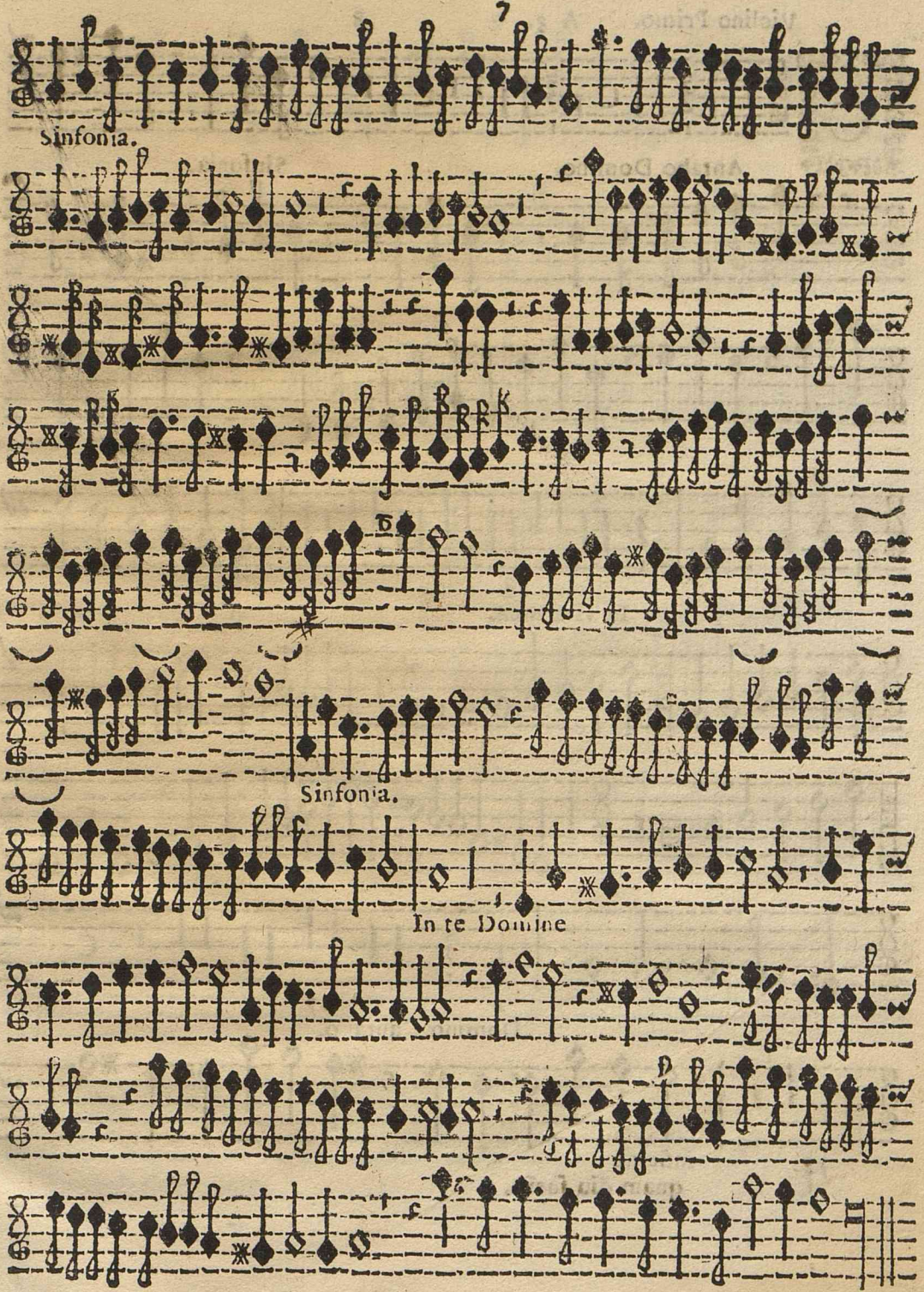


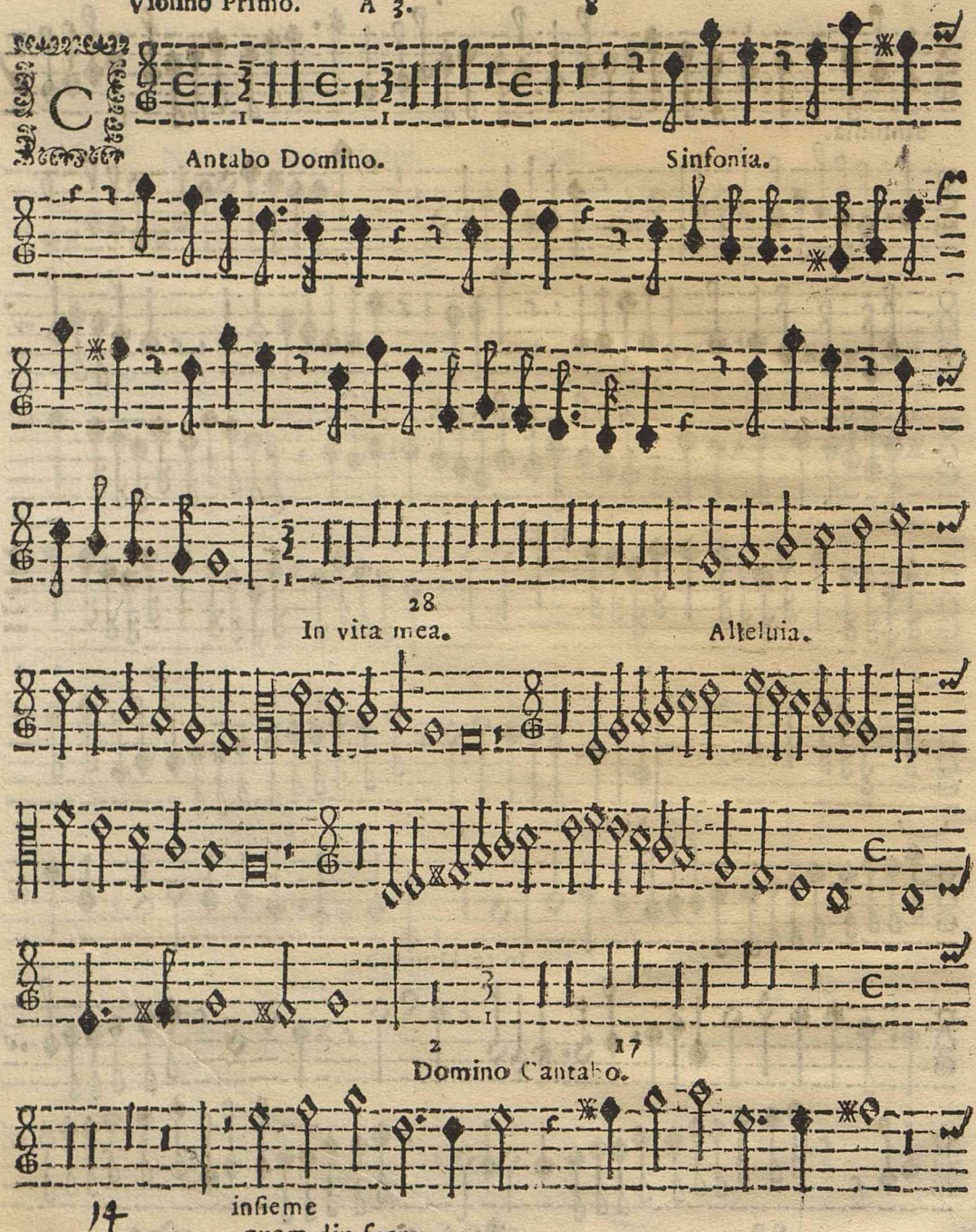
Sinfonia.

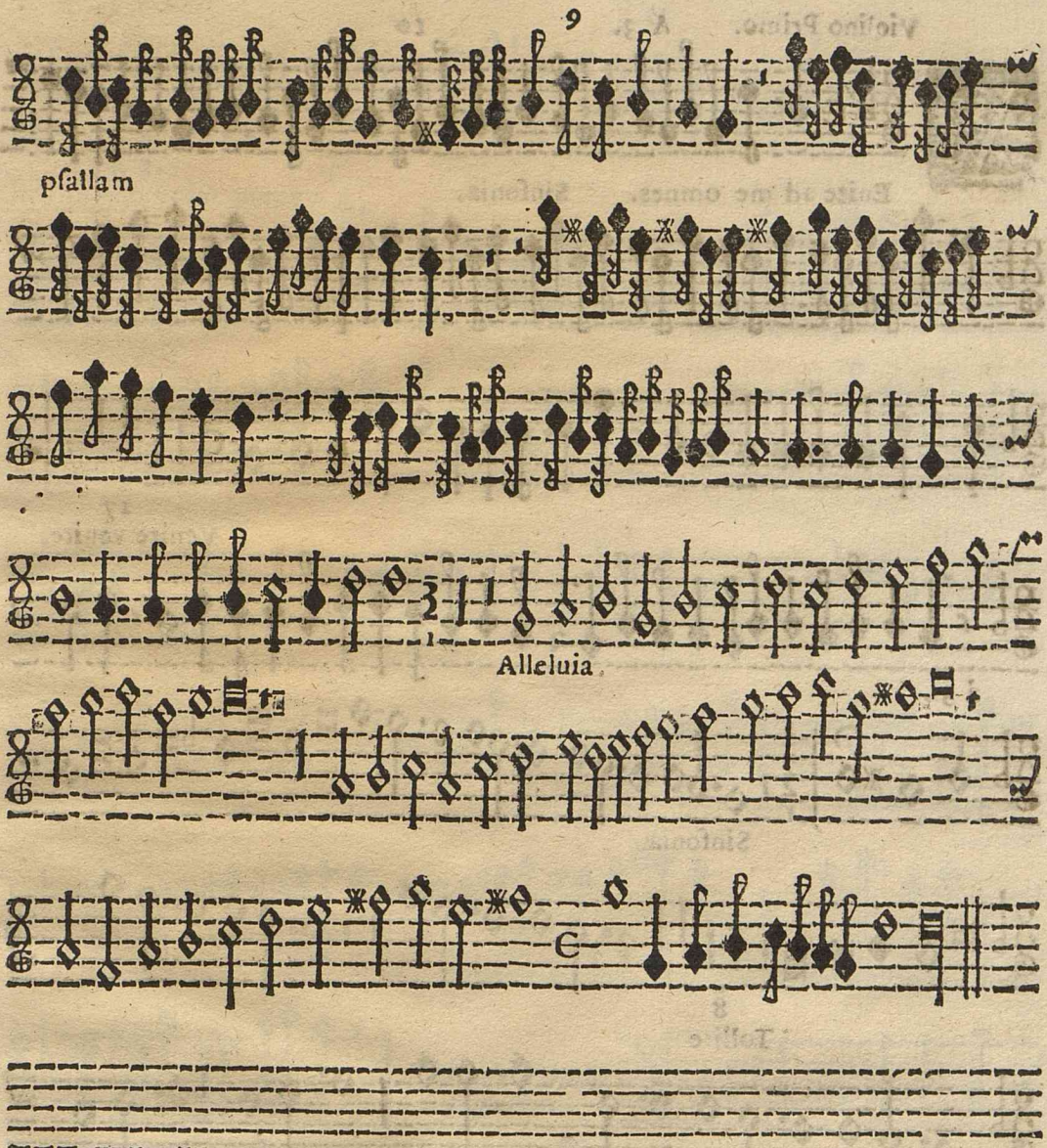


In Iuſtitia.




Sinfonia.
Sinfonia.
In te Domine


Antabo Domino.
Sinfonia.
28
In vita mea.
Alleluia.
2
17
Domino Cantabo.
infieme
quam diu fuero.


psallam
Alleluia

Enite ad me omnes. Sinfonia.

17

Venite venite.

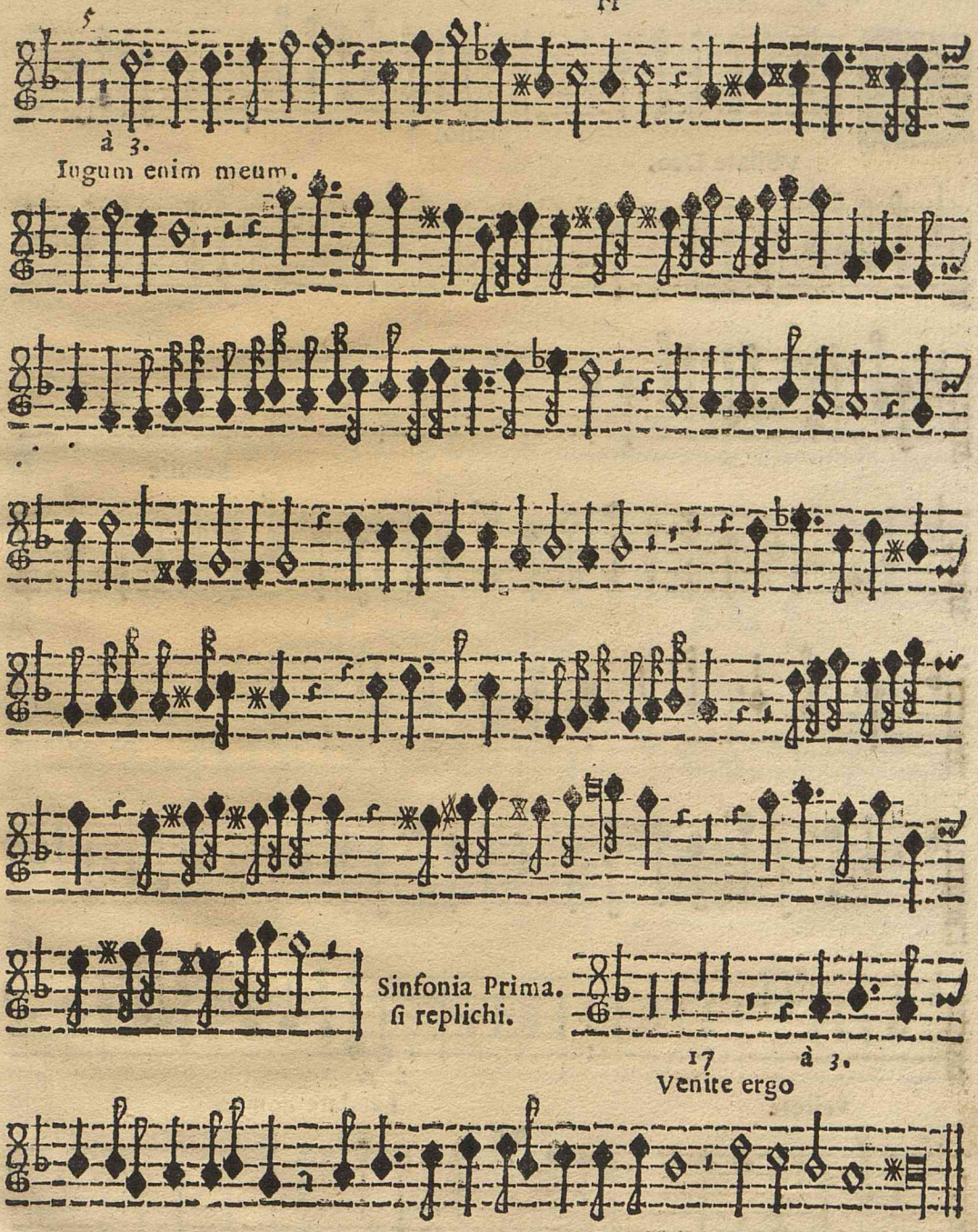
à 3.

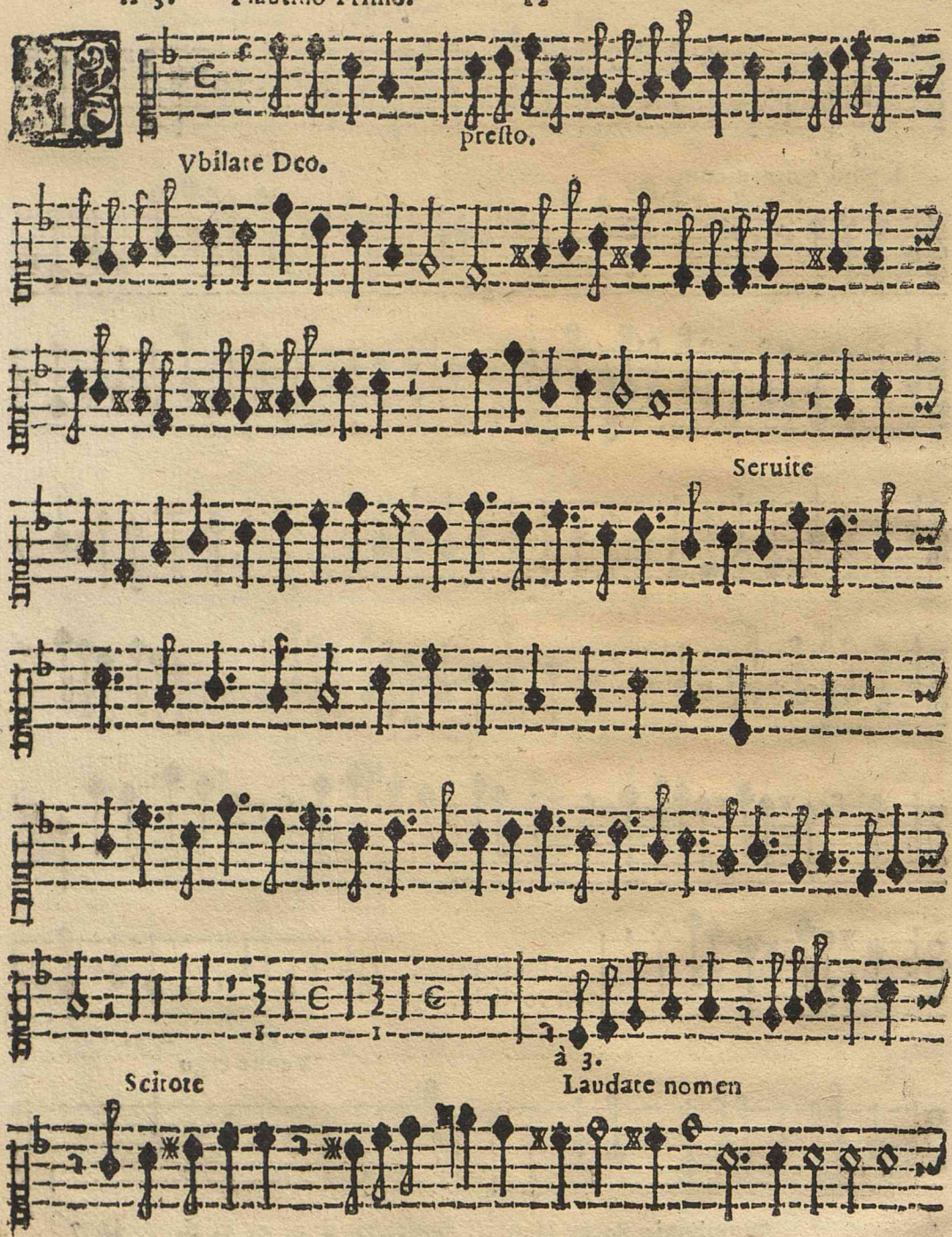
Sinfonia.

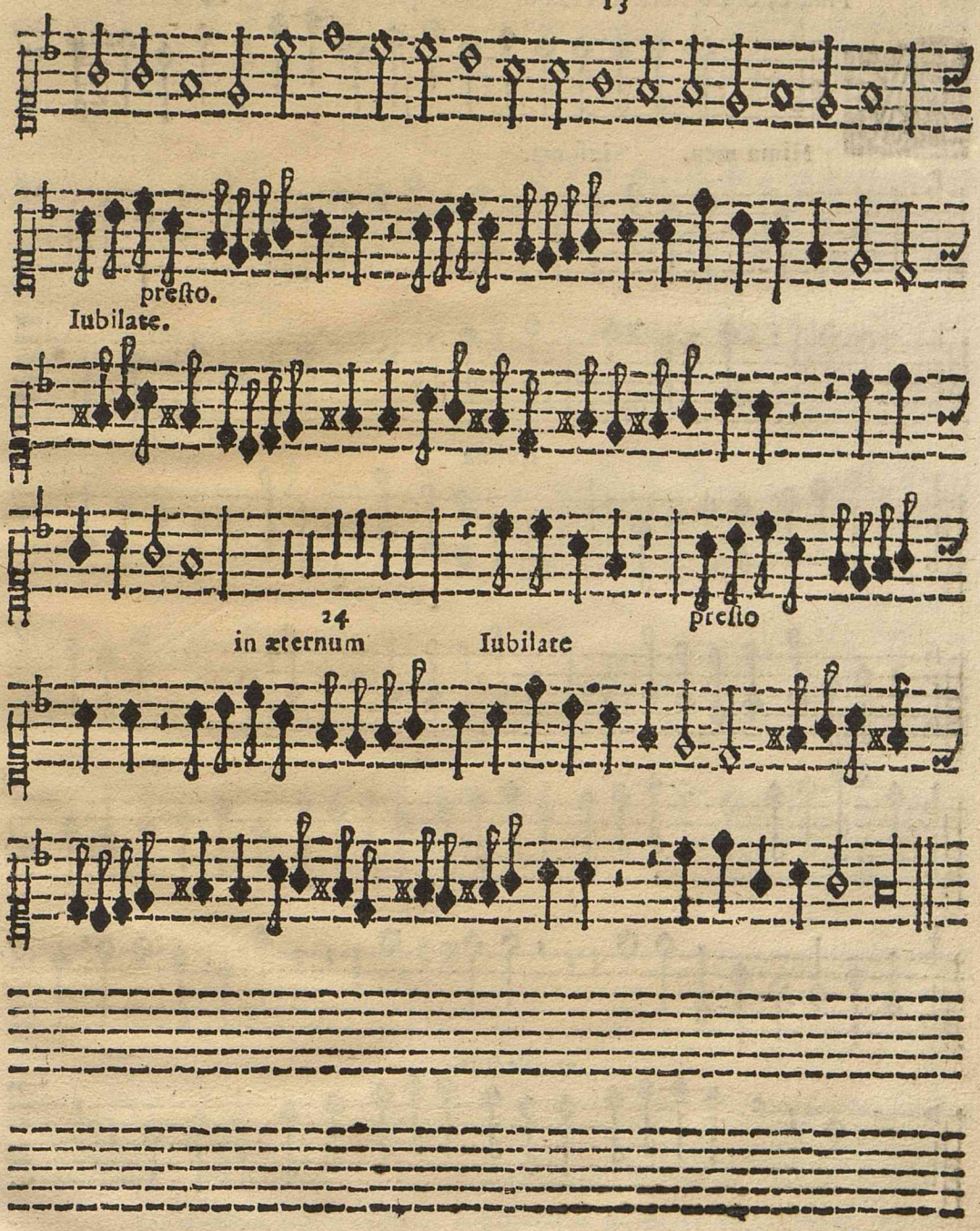
8

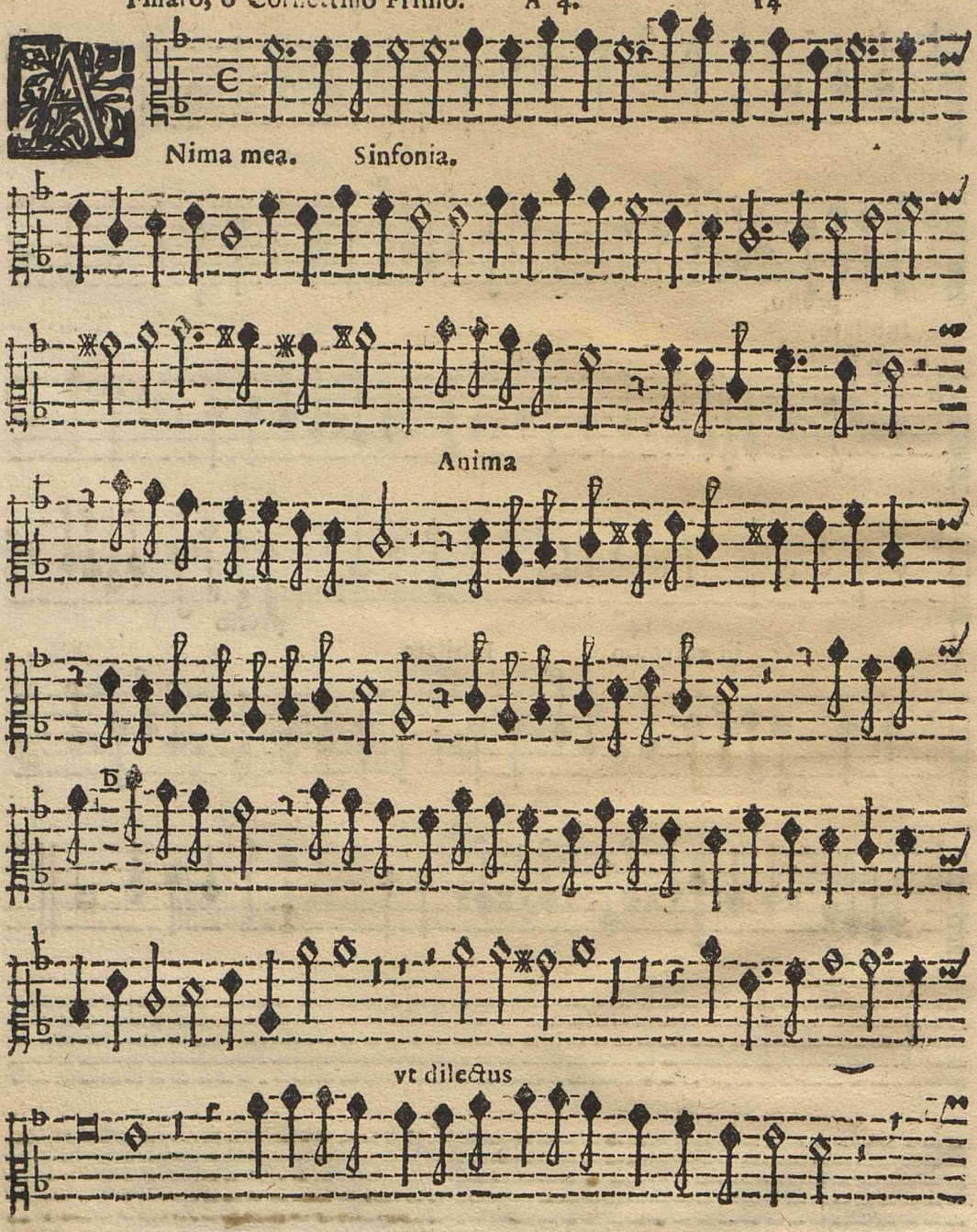
Tollite

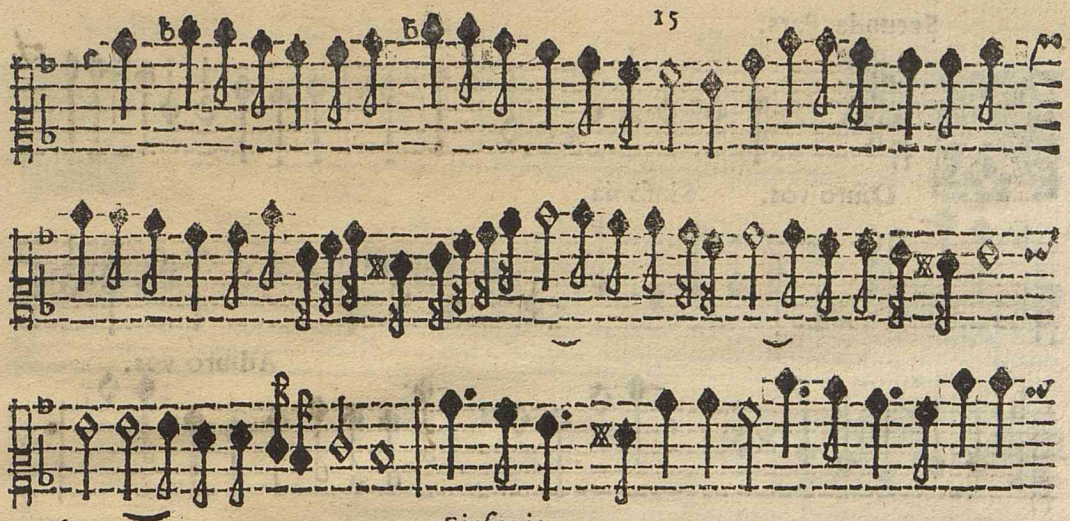
Quia mitis sum.


5
à 3.
Iugum enim meum.
Sinfonia Prima.
si replichi.
17
à 3.
Venite ergo

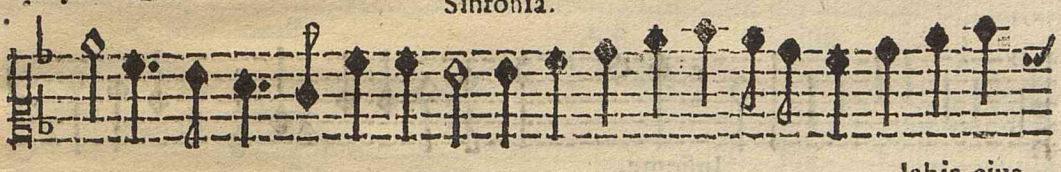

presto.
Vbilate Deo.
Seruite
à 3.
Scitote
Laudate nomen


presto.
Iubilate.
24
in æternum
Iubilate
presto

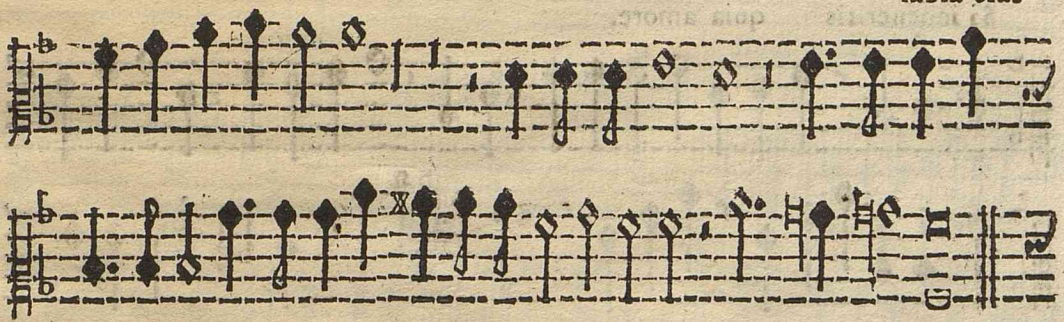

Nima mea. Sinfonia.
Anima
vt dilectus

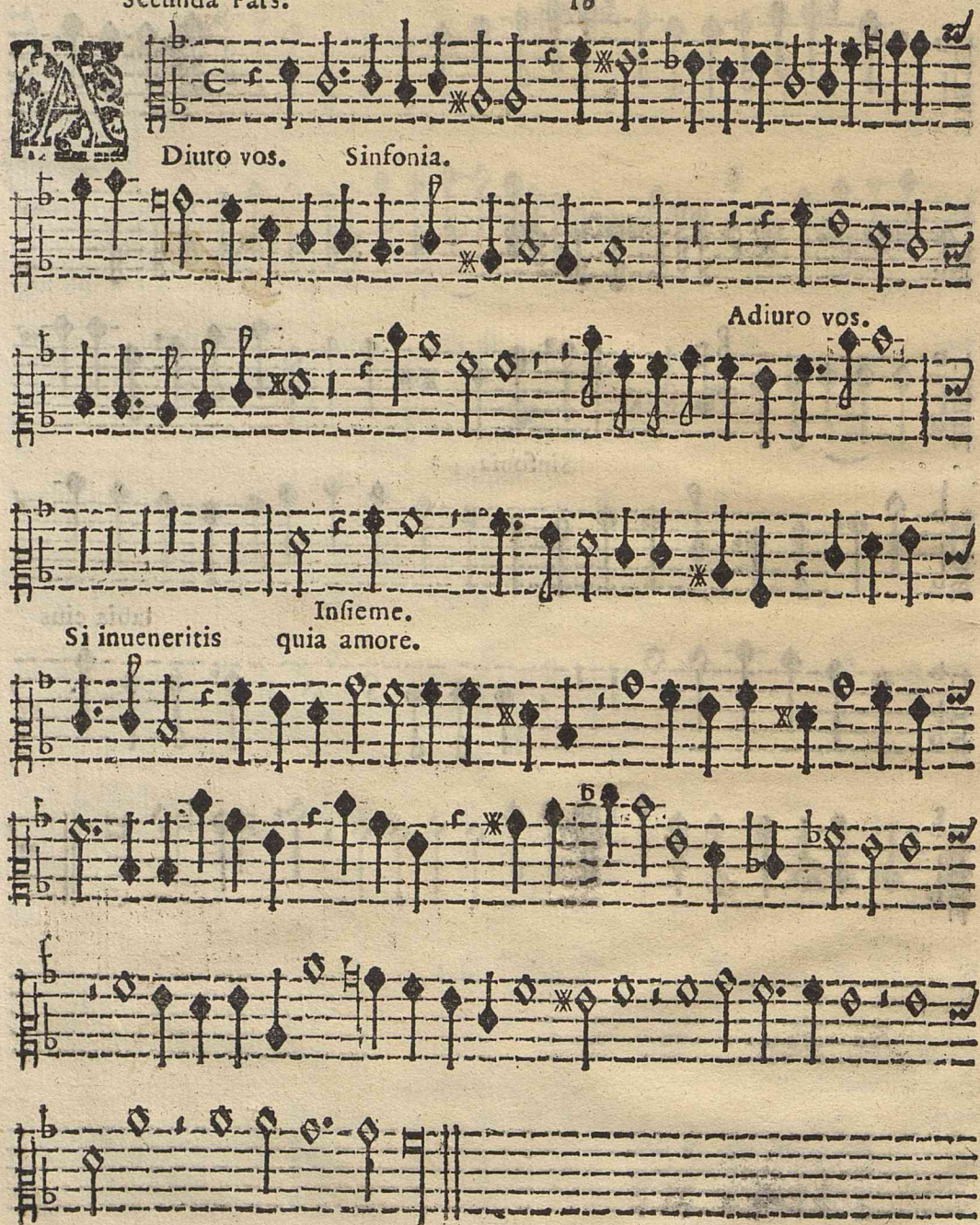


Sinfonia.



labia eius




Diuro vos. Sinfonia.
Adiuro vos.
Insieme.
Si inueneritis quia amore.

32

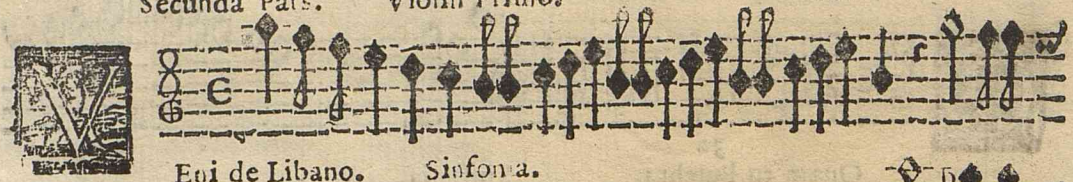
Quam tu Pulchra. Sinfonia.

oculi capilli.

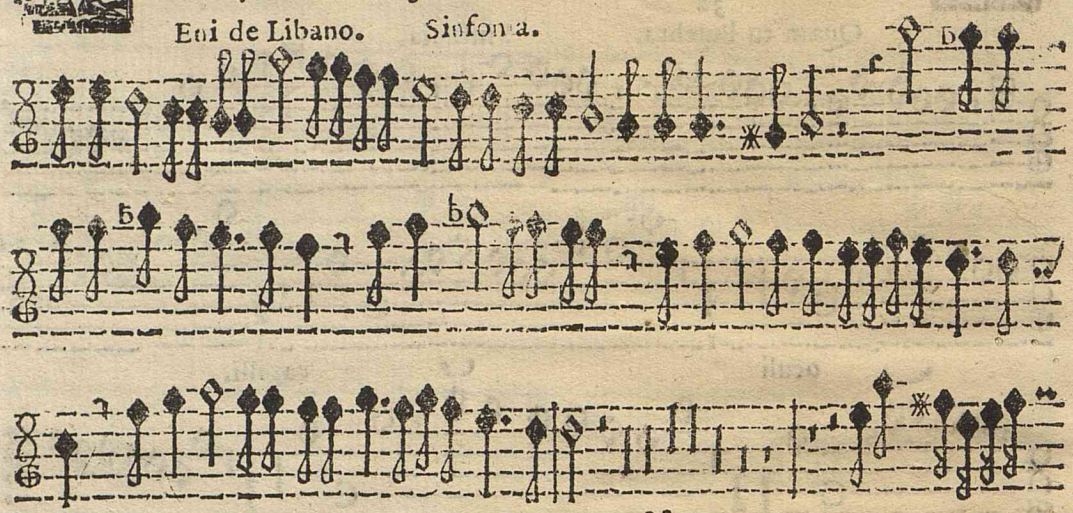
dentes. Sicut vitta

Sicut turris. duo vbera

o quam.

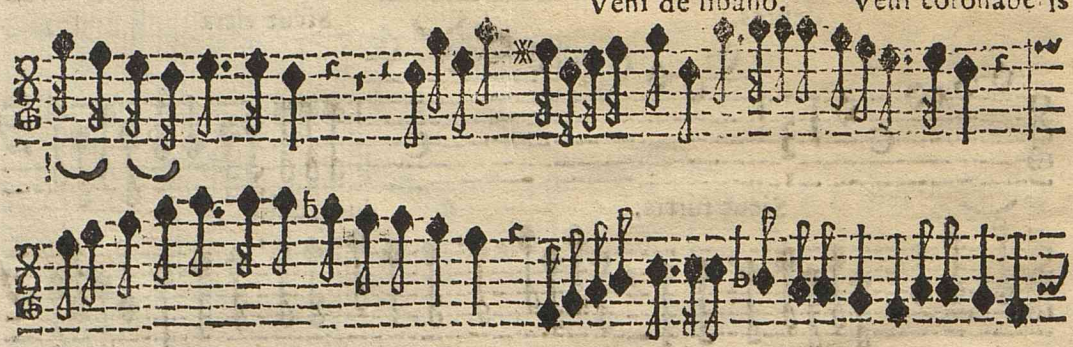


Eni de Libano. Sinfonia.



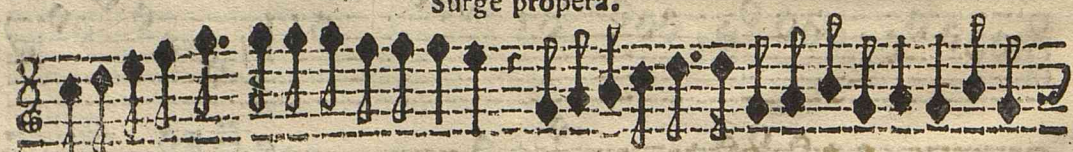
23

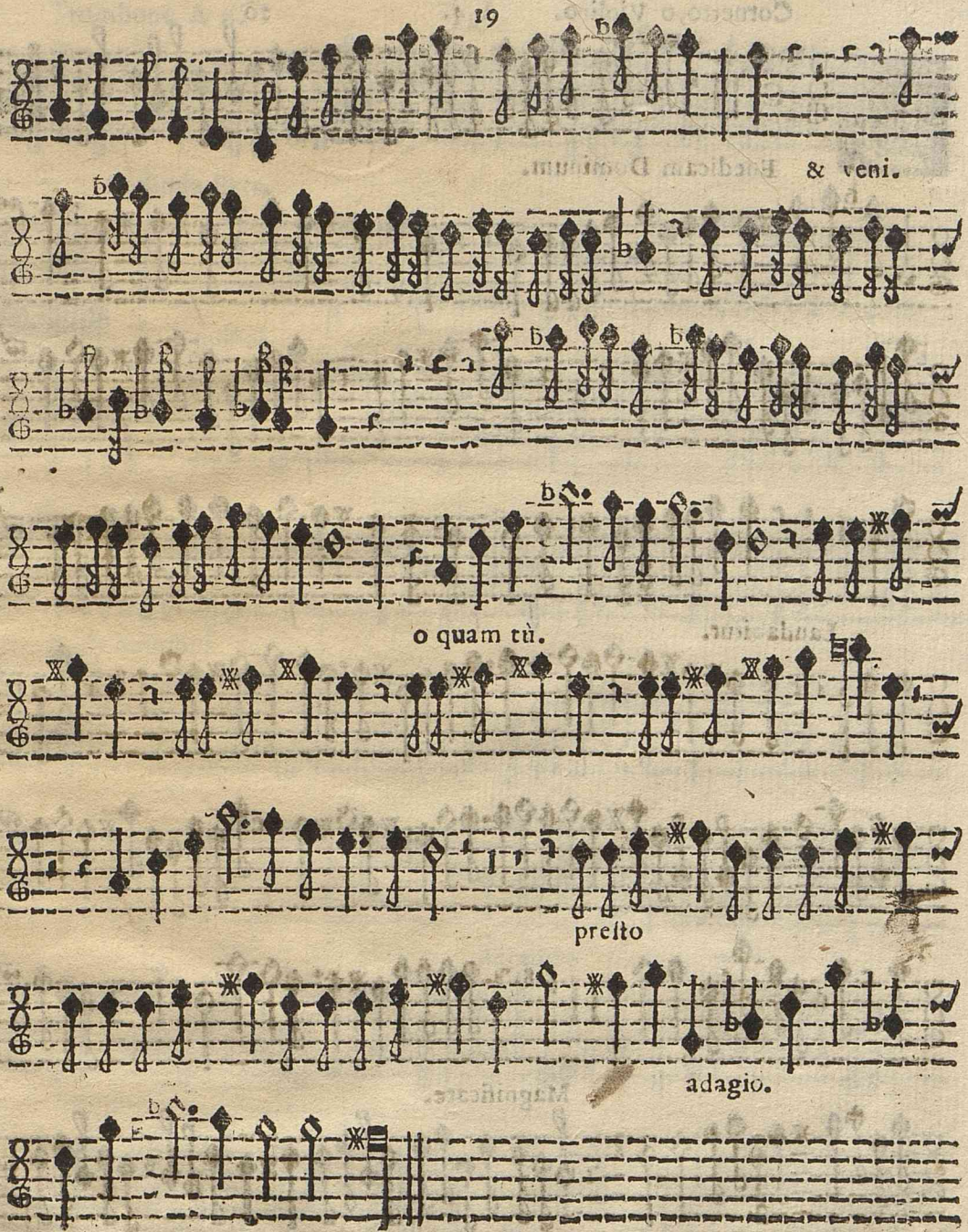
Veni de libano. Veni coronaberis

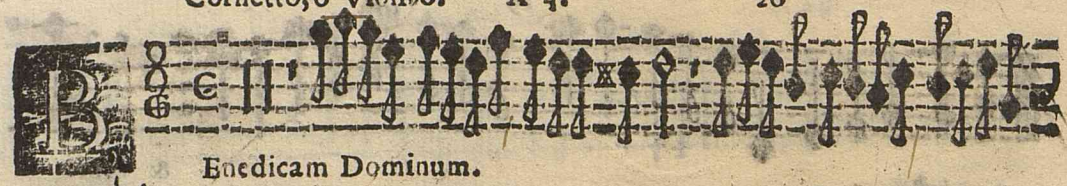


Sinfonia.

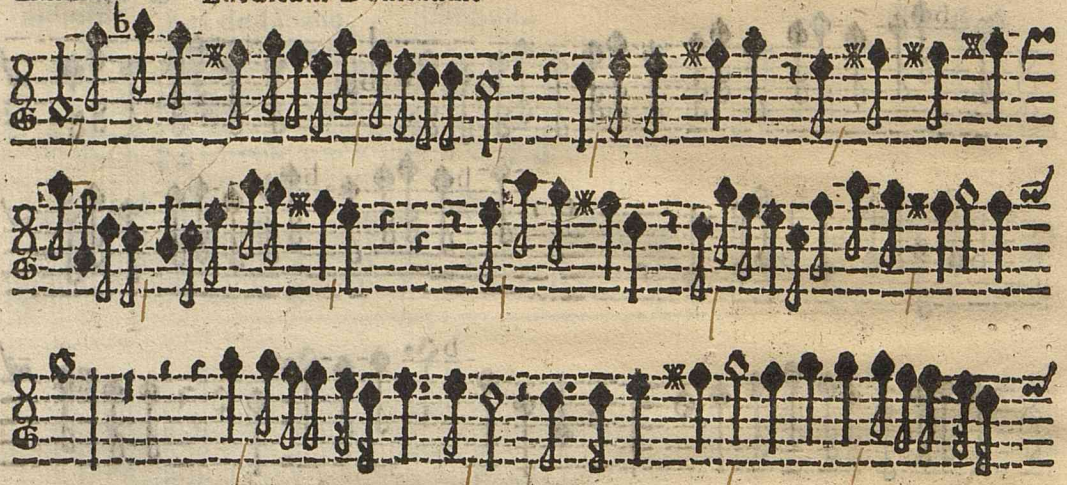
Surge propera.



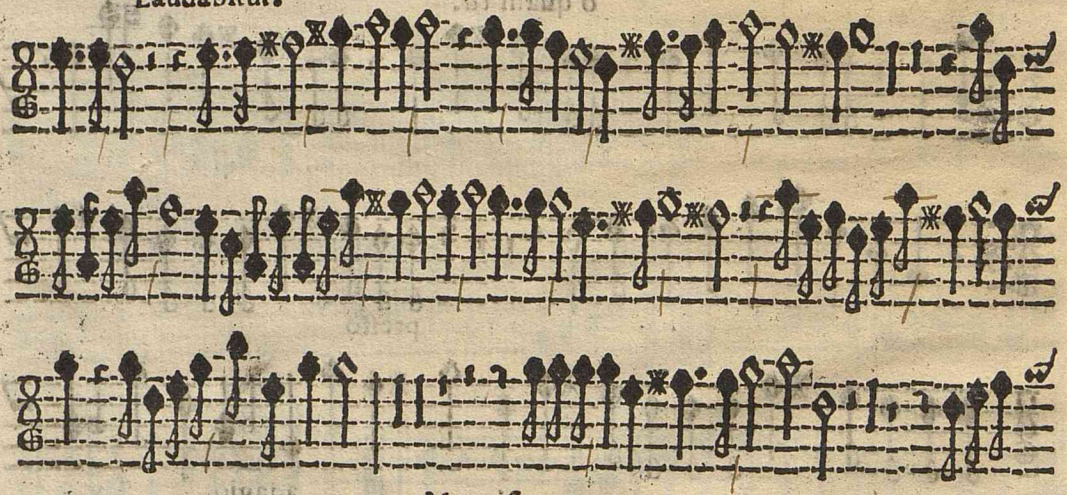

& veni.
o quam tù.
presto
adagio.



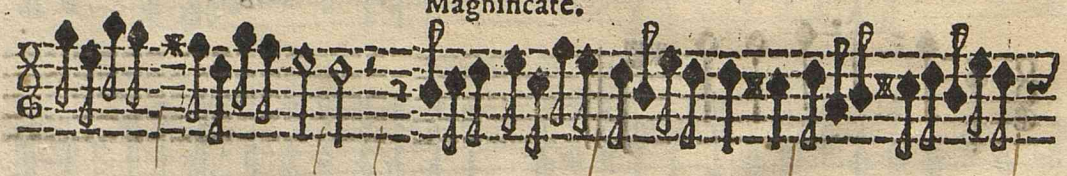
Benedicam Dominum.

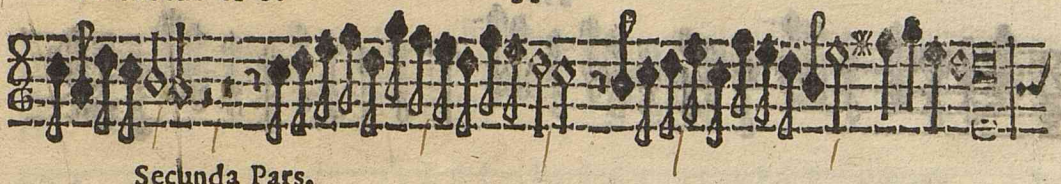


Laudabitur.

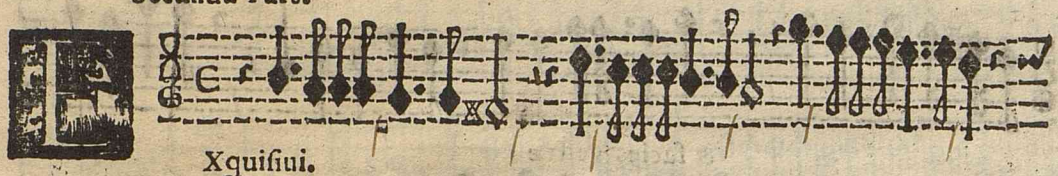


Magnificate.

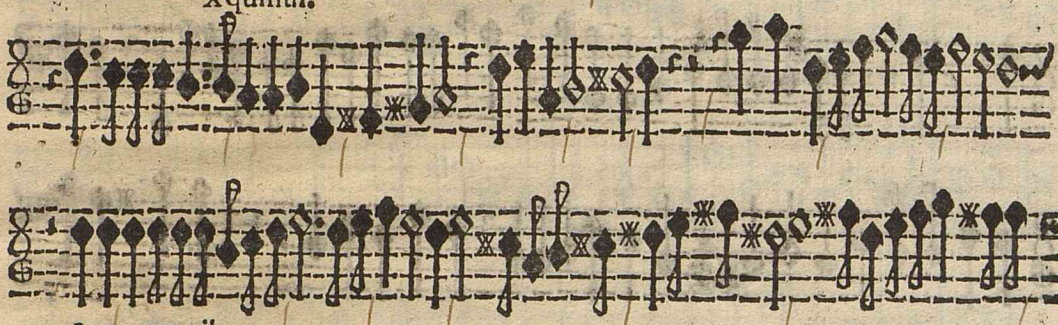




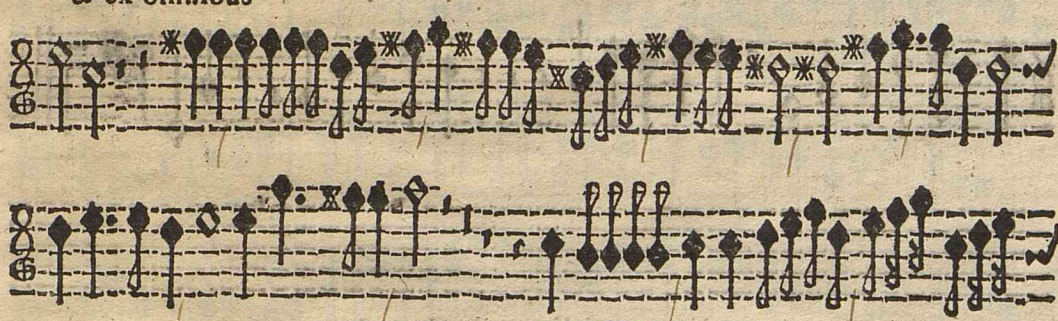
Secunda Pars.



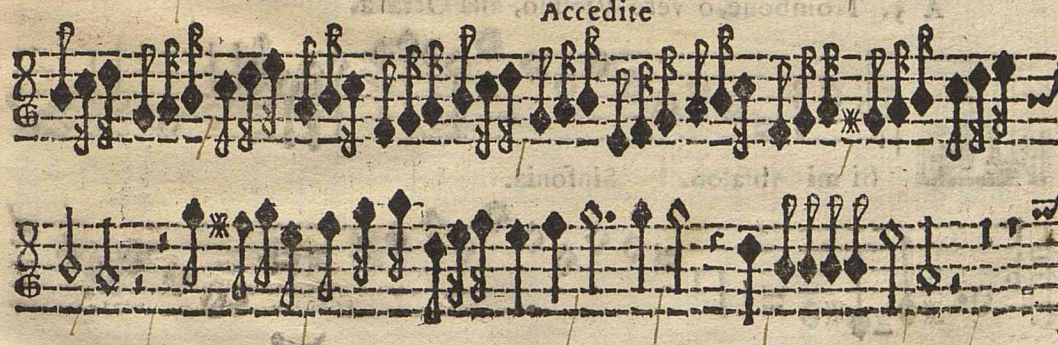
Xquisiui.

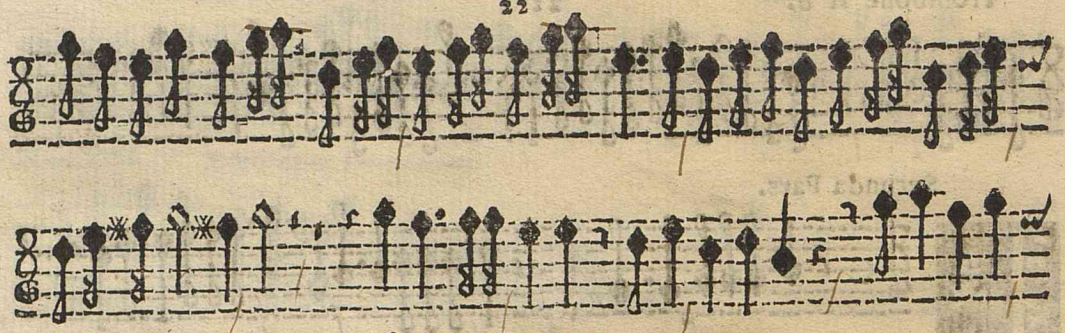


& ex omnibus

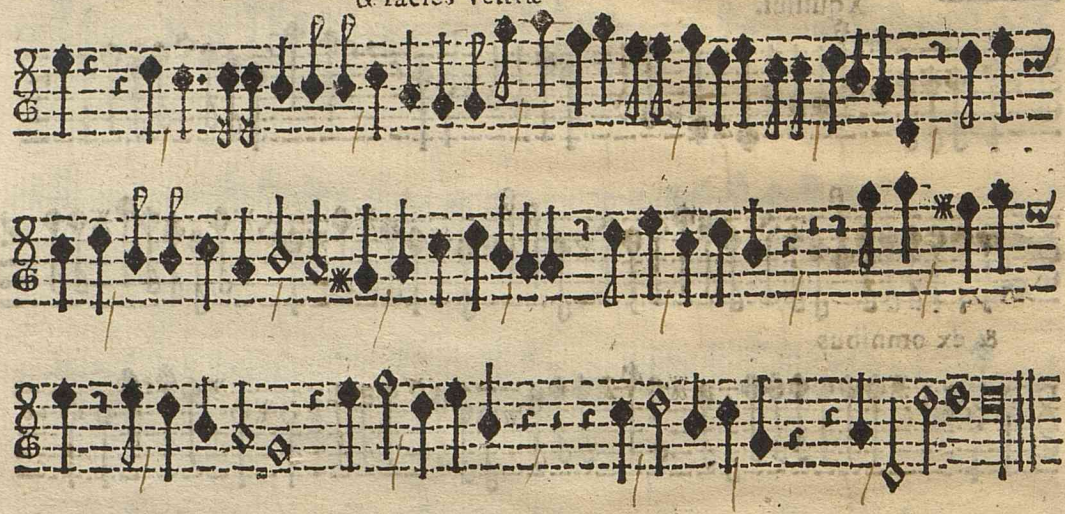


Accedite

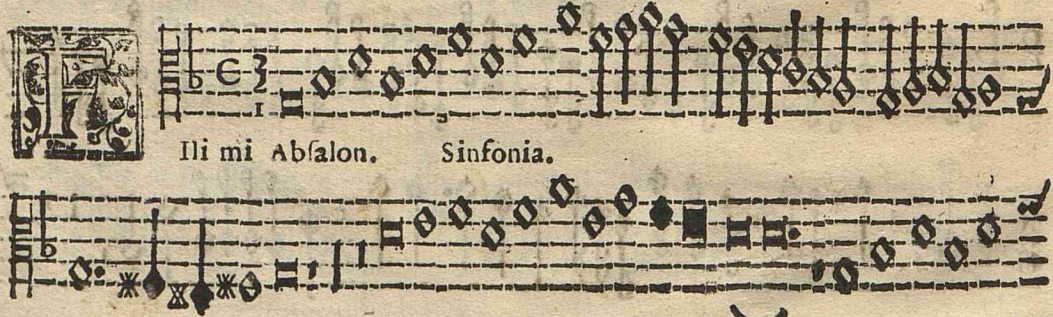


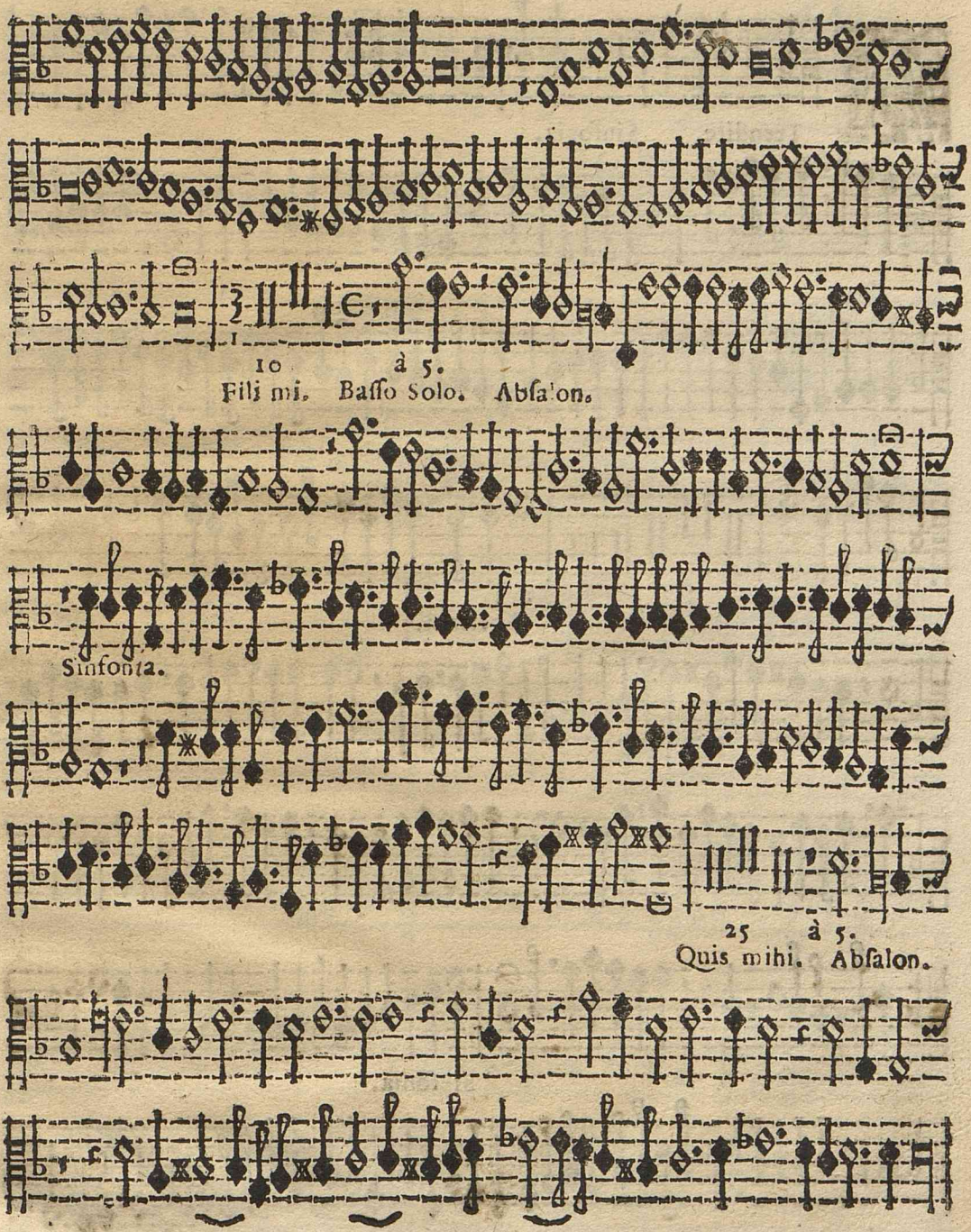


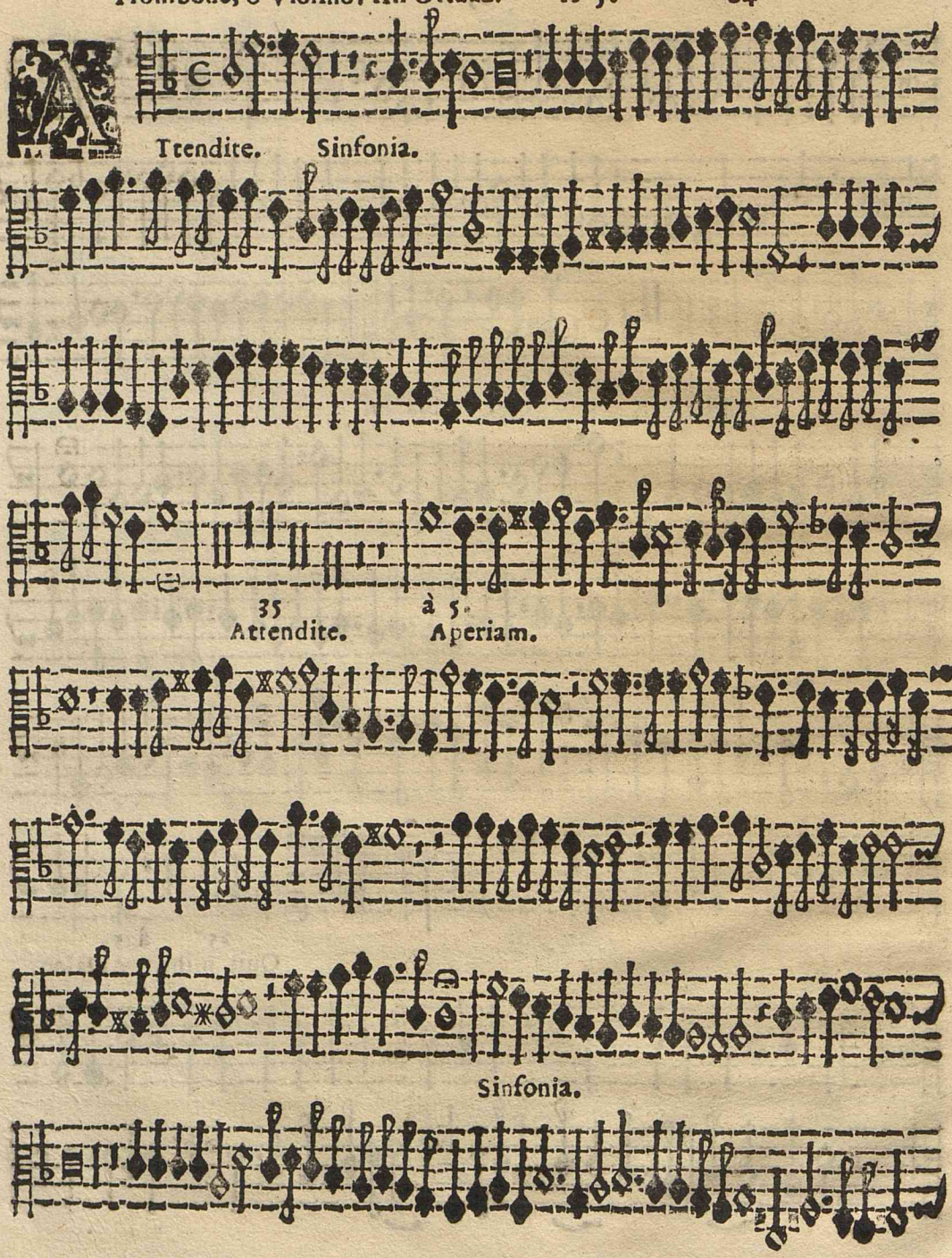
& facies veſtræ

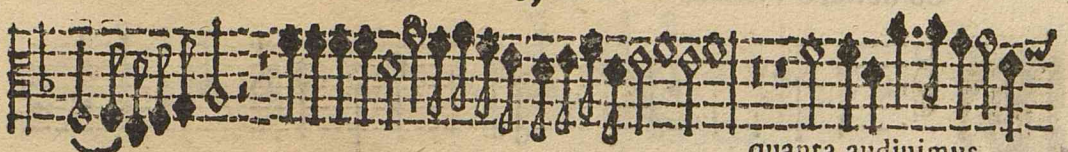


A 5. Trombone, ò vero Violino, alla Ottaua.

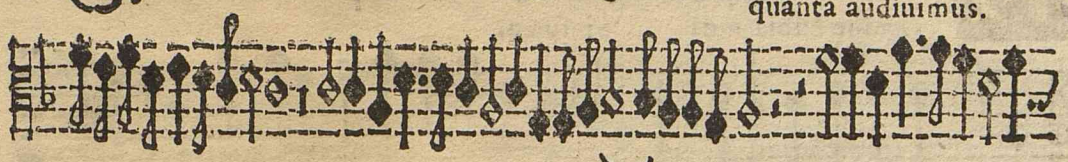


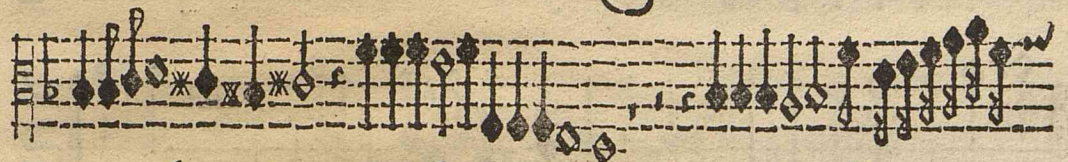

10 à 5.
Fili mi. Basso Solo. Absalon.
Sinfonia.
25 à 5.
Quis mihi. Absalon.

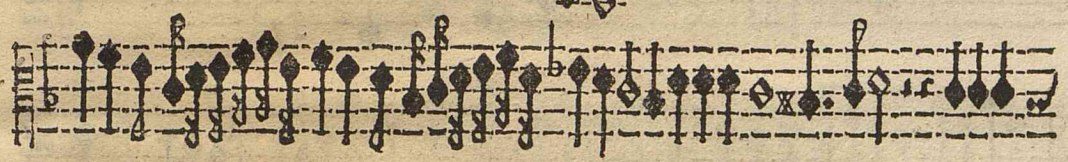

Ttendite. Sinfonia.
35 à 5.
Attendite. Aperiam.
Sinfonia.

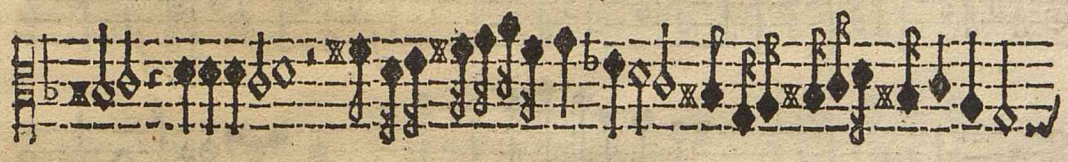


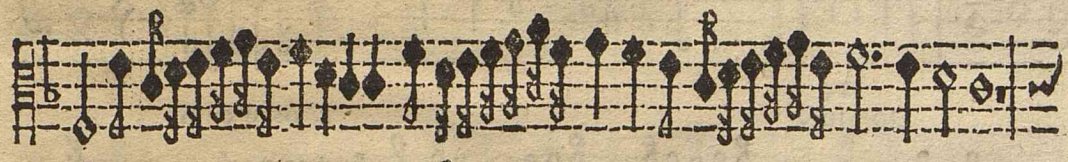
quanta audiuimus.

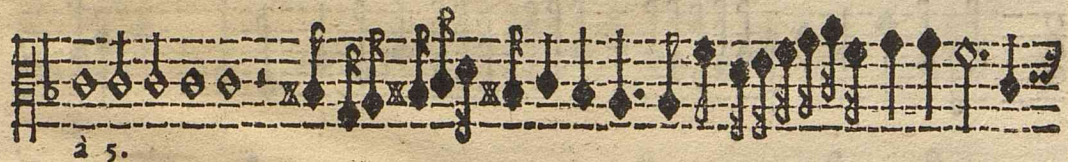






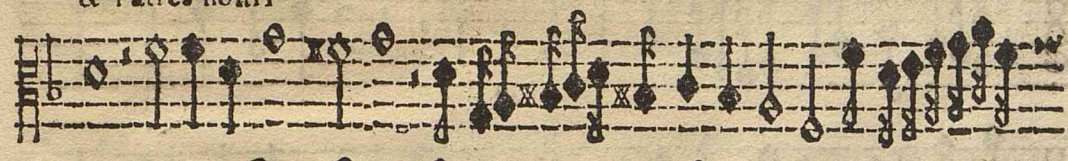


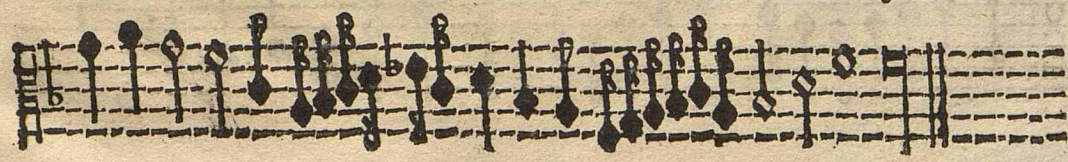


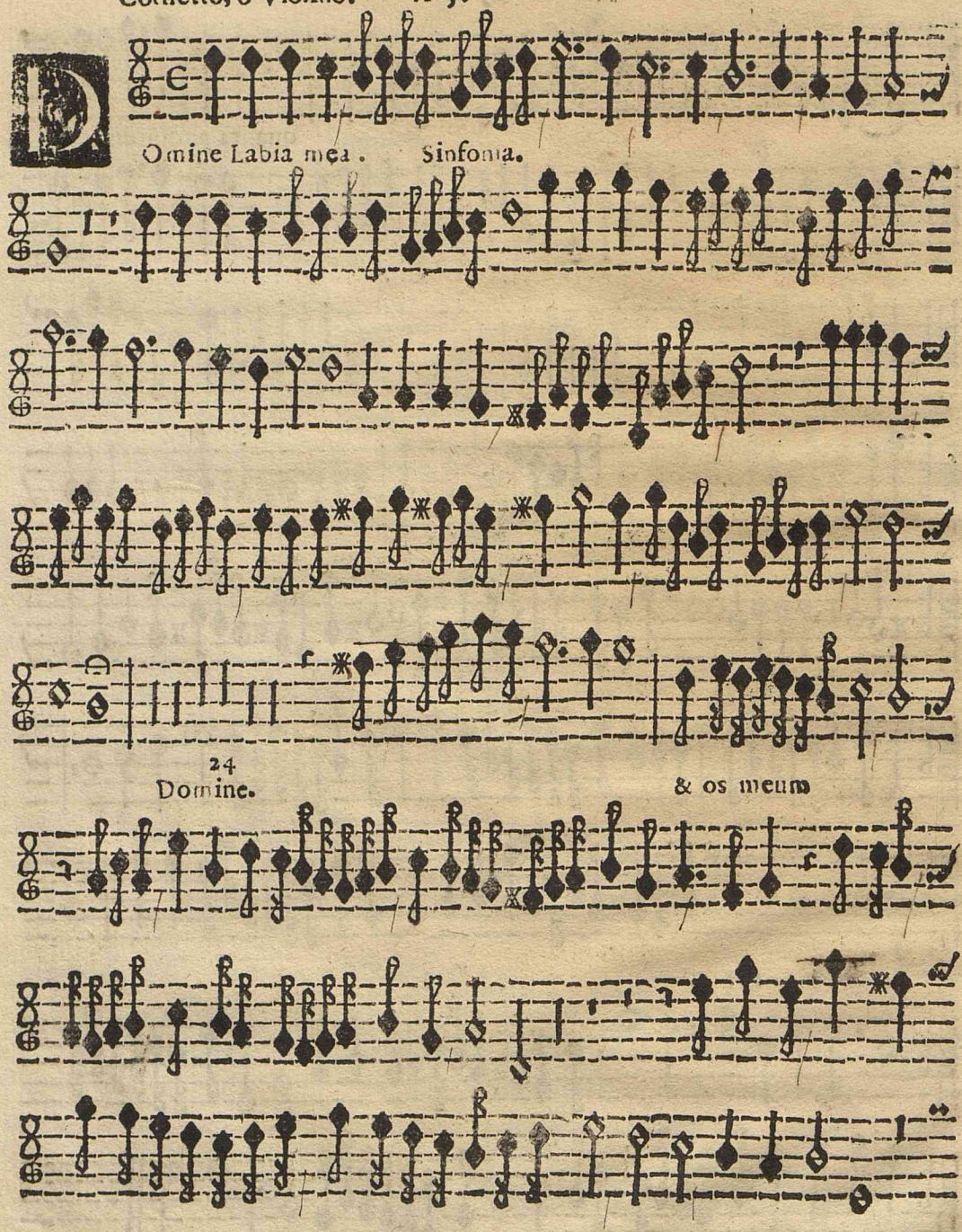


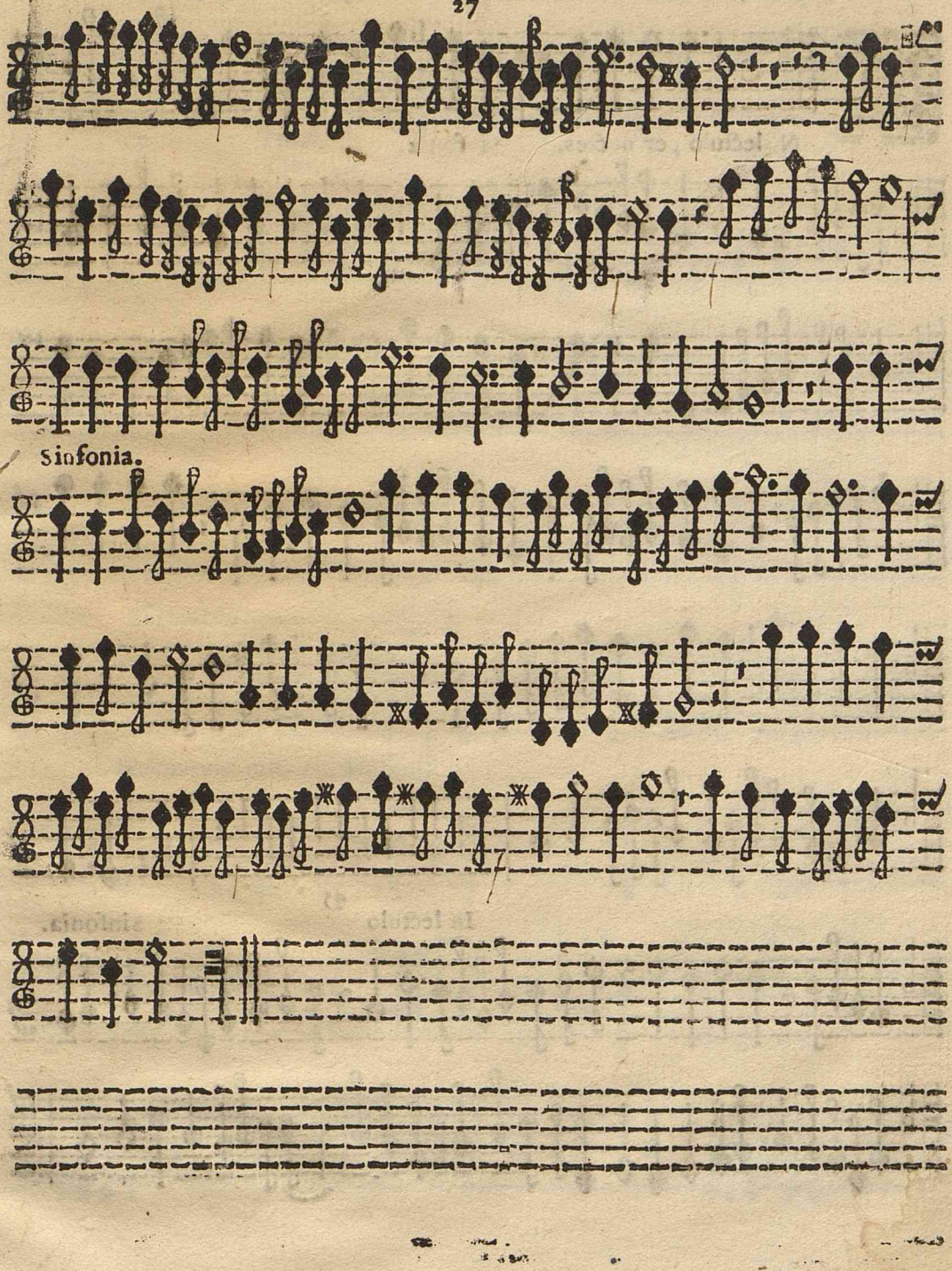
à 5.

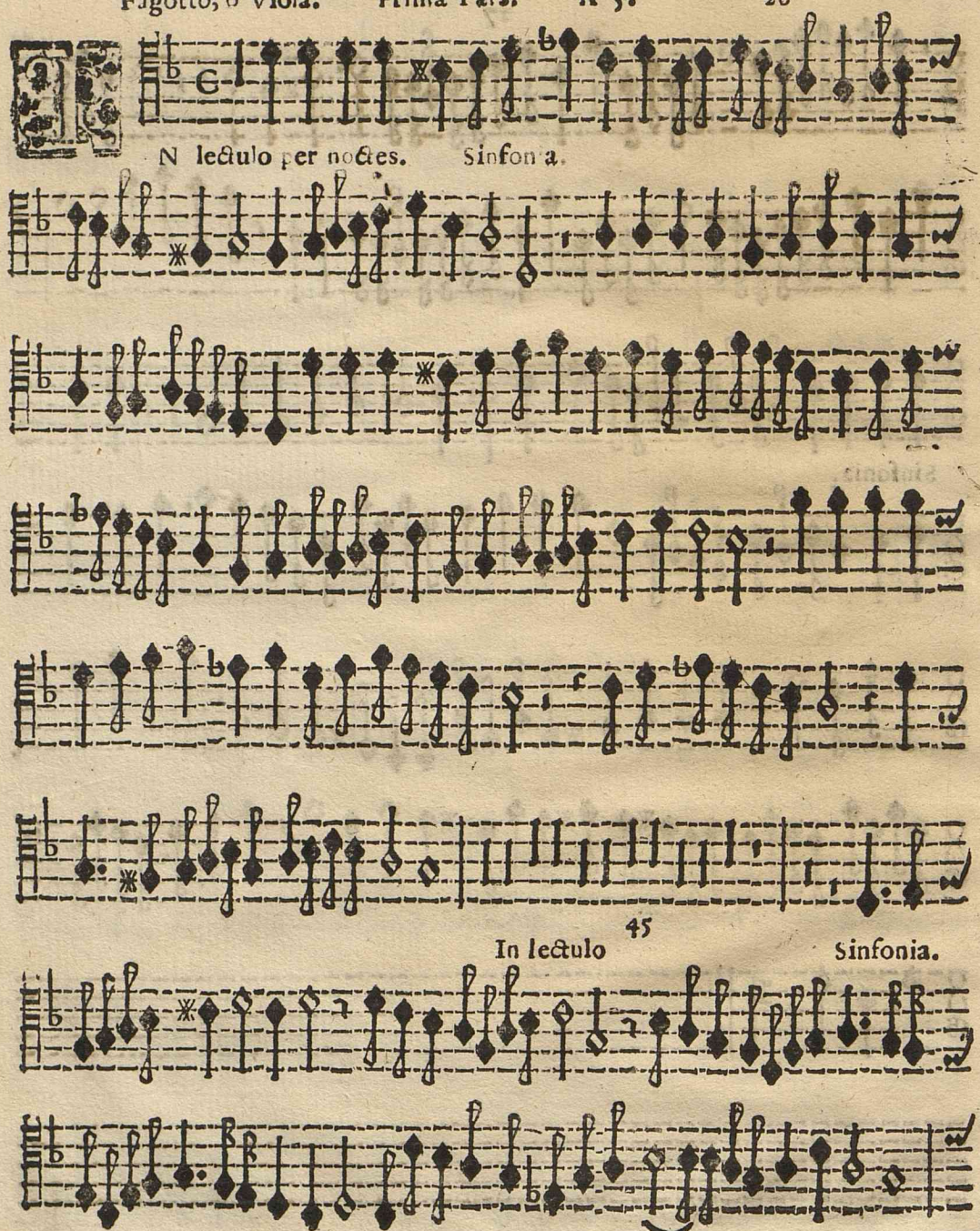
& Patres noſtri

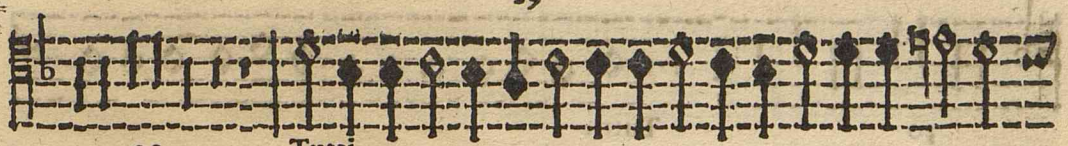





Omine Labia mea. Sinfonia.
24
Domine.
& os meum

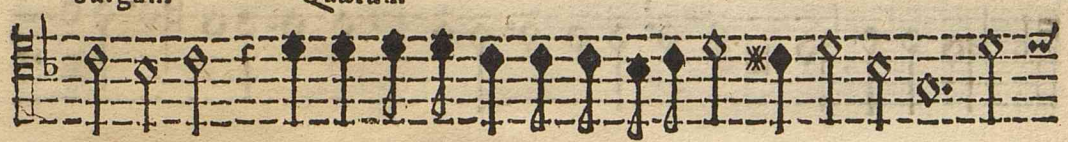

NB.
Sinfonia.

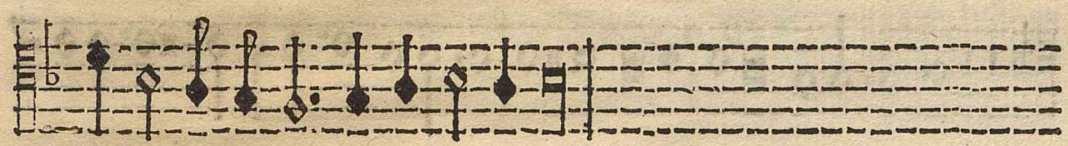

N lectulo per noctes. Sinfonia.
45
In lectulo Sinfonia.

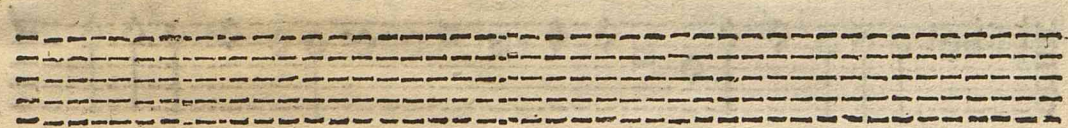


23 Surgam

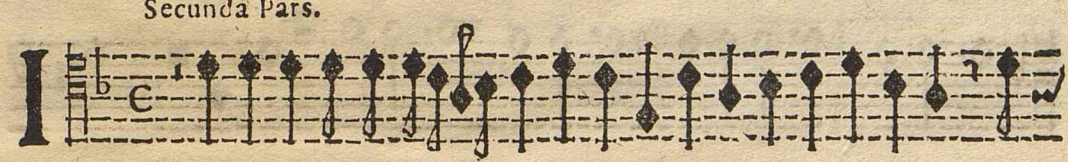
Tutti. Quæram



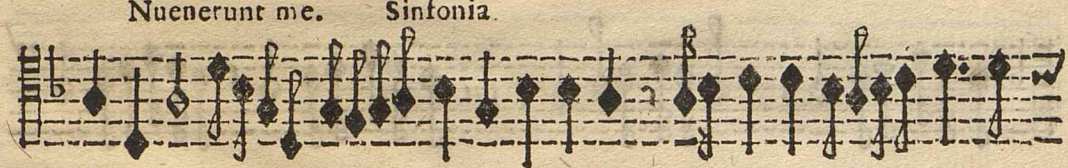


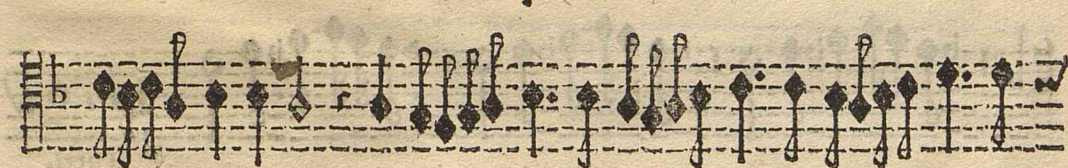


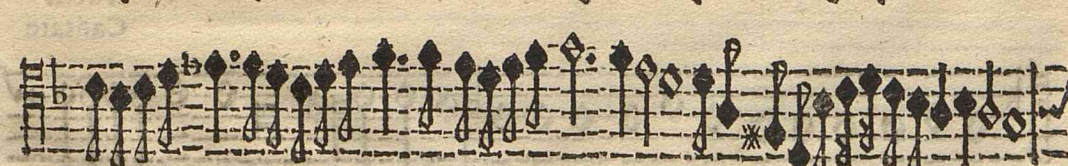
Secunda Pars.

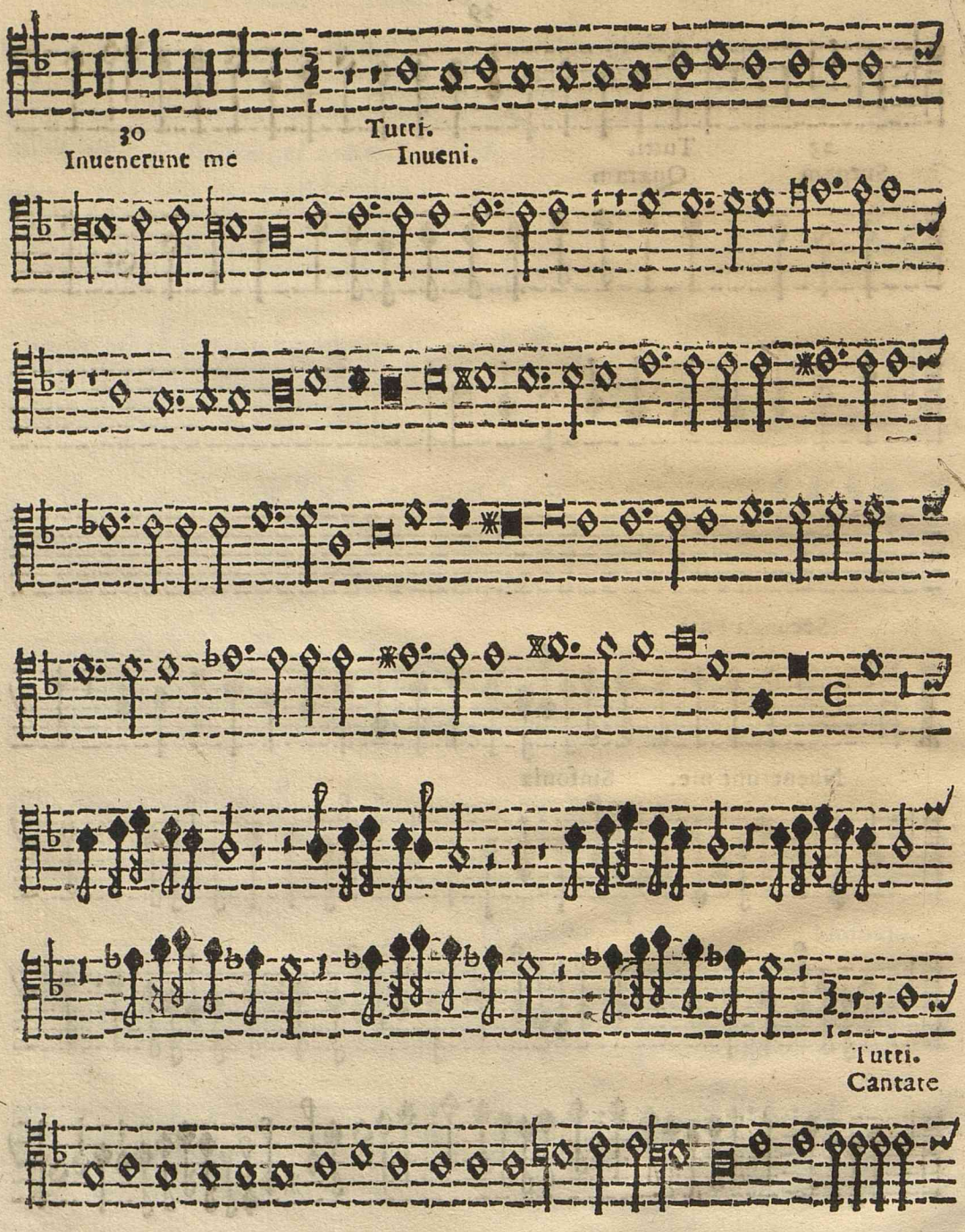


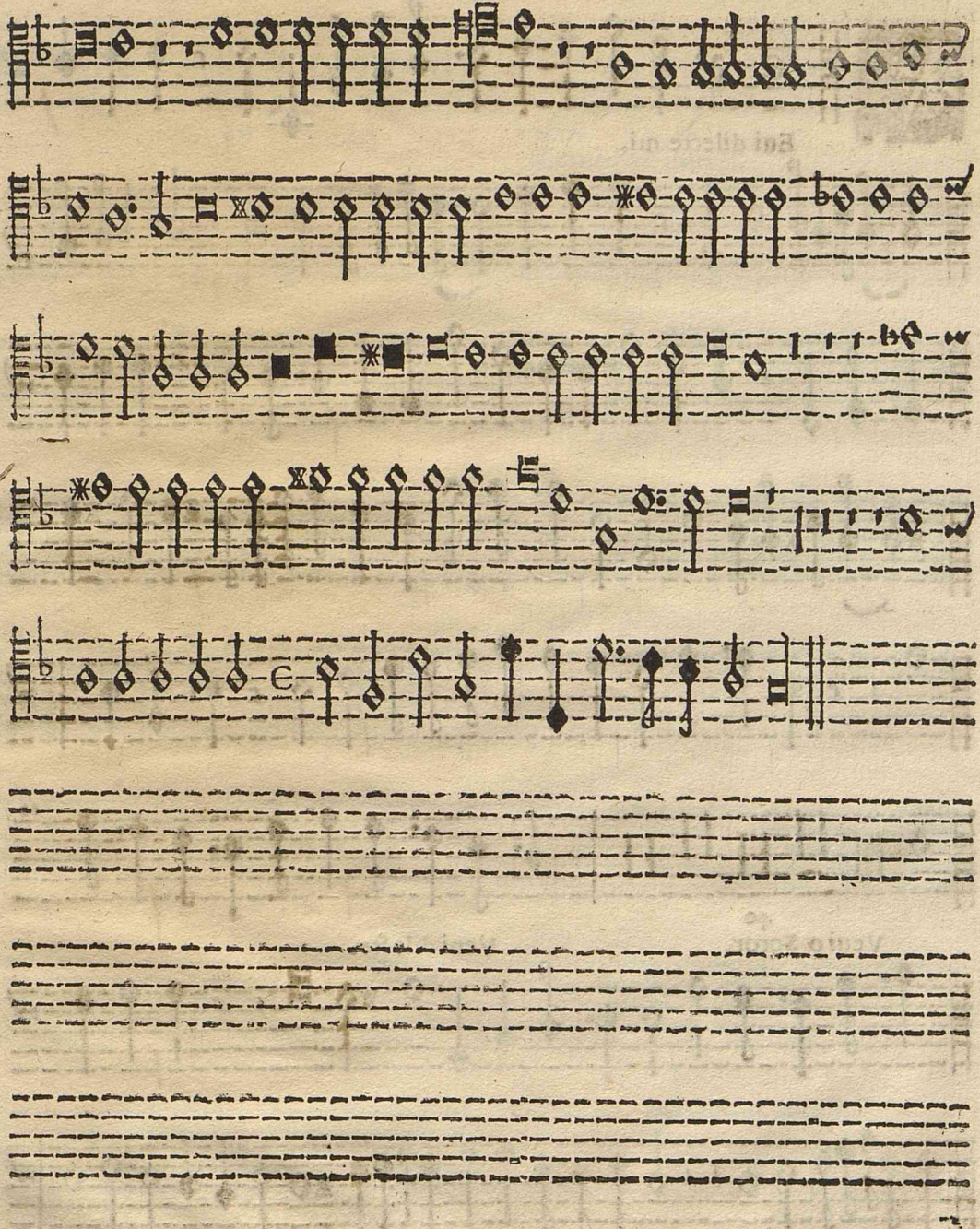
Nuenerunt me. Sinfonia.

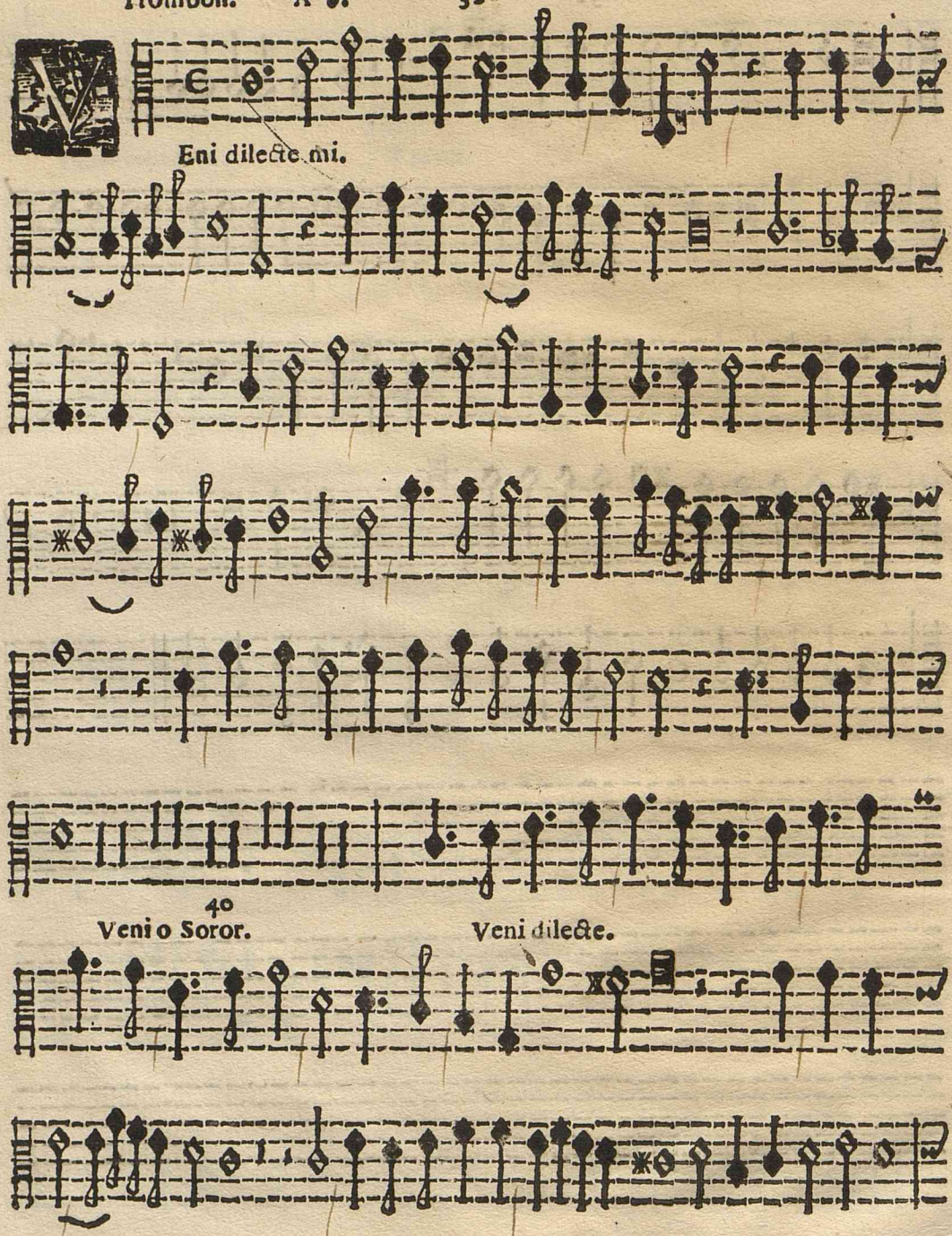


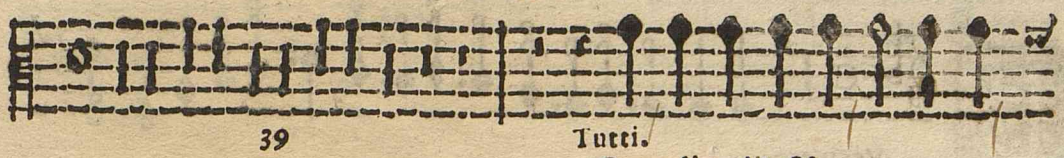





30
Inuenerunt me
Tutti.
Inueni.
Tutti.
Cantate

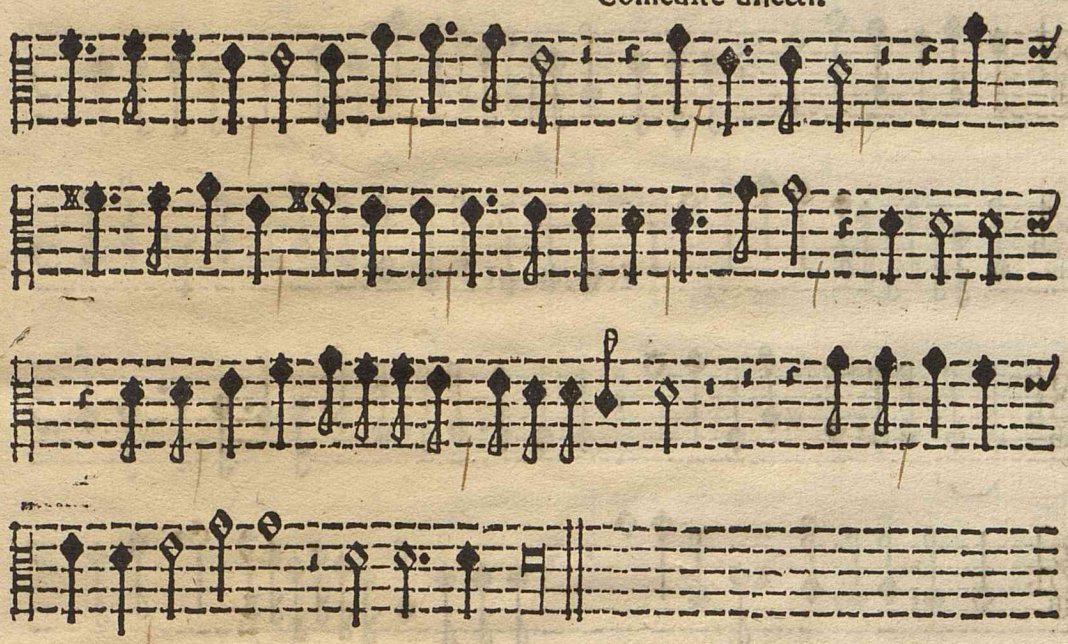


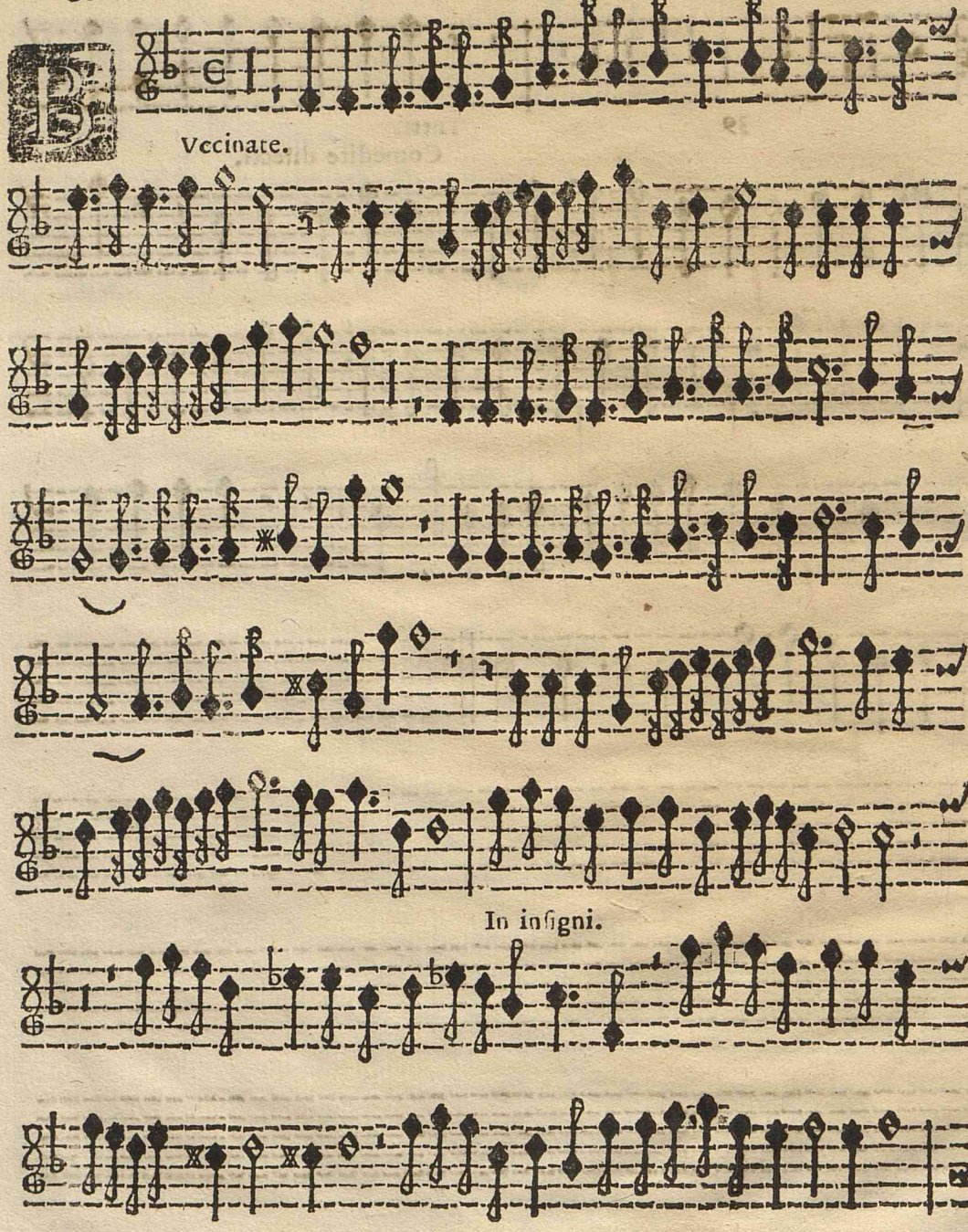

Eni dilecte mi.
40
Veni o Soror.
Veni dilecte.



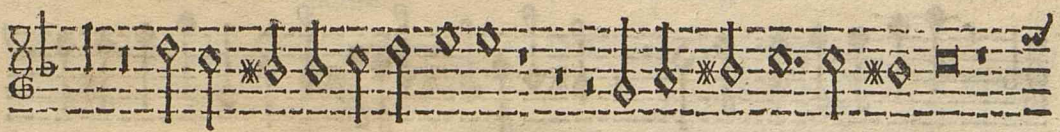
39 Tutti.

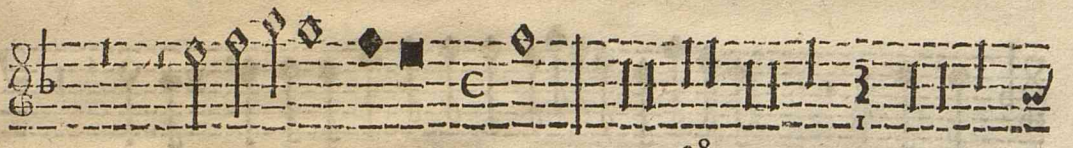
Comedite dilecti.




Vccinate.
In insigni.

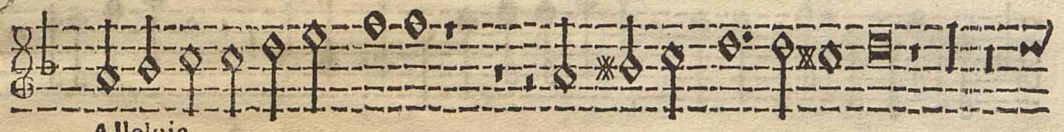
alleluia



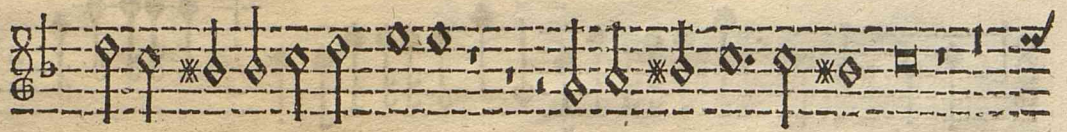


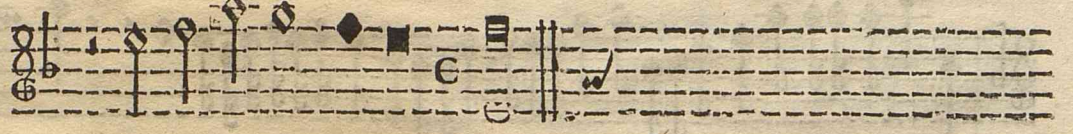
28

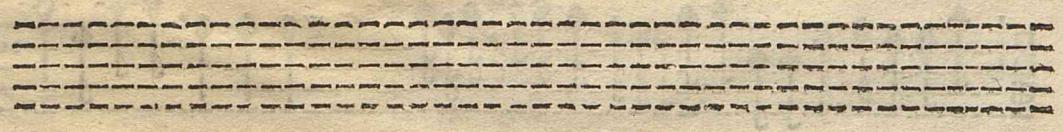
In voce exultationis.

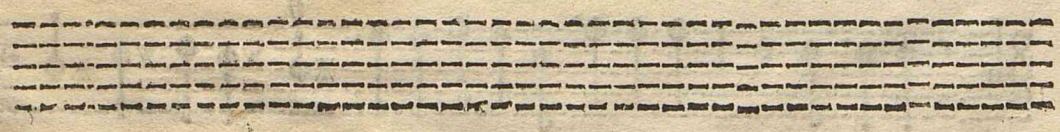


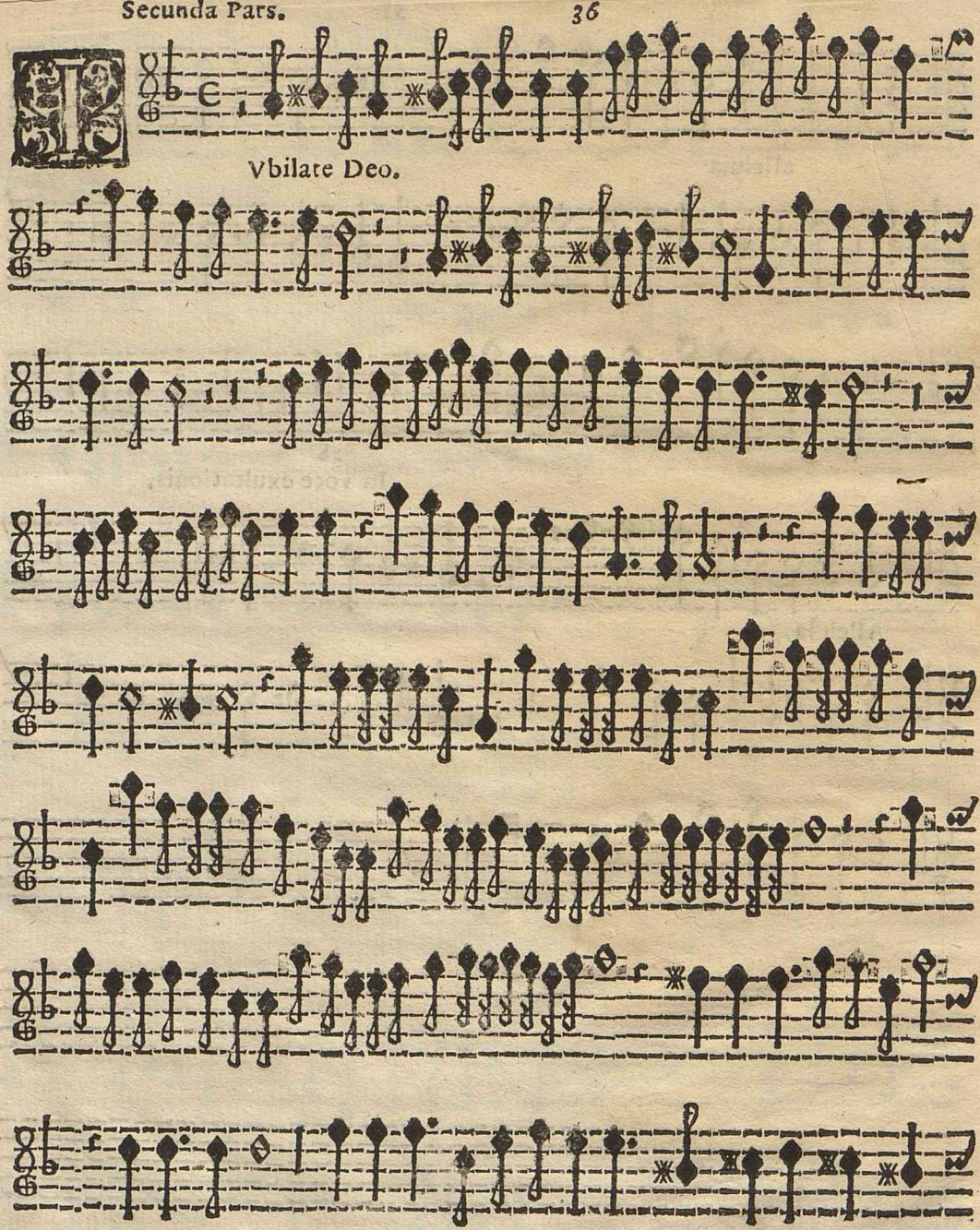
Alleluia.





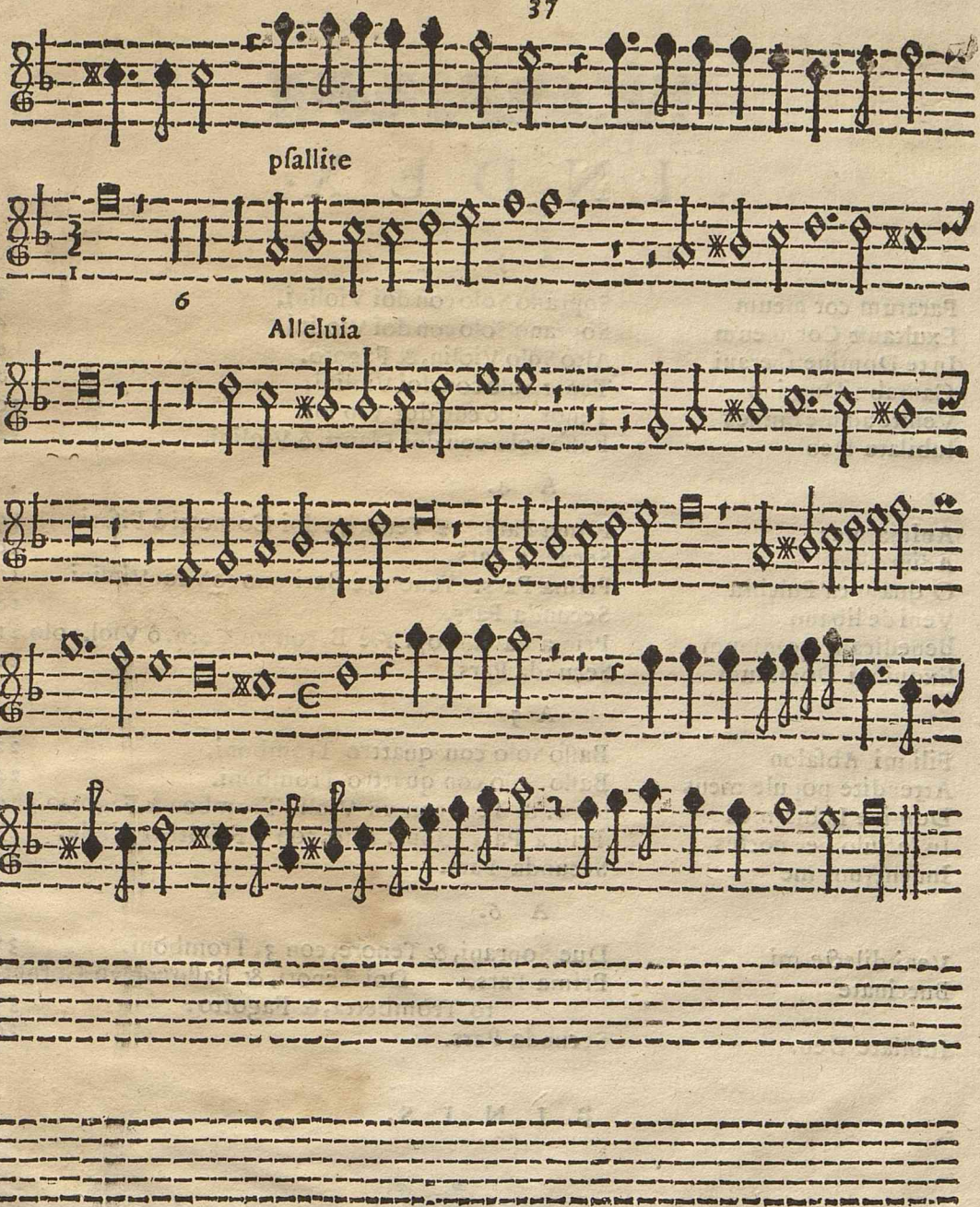






Vbilate Deo.

Sinfonia.


pſallite
Alleluia

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FINIS.

BUCHBINDERE
HORST ZEMAN
KINKELSTRASSE 28
1 BERLIN 20 · SPANDAU
TEL. 030/3353347
11-1989

gentibus. tam gallias quam germanie
et italie terras cedibus iam vastaverat.
et incendiis ita ut eversis urbibus
et ecclesiis concrematis religionis di-
vine. vix aliquae tenues remane-
rent reliquie. Lectio secunda
Eadem itaque barbaries. cum per

europe victorem que etiam ro-
manum tremuit imperium. merea-
ris hrem maritum. Lectio quarta
Virgo autem cogitans que domini
sunt. cum huiusmodi sponsum. liber
rima vocis et habitus indigna-
cione quasi principem tenebra

1029

2

H. Schütz

Violine II

U 2.

SYMPHONIAE SACRÆ

HENRICI SAGITTARII

Sereniſſimi Saxonię Electoris Chori Muſici Magiſtri,
Varijs Vocibus & Inſtrumentis accomodatæ.

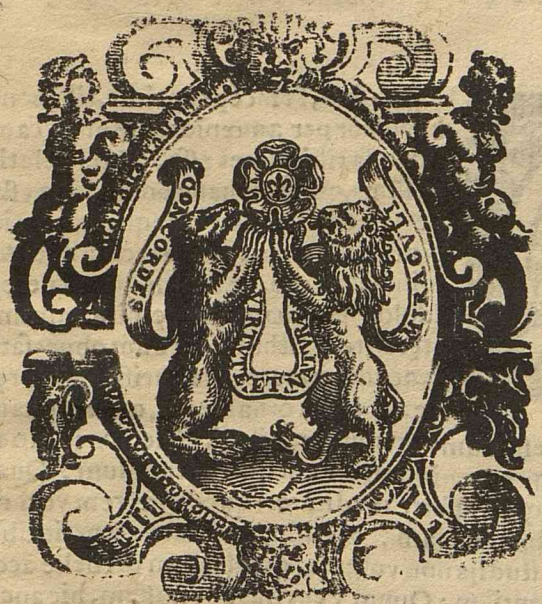
A 3. 4. 5. 6.

Nouiſsime in Lucem Editę, Superiorum permiſſu,

ET PRIVILEGIO.

Opus Eccleſiaſticum Secundum.

VIOLINO Secondo.



SIGNVM GARDANI

VENETIIS, M. DC. XXIX.
Apud Bartholomæum Magni.

E

IV 8258

SACRI ROMANI IMPERII
ELECTORIS SAXONICI,
FILIO PRIMOGENITO,

Sereniſſimo Principi, & Dño Dño Ioanni Georgio Saxoniæ, Guliæ, Cliuiæ, ac Montium Duci, Landgrauio Thuringiæ, Marchioni Miſniæ, Comiti Marchiæ, & Ravensbergi, Dynaſtæ in Ravenſtein &c.

HEROICÆ INDOLIS ADOLESCENTI,
SAXONICÆ FAMILIÆ SPLENDORI,
SPEI PATRIÆ OPTATISSIMAE,
DOMINO SVO CLEMENTISSIMO.

HENRICVS SAGITTARIVS S. P. D.

QVòd abſum, Princeps optime, tibi non abſum: adhuc n. mihi videor per amœniores Muſicę campos ad magni Patris tui iuſſa tibi comes eſſe. Nam veluti è meo portu ſoluenti, illius, qui fecit hanc poteſtatem, flante mihi ſemper experta benignitate, illa inquam ſecuritate fortunarum mearum, licet ęque ſecuro tecum eſſe, & diuagari, quia & tu mihi Cinoſura, vt totam meam peregrinationem cum tui Idolo, tanquam ſuo comite mirum quantum gaudeam pręterire. Iſthuc mihi dum obuerſatur, obſeruatur autem penè toto itinere, pręclariſsima repręſentat à maximo patre animi tui ornamenta, quę tanquam Semina iacta, è fertiliſsimo ſolo, quale eſt tuum ingenium, nihil miri ſi tecum in iſto ætatis flore mire adoleſcunt, & mira quęq; Saxoniæ terræ Felicitati portendunt. Quare benefactum puto, vt ad te rediturus aliquid afferre meditarer, quod offerrem voti reus, ac ſuſpenderem tanquam meo Numini tabellam. Sed illud primum occurrit tibi in primis probatum iri aliquid à noſtris ſtudijs non vulgare, quod ipſum perbellè accidit, vt dare poſſem. Audi per tuam clementiam; Quum Venetias appuliſſem, hic anchoram ieci, vbi adoleſcens ſub magno Gabrielio meæ artis poſueram Tyrocinia. At Gabrielius, Dij immor-

RA 1483

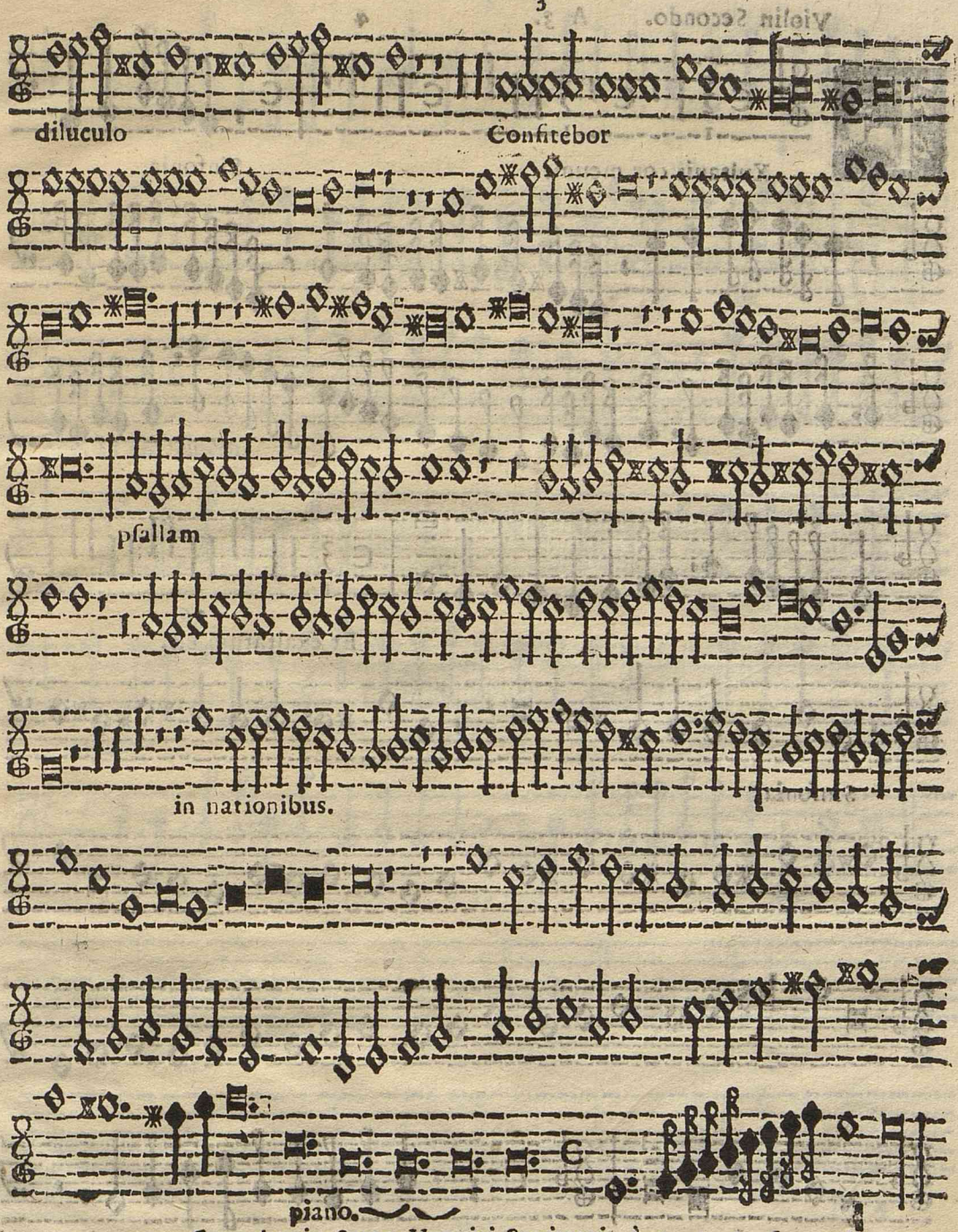
immortales, quantus vir; illum si garrula vidisset antiquitas, (dicam verbo) Amphionibus prætulisset, aut si connubia amarent musæ, præter ipsum non alio Melpomene gauderet marito, tantus erat arte ciendi modos. Hoc fama refert, sed constantissima illa. Ego ipse testis locupletissimus, qui quadriennio toto illius contubernio magno meo vsus optimo sum. Sed mitto hęc. Venetijs apud veteres amicos commoratus, cognoui modulandi rationem non nihil immutatam antiquos numeros ex parte deposuisse, hodiernis auribus recenti alluſuram titillatione; ad cuius ego normam vt aliqua tibi de meę industriæ penu pro instituto depromerem, huc animum, & vires adieci. Tibi verò adolescenti, vt cęteris virtutibus Laudatissimo Principe dignis instructissimo, ità eius artis ad eximiam expectationem perito, dum quicquid est hoc laboris exsudatur, aleam me video subire periculosam. Huc addo Nobilissimum tuum præfectum Volradum à vvatzdorff eiusdem artis magistrum, dicerem, nisi illi esset pro secessu à seuerioribus curis, quemadmodum & vobis principibus viris; verum hoc habe Princeps, hoc tu nobilissime Volrade, dum synceri ista damus, vel summa numina puras manus intueri non plenas, quod est, quas candor animi non de fonte latices emacularint. Tales nobis vt se prębeant homines dijs proximi, quidni confidam? At si quam nauseam nostra hęc excitabunt, ad istam clementiam, ad comitatem Præfecti prouocabo, & angustiam temporis, peregrinationis incommoda, animumq; in tuæ spem gratiæ se fortasse maioribus inhiantem excusabo; Vale inclytę familiæ columen, meq; quod enixè precor, in tuæ clementiæ sinu, quo cœpisti perge fouere. Venetijs XIV. Calend. Sept.

Aratum cor meum Cantabo.

Exurge.

Exurge psalterium.

Exurgam


diluculo
Confitebor
psallam
in nationibus.
piano.

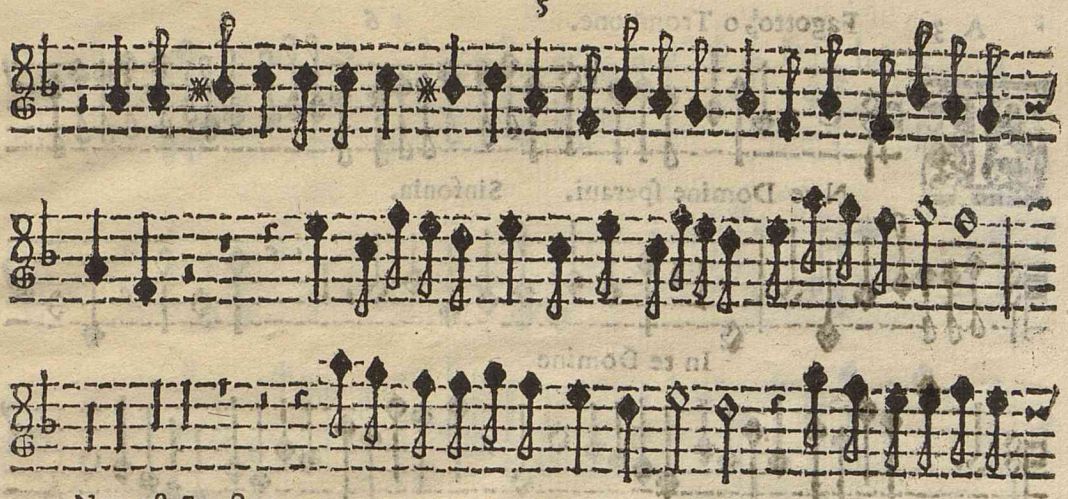
Xultauit cor meum. Sinfonia.

26

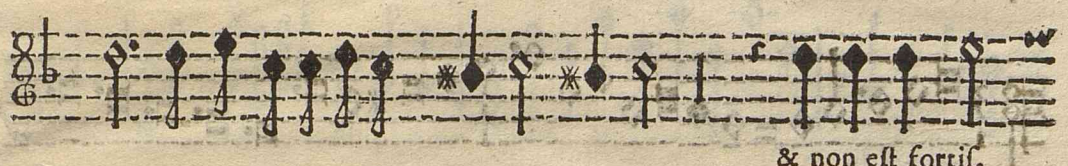
Et exaltatum eſt.

Sinfonia.

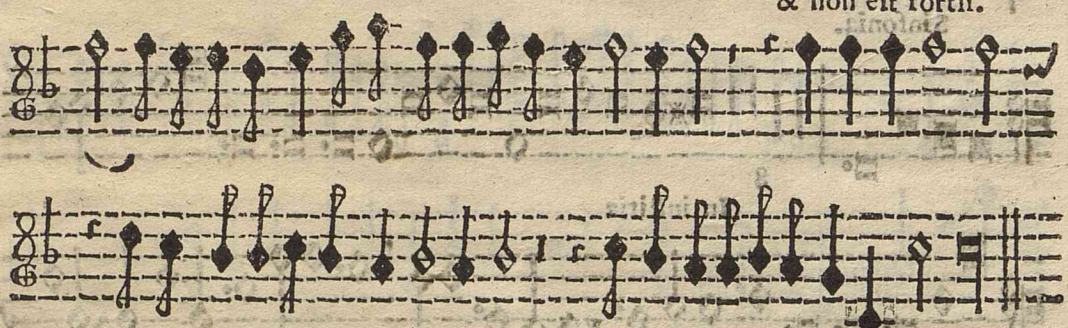
Qui'a lætata.

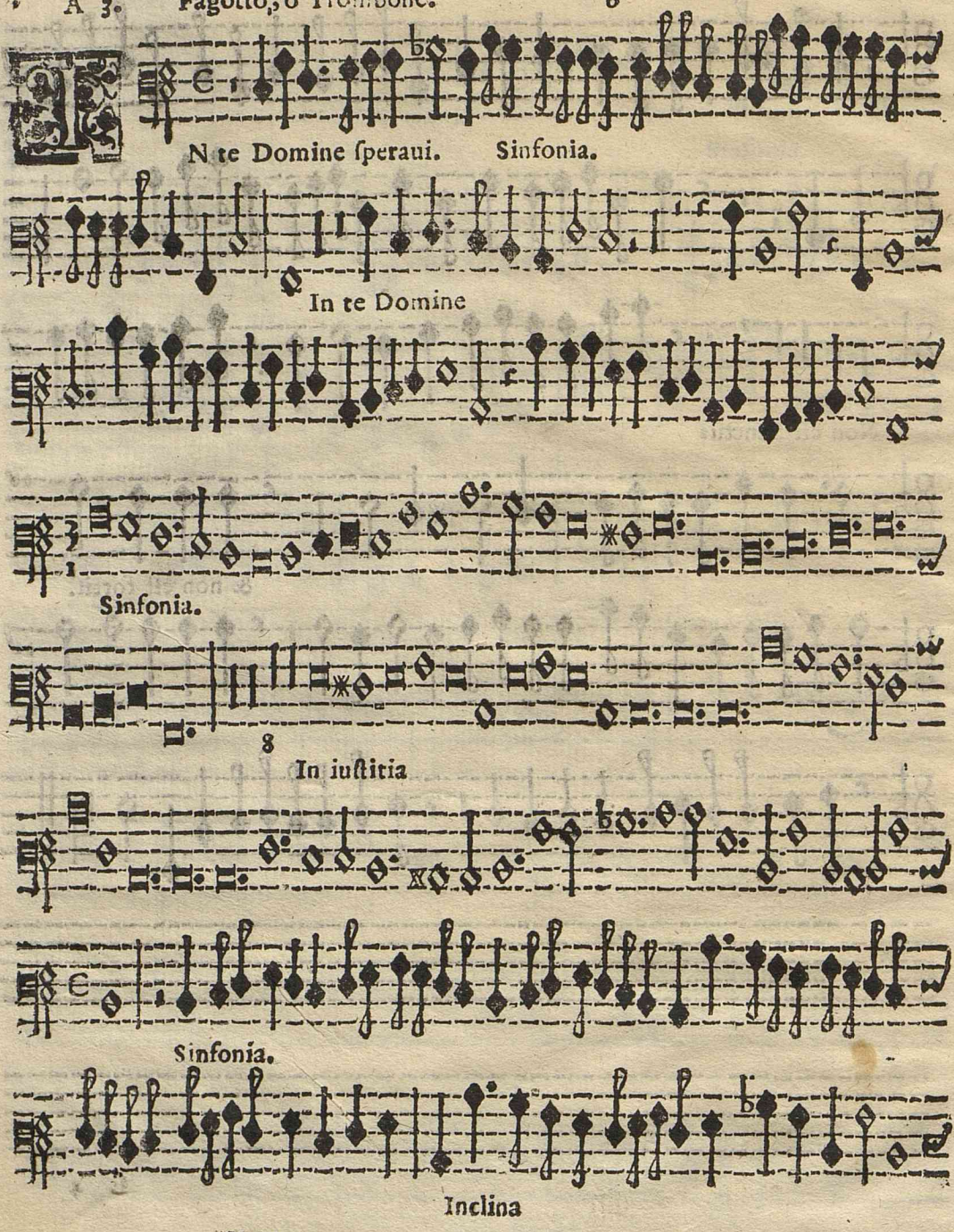


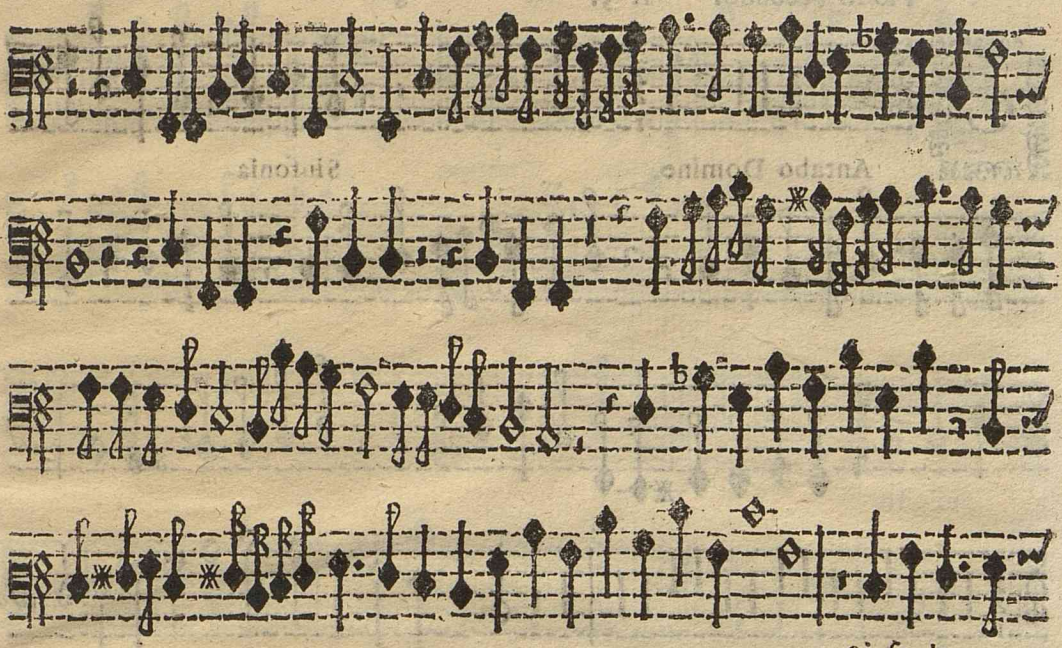
Non eſt Sanctus



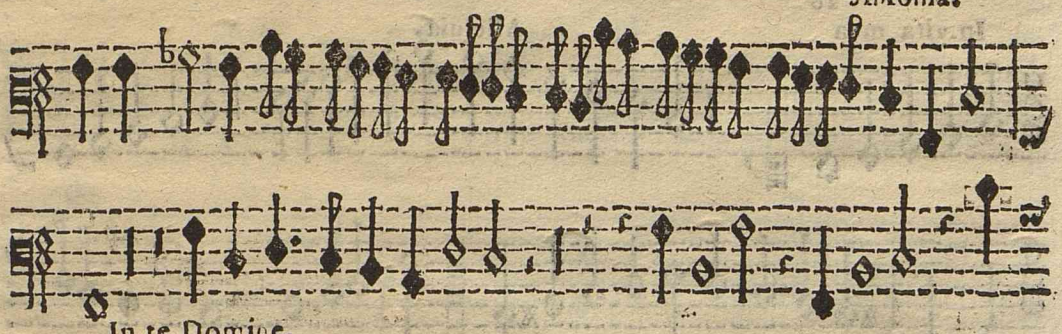
& non eſt fortiſ.



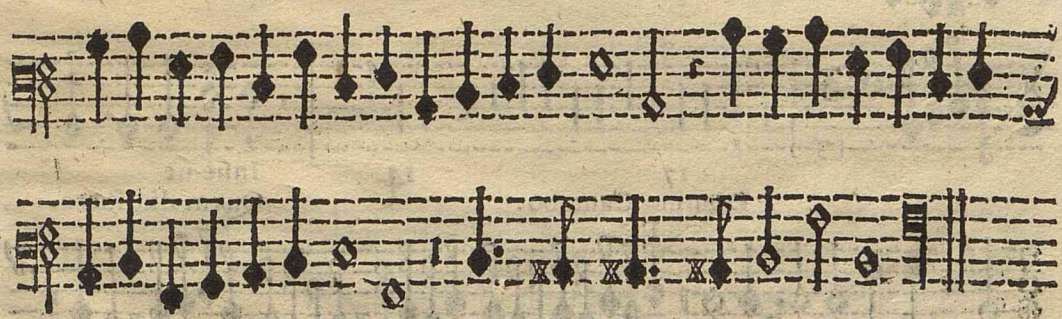

N te Domine ſperaui.
Sinfonia.
In te Domine
Sinfonia.
In iuſtitia
Sinfonia.
Inclina

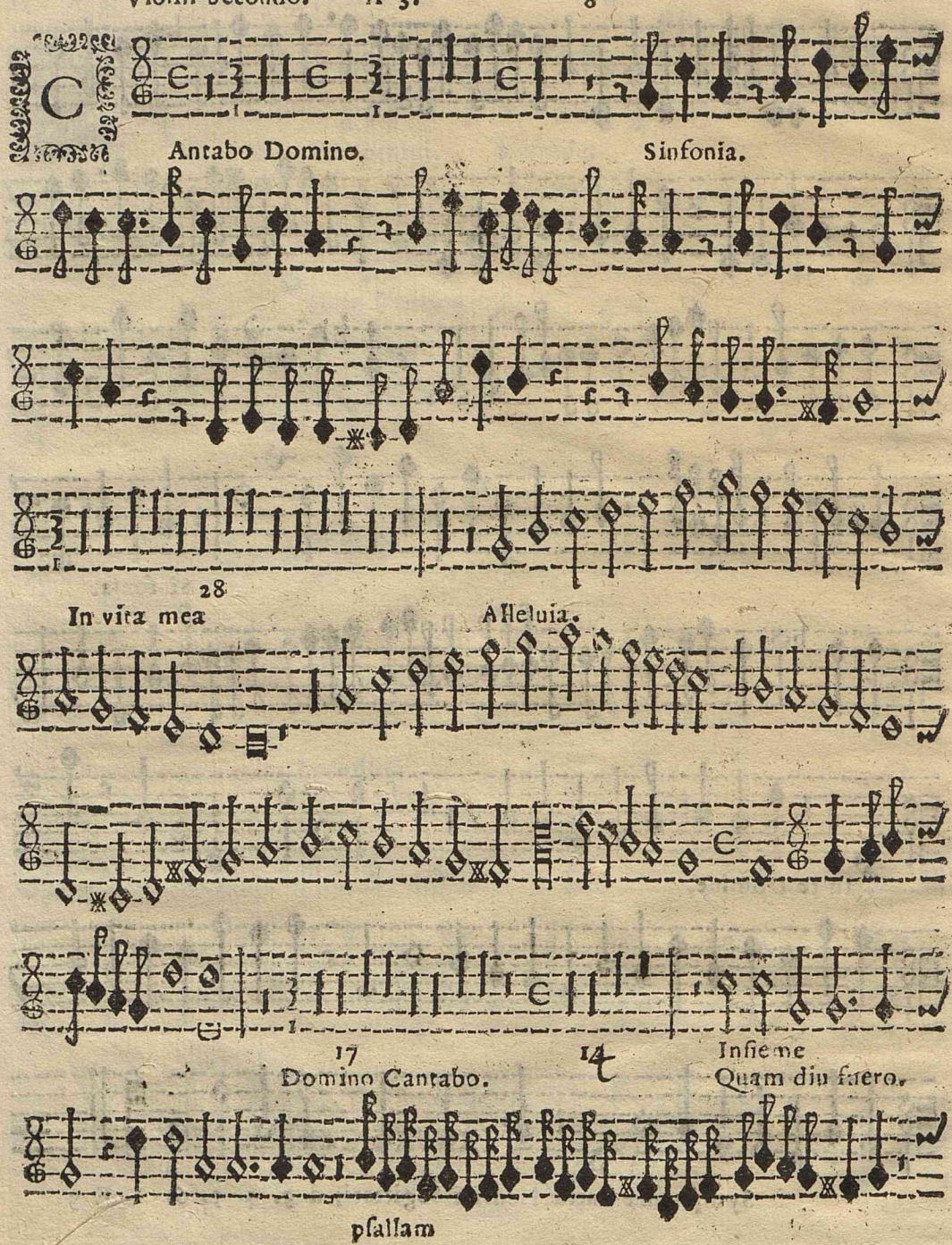


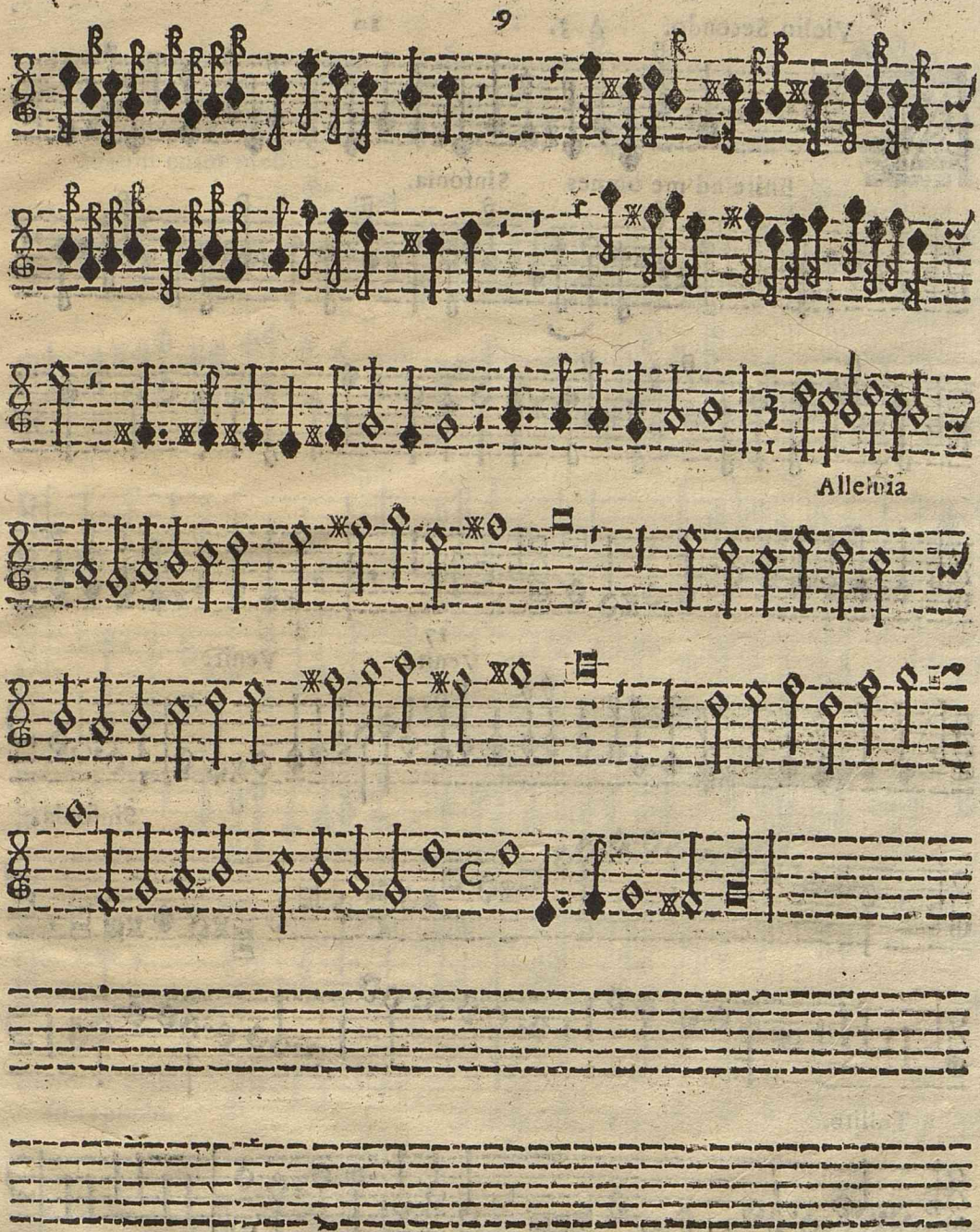
Sinfonia.



In te Domine.




Antabo Domino.
Sinfonia.
28
In vita mea
Alleluia.
17
Domino Cantabo.
14
Insieme
Quam diu fuero.
psallam


Alleluia

Enite ad me omnes Sinfonia.

17 à 3.

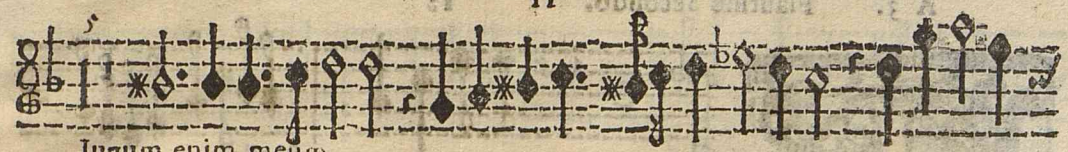
Venite Venite

Sinfonia.

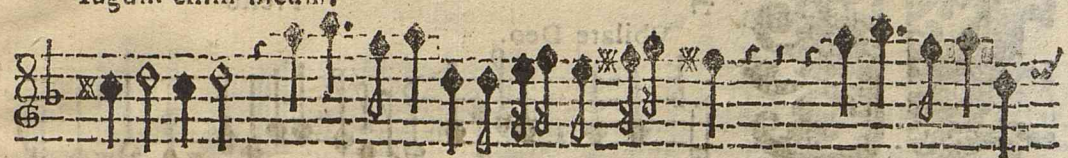
Tollite.

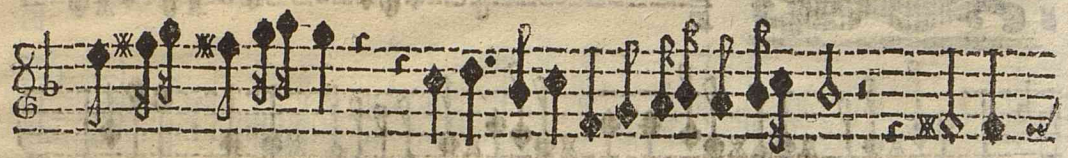
24

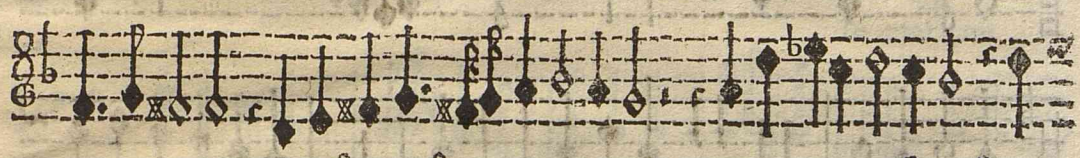
quia mitis.

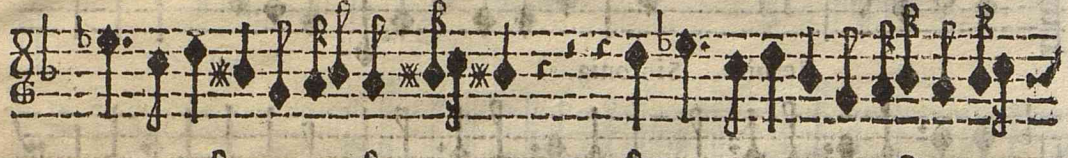


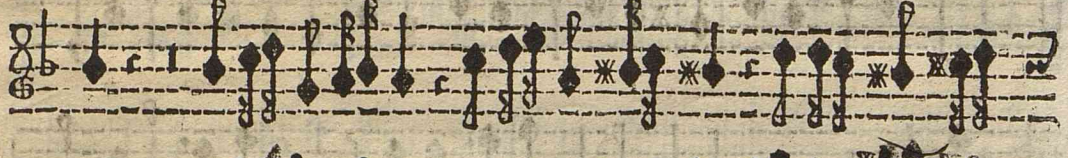
Iugum enim meum.

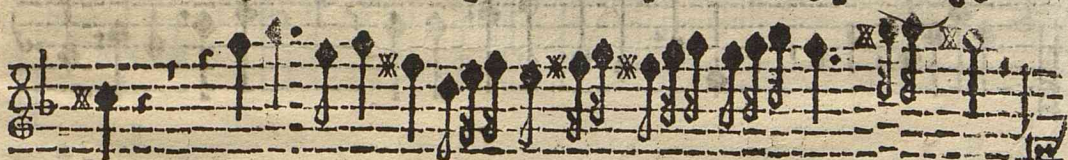




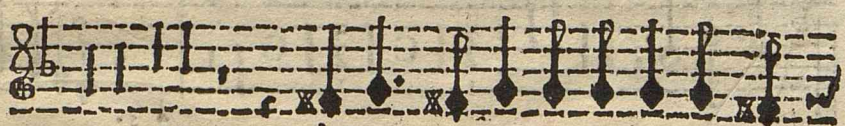






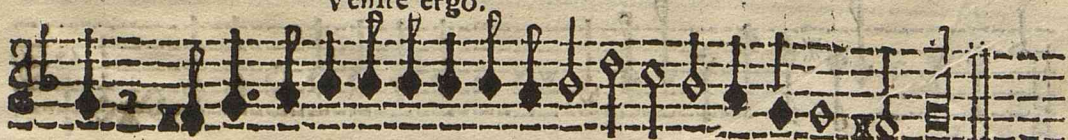


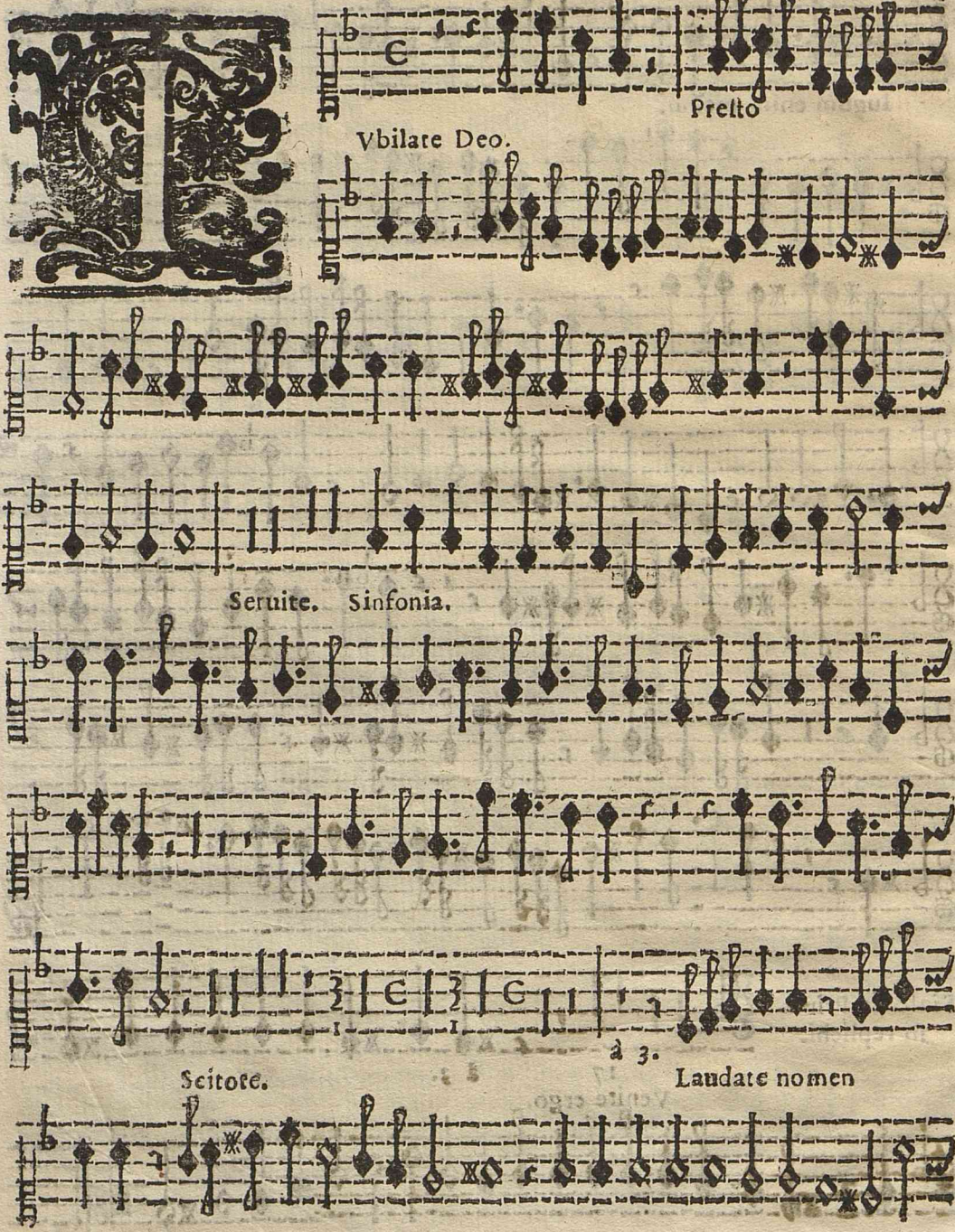
Sinfonia Prima
sii replichi.

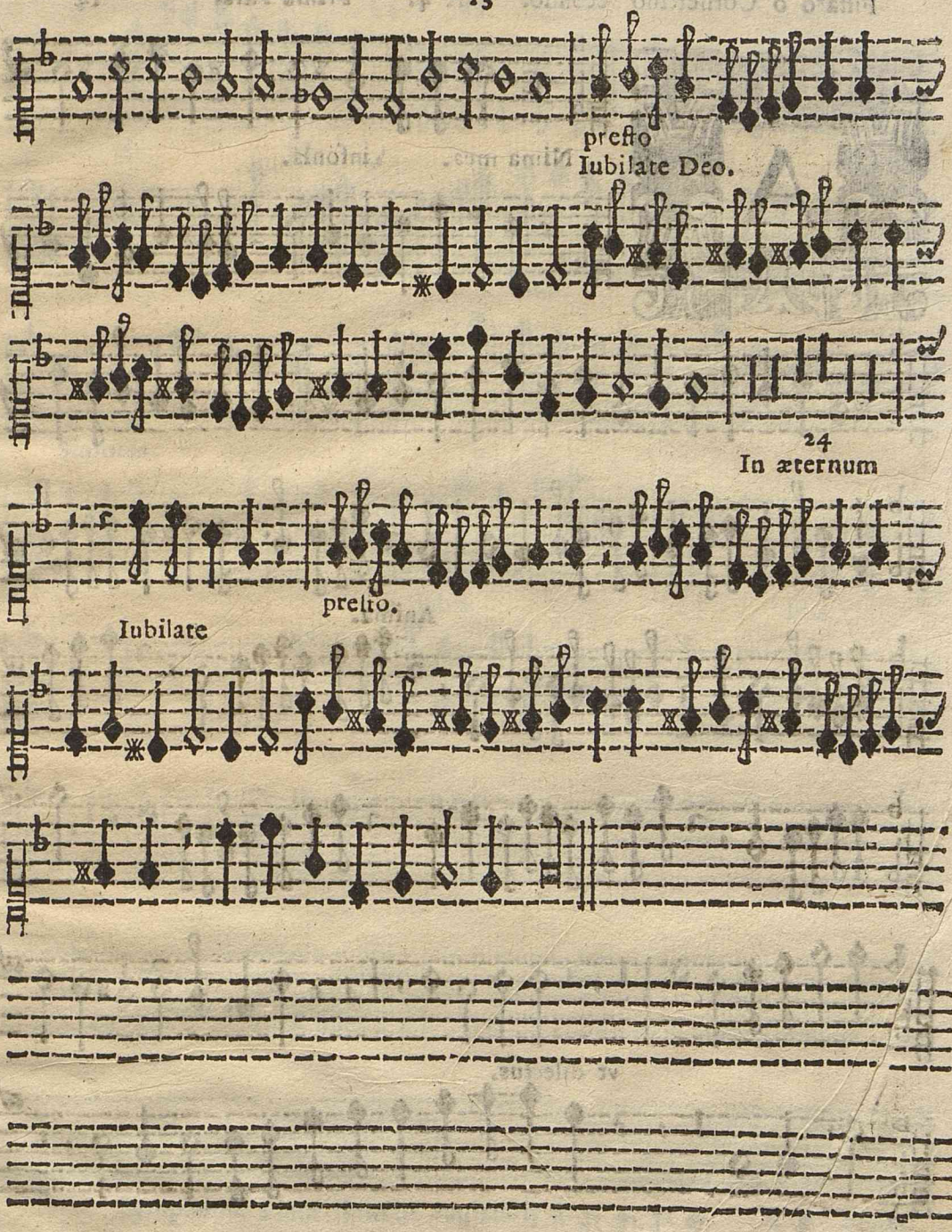


17 à 3.

Venite ergo.



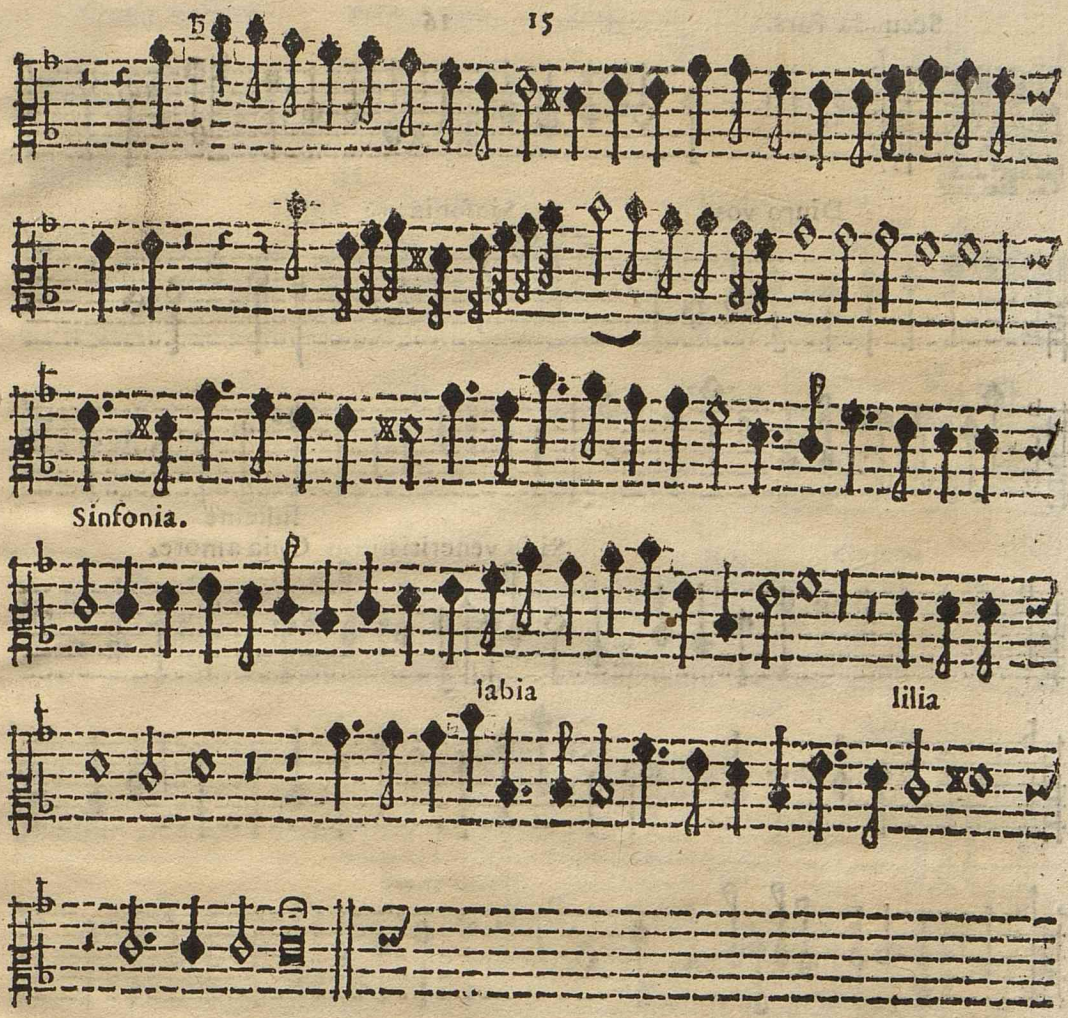

Presto
Vbilate Deo.
Seruite. Sinfonia.
à 3.
Scitote.
Laudate nomen

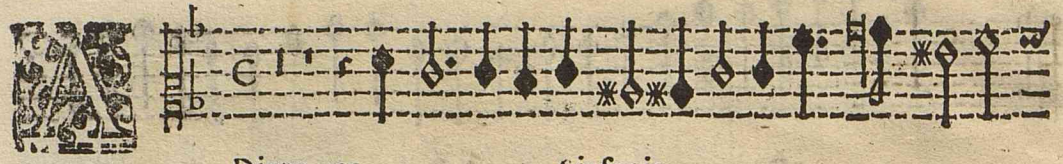

presto
Iubilate Deo.
24
In æternum
presto.
Iubilate

Nima mea. Sinfonia.

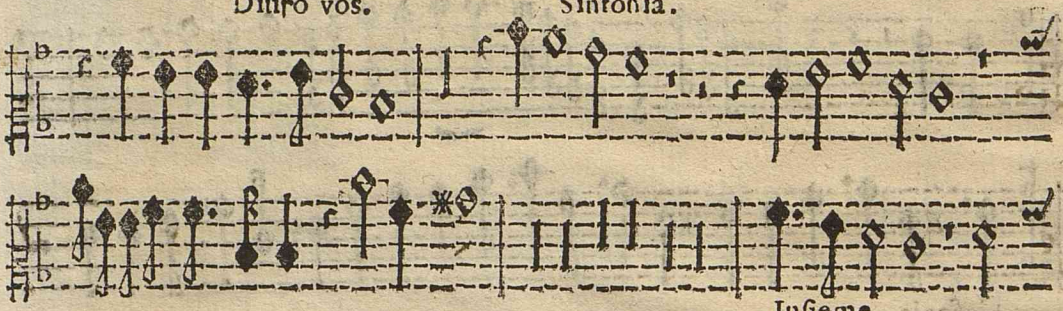
Anima.

vt dilectus.


Sinfonia.
labia
lilia

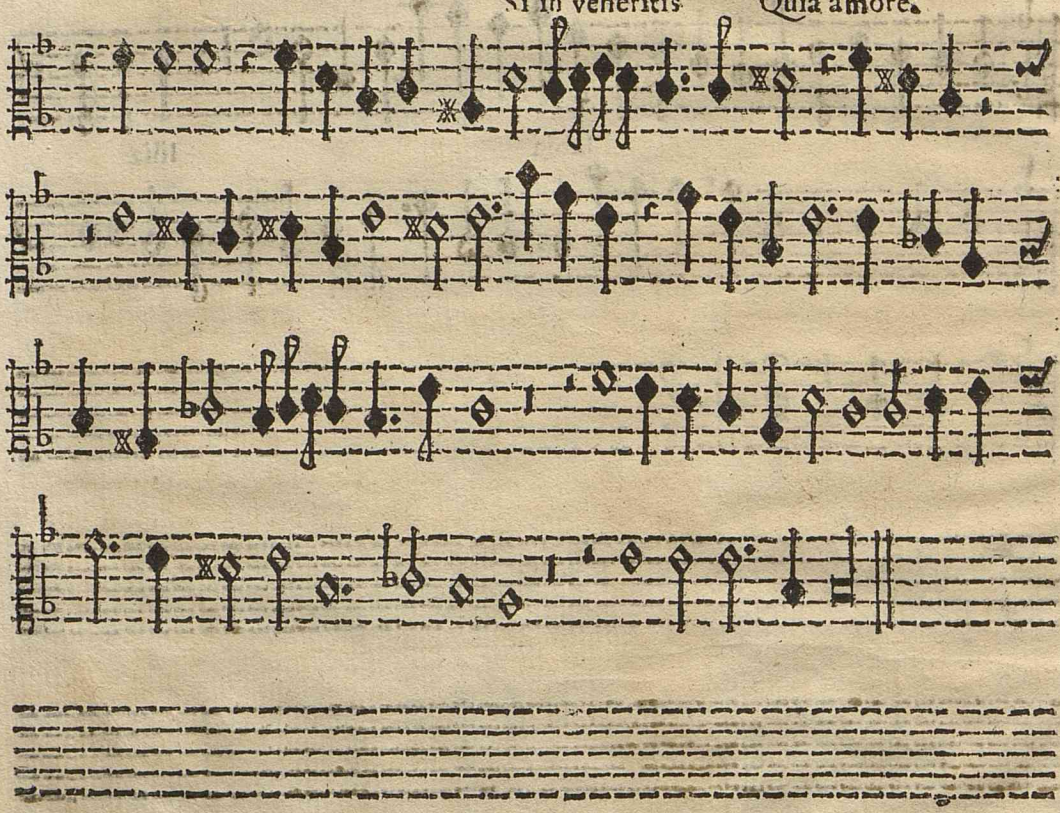


Diuro vos. Sinfonia.



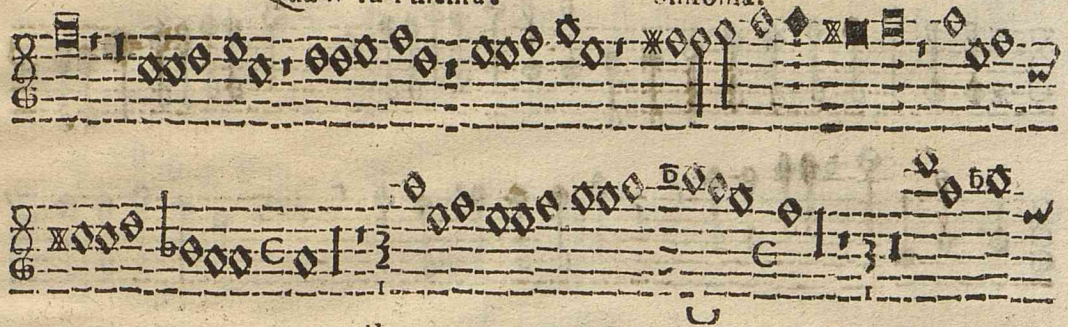
Insieme

Si in veneritis Quia amore.

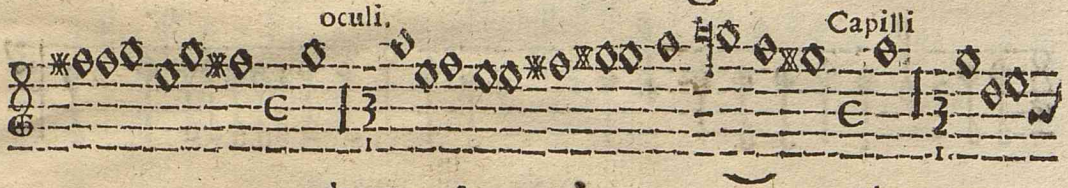


32

Quam tu Pulchra. Sinfonia.

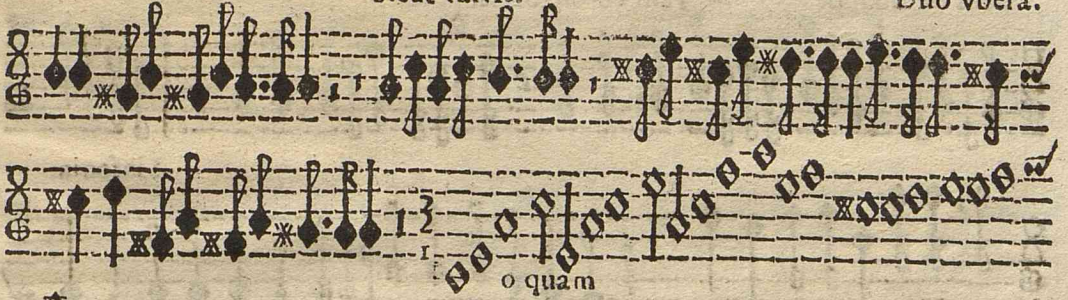


oculi. Capilli

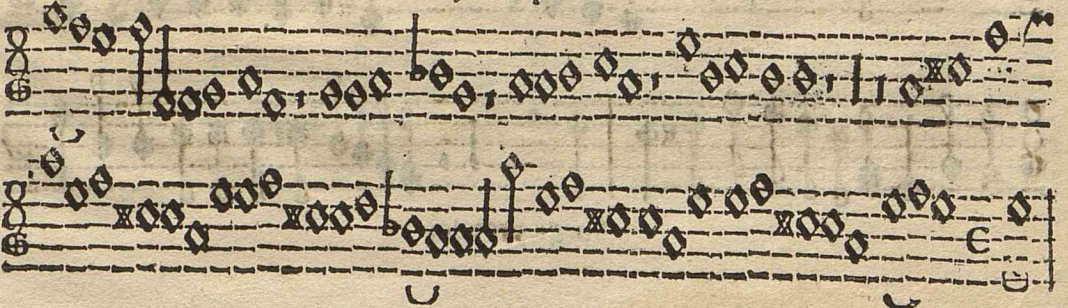


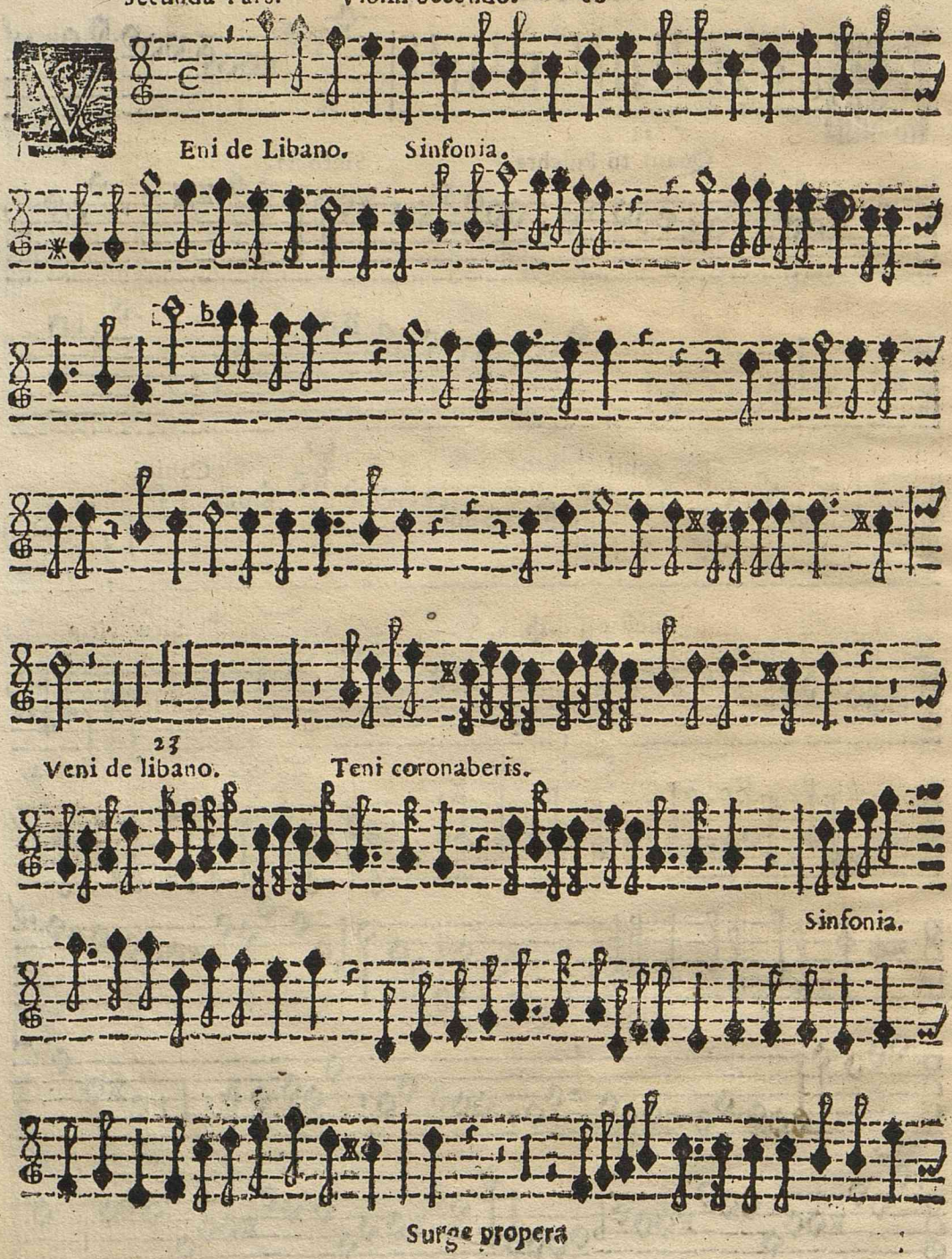
dentes. Sicut vitta.

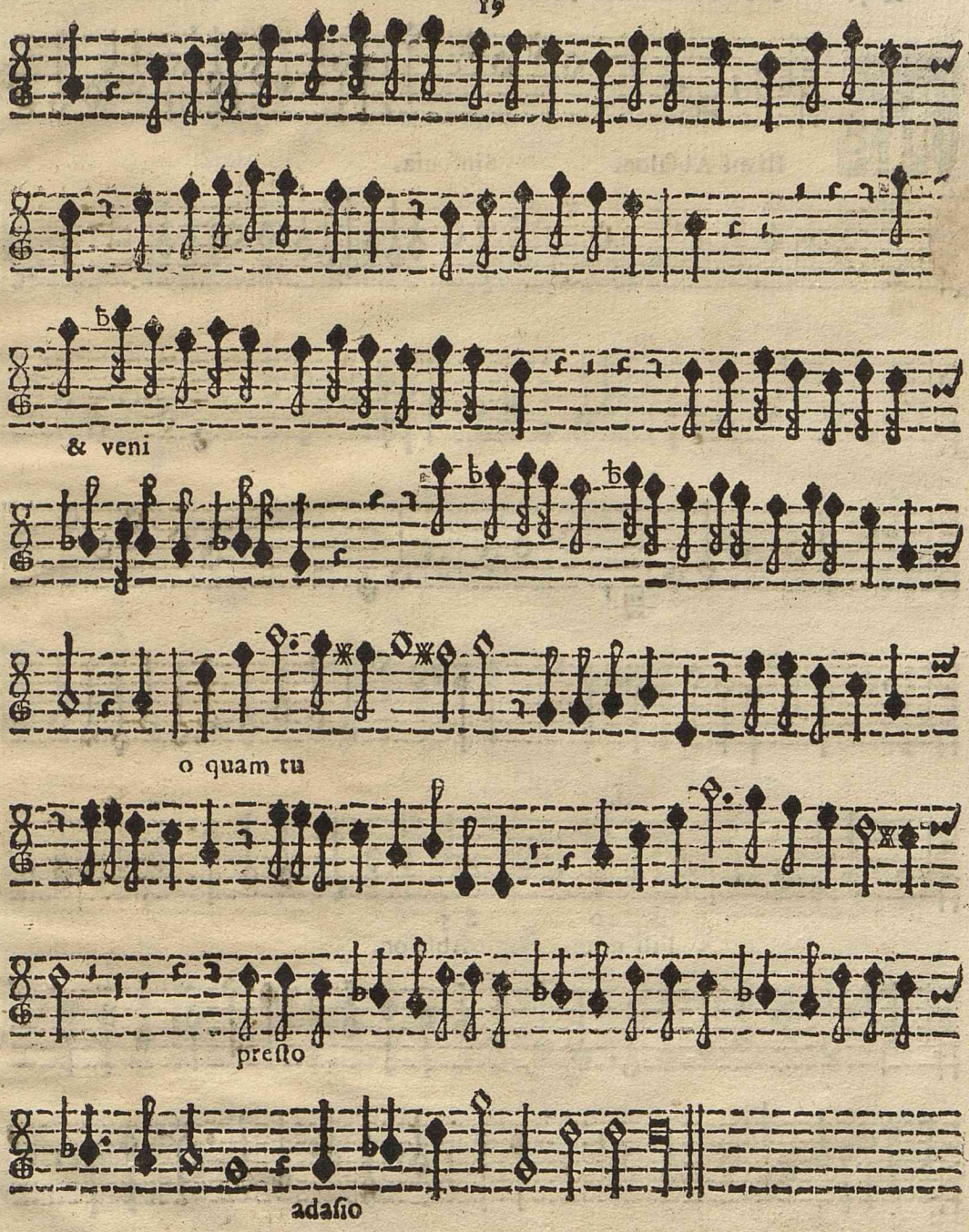
Sicut turris. Duo vbera.

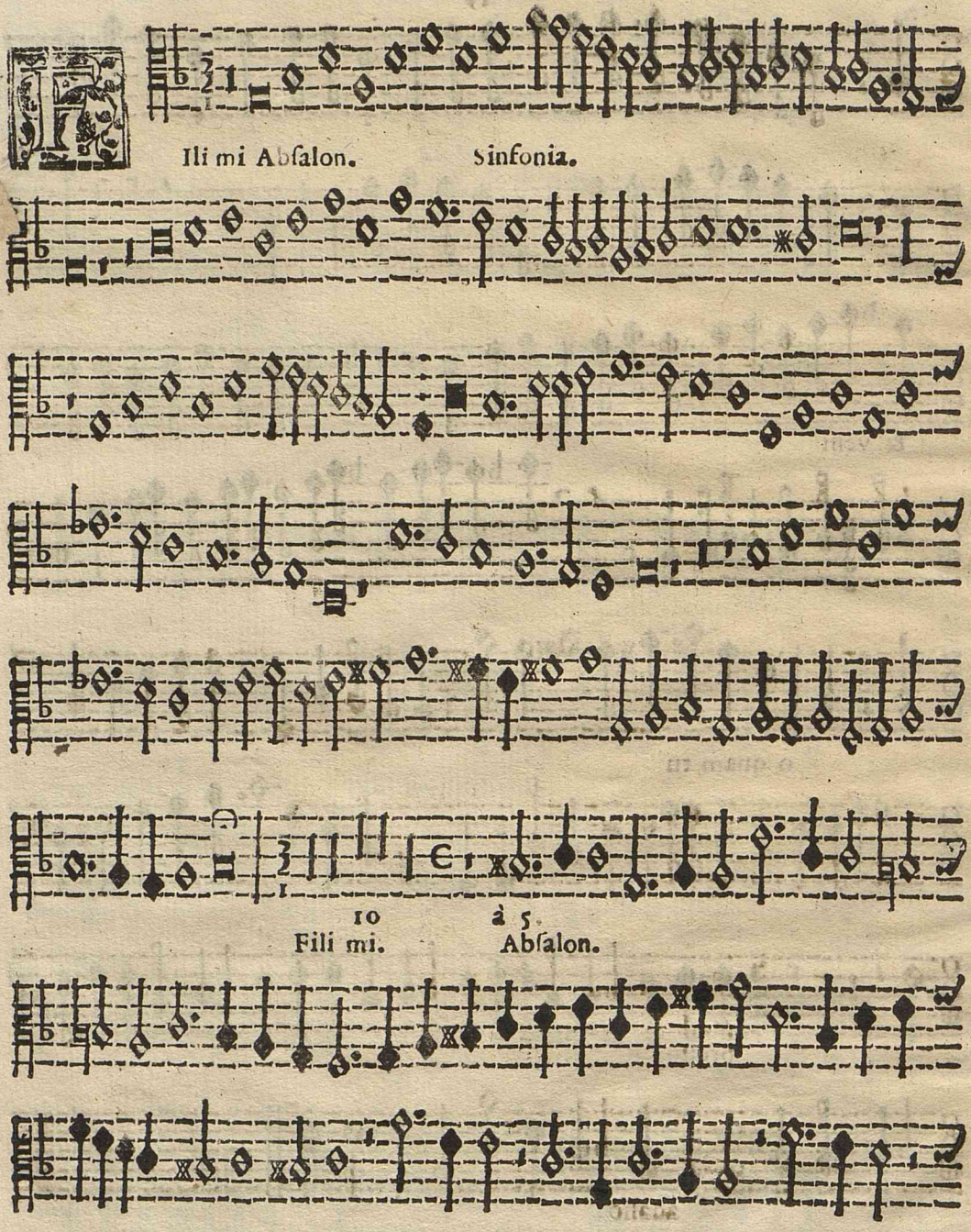


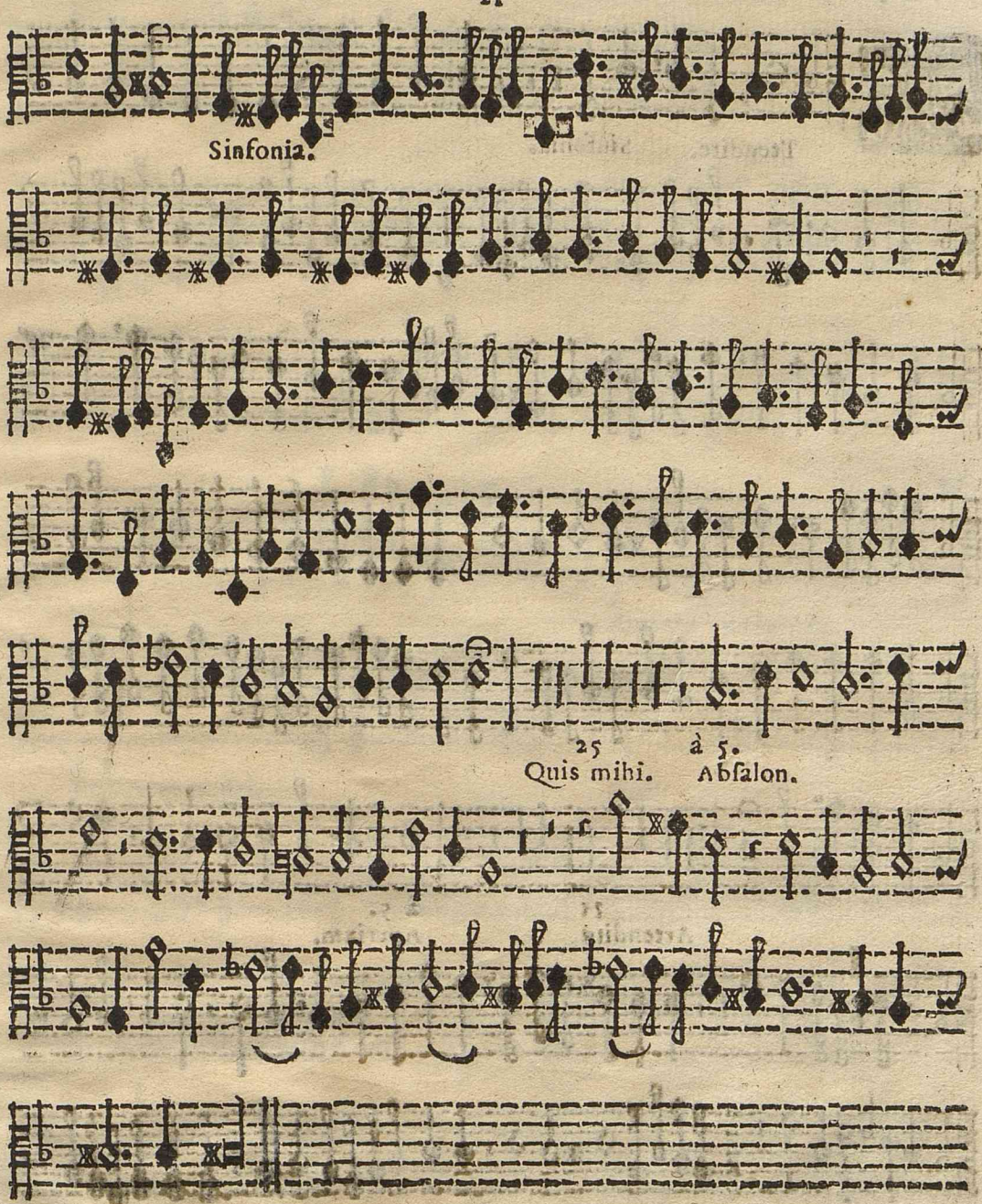
o quam

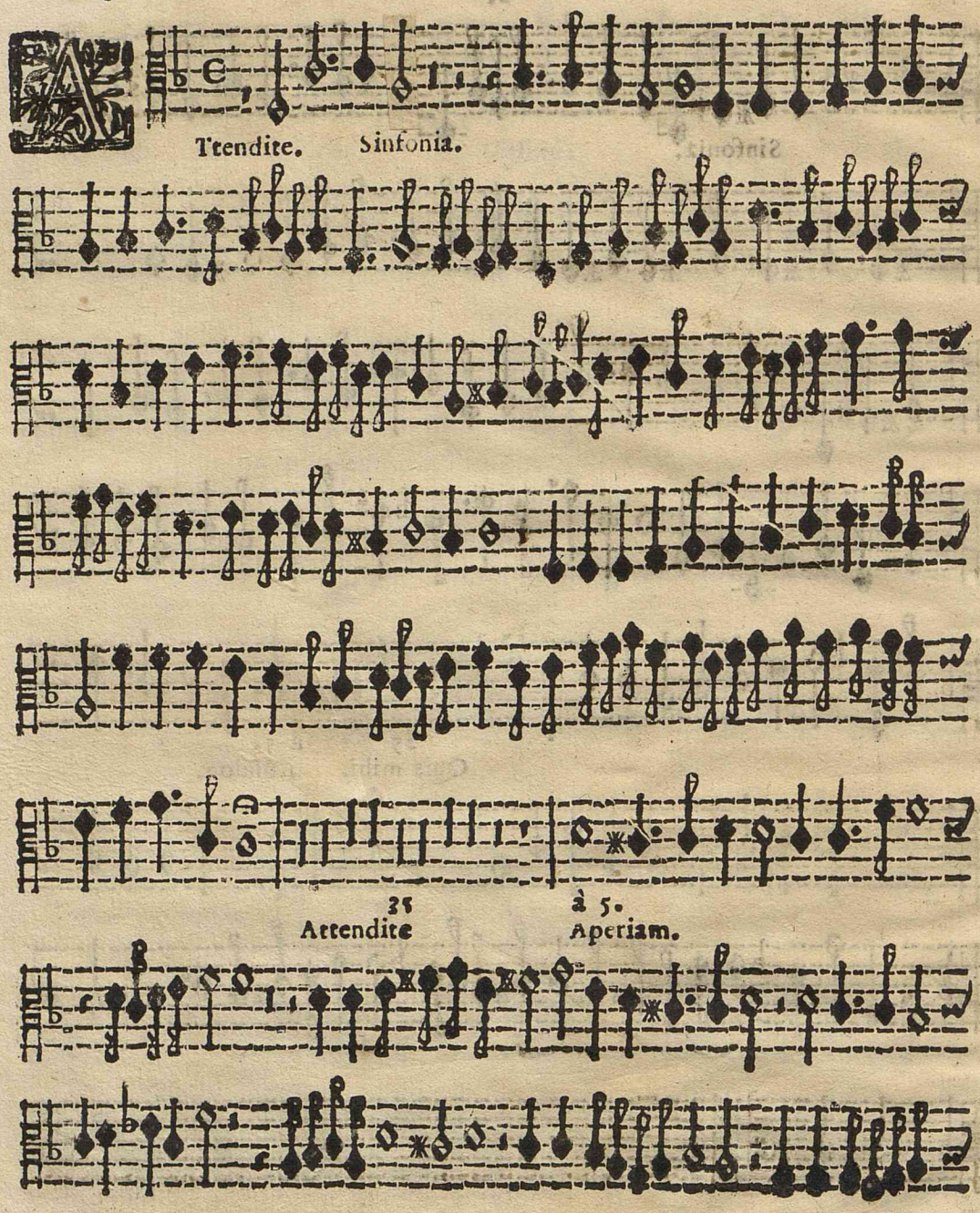


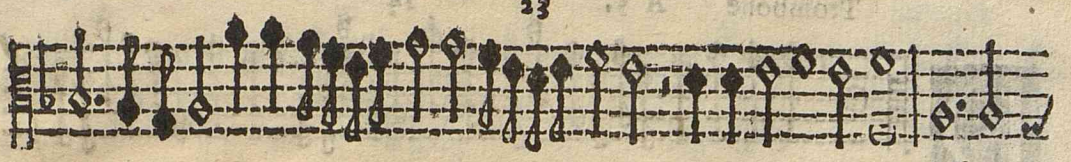

Eni de Libano. Sinfonia.
23
Veni de libano. Teni coronaberis.
Sinfonia.
Surge propera


& veni
o quam tu
presto
adagio

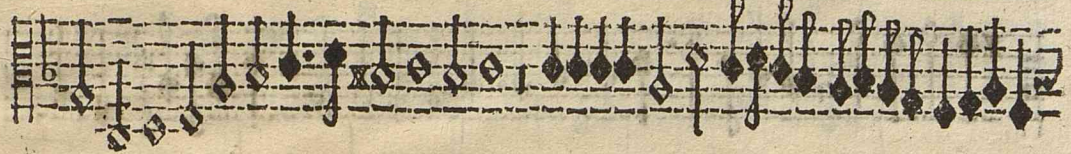

Ili mi Abſalon.
Sinfonia.
10
à 5.
Fili mi.
Abſalon.

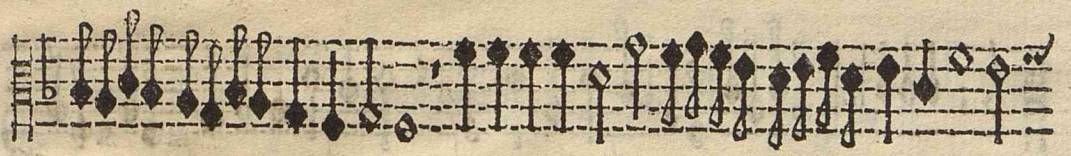

Sinfonia.
25
à 5.
Quis mihi. Absalon.

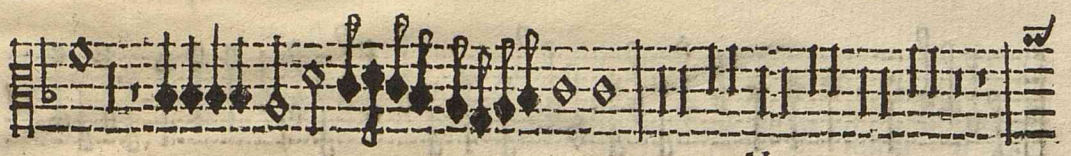

Ttendite. Sinfonia.
Attendite
à 5.
Aperiam.



Sinfonia.

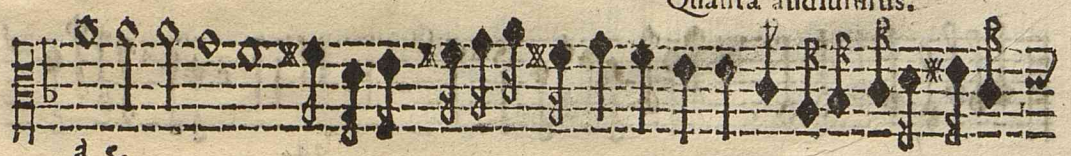






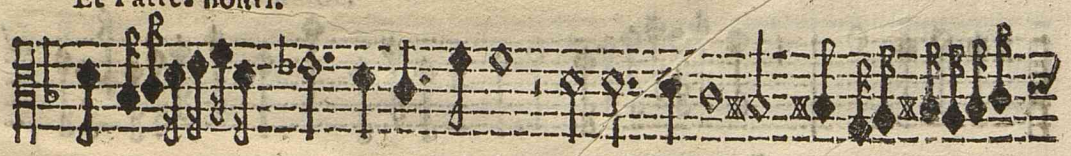
51

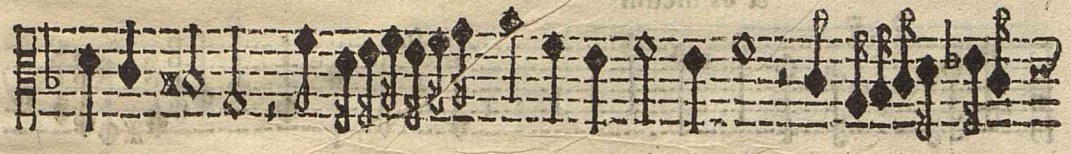
Quanta audiuimus.

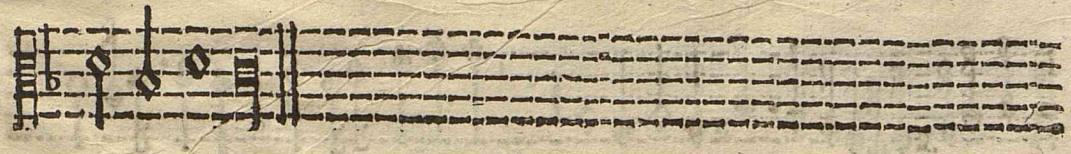


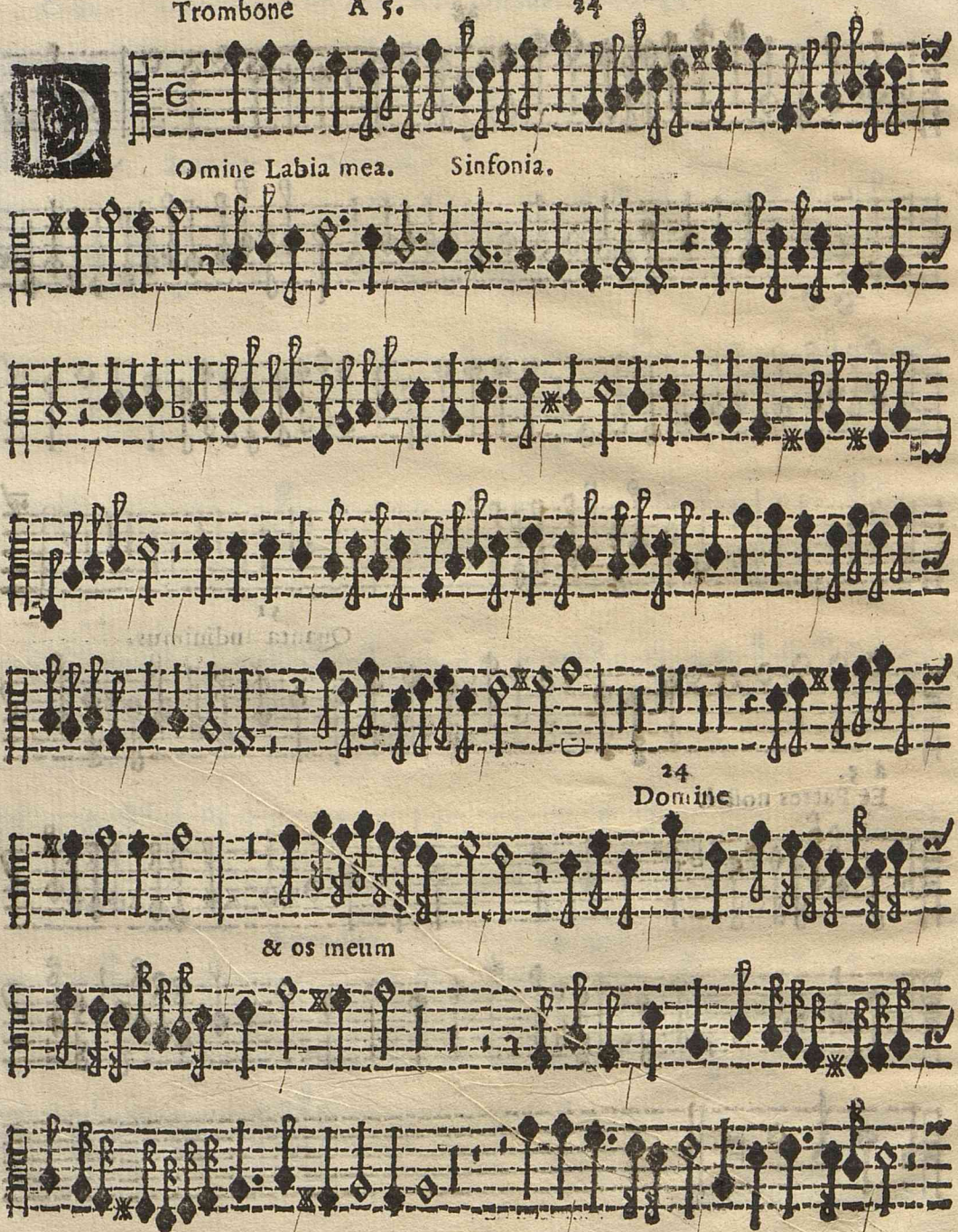
a 5.

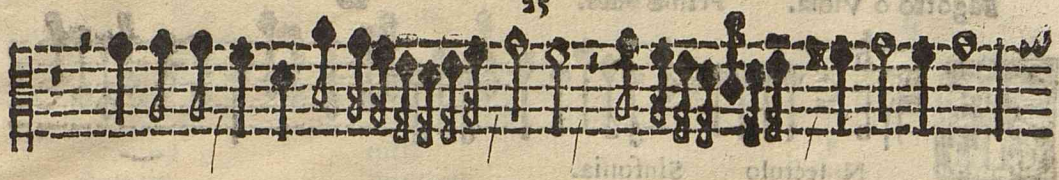
Et Patres noſtri.

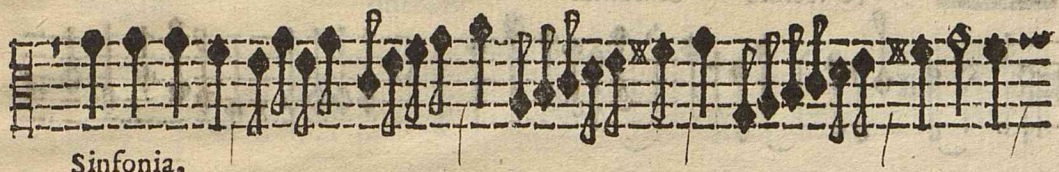




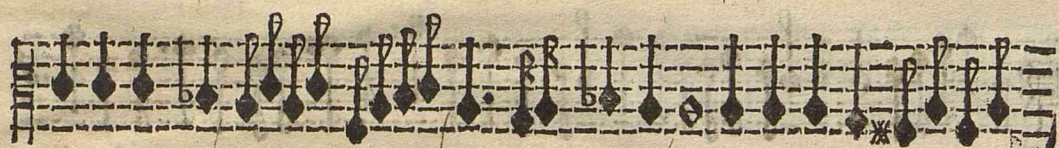


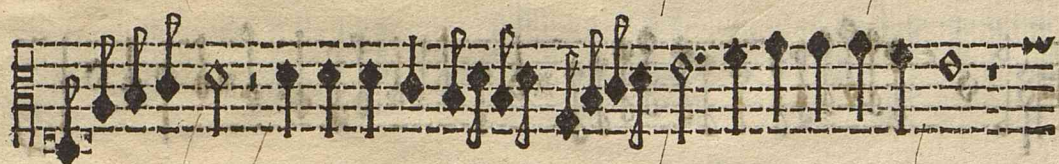

Omine Labia mea. Sinfonia.
24
Domine
& os meum

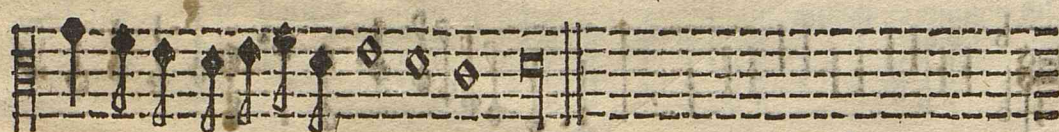


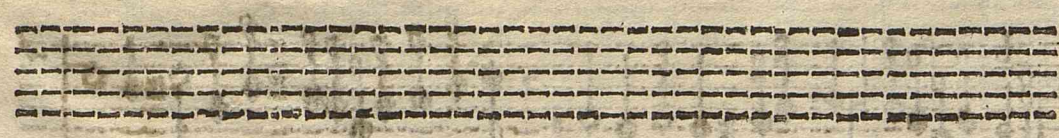


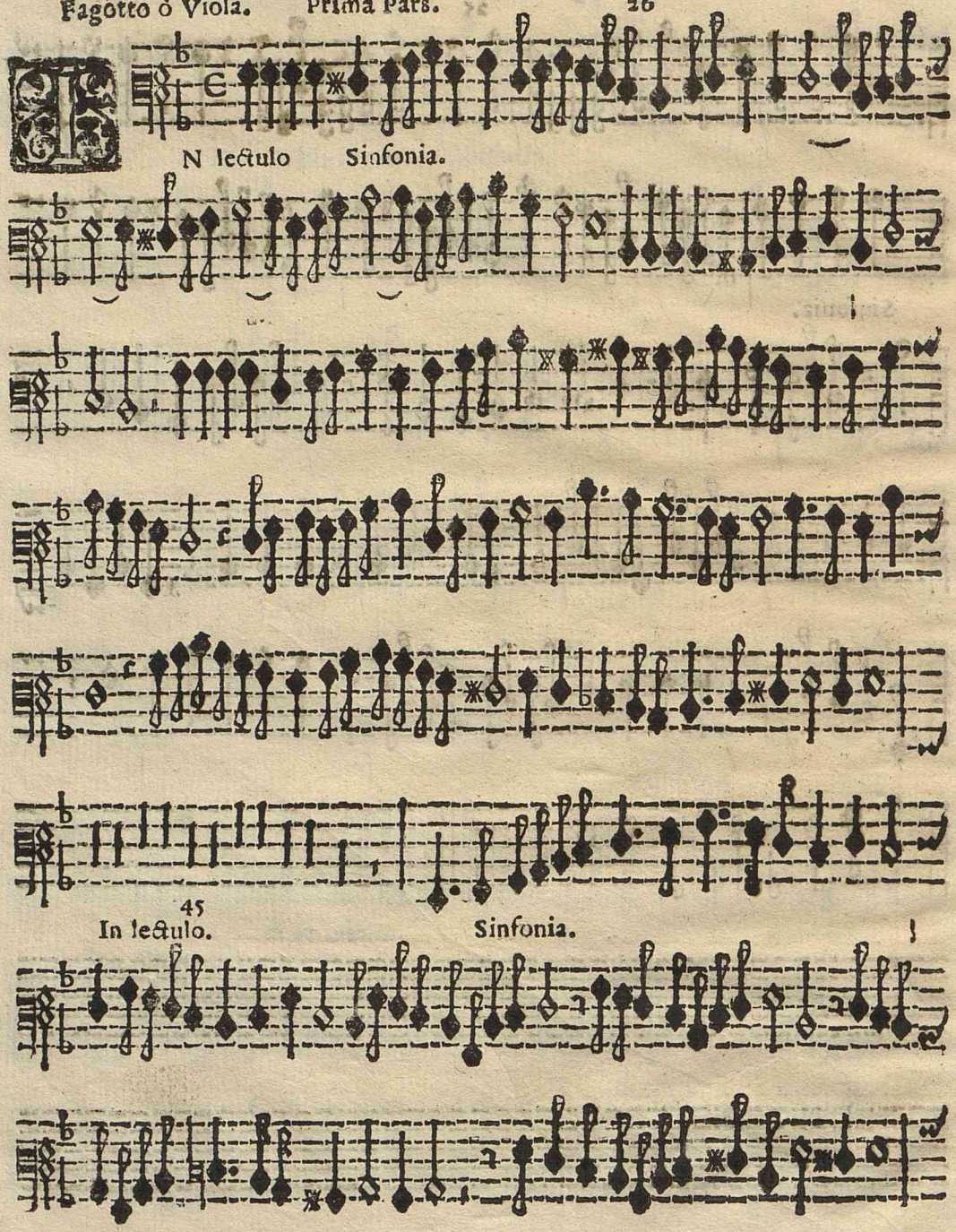
Sinfonia.

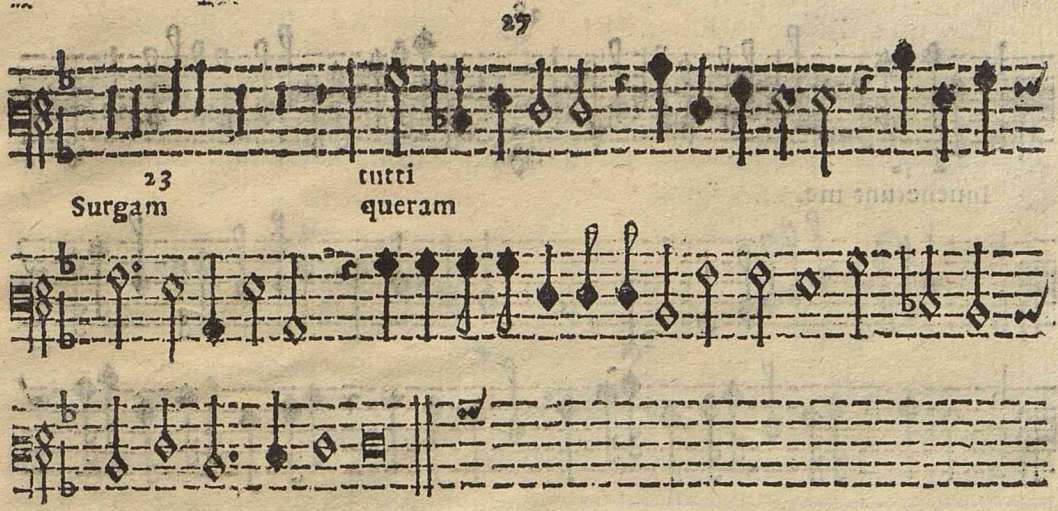




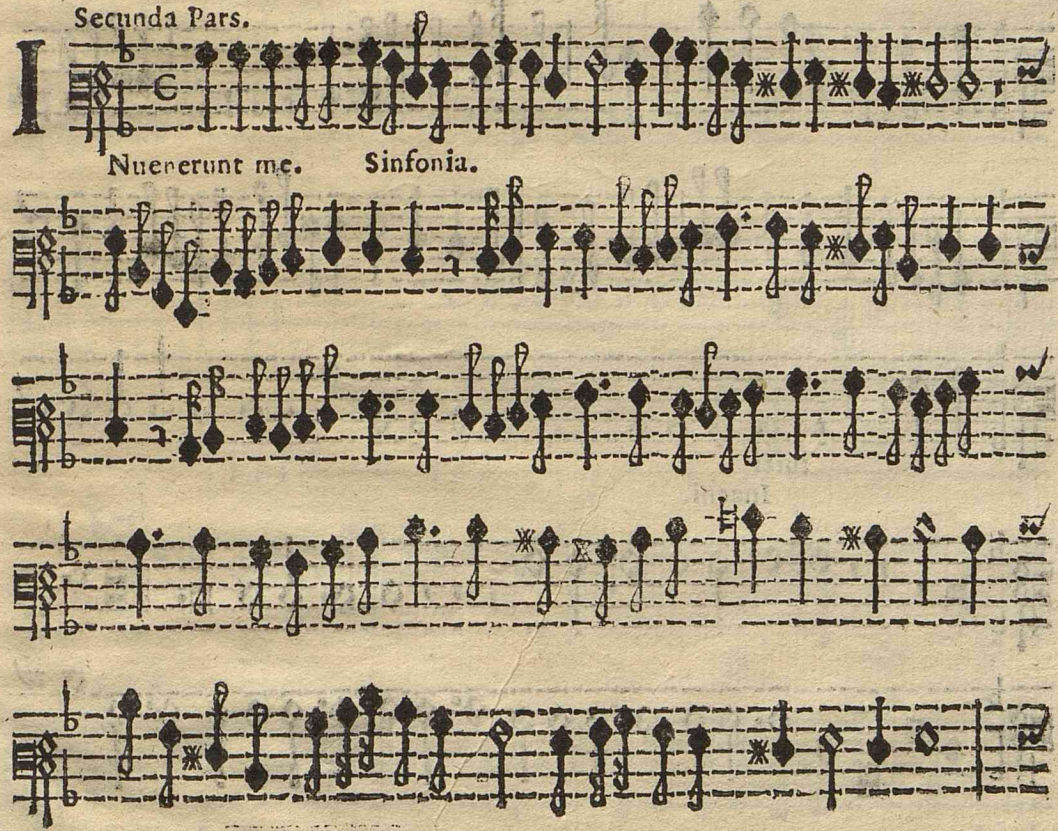


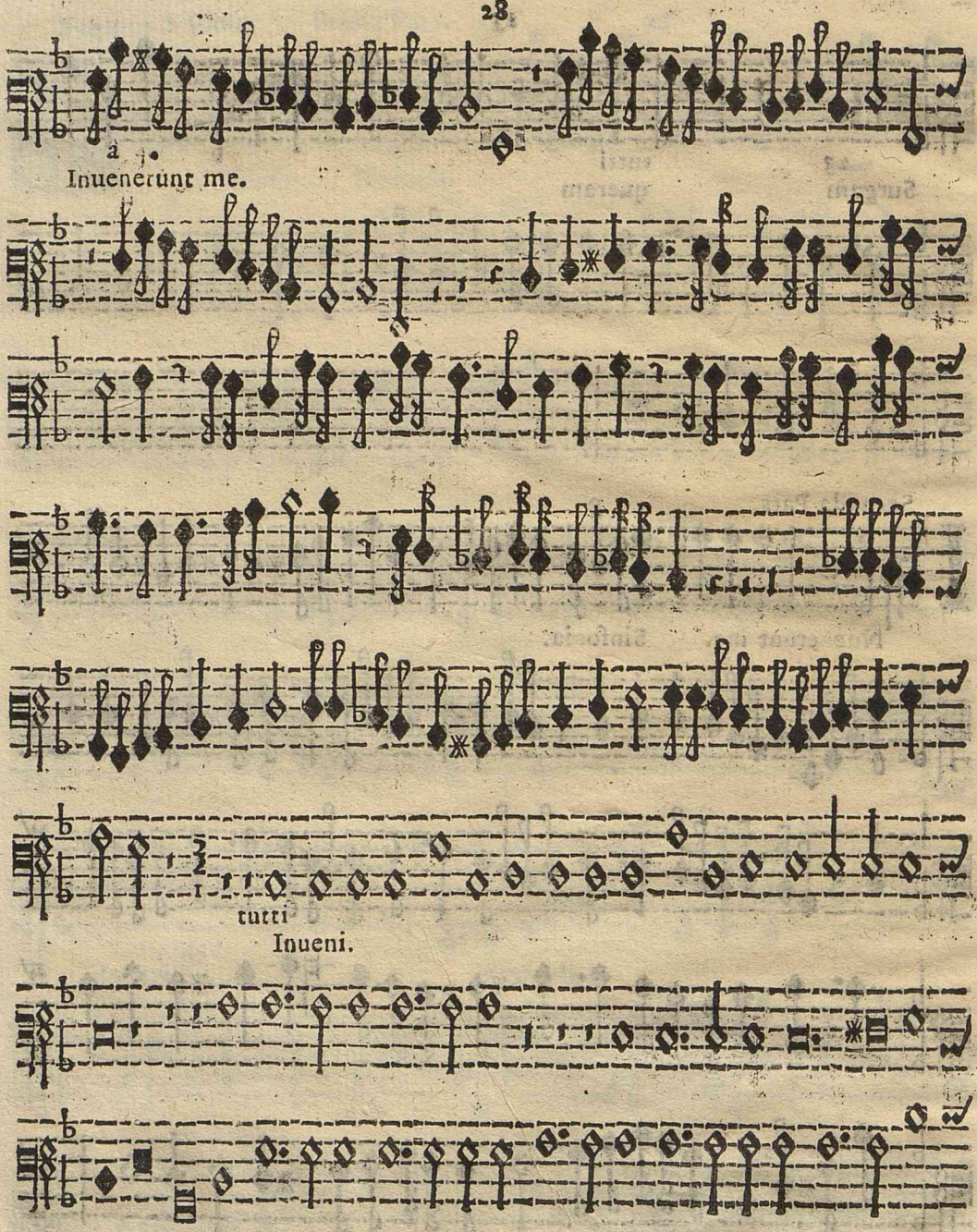


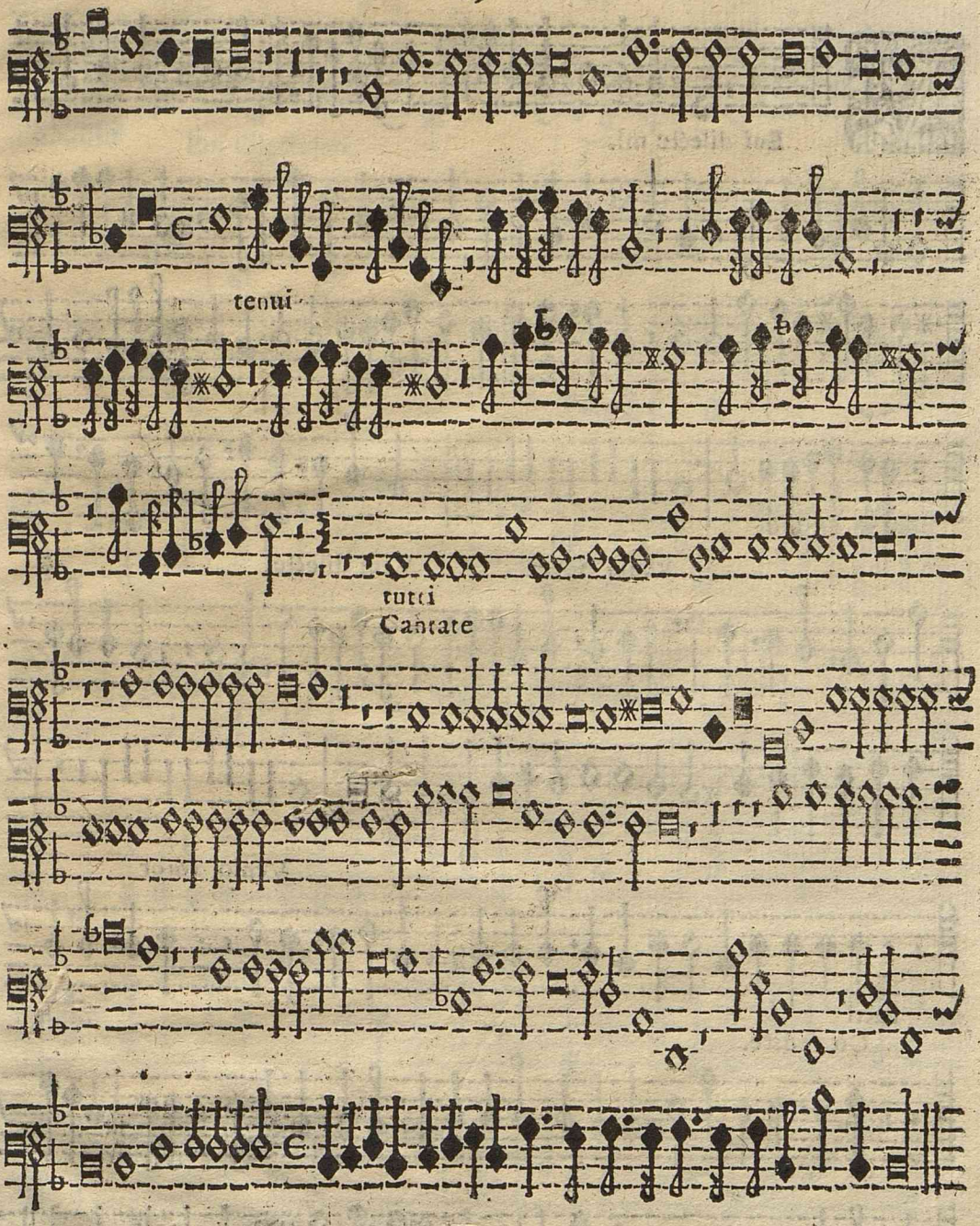

N lectulo Sinfonia.
45
In lectulo. Sinfonia.

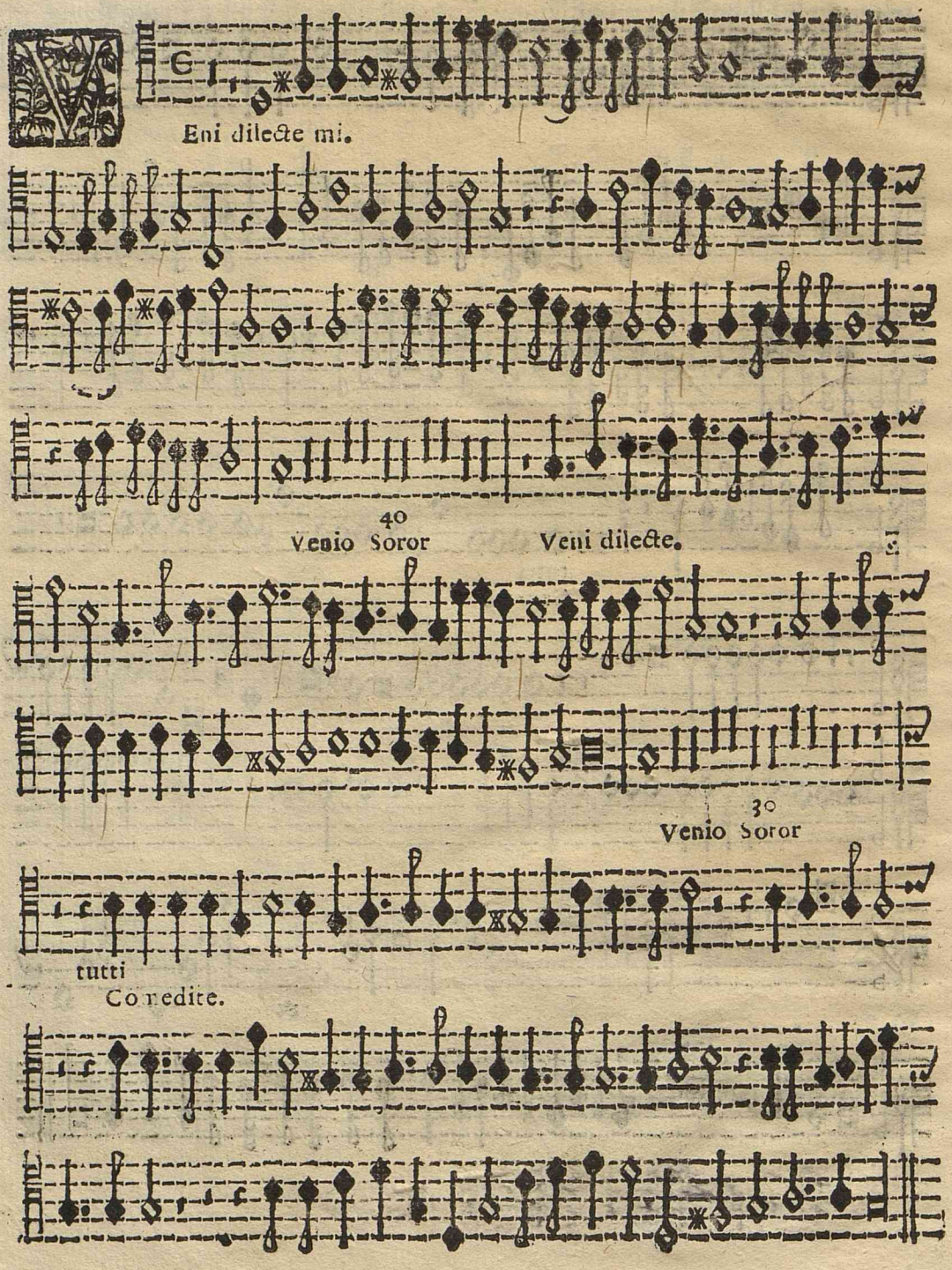


Secunda Pars.




Inuenerunt me.
tutti
Inueni.


tenui
tutti
Cantate


Eni dilecte mi.
40
Venio Soror
Veni dilecte.
30
Venio Soror
tutti
Coredite.

Eni dilecte mi.

40

Venio soror

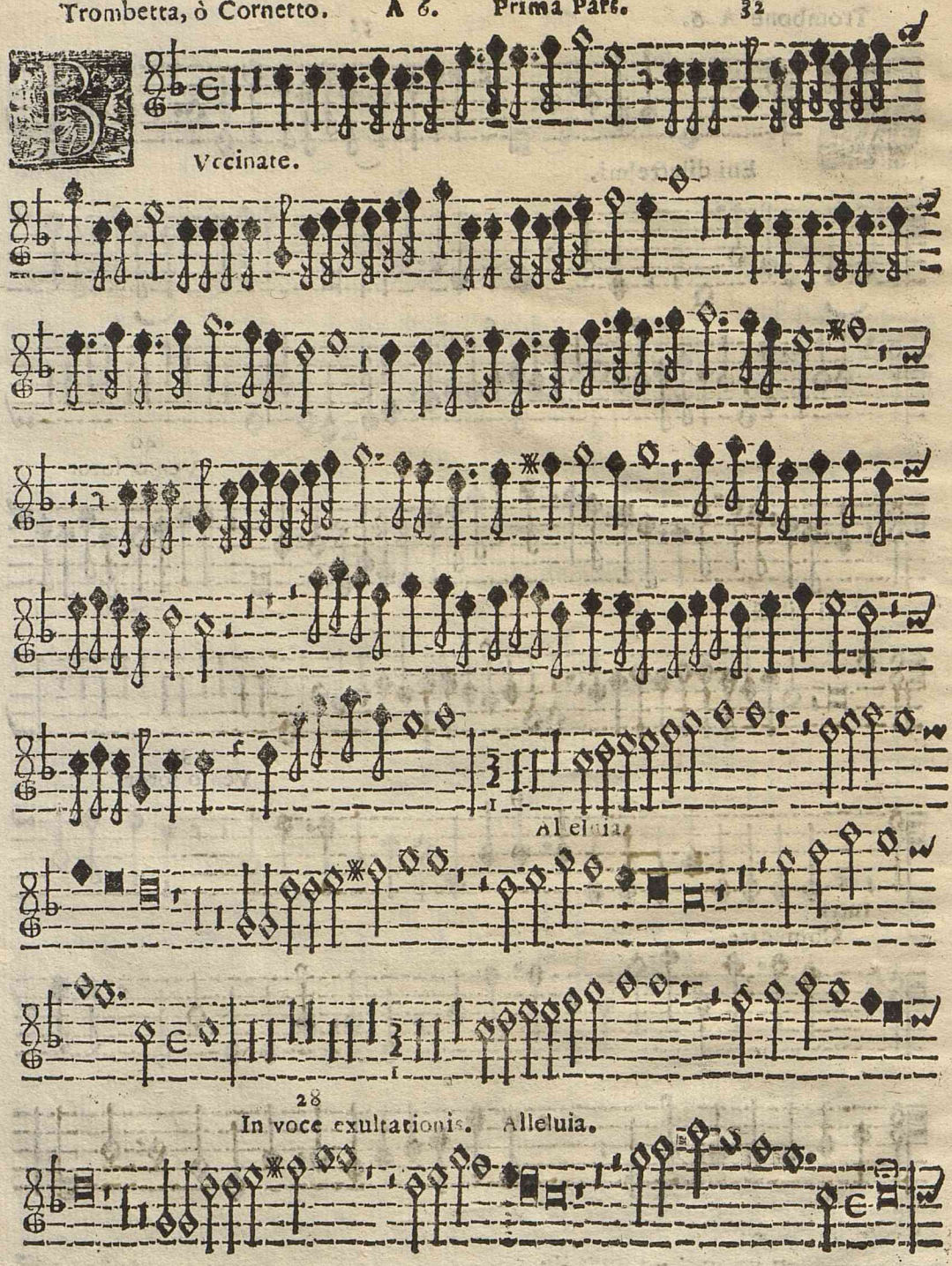
Veni dilecte.

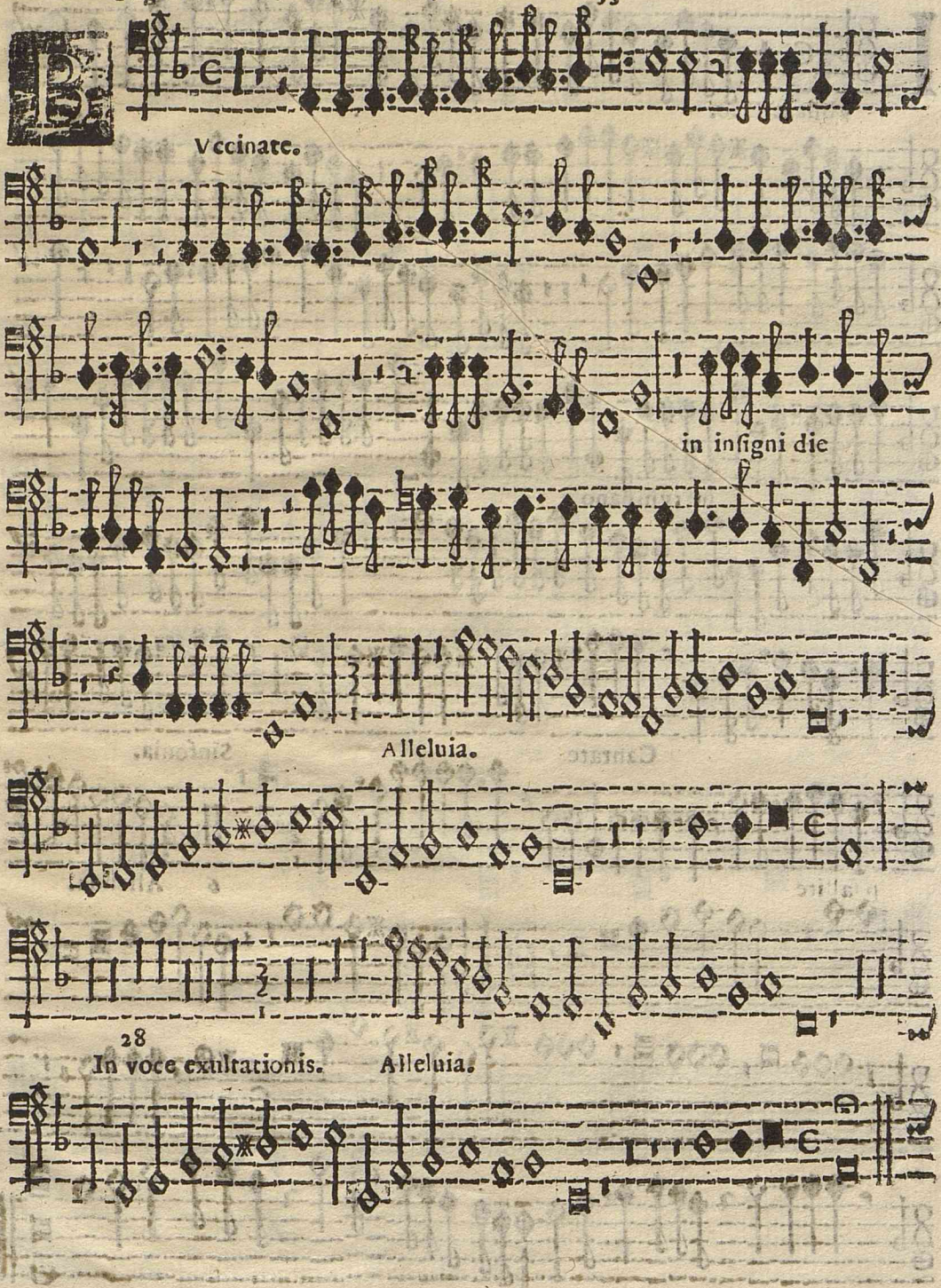
39

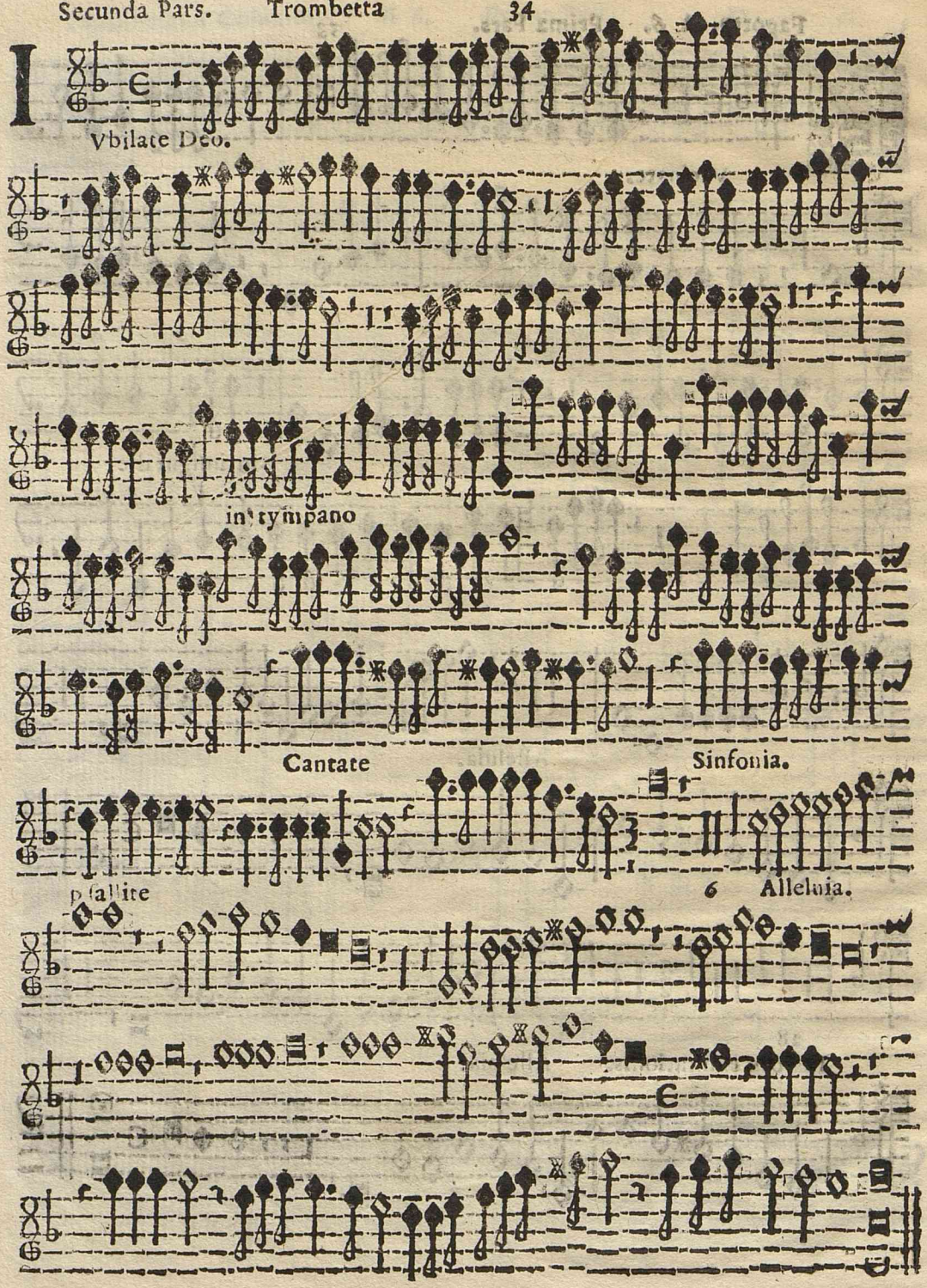
Venio soror

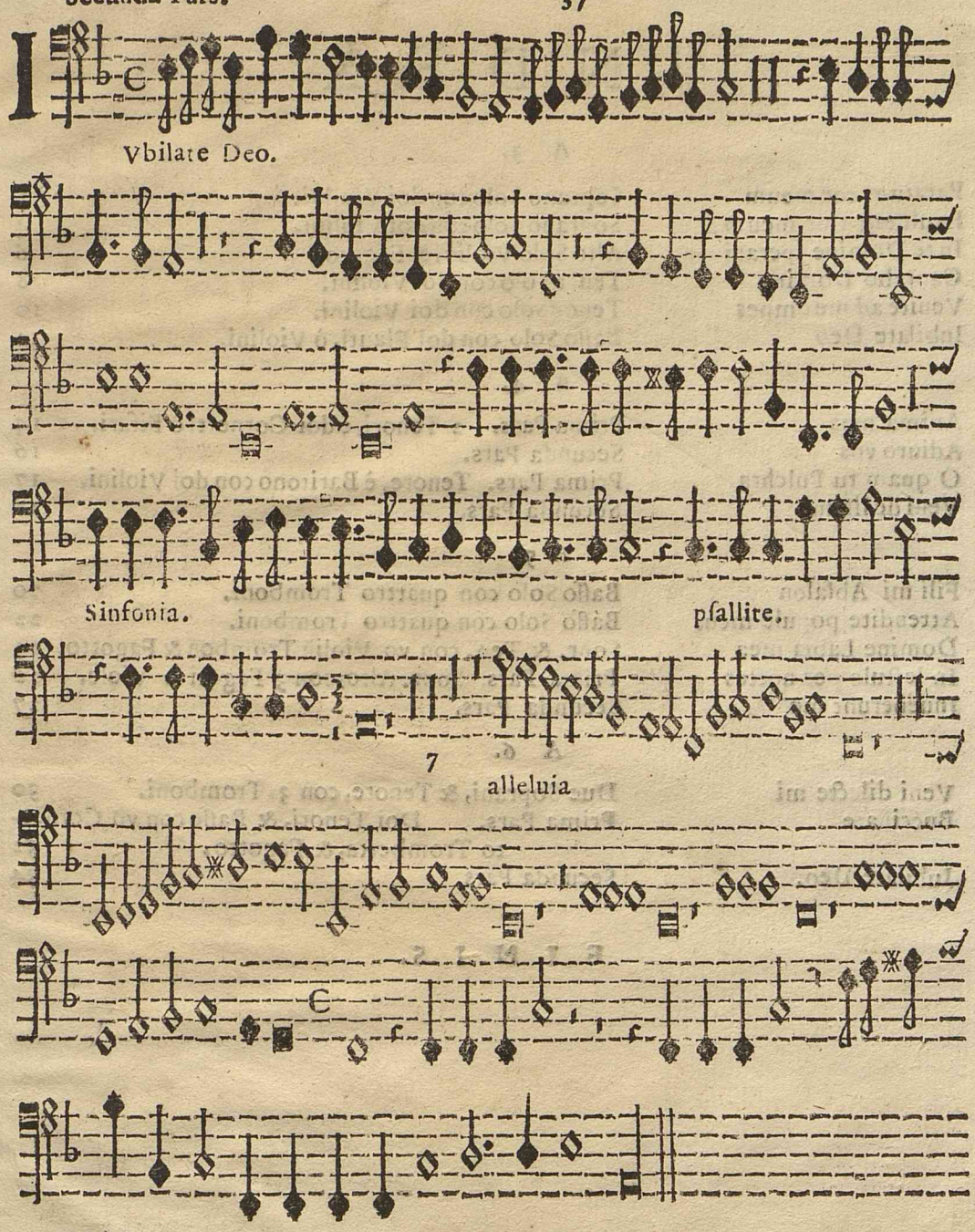
tutti

Comedite.


Vccinate.
Alleluia.
28
In voce exultationis. Alleluia.


Vccinate.
in insigni die
Alleluia.
28
In voce exultationis. Alleluia.


I
Vbilate Deo.
in tympano
Cantate
Sinfonia.
psallite
6
Allelvia.


Vbilate Deo.
Sinfonia.
pſallite.
7
alleluia

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FINIS.

BUCHBINDEREI
HORST ZEMAN
KINKELSTRASSE 28
1 BERLIN 20 · SPANDAU
TEL. 030/333 33 47
M-1989

[illegible] quia [illegible]
in cōspectu dn̄i mors eaꝝ fuis
set. et quā magnifice in cōcilio
scōrum uniuerēt. quarū mēcā
forsitan corpa tantū potuissent.
Nam pacta tā beluina rabie. q̄
si tortoribꝫ illis manifeste deus

Beatus [illegible] [illegible] [illegible]
in laycali hītu cōstitutus
uitam pauperē ī urbe rauēna
scdm̄ seculum gerebat. Hic qn̄
dā feīam ī mr̄ioīo sortit ē noīe
iūcēciā. De qua gemuit filiā uo
cabulo īnocēciā. cū omnibꝫ ona

H. Schütz

Organum.

400

Henrici Sagittarii
Symphoniae Sacrae.

Venedig, 1639. Gr 4.
6 Stücke.

H. Schütz

B. P. ORG.

Königl. Akademie f. Kirchen- u. Schul-Musik
Bibliothek
Berlin

SYMPHONIAE SACRÆ

HENRICI SAGITTARII

Sereniſſimi Saxonię Electoris Chori Muſici Magiſtri,
Varijs Vocibus & Inſtrumentis accomodatæ.

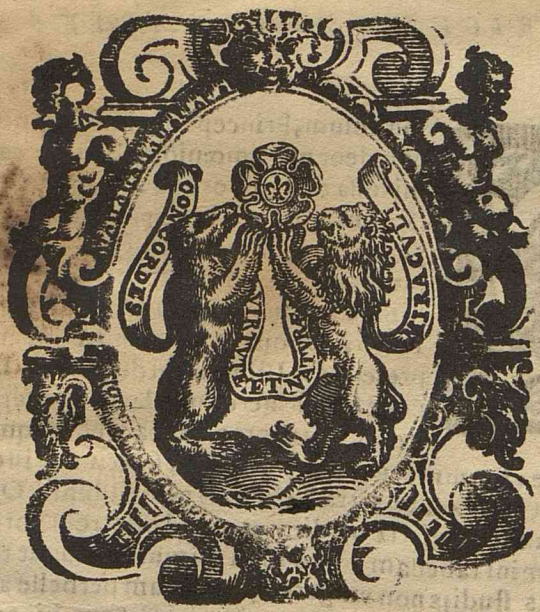
A 3. 4. 5. 6.

Nouiſsime in Lucem Editę, Superiorum permiſſu,

ET PRIVILEGIO.

Opus Eccleſiaſticum Secundum.

BASSVS Pro Organo.



SIGNVM GARDANI

VENETIIS, M. DC. XXIX.
Apud Bartholomæum Magni.

F

Staatl. Akademie für Kirchen- u. Schulmusik Berlin-Charlottenburg
IV 8258

SACRI ROMANI IMPERII ELECTORIS SAXONICI, FILIO PRIMOGENITO,

Sereniſſimo Principi, & Dño Dño Ioanni Georgio Saxoniæ, Guliæ, Cliuiæ, ac Montium Duci, Landgrauio Thuringiæ, Marchioni Miſniæ, Comiti Marchiæ, & Ravensbergi, Dynaſtæ in Ravenſtein &c.

HEROICÆ INDOLIS ADOLESCENTI,
SAXONICÆ FAMILIÆ SPLENDORI,
SPEI PATRIÆ OPTATISSIMAE,
DOMINO SVO CLEMENTISSIMO.

HENRICVS SAGITTARIVS S. P. D.

QVòd abſum, Princeps optime, tibi non abſum: adhuc n. mihi videor per amœniores Muſicę campos ad magni Patris tui iuſſa tibi comes eſſe. Nam veluti è meo portu ſoluenti, illius, qui fecit hanc poteſtatem, flante mihi ſemper experta benignitate, illa inquam ſecuritate fortunarum mearum, licet eque ſecuro tecum eſſe, & diuagari, quia & tu mihi Cinoſura, vt totam meam peregrinationem cum tui Idolo, tanquam ſuo comite mirum quantum gaudeam prętetire. Iſthuc mihi dum obuerſatur, obſeruatur autem penè toto itinere, pręclariſsima repręſentata à maximo patre animi tui ornamenta, quę tanquam Semina iacta, è fertiliſsimo ſolo, quale eſt tuum ingenium, nihil miri ſi tecum in iſto ætatis flore mire adoleſcunt, & mira quęq; Saxoniæ terræ Felicitati portendunt. Quare benefactum puto, vt ad te rediturus aliquid afferre meditarer, quod offerrem voti reus, ac ſuſpenderem tanquam meo Numini tabellam. Sed illud primum occurrit tibi in primis probatum iri aliquid à noſtris ſtudijs non vulgare, quod ipſum perbellè accidit, vt dare poſſem. Audi per tuam clementiam; Quum Venetias appuliſſem, hic anchoram ieci, vbi adoleſcens ſub magno Gabrielio meæ artis poſueram Tyrocinia. At Gabrielius, Dij immor-

immortales, quantus vir; illum si garrula vidisset antiquitas, (dicam verbo) Amphionibus prætulisset, aut si connubia amarent musæ, præter ipsum non alio Melpomene gauderet marito, tantus erat arte ciendi modos. Hoc fama refert, sed constantissima illa. Ego ipse testis locupletissimus, qui quadriennio toto illius contubernio magno meo vsus optimo sum. Sed mitto hęc. Venetijs apud veteres amicos commoratus, cognoui modulandi rationem non nihil immutatam antiquos numeros ex parte deposuisse, hodiernis auribus recenti allusuram titillatione; ad cuius ego normam vt aliqua tibi de meę industriæ penu pro instituto depromerem, huc animum, & vires adieci. Tibi verò adolescenti, vt cęteris virtutibus Laudatissimo Principe dignis instructissimo, ità eius artis ad eximiam expectationem perito, dum quicquid est hoc laboris exsudatur, aleam me video subire periculosam. Huc addo Nobilissimum tuum præfectum Volradum à vvatzdorff eiusdem artis magistrum, dicerem, nisi illi esset pro secessu à seuerioribus curis, quemadmodum & vobis principibus viris; verum hoc habe Princeps, hoc tu nobilissime Volrade, dum synceri ista damus, vel summa numina puras manus inuenerint non plenas, quod est, quas candor animi non de fonte latices emacularint. Tales nobis vt se prębeant homines dijs proximi, quidni confidam? At si quam nauseam nostra hęc excitabunt, ad istam clementiam, ad comitatem Præfecti prouocabo, & angustiam temporis, peregrinationis incommoda, animumq; in tuæ spem gratiæ se fortasse maioribus inhiantem excusabo; Vale inclytę familiæ columem, meq; quod enixè precor, in tuæ clementiæ sinu, quo cœpisti perge fouere. Venetijs XIV. Calend. Sept.

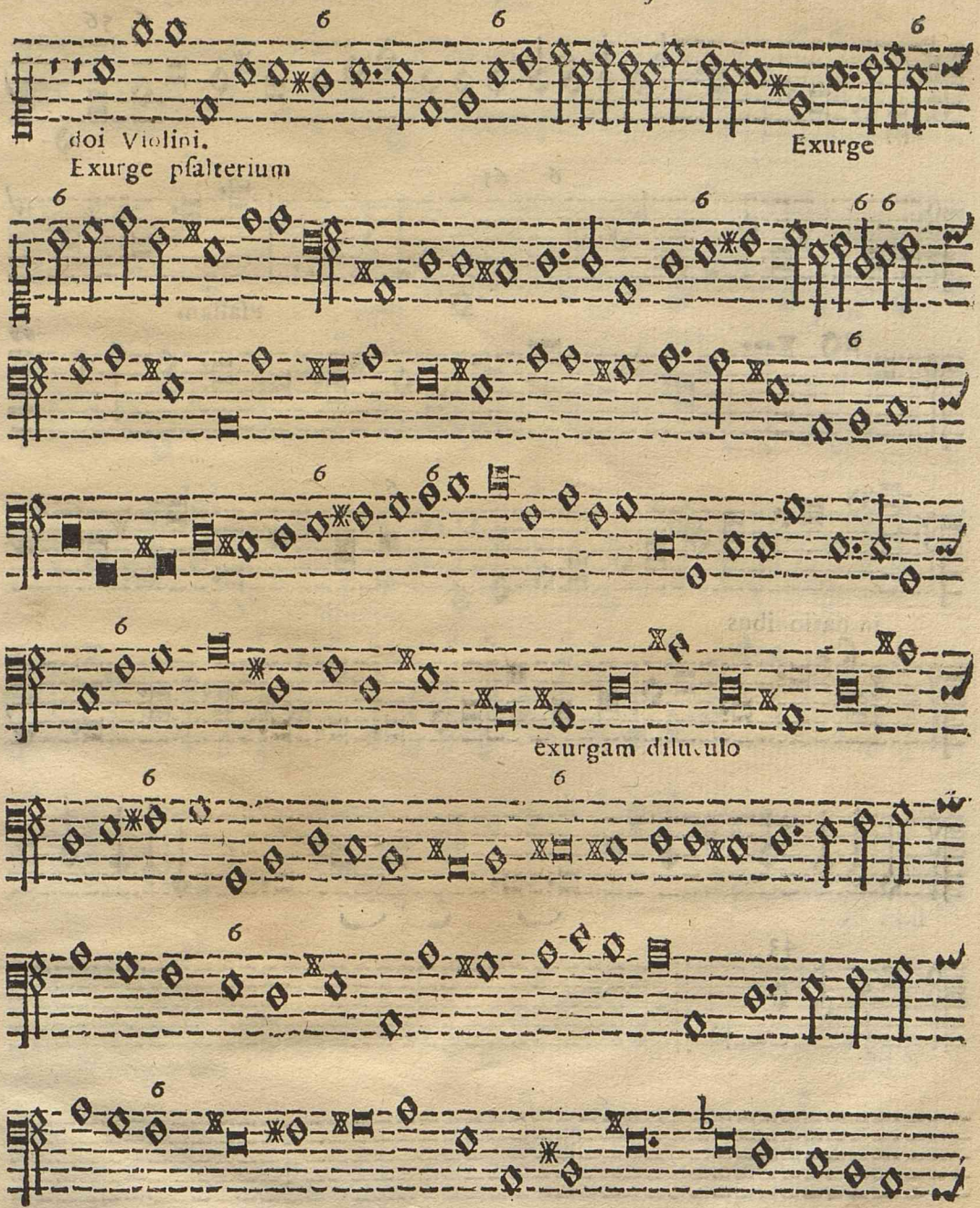
Aratum cor meum.

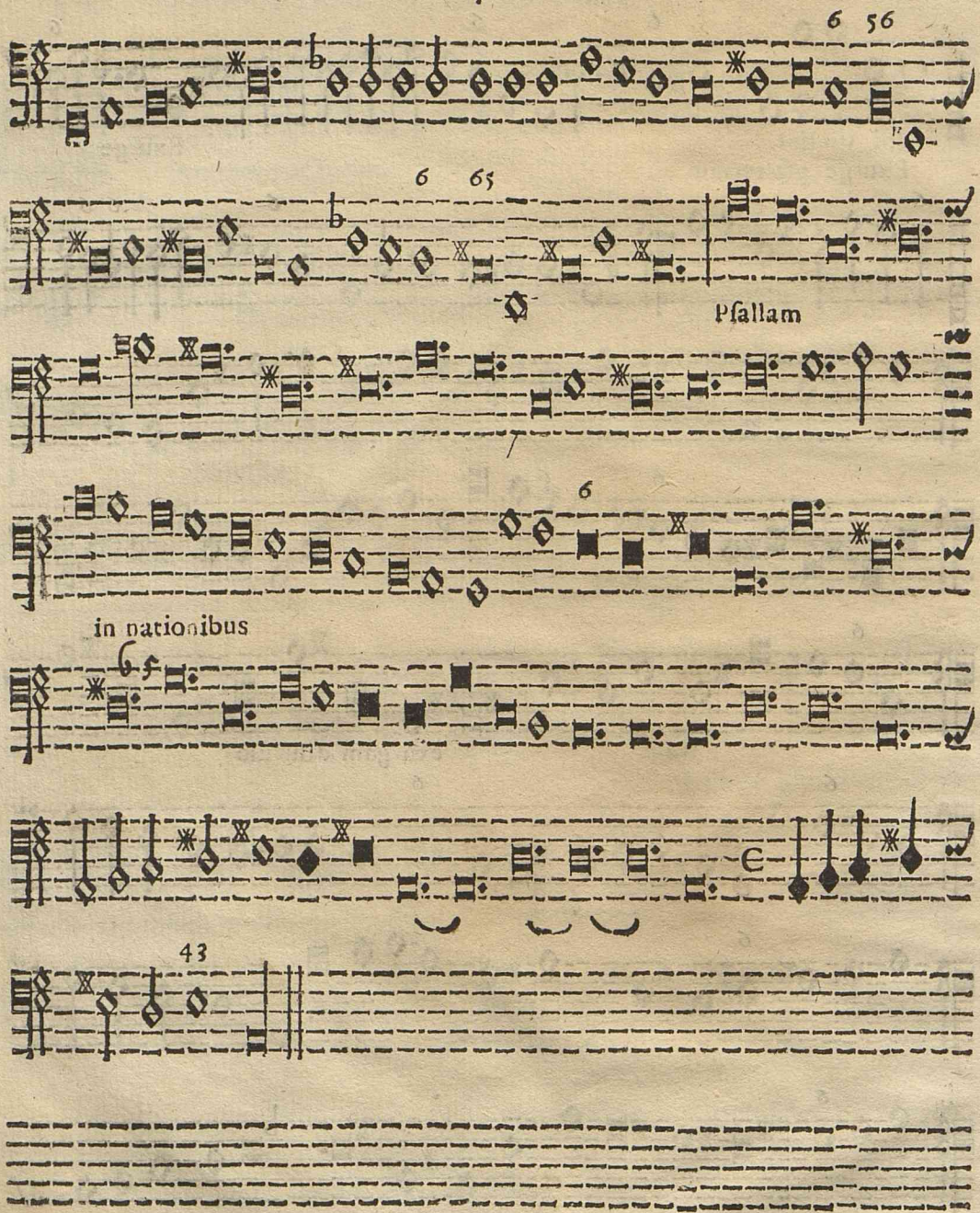
Violini.

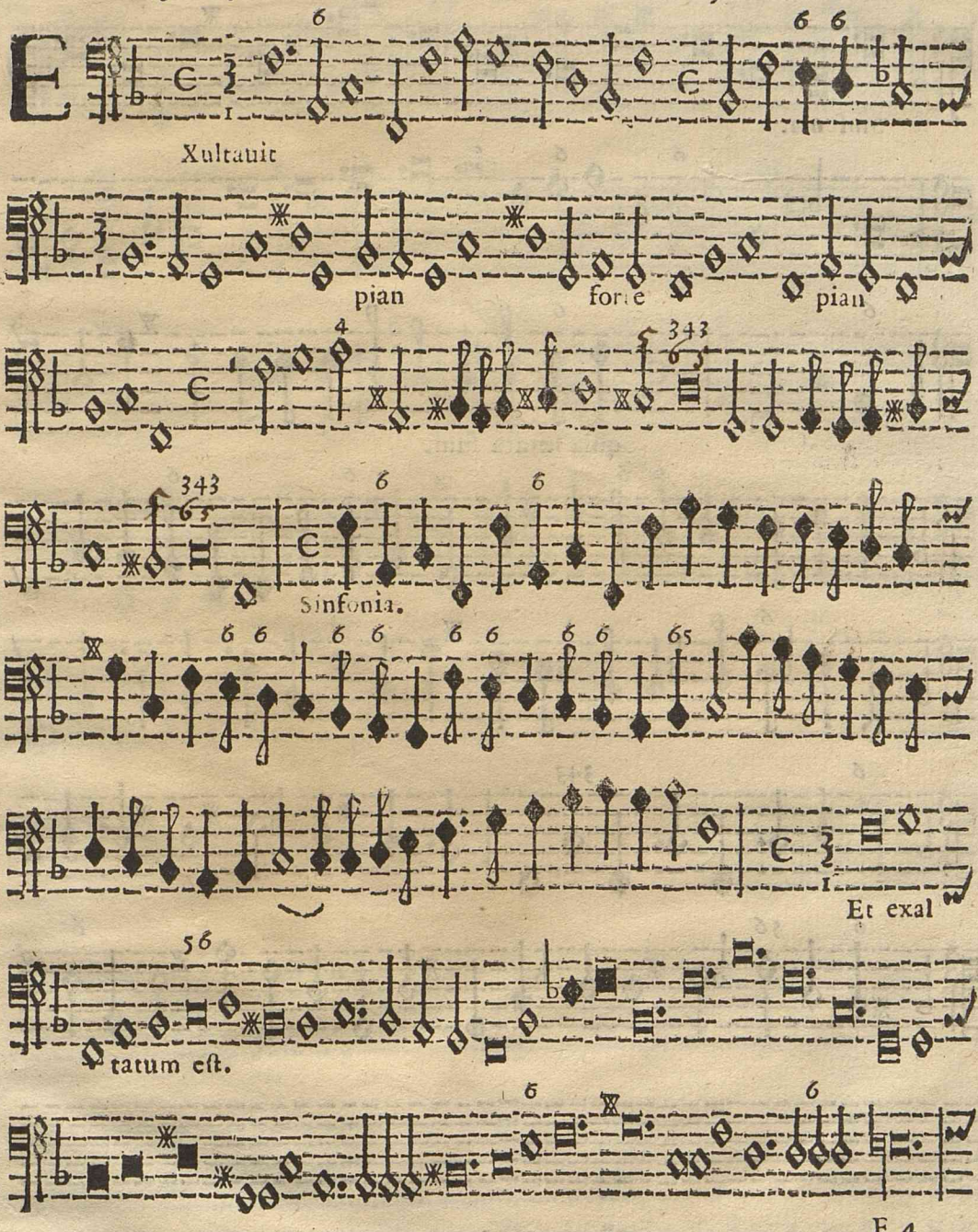
Cantabo

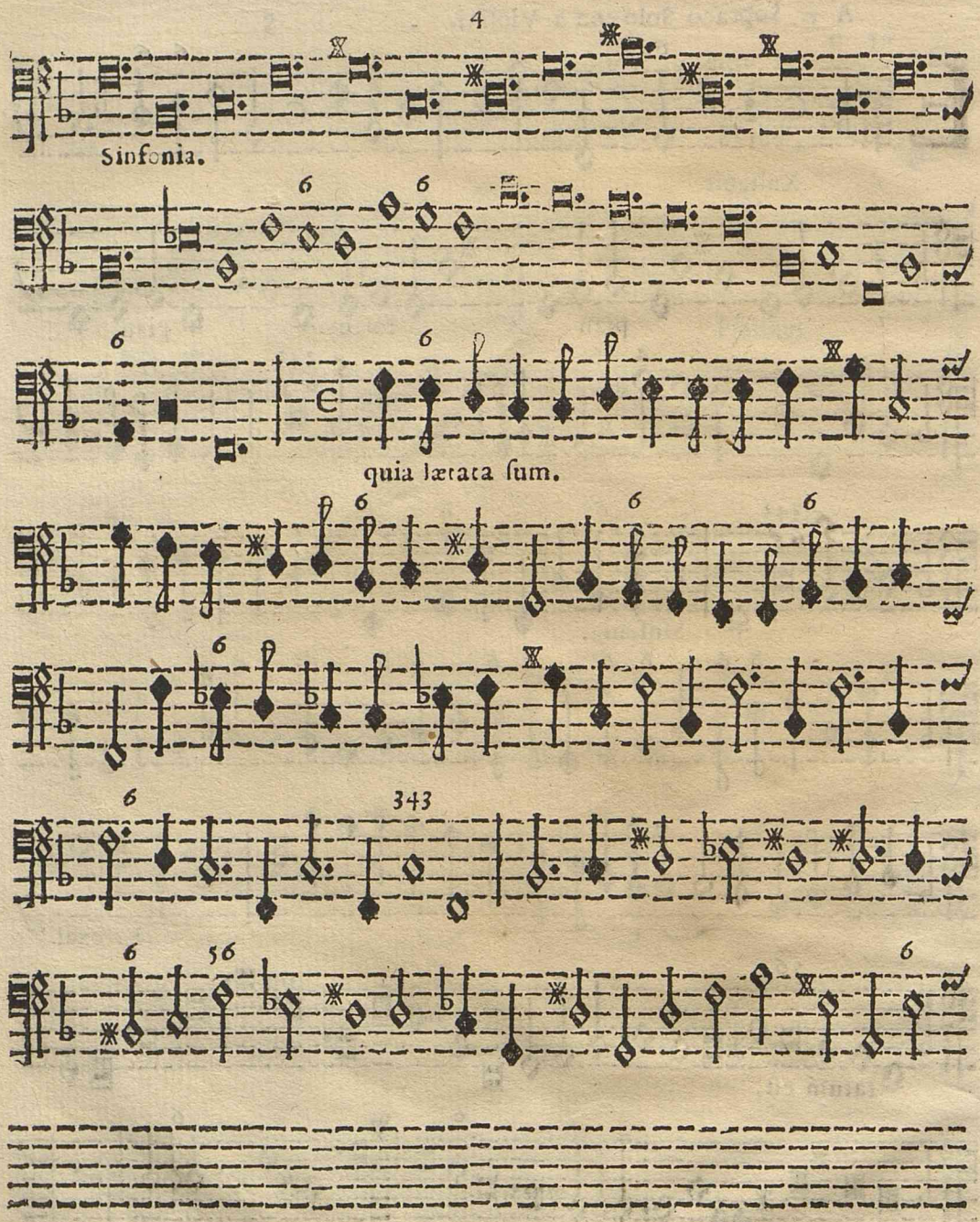
Violini.

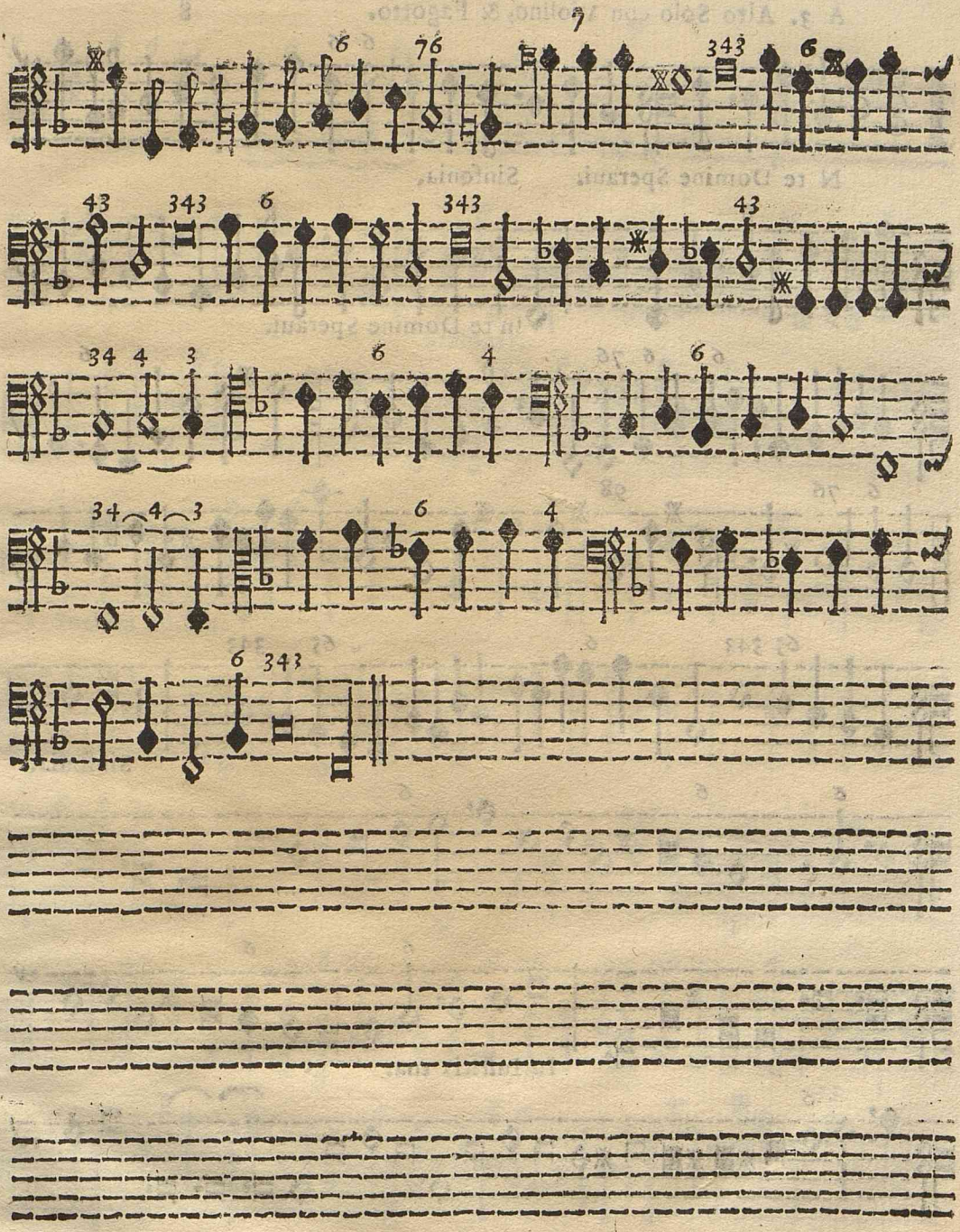
Exurge gloria

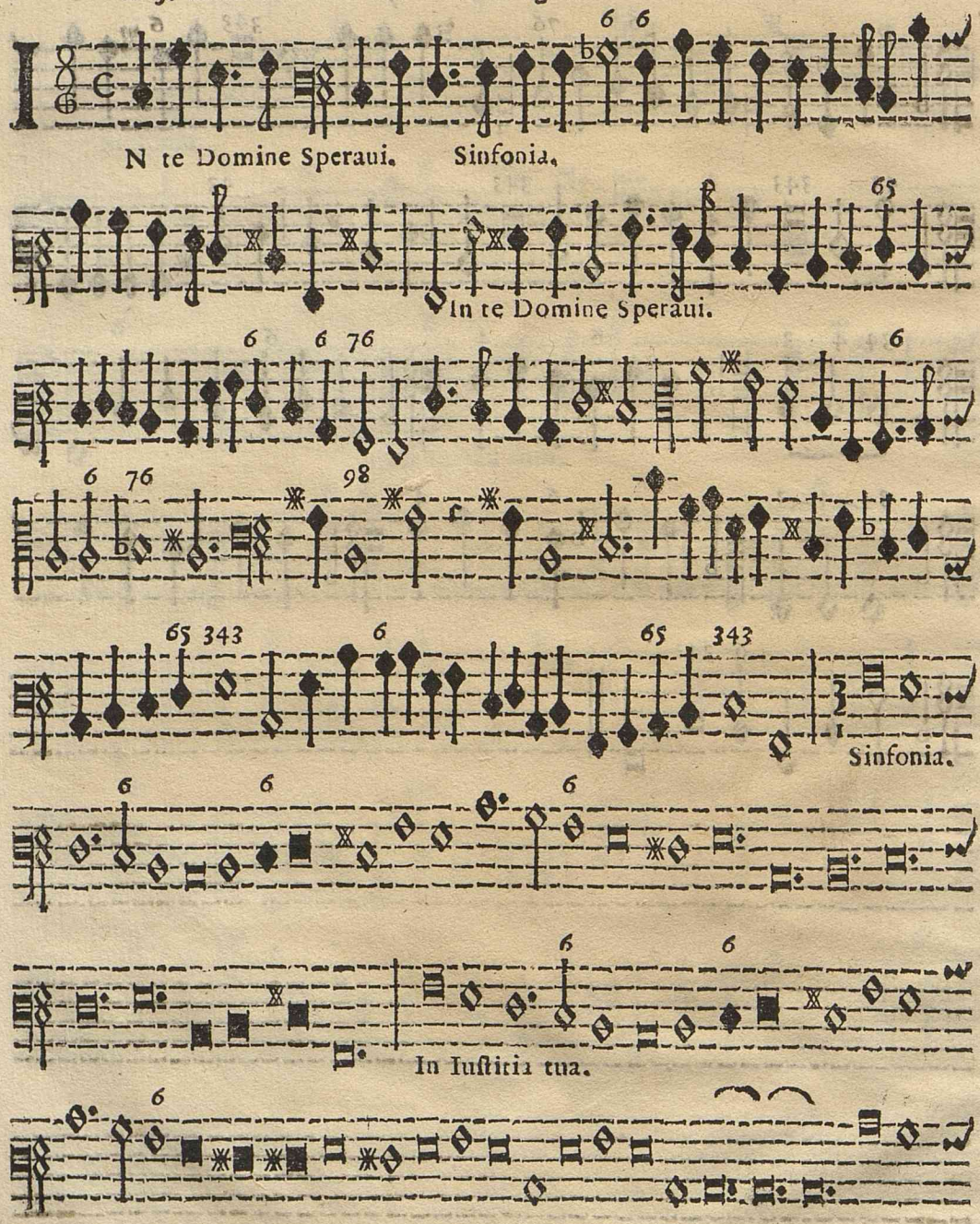

doi Violini.
Exurge psalterium
Exurge
exurgam diluculo

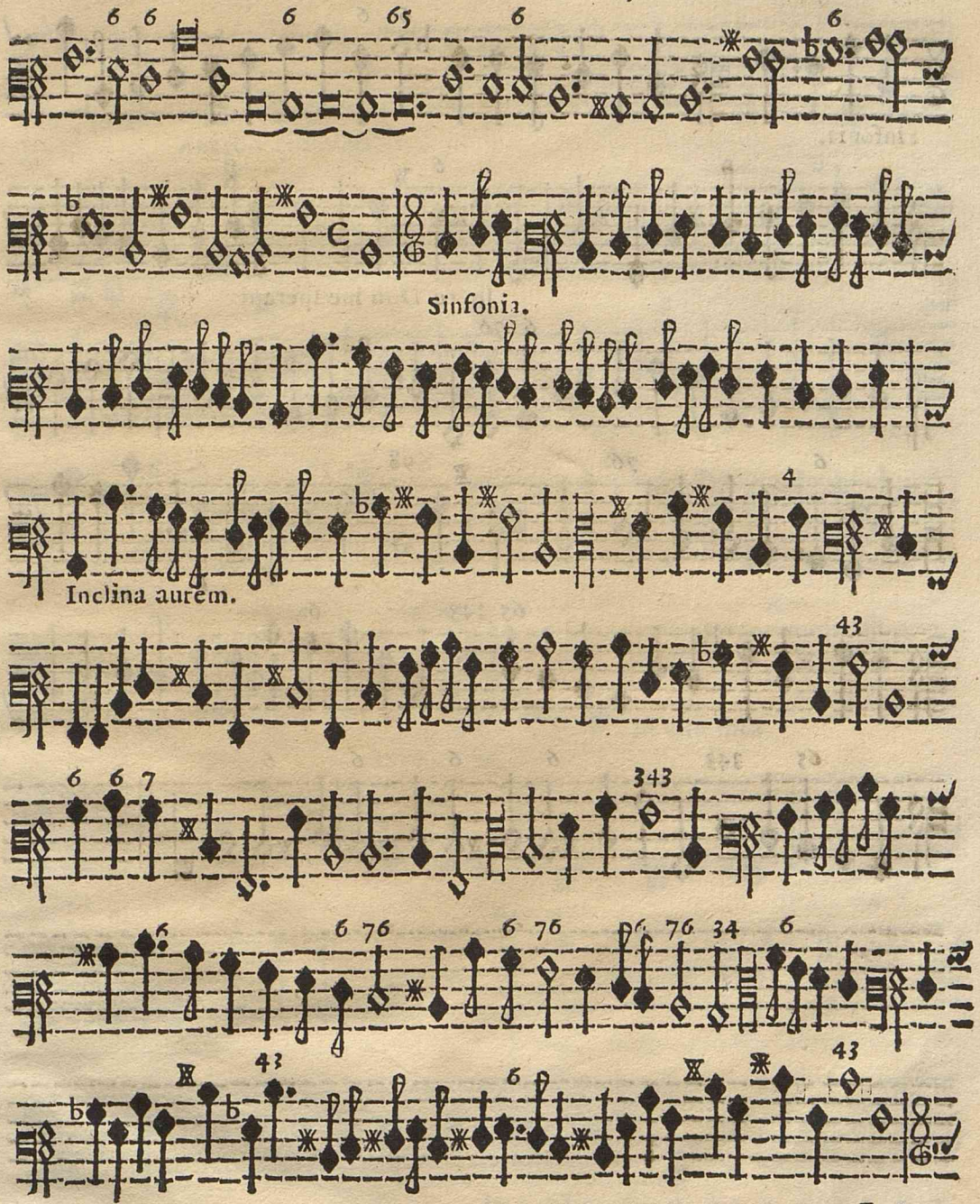

6 56
6 65
Pſallam
6
in nationibus
43

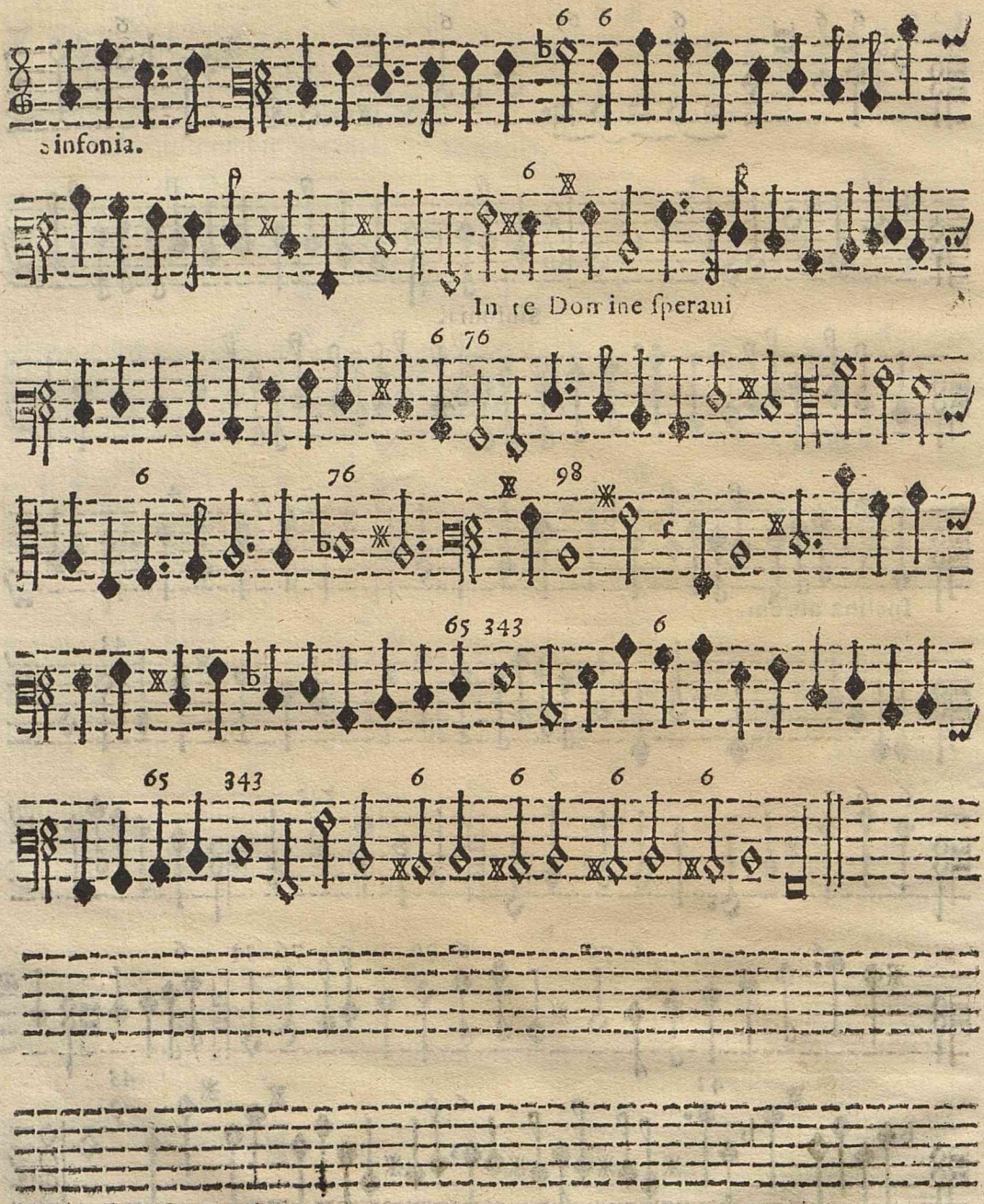

Xultauit
pian
forte
pian
Sinfonia.
Et exal
tatum est.

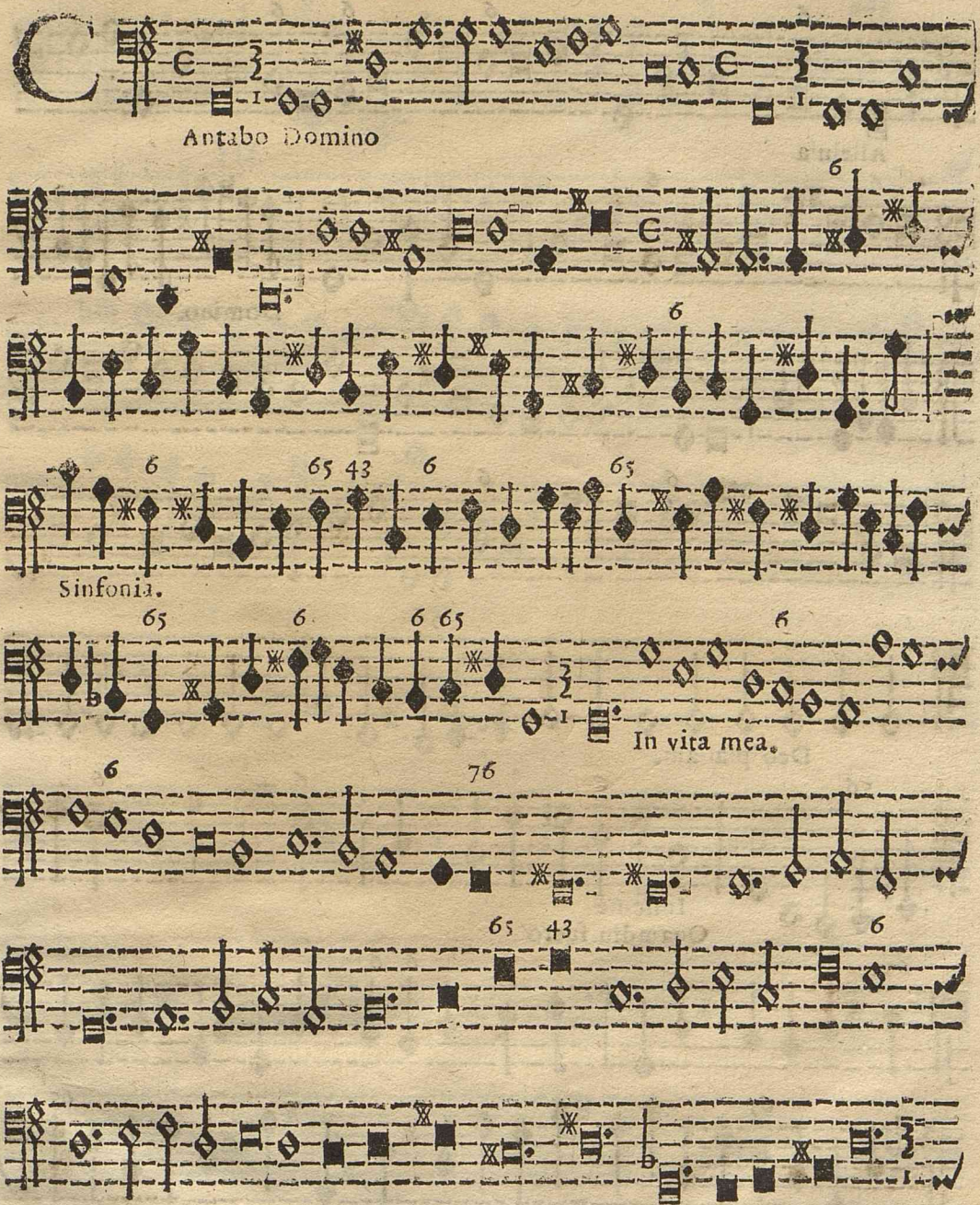

Sinfonia.
quia lætata ſum.

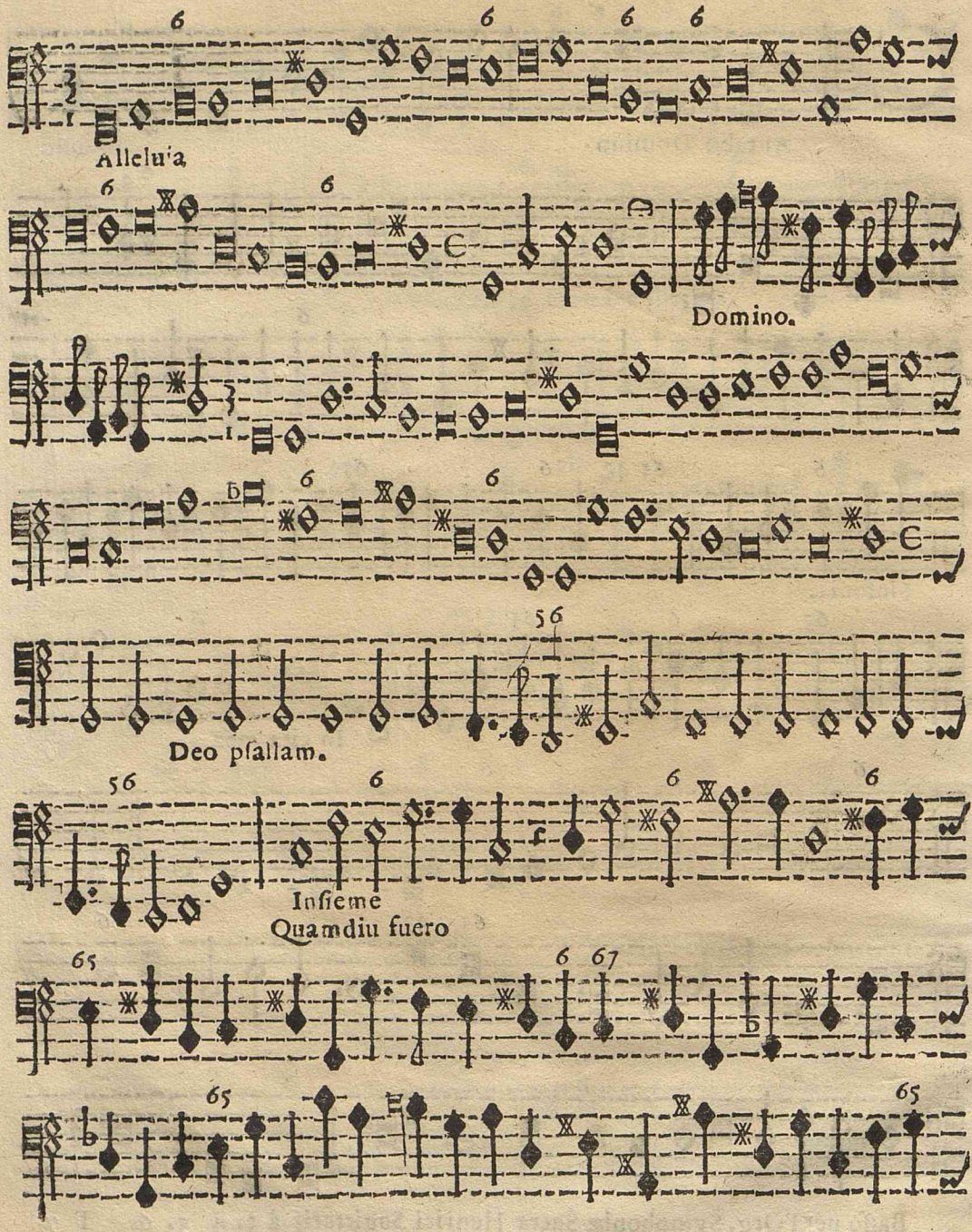


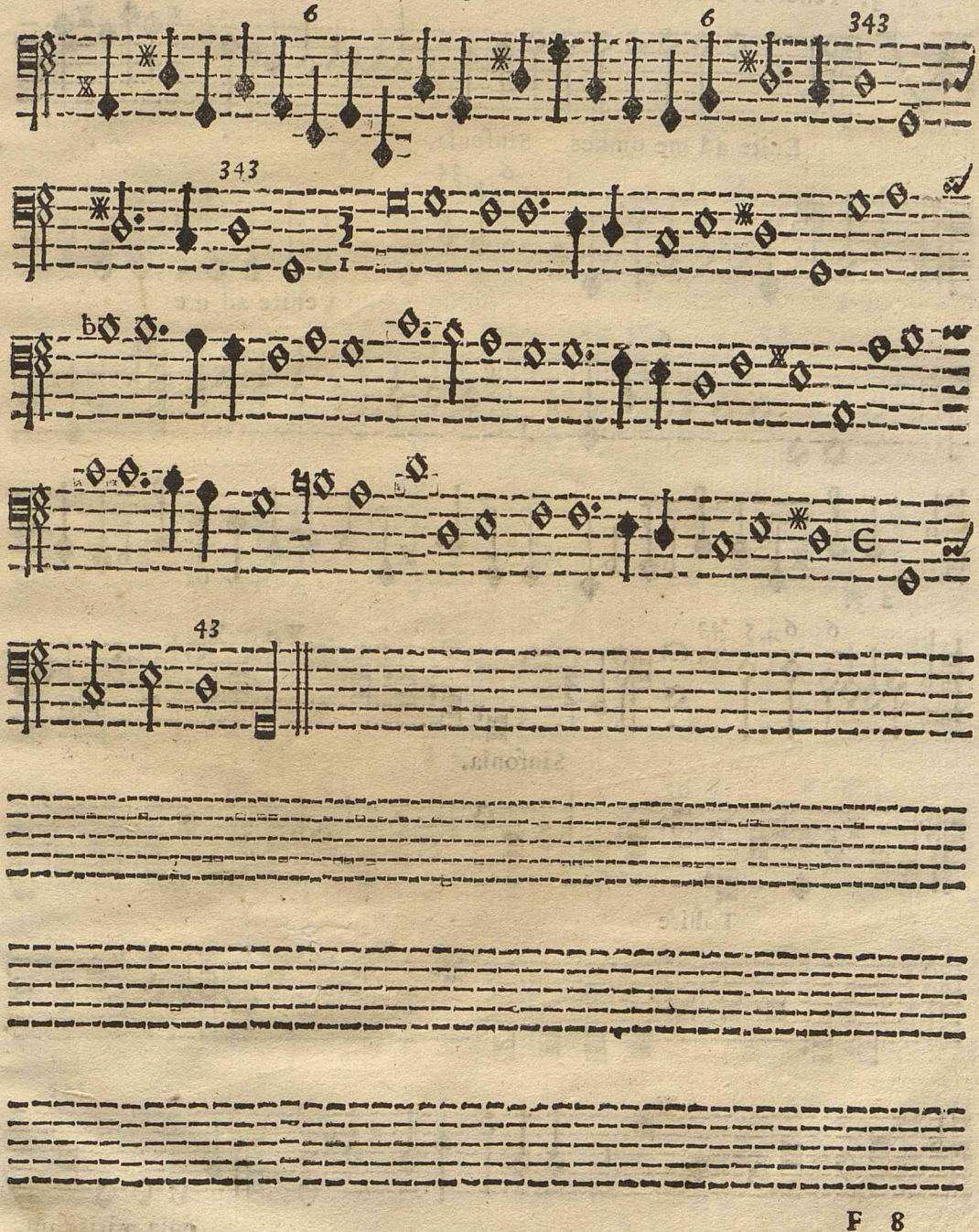

N te Domine Speraui. Sinfonia.
In te Domine Speraui.
Sinfonia.
In Iuſtitia tua.

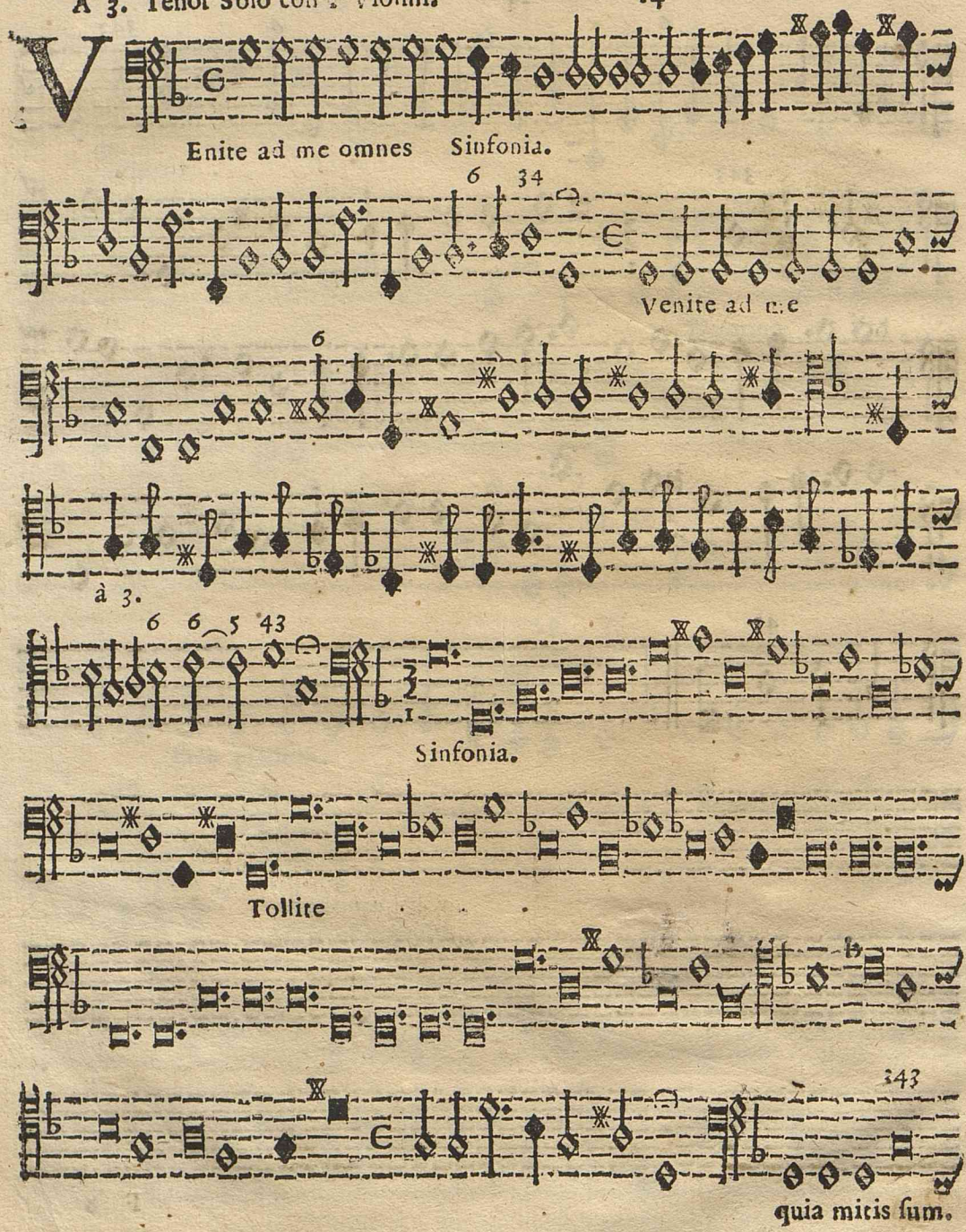

Sinfonia.
Inclina aurem.

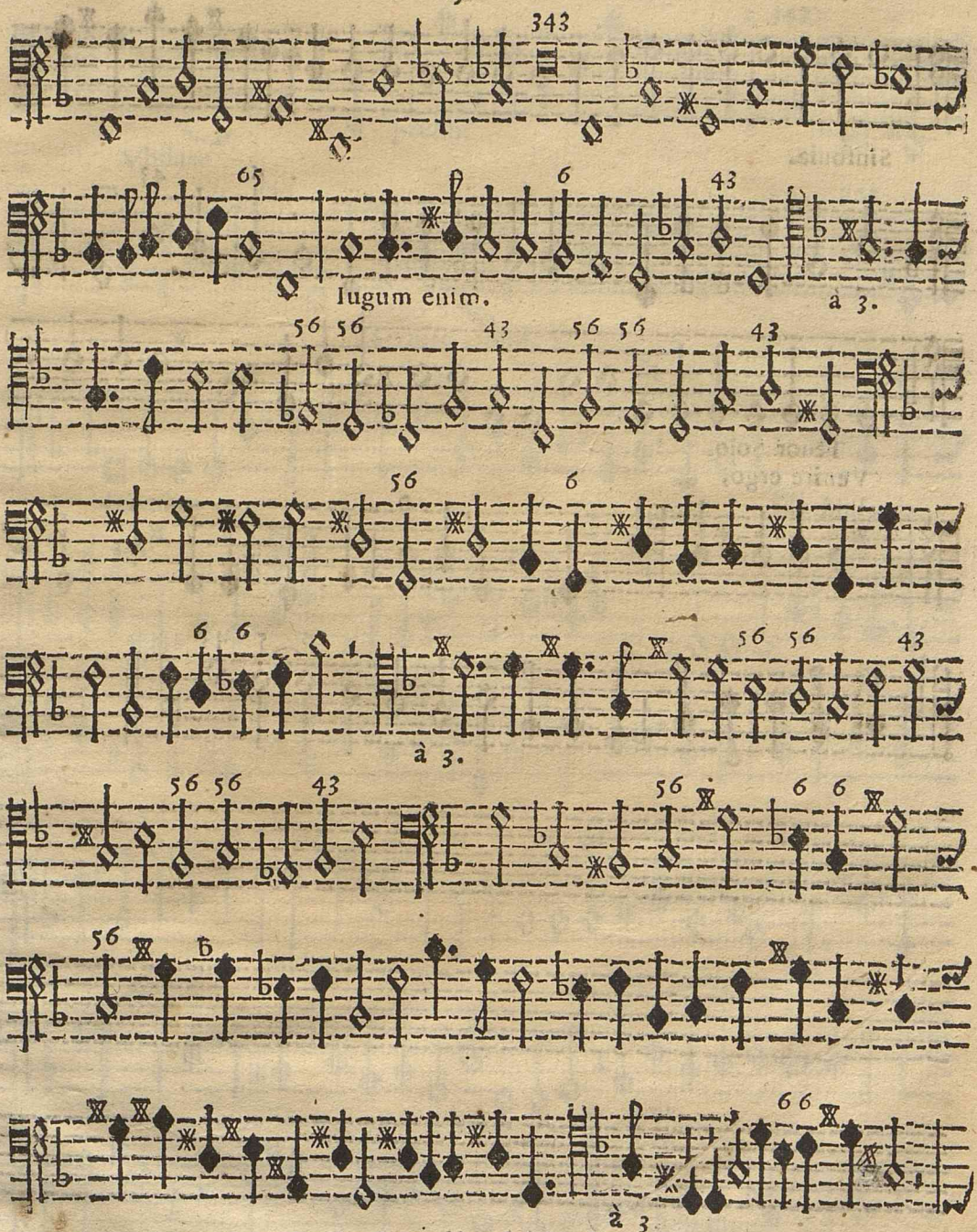

6 6
Sinfonia.
6
In te Domine speraui
6 76
6 76 98
65 343 6
65 343 6 6 6 6

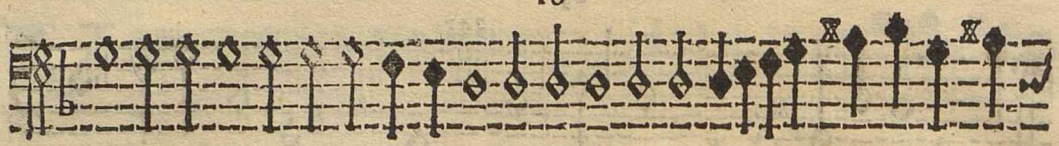

Antabo Domino
Sinfonia.
In vita mea.


Alleluia
Domino.
Deo psallam.
Insieme
Quamdiu fuero

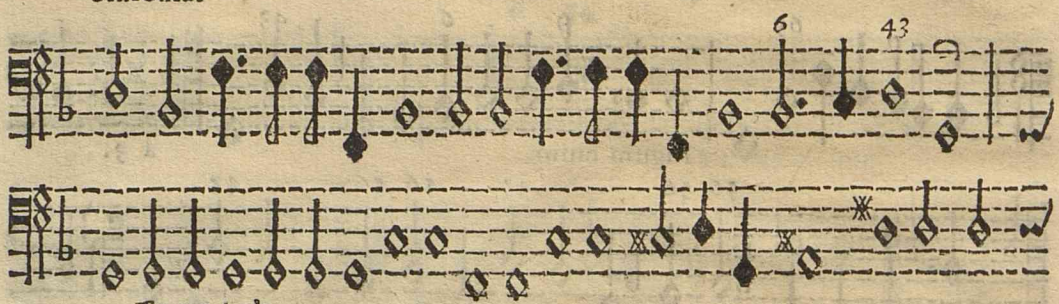

6
6
343
343
43


Enite ad me omnes Sinfonia.
Venite ad me
à 3.
Sinfonia.
Tollite
quia mitis sum.

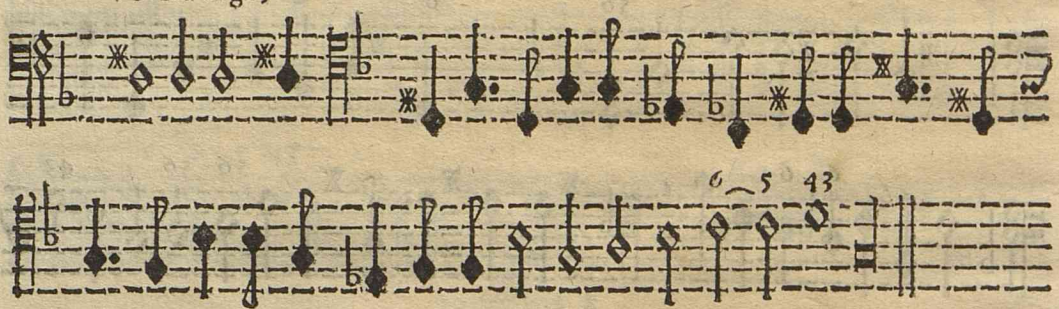

Iugum enim.
à 3.
à 3.
à 3

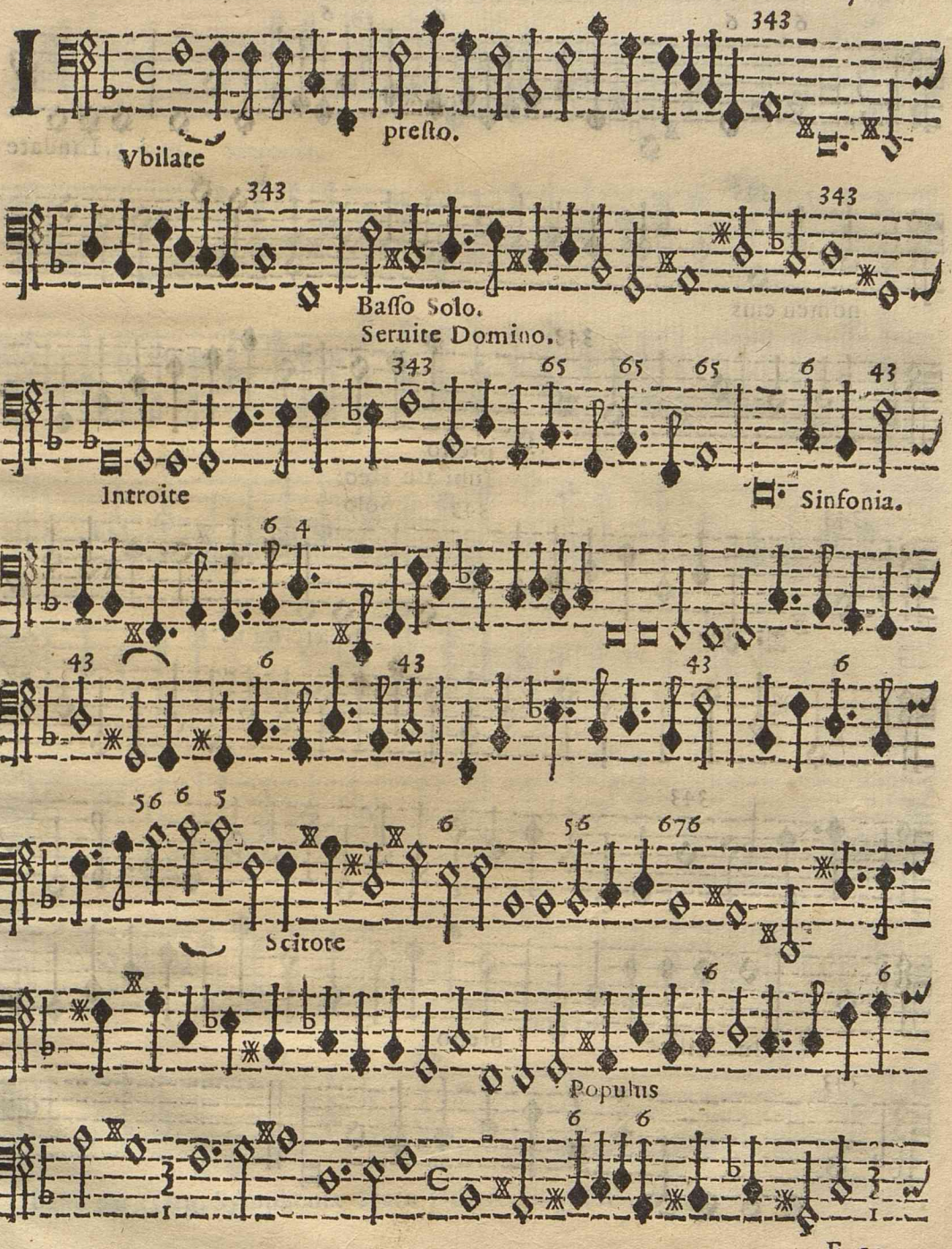


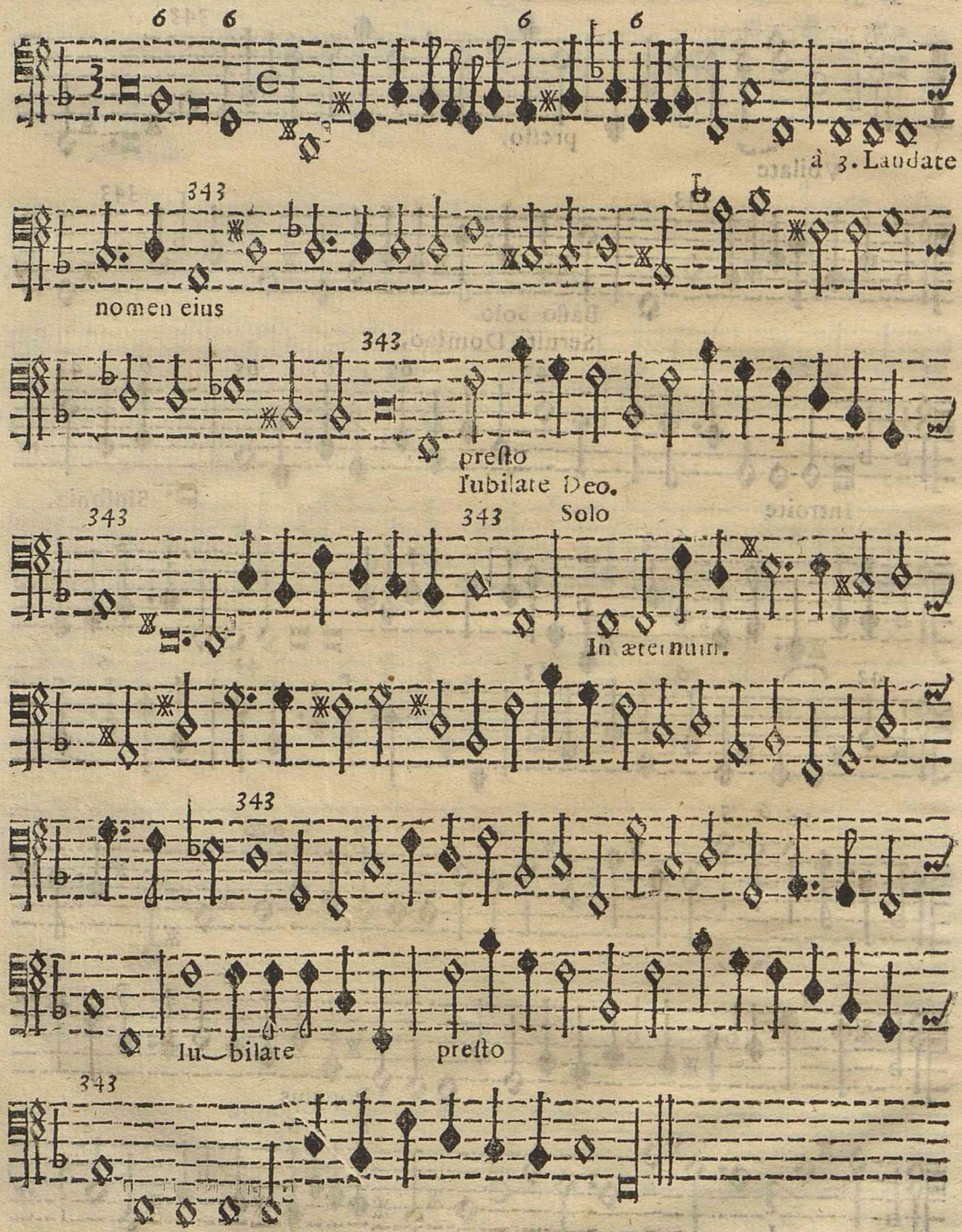
Sinfonia.

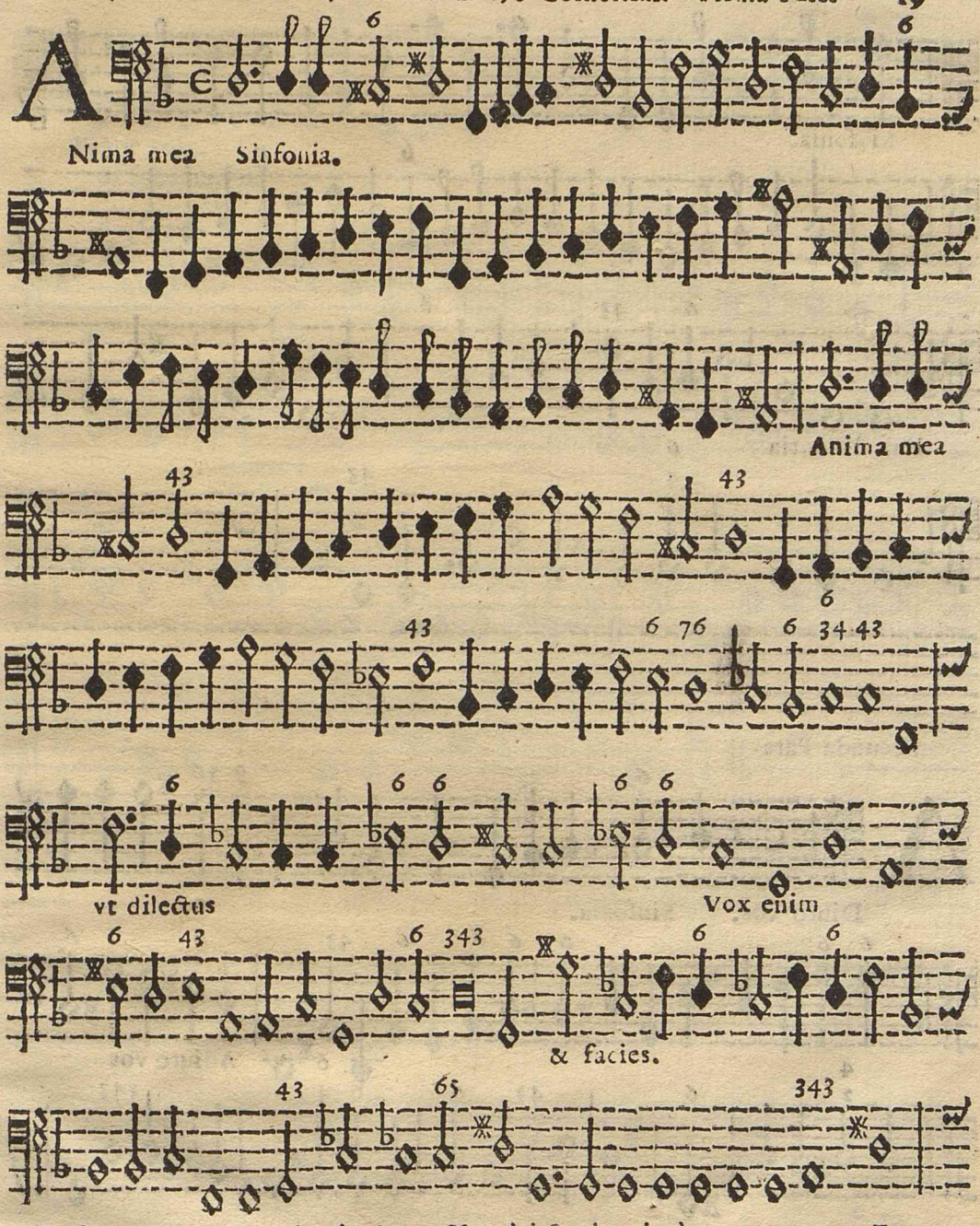


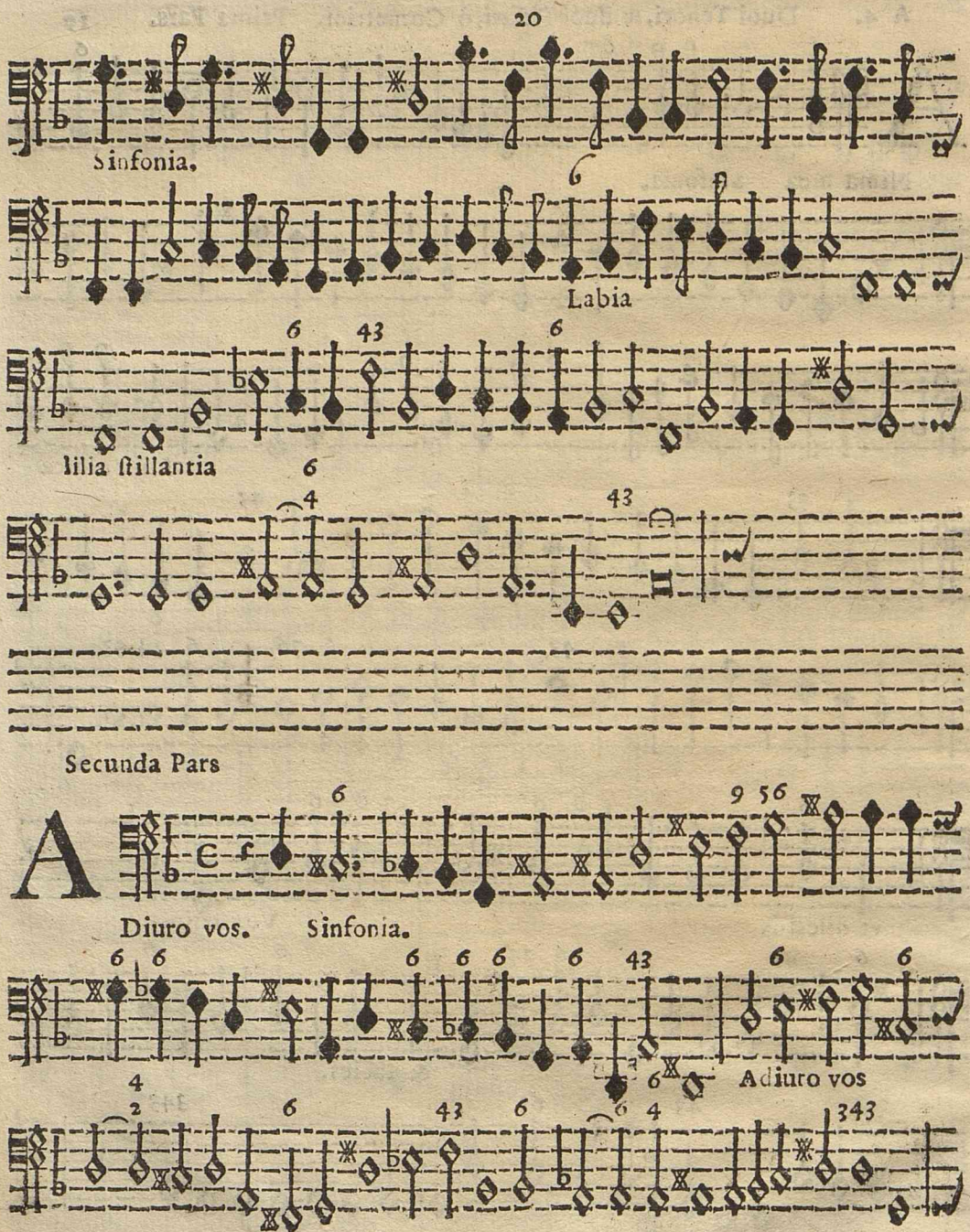
Tenor Solo.
Venite ergo,

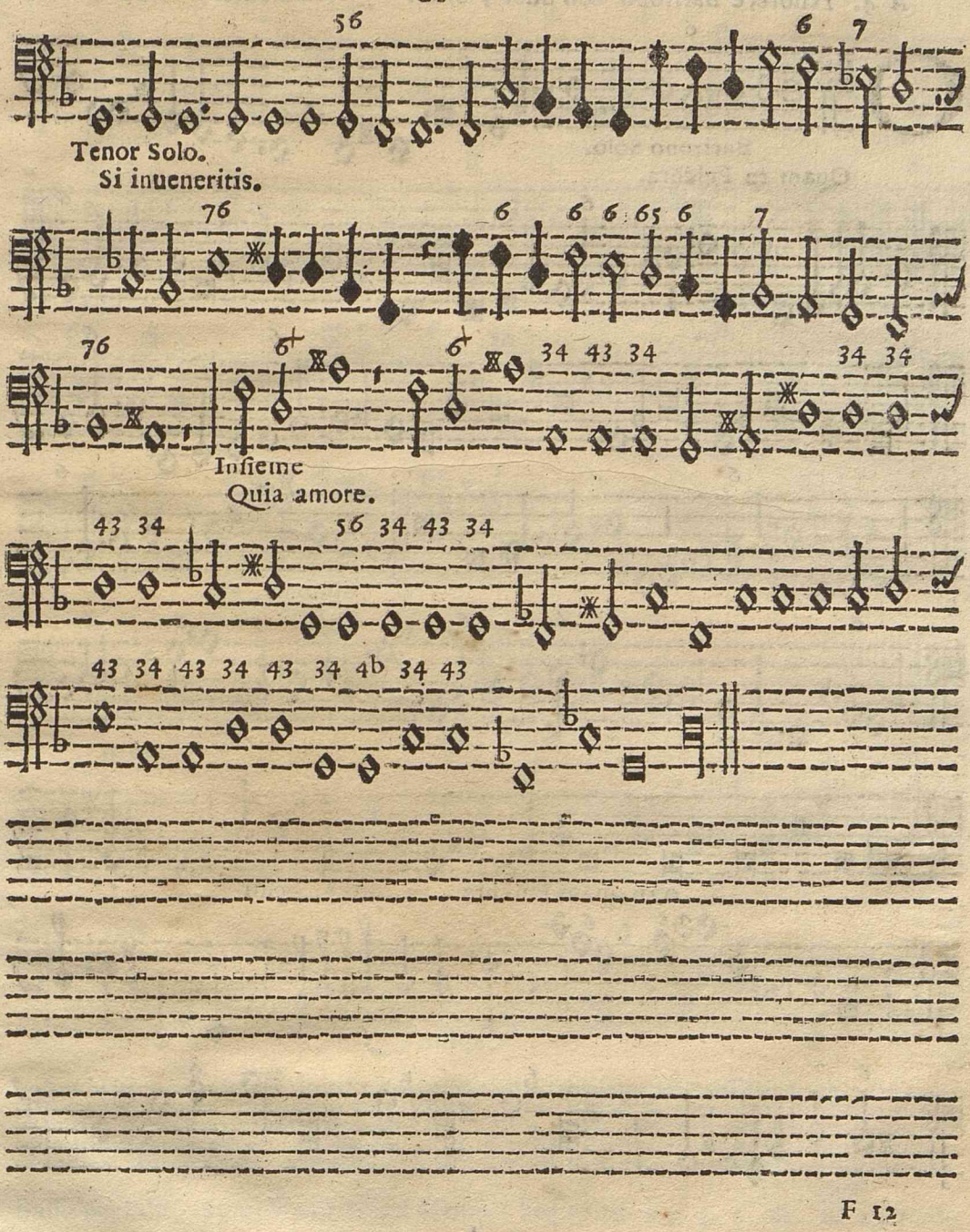


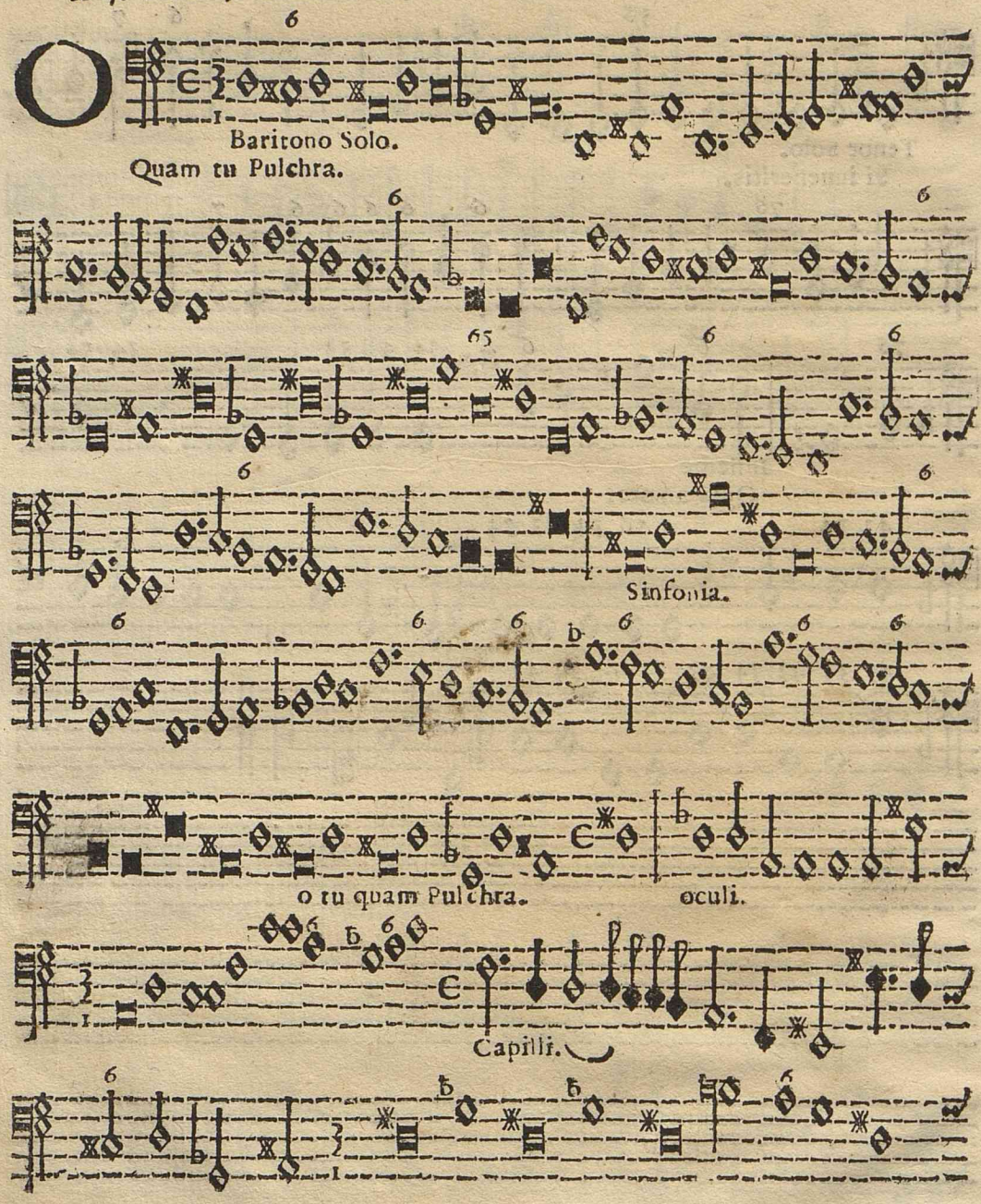

343
presto.
Vbilate
343
343
Basso Solo.
Seruite Domino.
343
65
65
65
6
43
Introite
Sinfonia.
6 4
43
6
43
43
6
56 6 5
6
56
676
Scitote
6
6
Populus
6
6

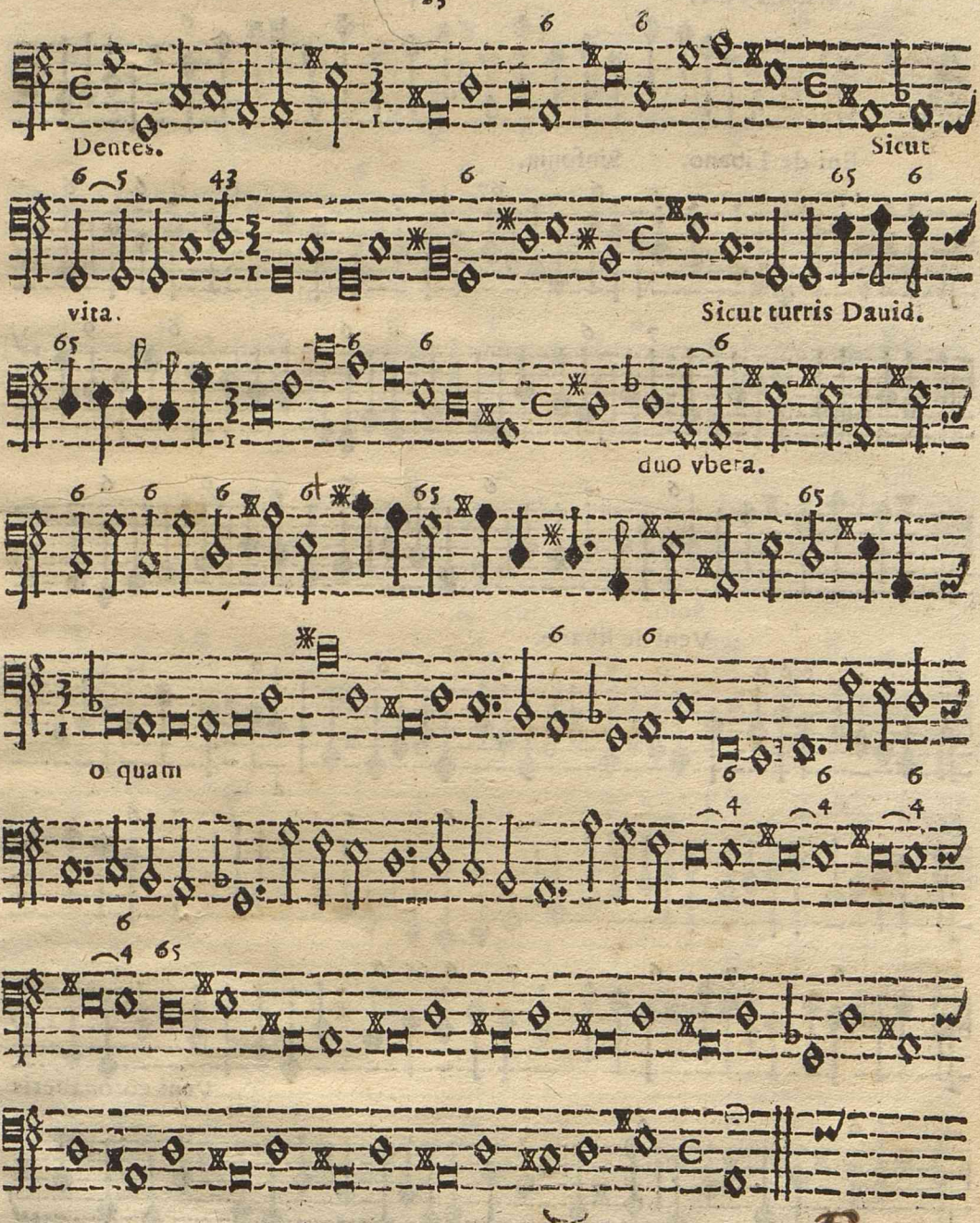

à 3. Laudate
nomen eius
presto
Jubilate Deo.
Solo
In æternum.
Ju-bilate
presto

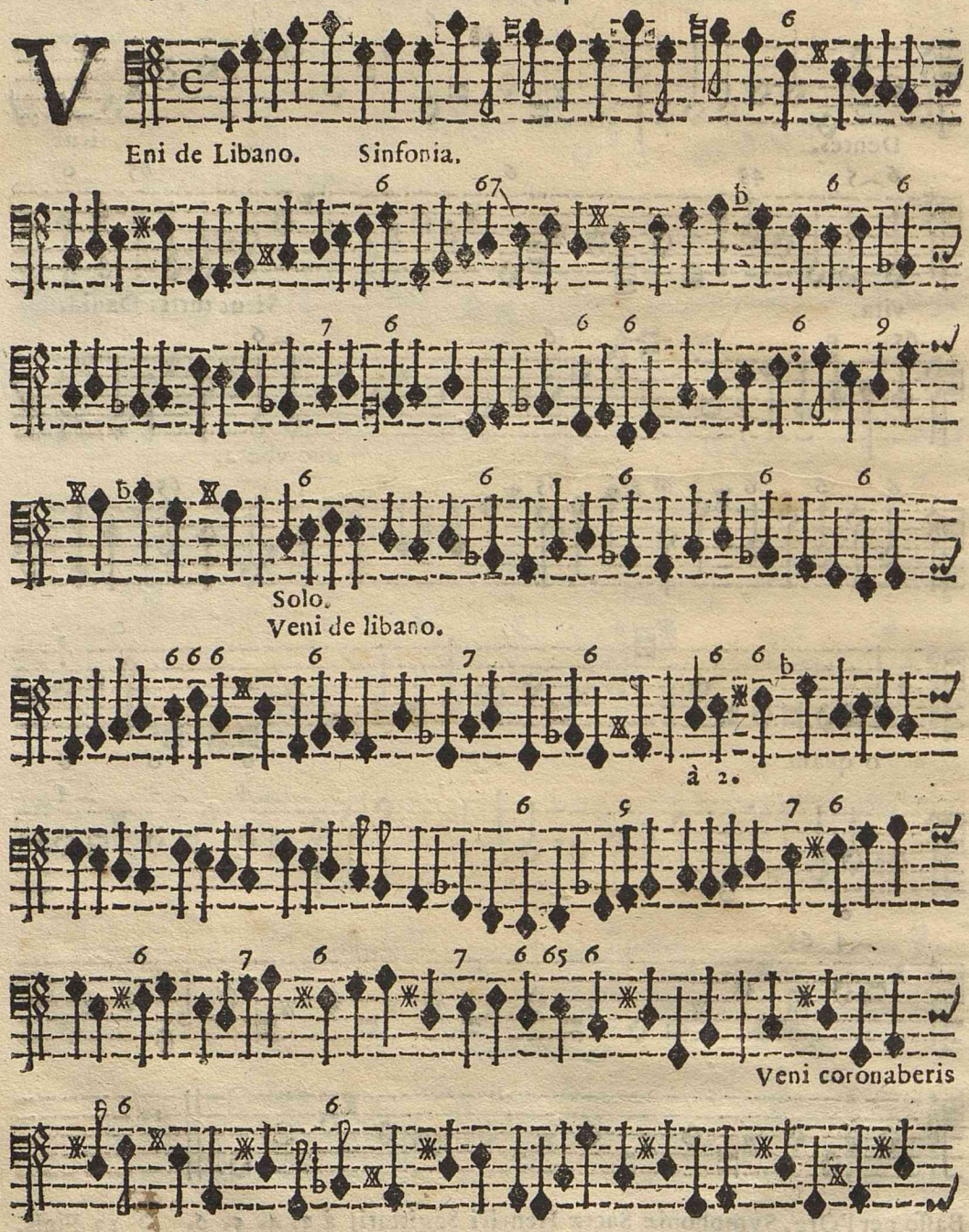

Nima mea Sinfonia.
Anima mea
vt dilectus
Vox enim
& facies.

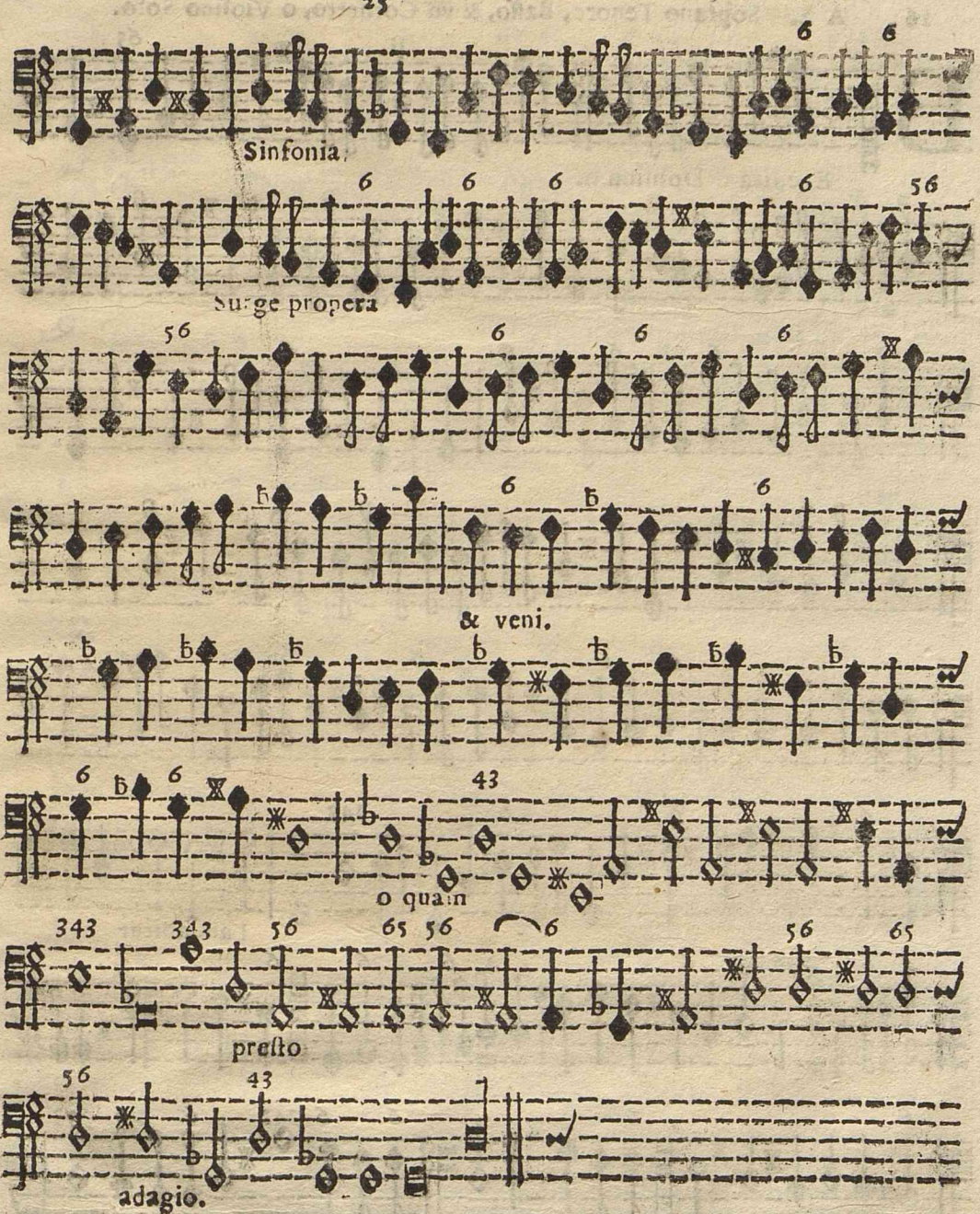

Sinfonia.
Labia
lilia ſtillantia
Secunda Pars
A
Diuro vos.
Sinfonia.
Adiuro vos

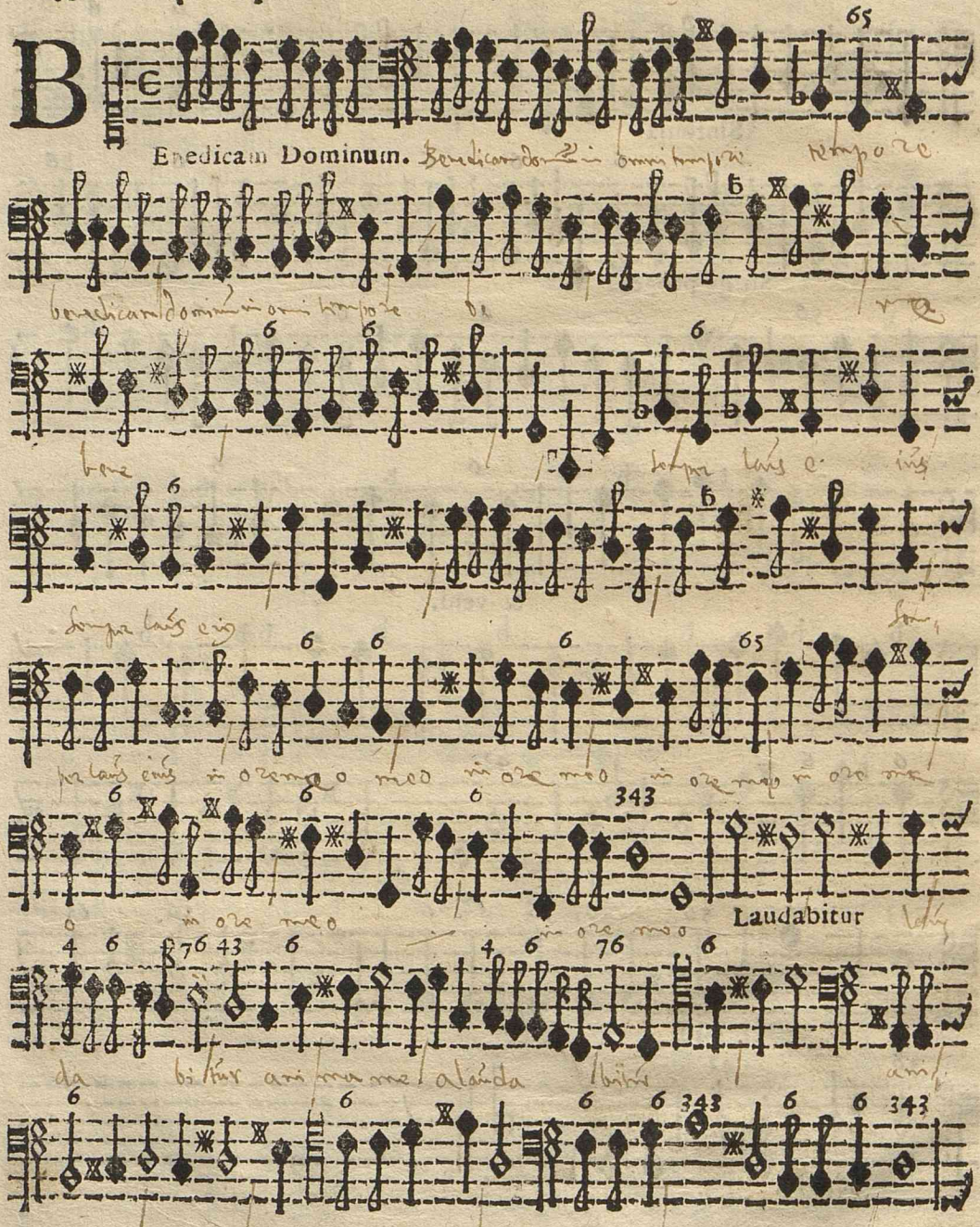

Tenor Solo.
Si inueneritis.
Insieme
Quia amore.

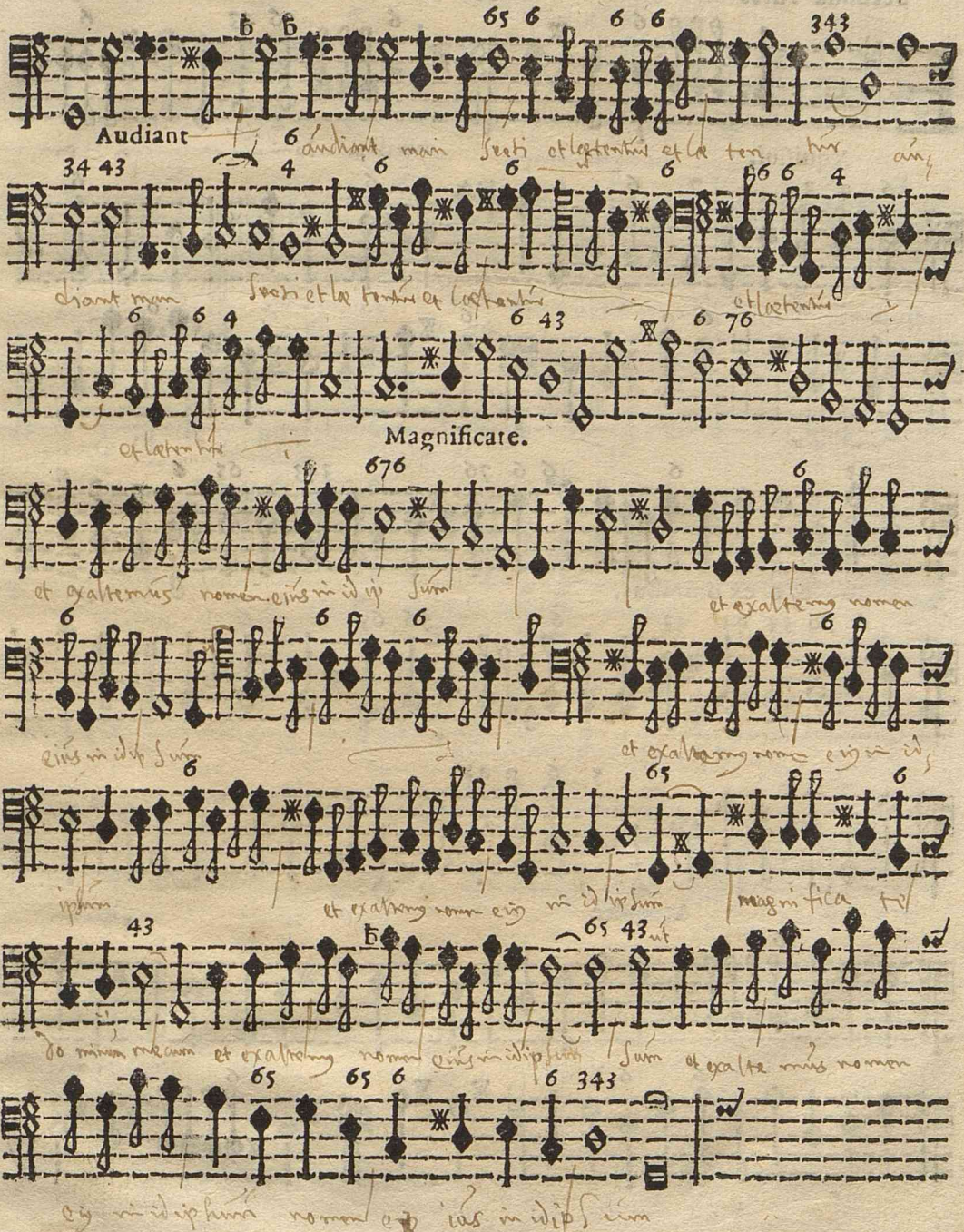

Baritono Solo.
Quam tu Pulchra.
Sinfonia.
o tu quam Pulchra.
oculi.
Capilli.

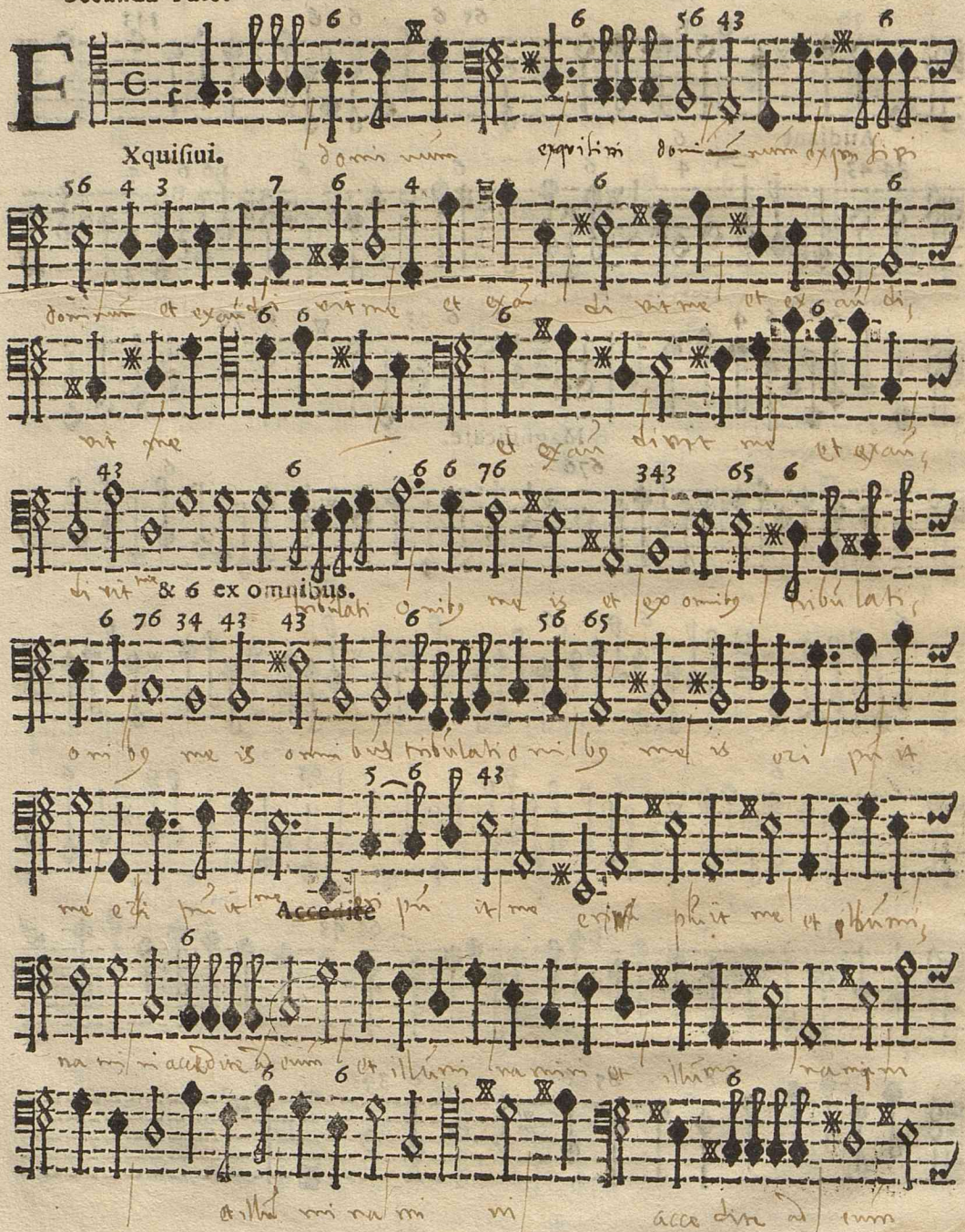

Dentes.
Sicut
vita.
Sicut turris Dauid.
duo vbera.
o quam

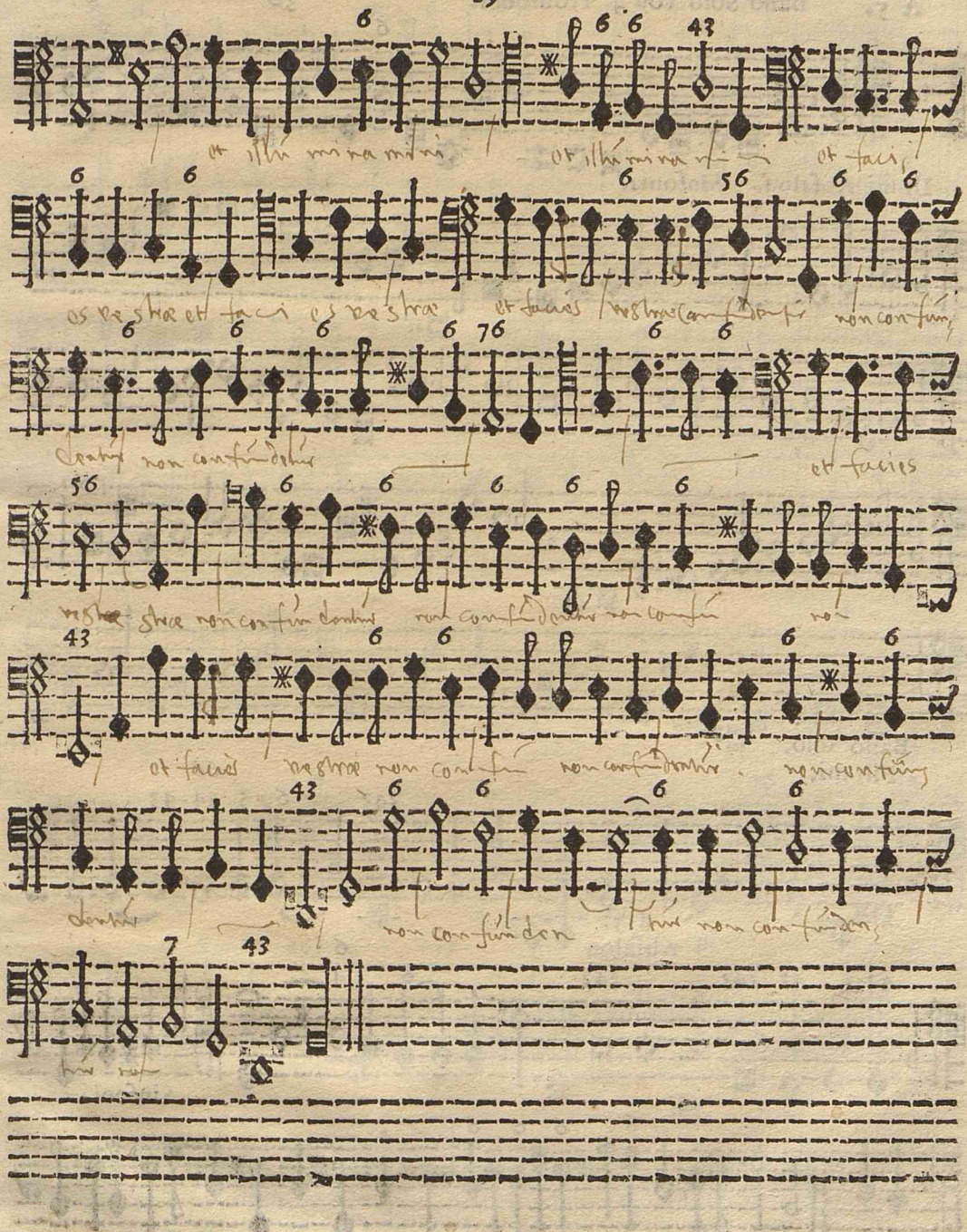

Eni de Libano. Sinfonia.
Solo.
Veni de libano.
à 2.
Veni coronaberis

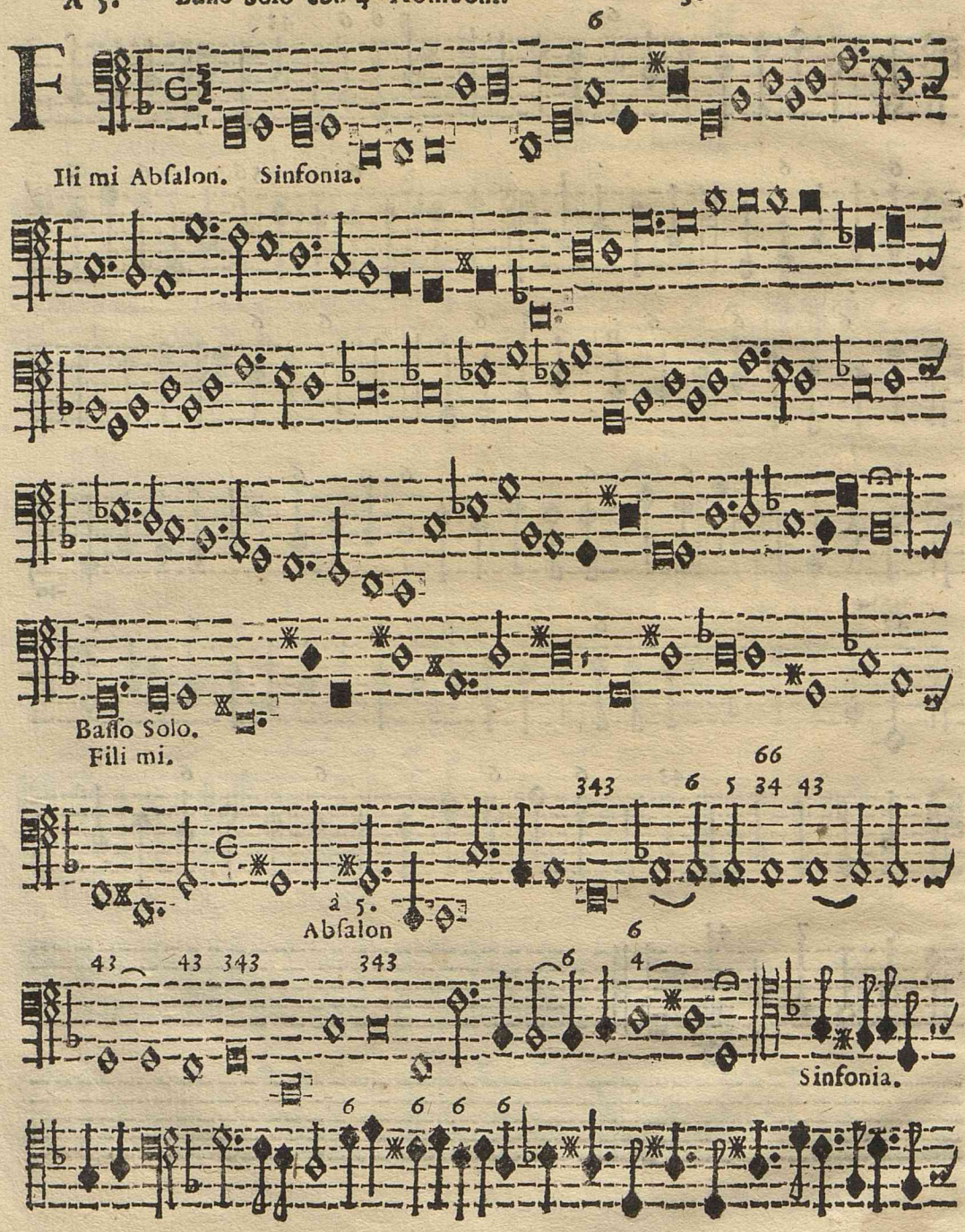

Sinfonia.
Surge propera
& veni.
o quam
presto
adagio.

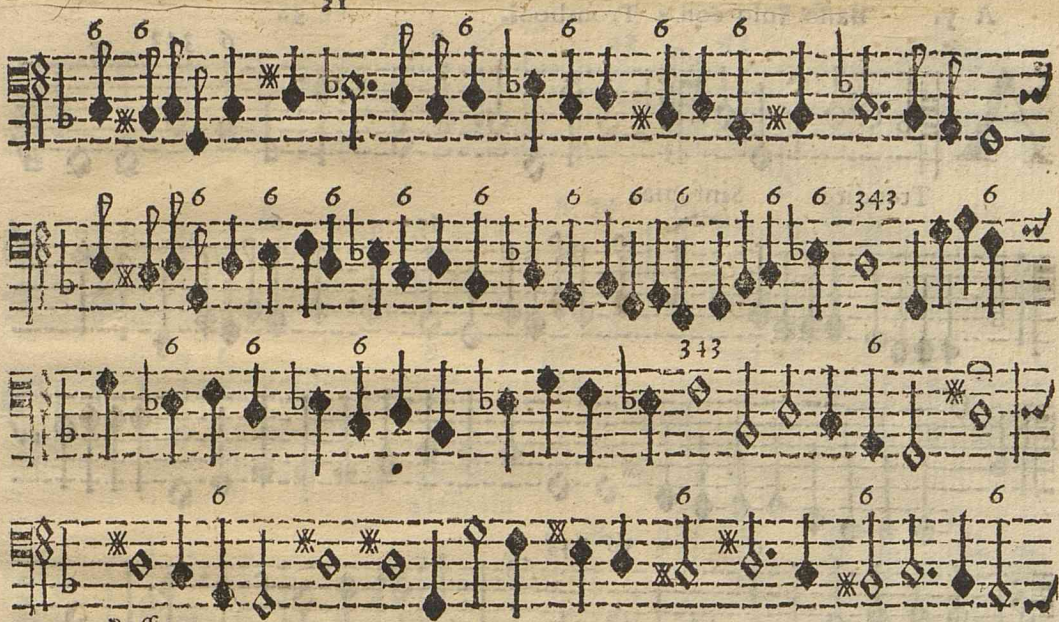

Benedicam Dominum.
Laudabitur


Audiant
Magnificate.

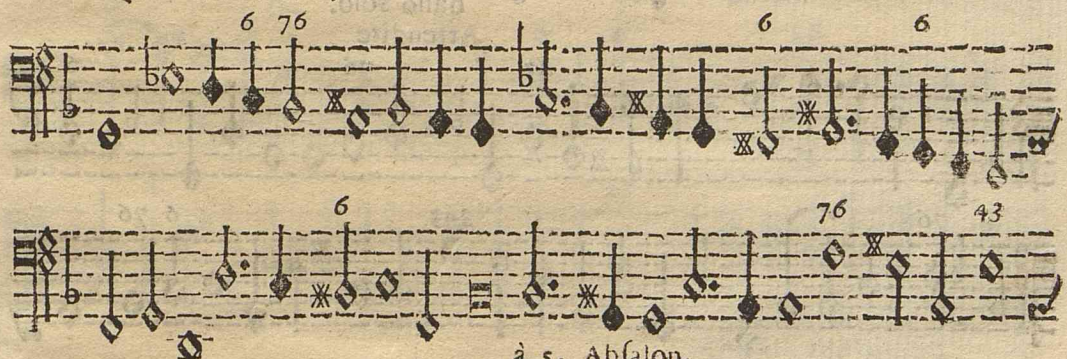

Xquisiui.
& 6 ex omnibus.
Accedite



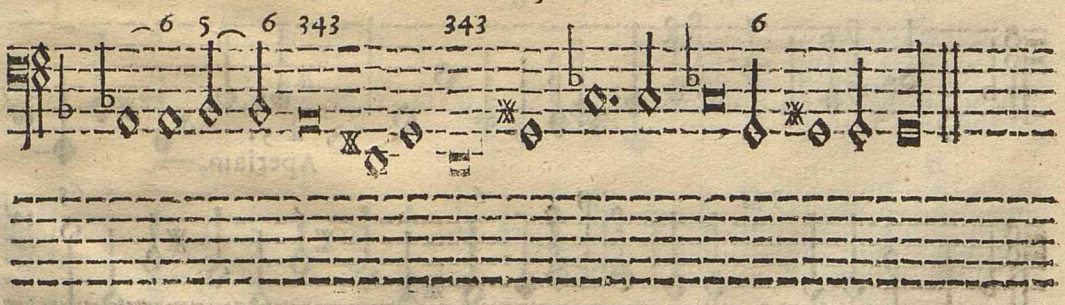

Ili mi Absalon. Sinfonia.
Basso Solo.
Fili mi.
à 5.
Absalon
Sinfonia.

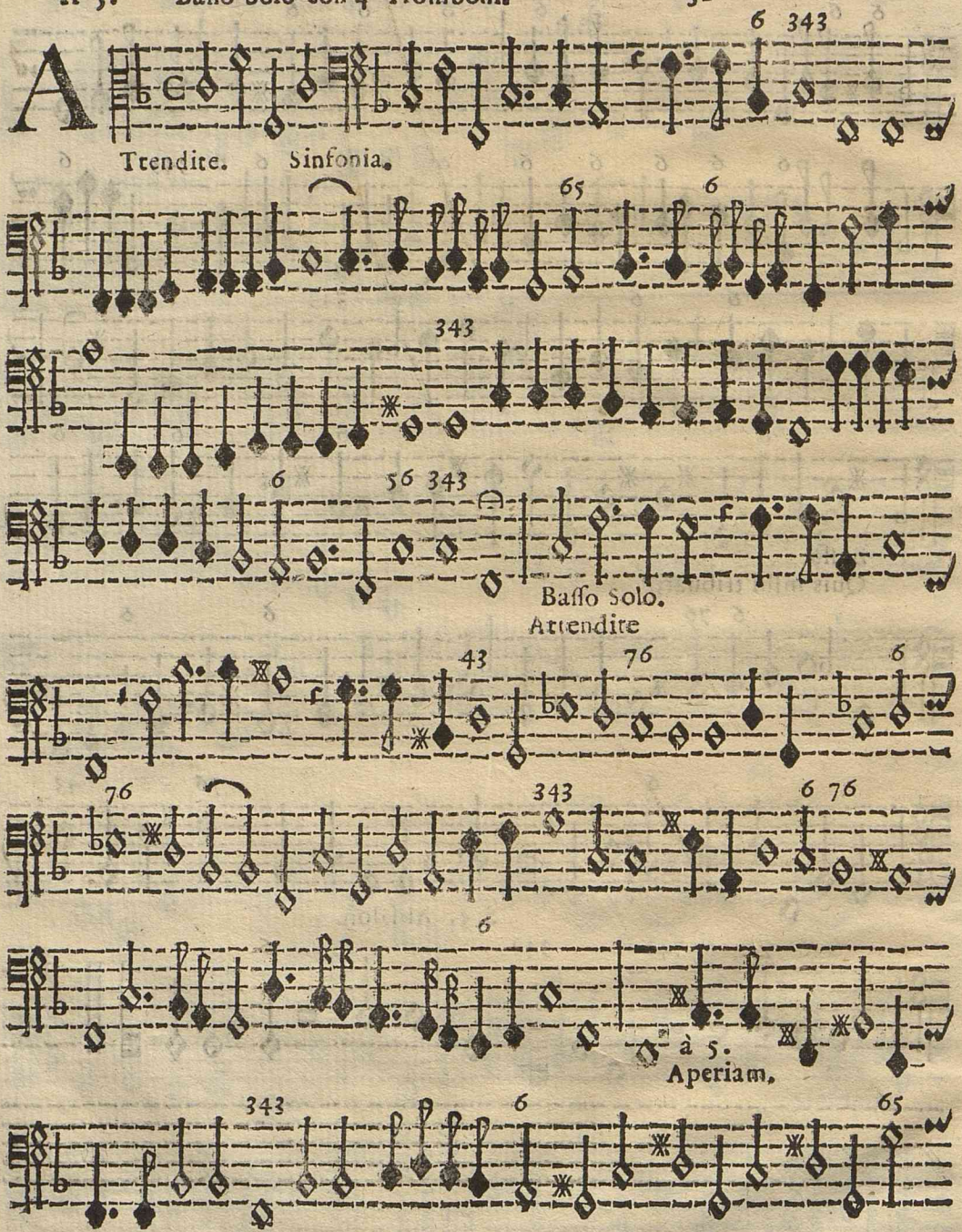


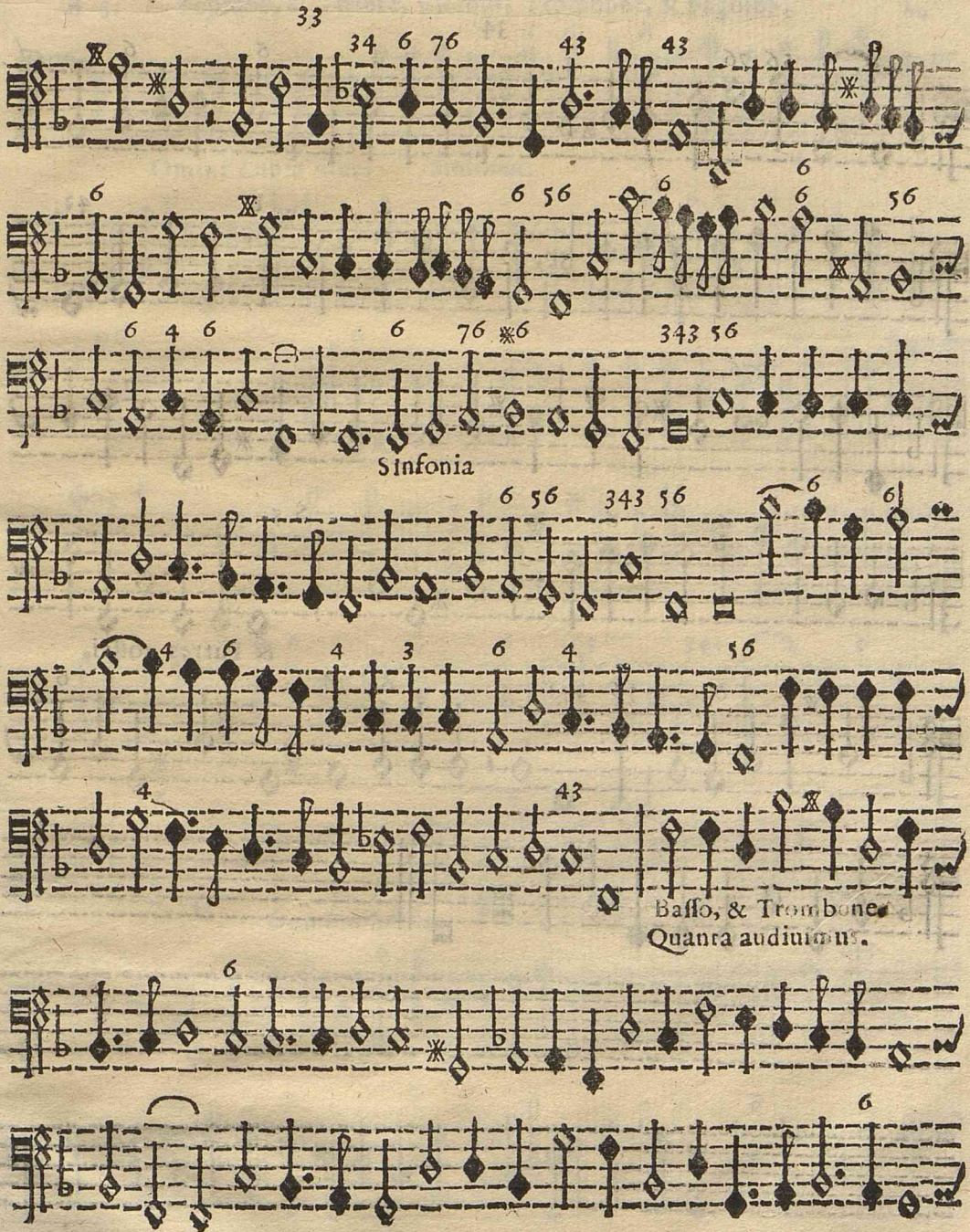
Basso.
Quis mihi tribuat,

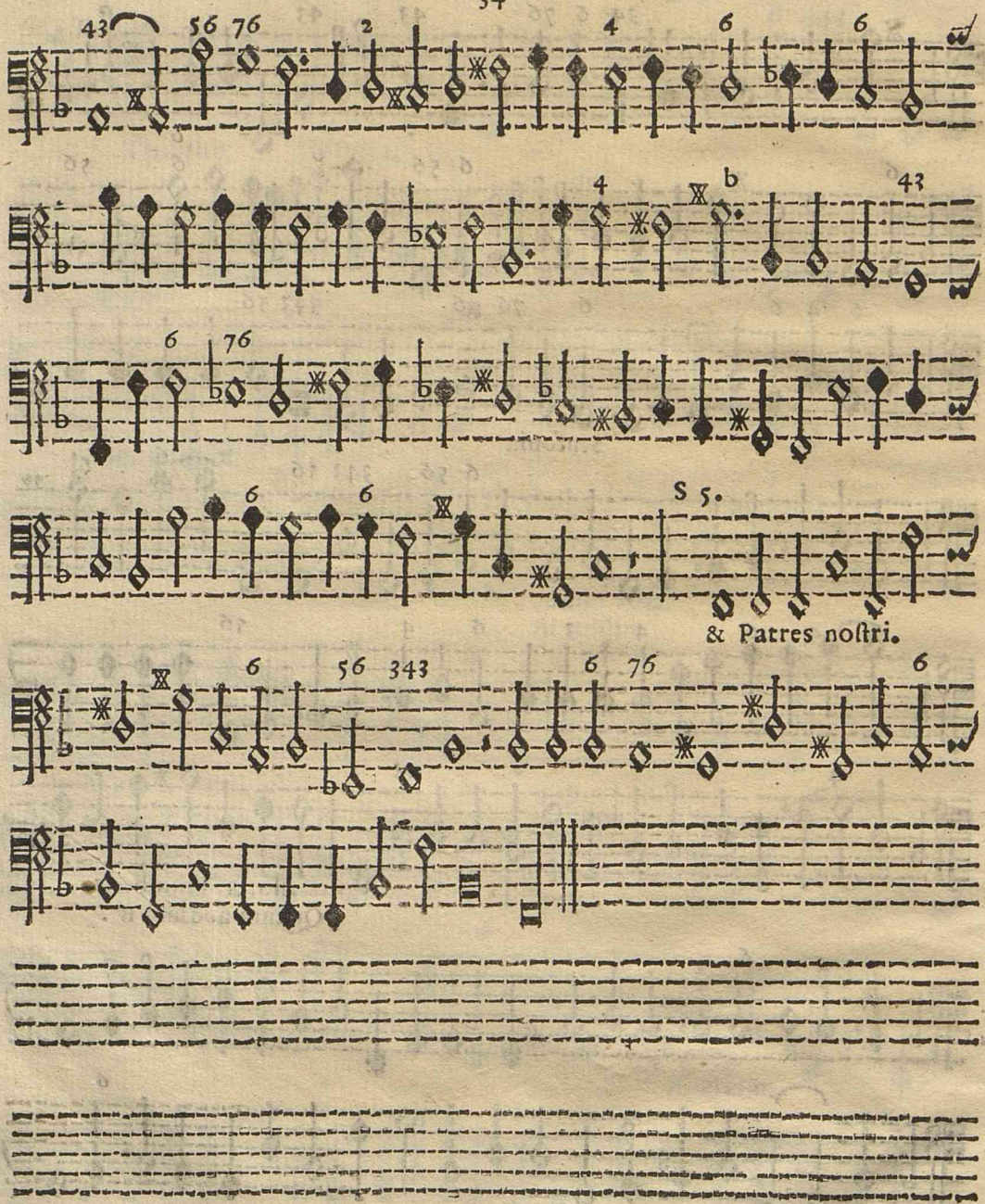


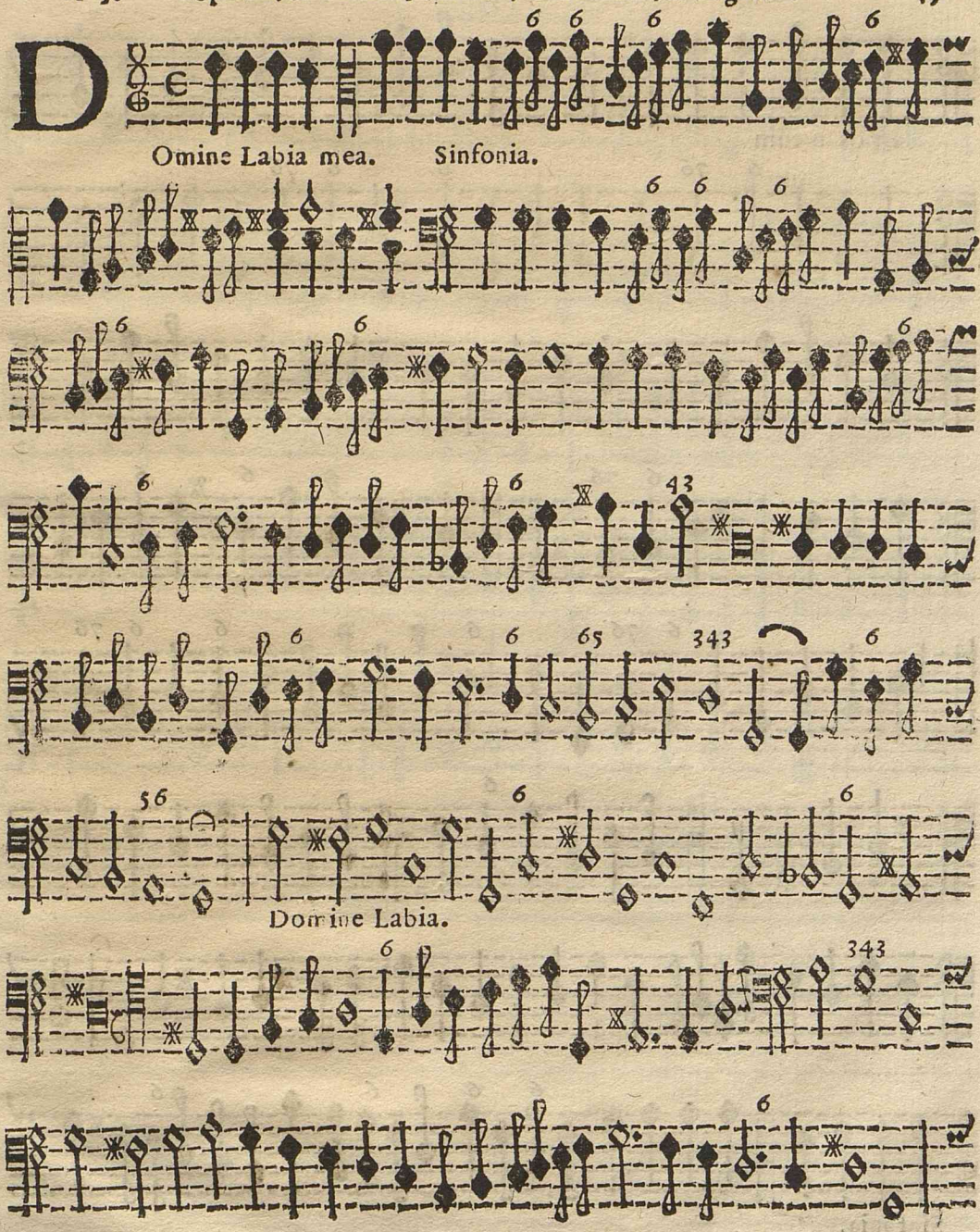
à 5. Absalon.

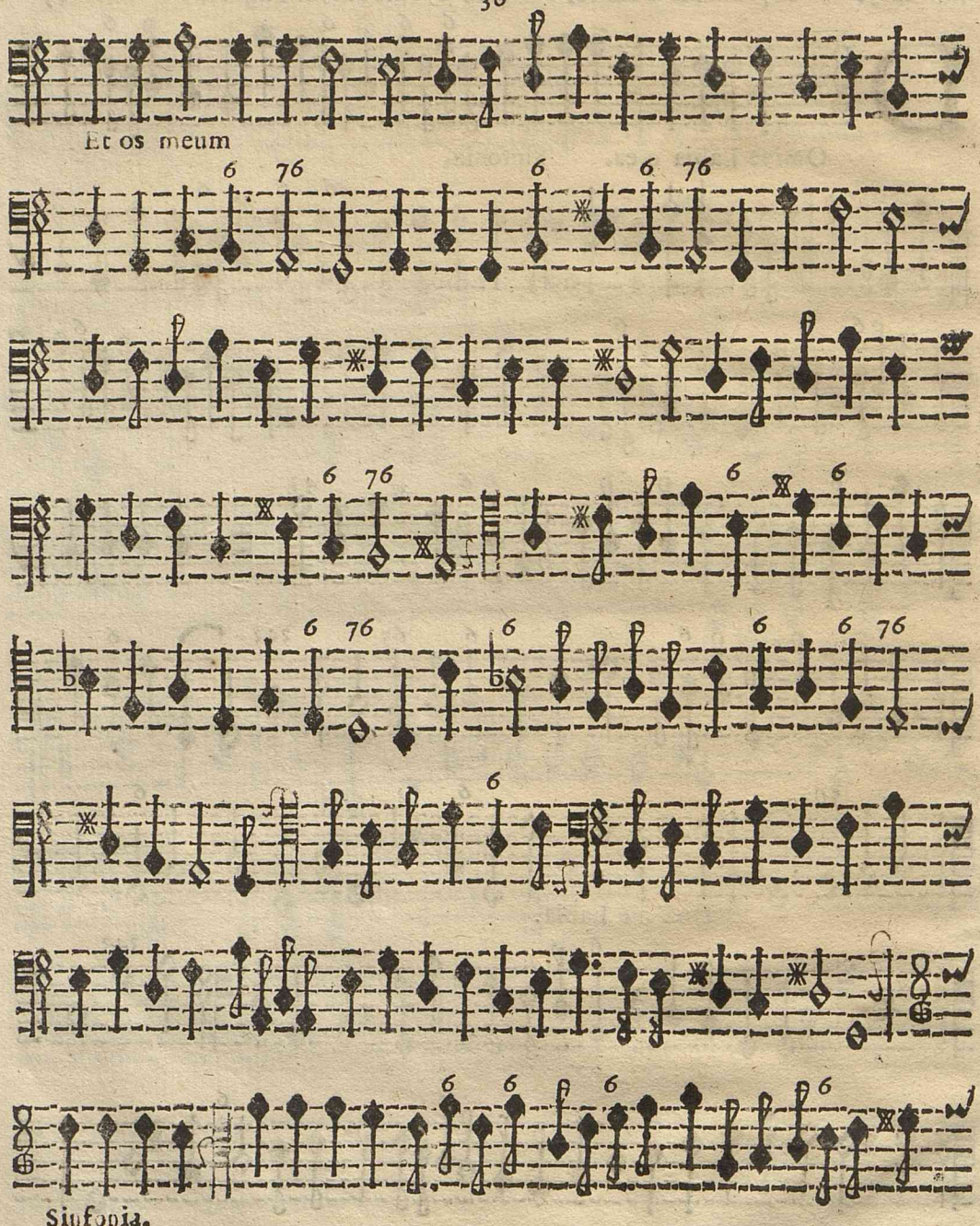


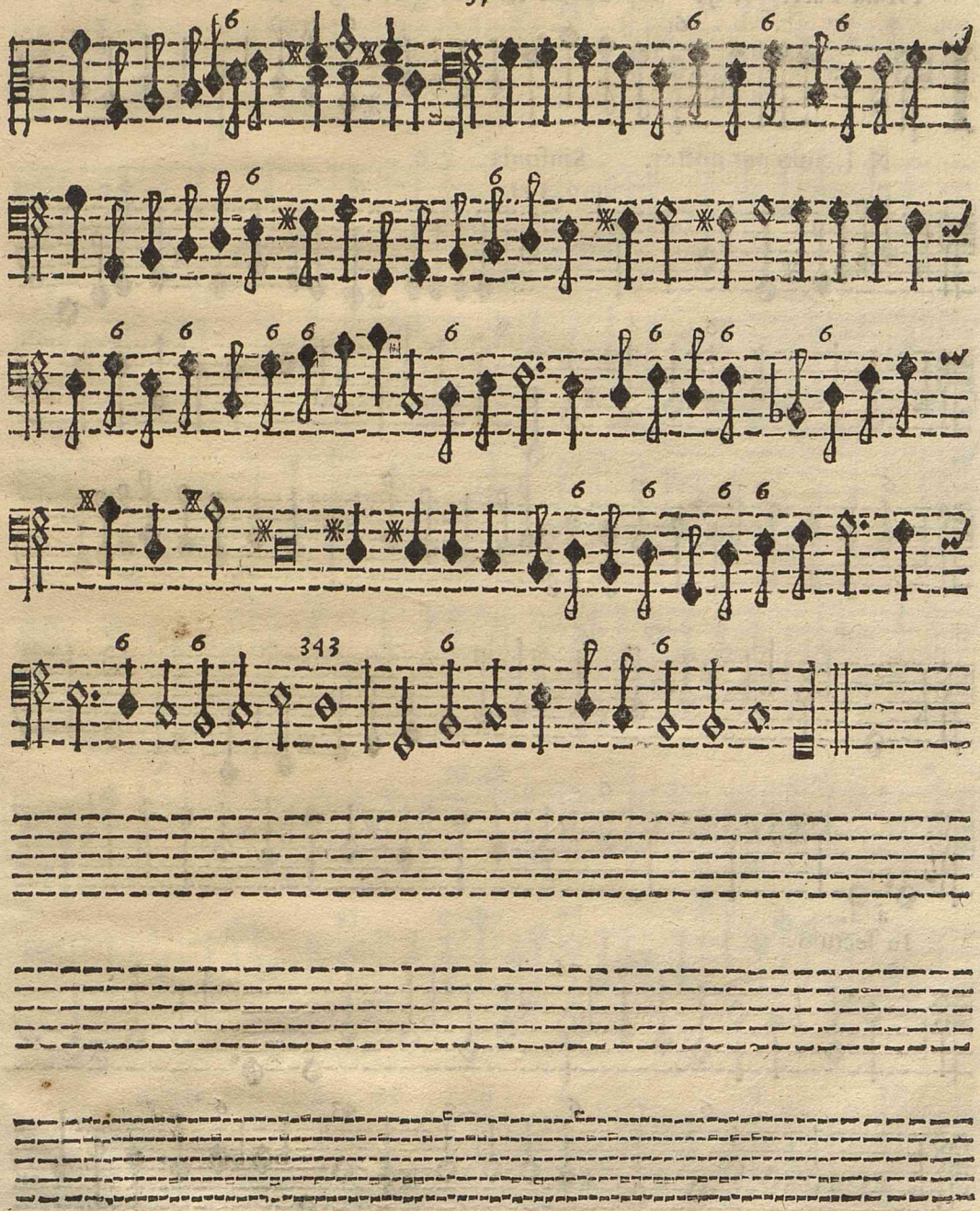

Trendite.
Sinfonia.
Basso Solo.
Attendite
à 5.
Aperiam.

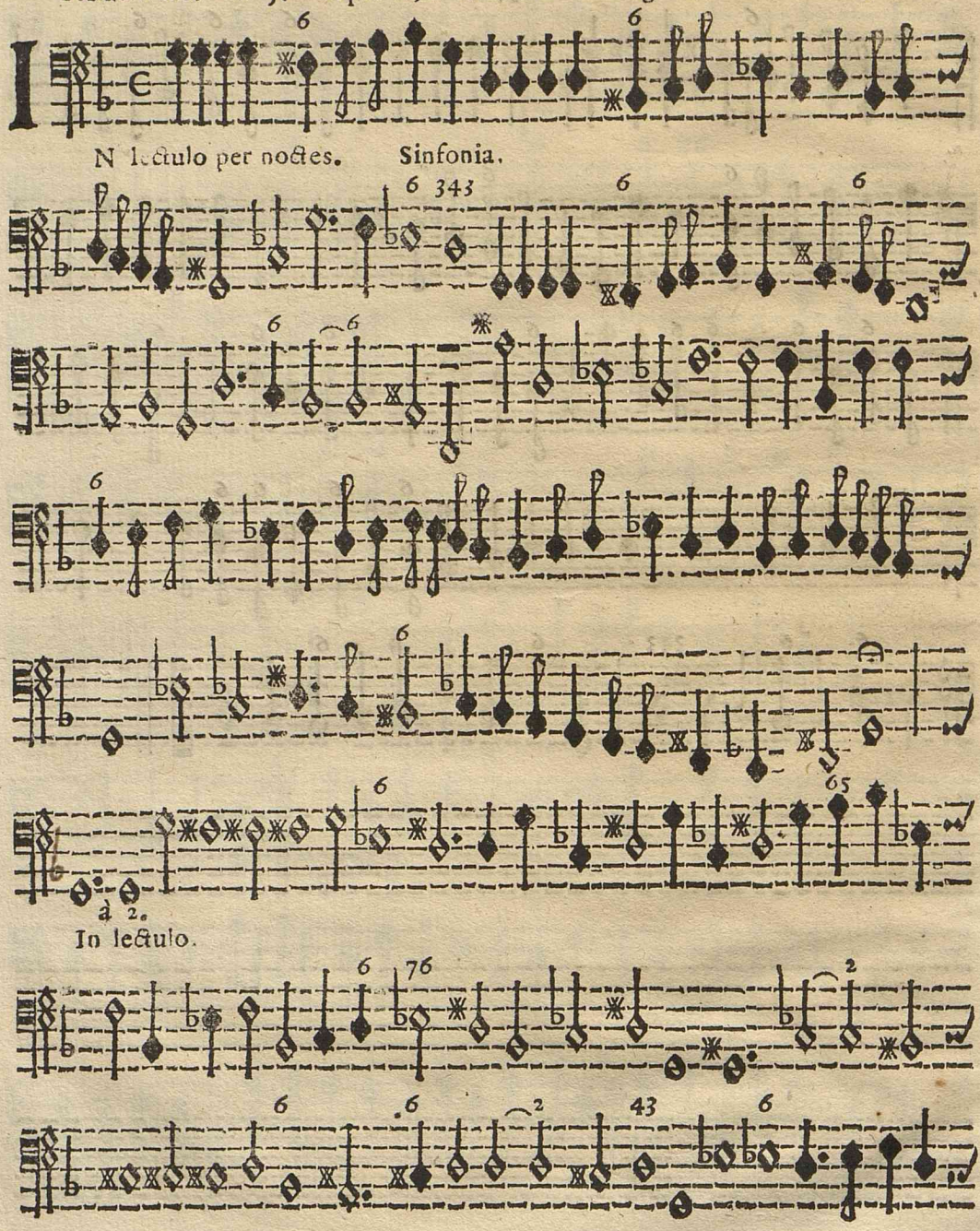

33
Sinfonia
Basso, & Trombone
Quanta audiuimus.

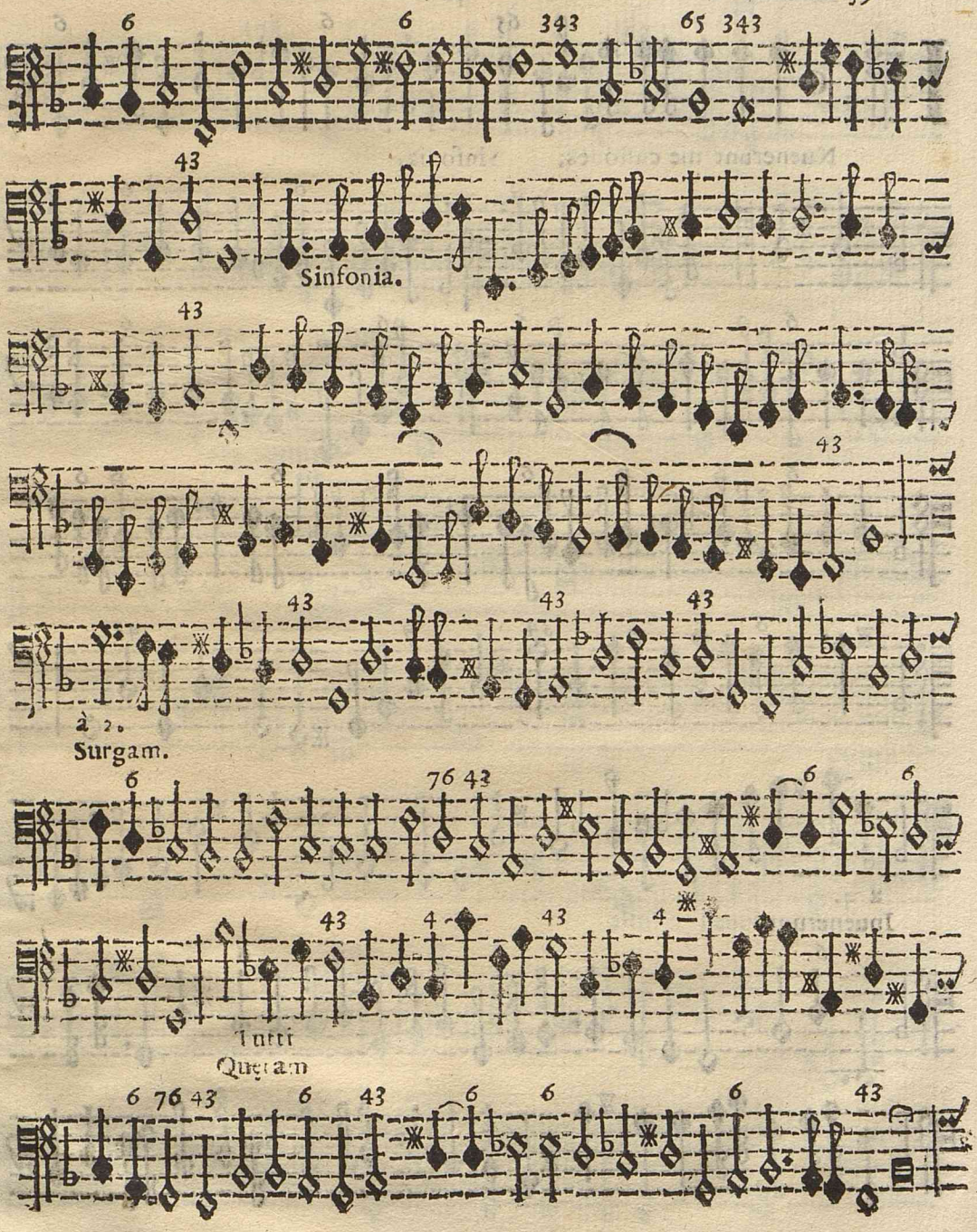

& Patres noſtri.

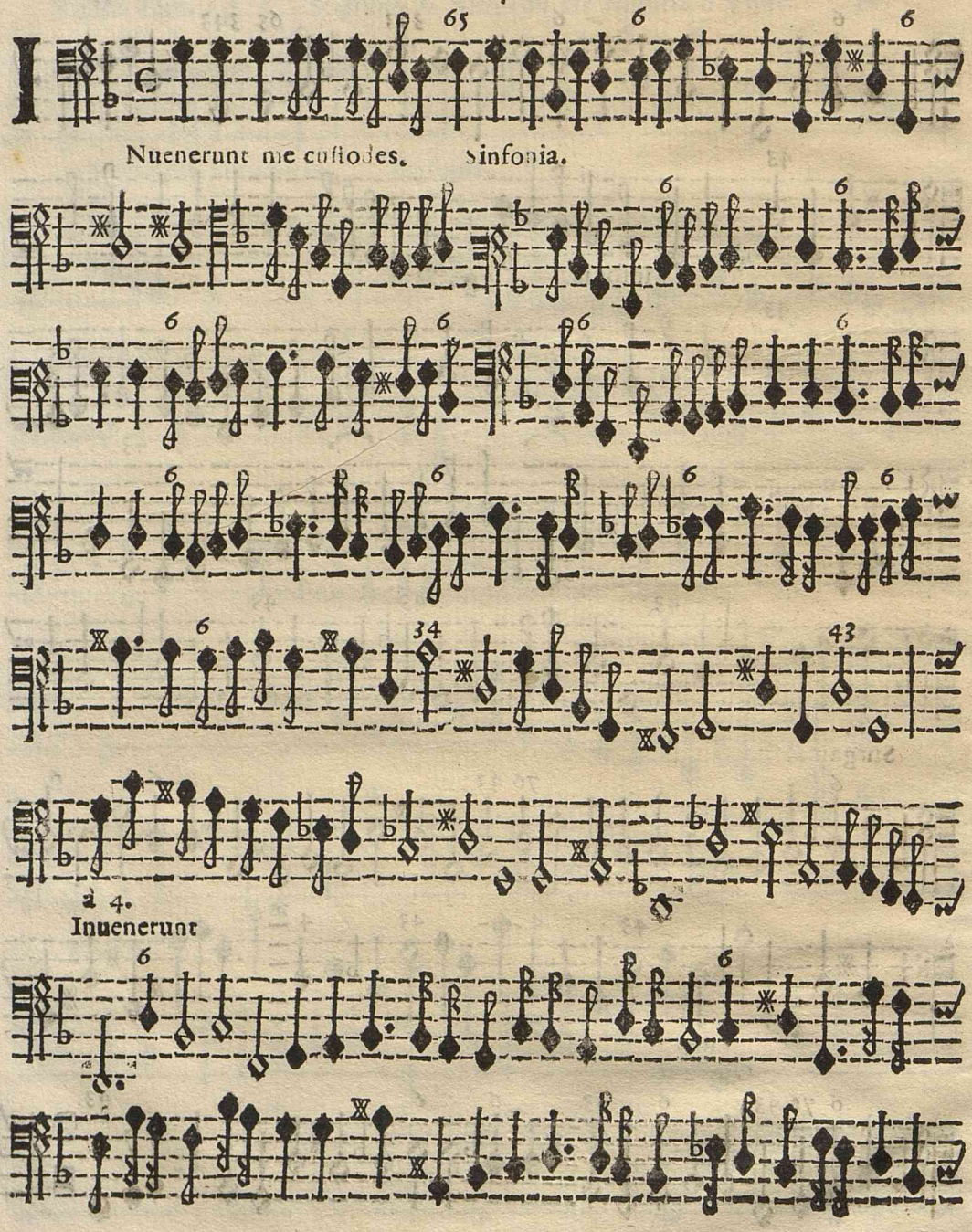

Omine Labia mea. Sinfonia.
Domine Labia.

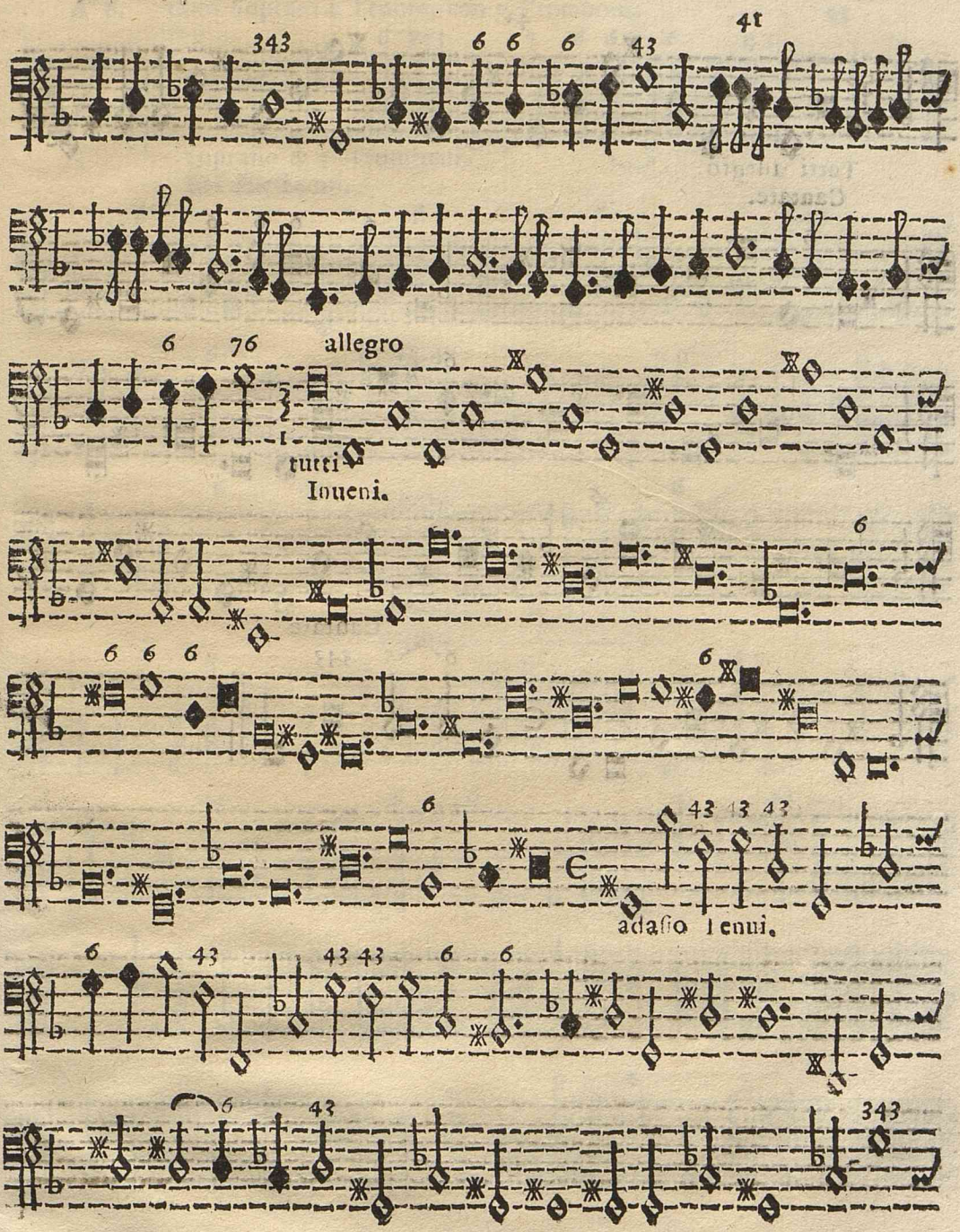

Et os meum
Sinfonia.

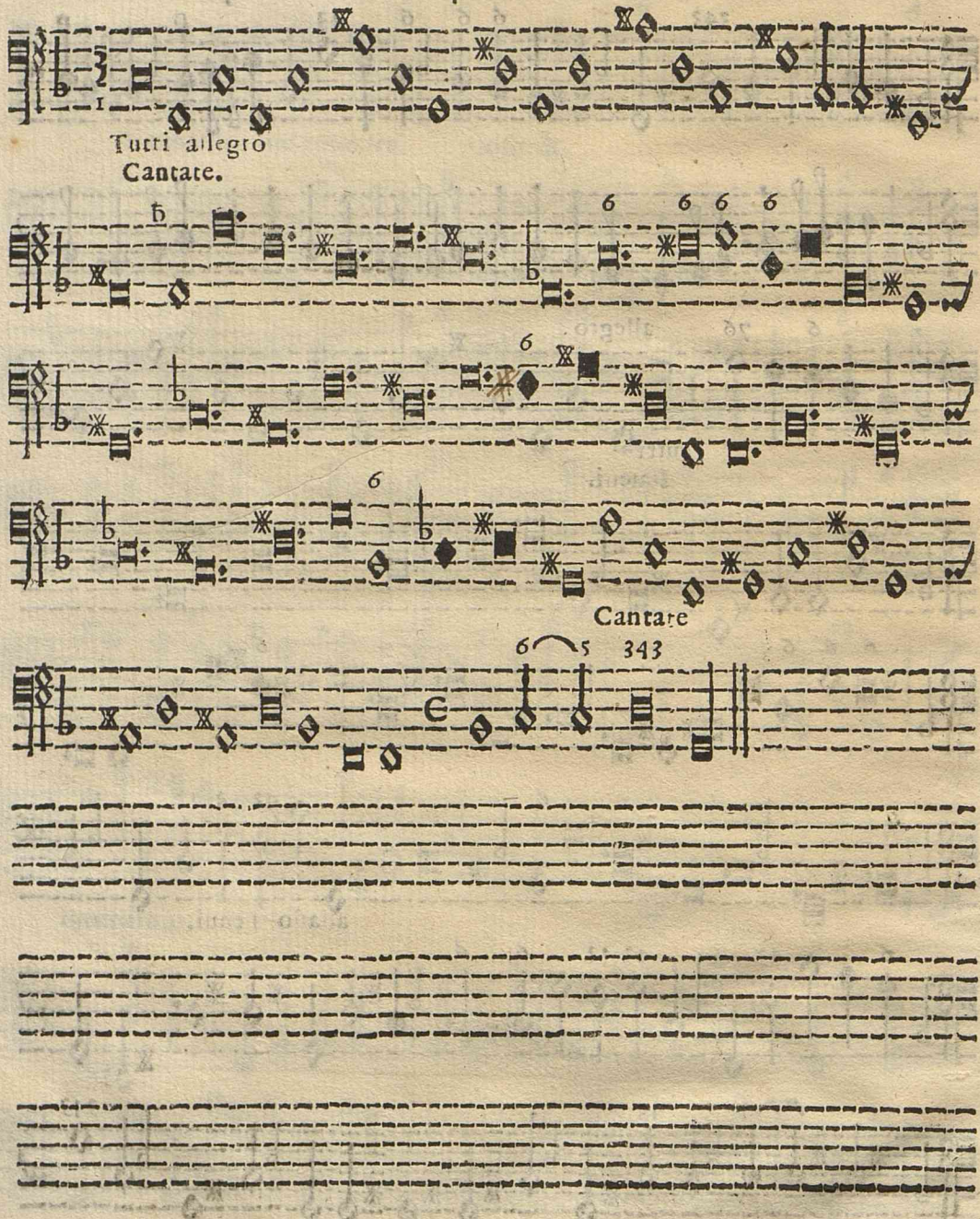

343

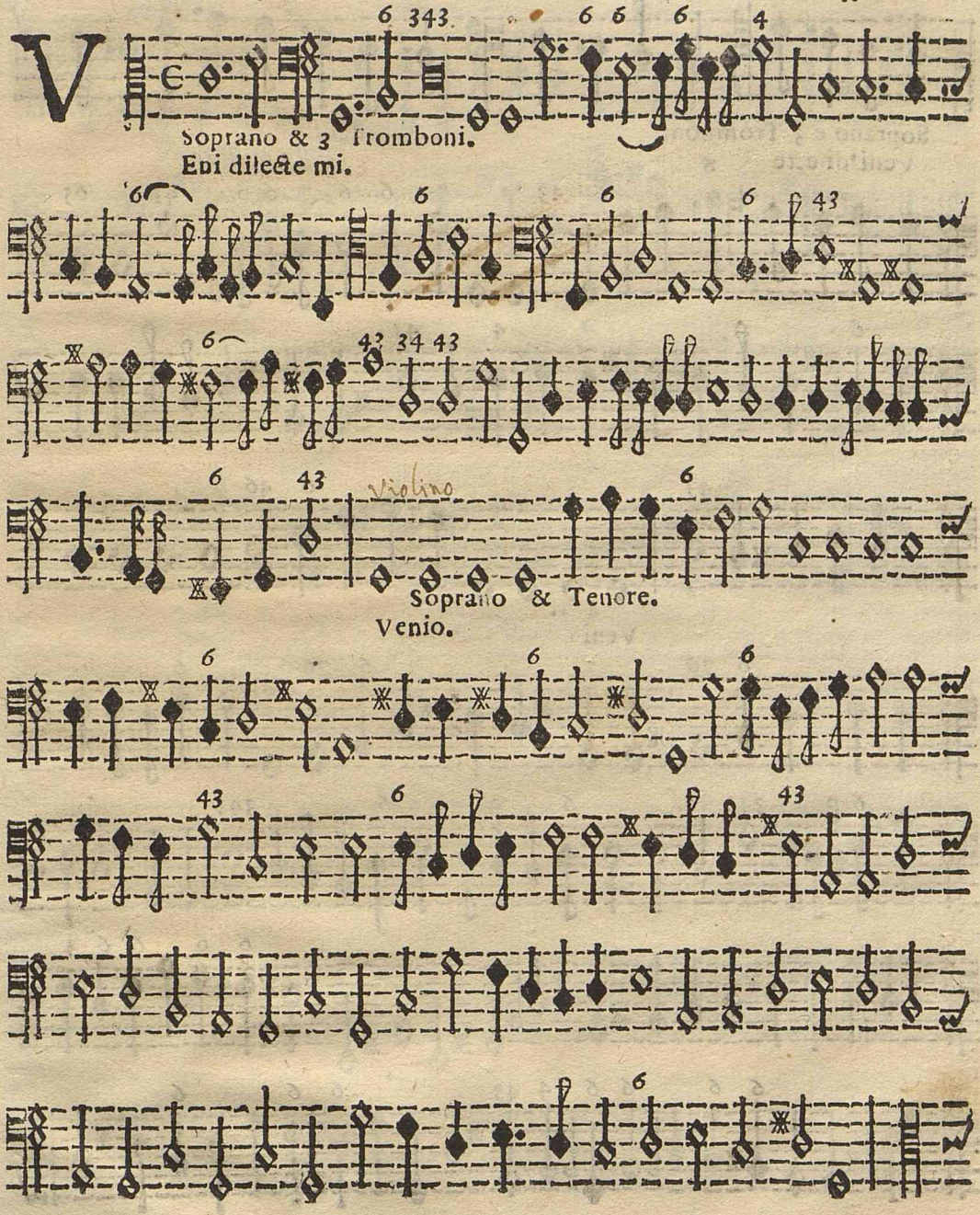

N lectulo per noctes. Sinfonia.
à 2.
In lectulo.

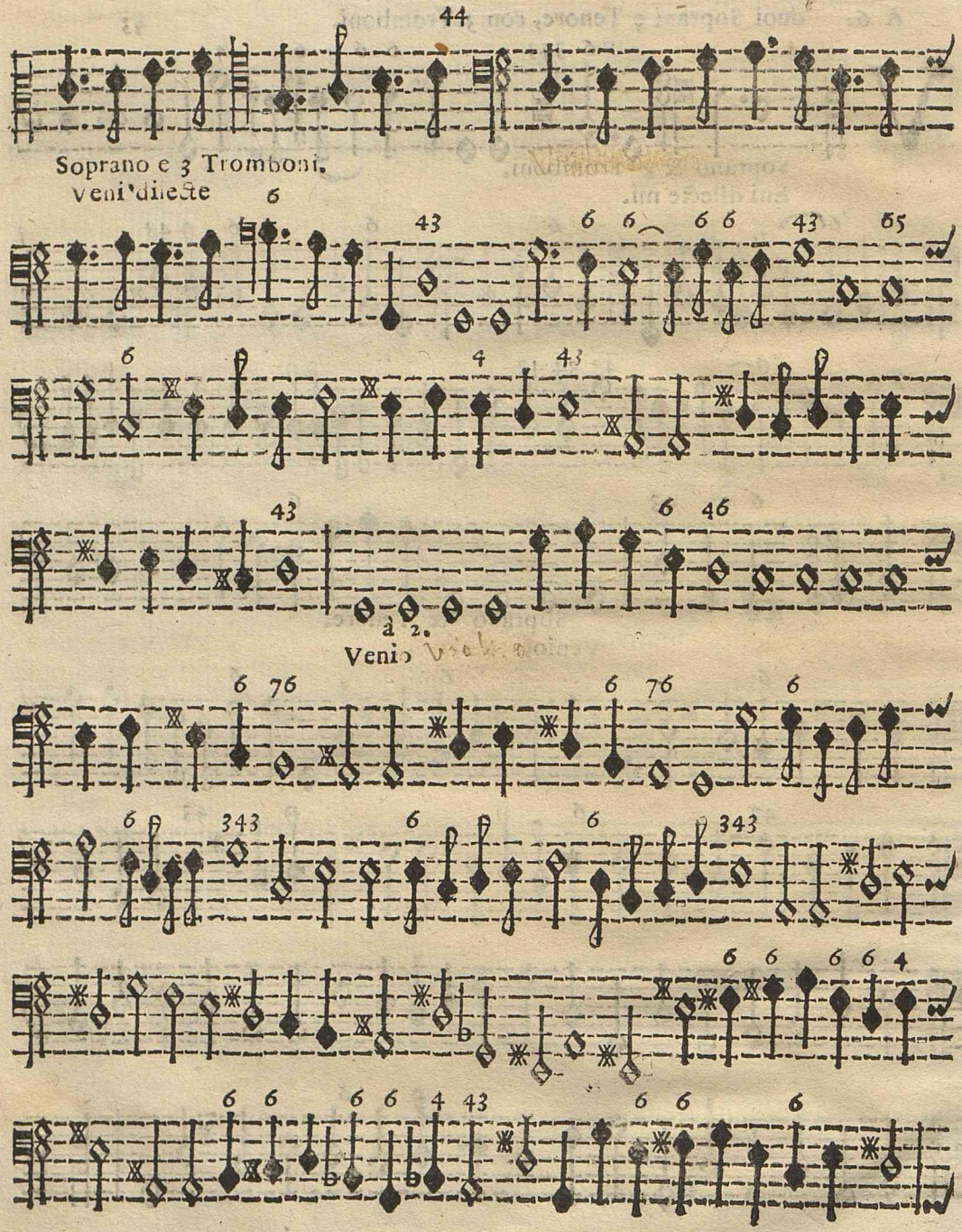

Sinfonia.
à 2.
Surgam.
Tutti
Quęram


Nuenerunt me cuſtodes. sinfonia.
a 4.
Inuenerunt

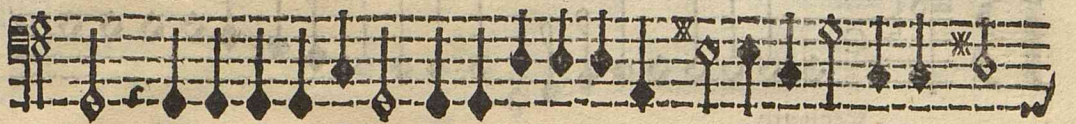

allegro
tutti
Ioueni.
adagio lenui.


Tutti allegro
Cantate.
Cantate
343

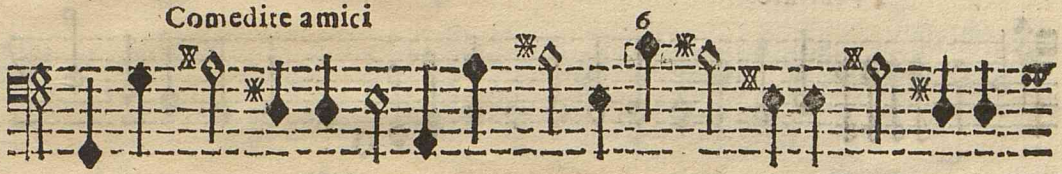

Soprano & 3 Tromboni.
Eni dilecte mi.
violino
Soprano & Tenore.
Venio.

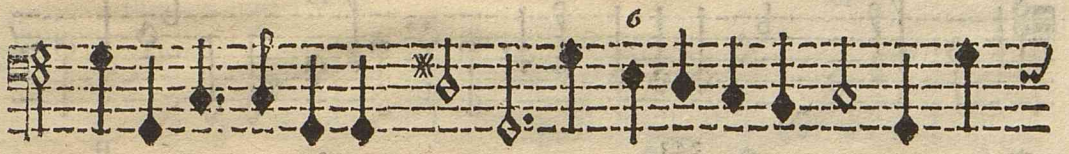

Soprano e 3 Tromboni.
Veni dilecte
a 2.
Veni

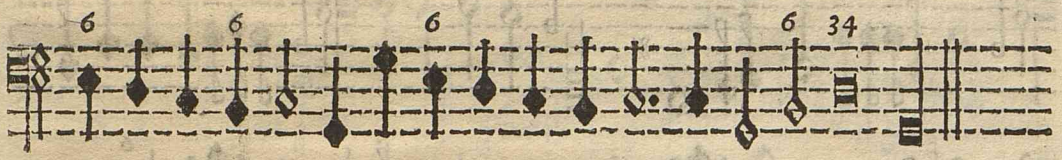
tutti

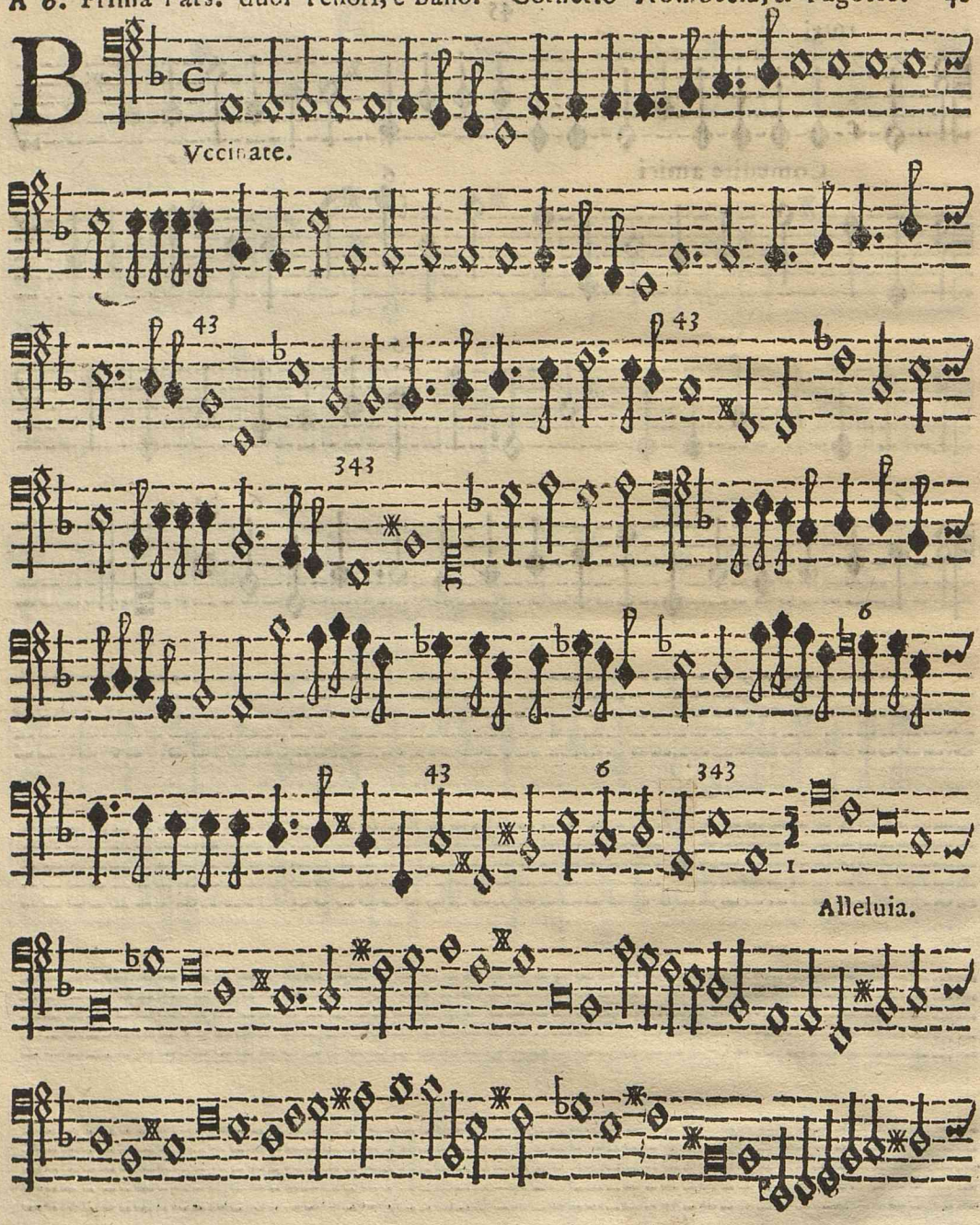


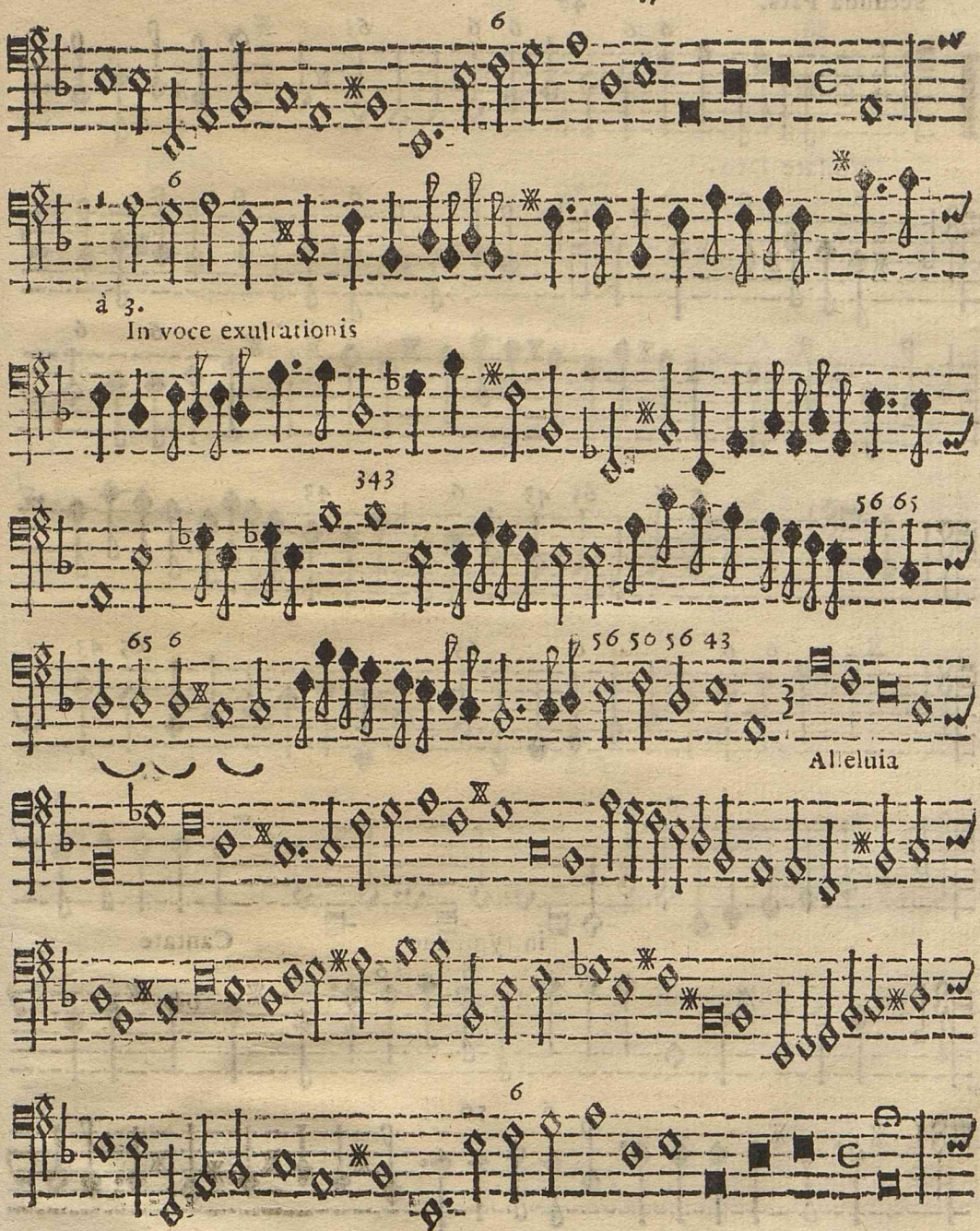
Comedite amici

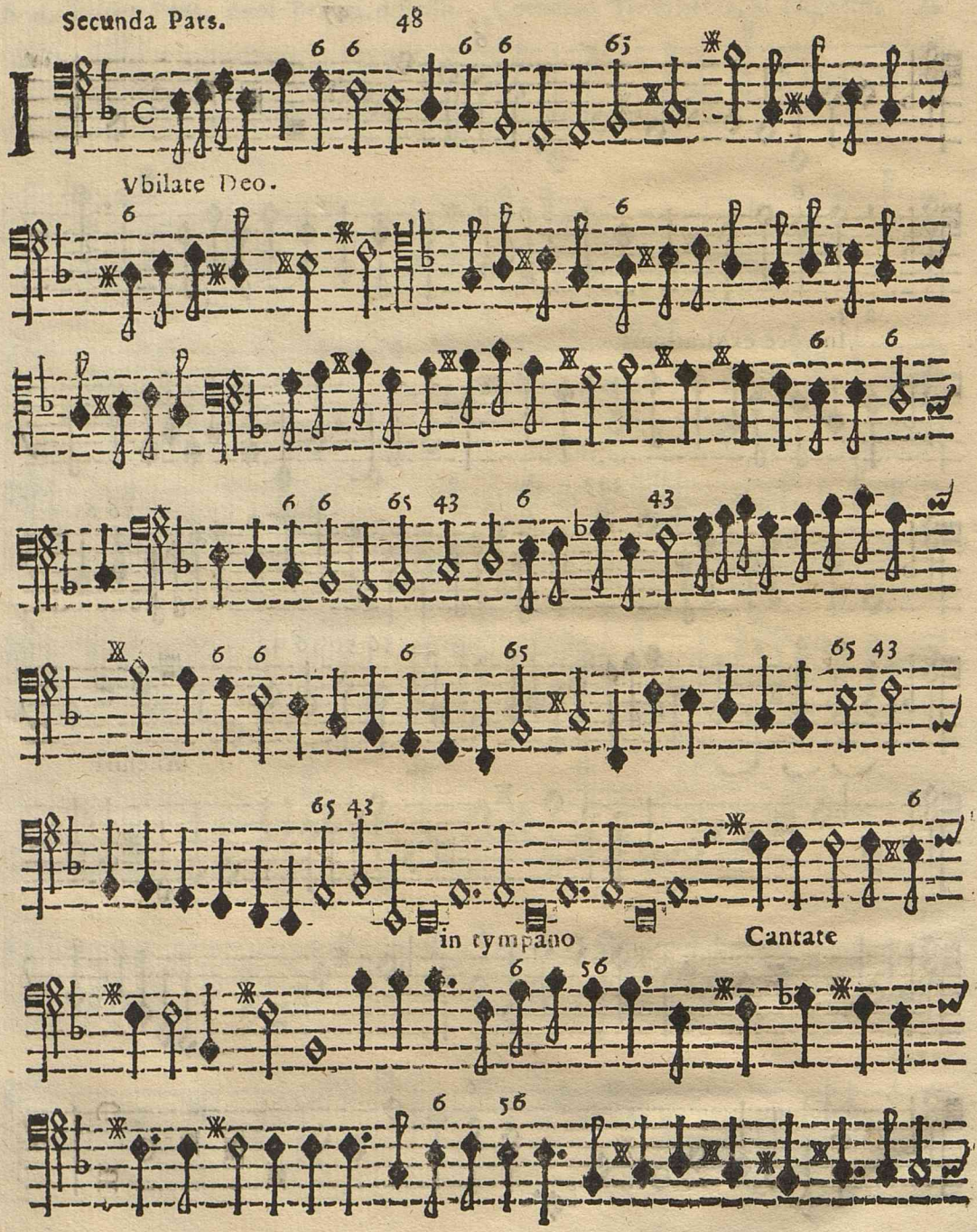


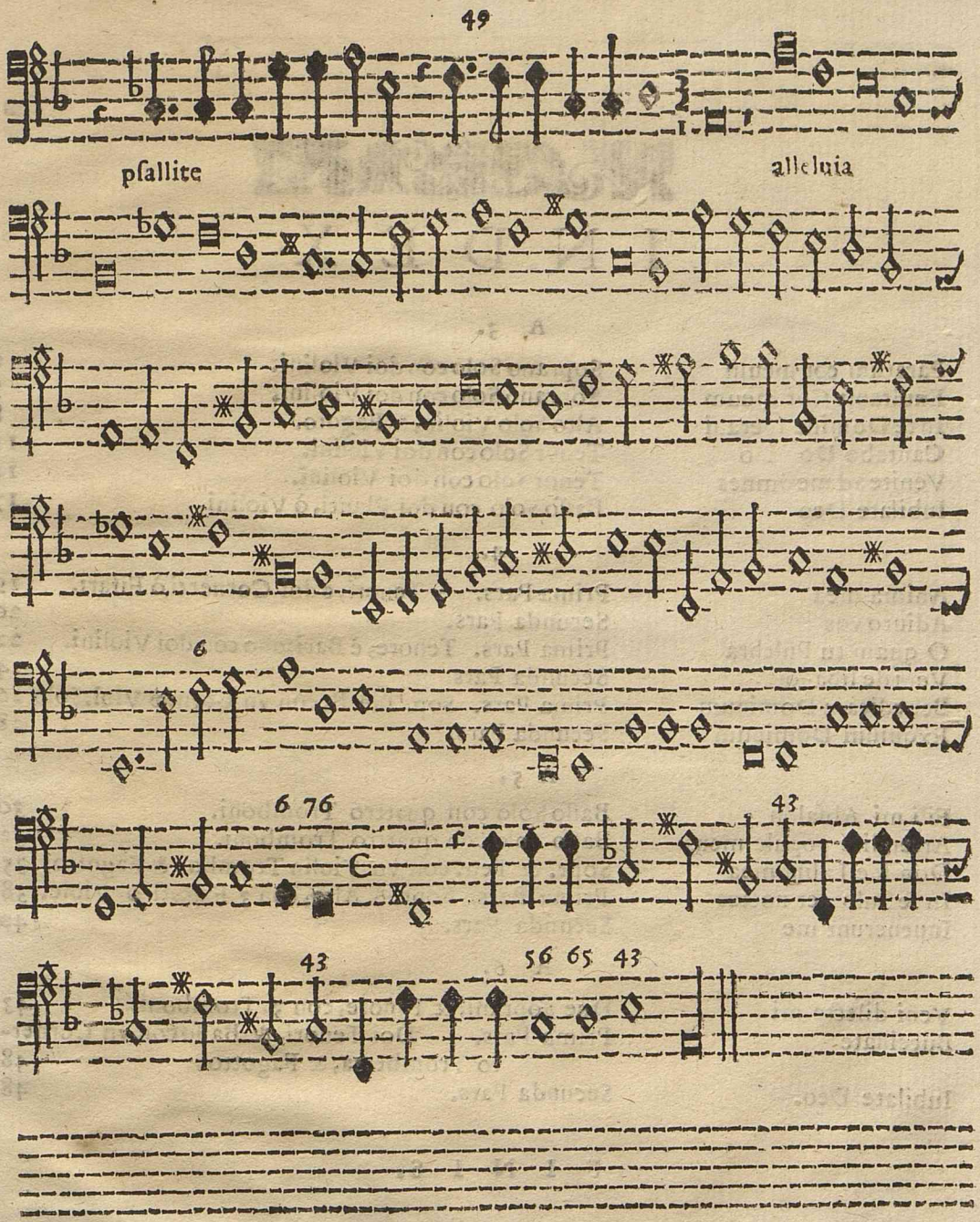





Vccinate.
Alleluia.


6
6
à 3.
In voce exultationis
343
56 65
65 6
56 50 56 43
Alleluia
6


Vbilate Deo.
in tympano
Cantate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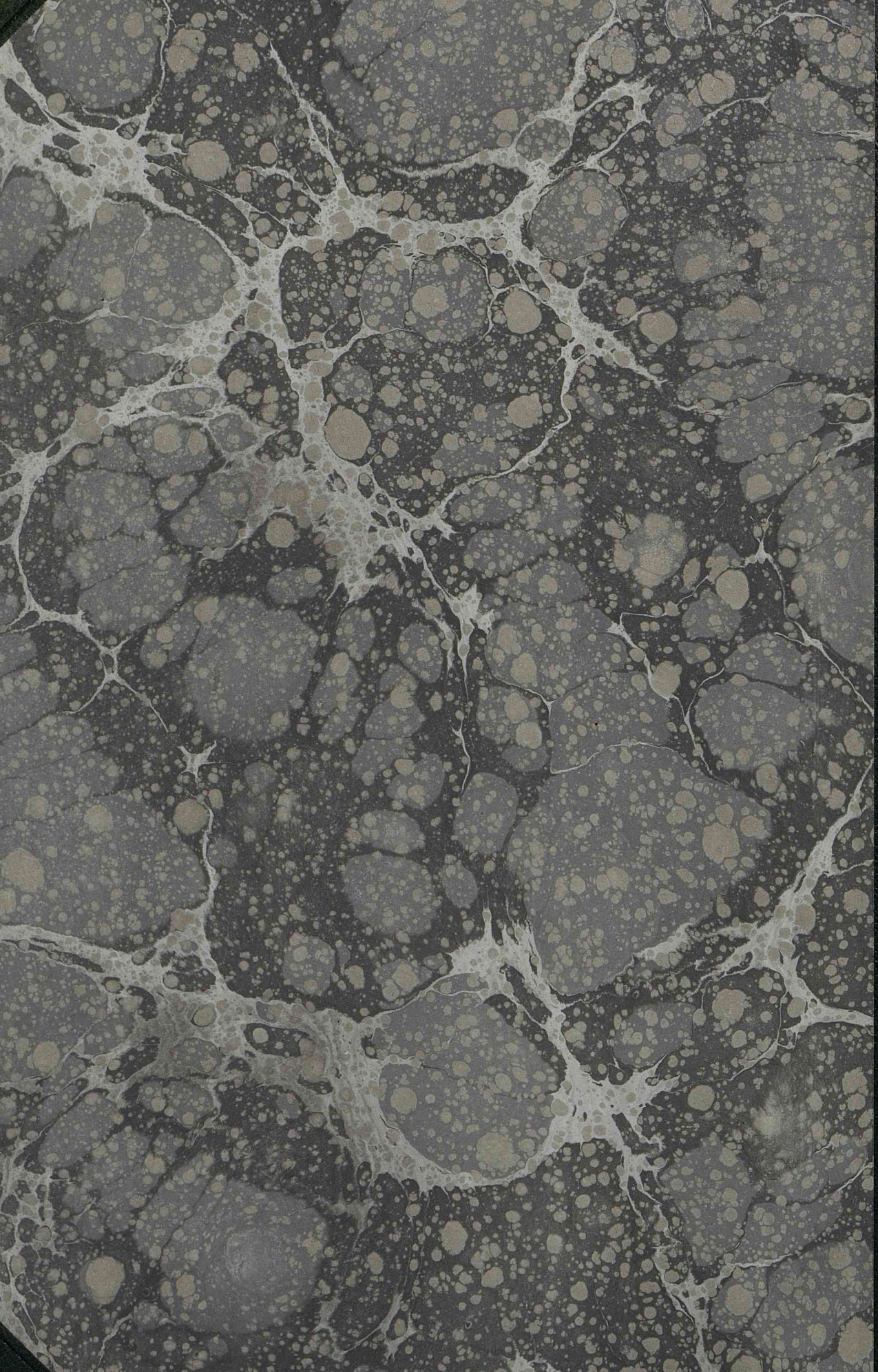
idem tempus ingenti feritate.
etiam urbem coloniam arta obsidione
uallarent. non dum hoc aduemen-
tibus prodente fama. uirgines [illegible]
pridem cognita humanitate incol-
larum sine omni huiusmodi suspicio-
ne. in terram egresse sunt. Et ecce

[illegible] barbara mens
et efferabile tumens beluali-
ter infremuit. et repulsam suam non
[illegible] uirginem. que
[illegible]
Xpo. sententiam mortis dictauit
sicque candidissimi exercitus.



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A 3.

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A 4.

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Veni de libano	
Benedicam Do	B. con vn Corn. ò Vio
Exquiſiui Dom	
Fili mi Abſalo	Tromboni.
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	a, & Fagotto.
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