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von

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Königlichem Musikdirector, Professor, sowie Verdienstmithlie der niederländischen Societät: tot bevordering der toonkunst,
Mithlie der Societè Royale de Beaux-Arts et de la Literature zu Gent, Ehrenmithlie der Päpstlichen Academie S^{ta} Cecilia zu Rom

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Geläufigkeitsschule für die Orgel.

Nº 91. Das Pedal zweistimmig.

I: Gambe & Fuss.

Dr. Volckmar Op. 270. 9. Heft.

Pedal: Octav & Fuss.

Andante.

Musical score for exercise No. 91, 'Das Pedal zweistimmig'. The score is written for organ and includes a grand staff with treble and bass clefs. The tempo is marked 'Andante'. The piece features complex rhythmic patterns and fingerings, with various ornaments and slurs. The notation includes many accidentals and dynamic markings.

Nº 92. Pedal dreistimmig. (I. Studie.)

I: Flöten & 4 Fuss.

Pedal: Cello & Fuss.

Allegro moderato.

Musical score for exercise No. 92, 'Pedal dreistimmig. (I. Studie.)'. The score is written for organ and includes a grand staff with treble and bass clefs. The tempo is marked 'Allegro moderato'. The piece features complex rhythmic patterns and fingerings, with various ornaments and slurs. The notation includes many accidentals and dynamic markings.

This page of musical notation consists of four systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like *mf* and *f* are present. The piece concludes with a final chord in the bass clef.

N^o 93. Pedal dreistimmig. (2te Studie.) II: Mittelstarke Stimmen
 Allegro moderato.

I: Volles Werk.

Ped. ^a: Volles Werk. Ped. ^b: Mittelstarke & füssige Stimme.

The musical score is written for three staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and Pedal (Bass Clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score is divided into two parts: Part I (Volles Werk) and Part II (Mittelstarke Stimmen). Part I includes a first ending marked 'I.' and a second ending marked 'II.'. The score contains various musical notations such as trills (tr), slurs, and fingerings (1, 2, 3, 4, 5). The pedal part includes a specific pedal point marked 'Pedal ^a' and 'Pedal ^b'. The final system includes a 'cal.' (crescendo) marking in the right hand.

First system of musical notation. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The treble staff begins with a first ending bracket labeled 'I' and contains a melodic line with a trill 'tr' and a 9-measure slur. The grand staff features a bass line with a 7-measure slur and a trill 'tr'. The bottom bass staff is marked 'Pedal e' and contains a trill 'tr'.

Second system of musical notation. The treble staff has a first ending bracket labeled 'I' and a second ending bracket labeled 'II' with the marking 'cal.'. The grand staff includes a 9-measure slur and a trill 'tr'. The bottom bass staff is marked 'Pedal b' and contains a rhythmic pattern with fingerings '1 2 1 2'.

Third system of musical notation. The treble staff contains a 'cal.' marking. The grand staff features a complex rhythmic pattern with fingerings '1 2 1 2' and '2 1 1 2 1'. The bottom bass staff includes a 'cal.' marking and a rhythmic pattern with fingerings '1 2 1 2'.

Nº 94. Führung einer Hand auf 2 Manualen zugleich.

Andante.

II: Salicional od.
Gamba oder
Clarinete
8 Fuss.

Rechte Hand.

I: Sanfte Flöte
4 Fuss.

I Linke Hand.

Pedal:
Subbass
16 Fuss.

The musical score is written for a three-manual instrument. The right hand (II) is in G major and 4/4 time, marked Andante. The left hand (I) and the pedal (Subbass) are in the same key and time. The score is divided into three systems. The first system shows the right hand playing a melody with a repeat sign and the left hand playing a bass line. The second system continues the right hand melody and the left hand bass line. The third system concludes the piece with a final cadence. Fingerings and articulations are indicated throughout.

Nº 95. Toccata.

Allegro.

I: Volles Werk. II: Mittelstarke Stimmen.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a first-measure rest, followed by a series of chords. A first-measure rest is also present in the second measure. The middle staff is in bass clef with the same key signature and time signature, starting with a first-measure rest followed by chords. The bottom staff is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment. The word "Ped." is written above the first measure of the bottom staff, and "Volles Werk." is written below the first measure. A double bar line with a repeat sign (II) is located at the end of the system.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats and a common time signature, continuing the melodic line from the first system. The middle staff is in bass clef with a key signature of two flats and a common time signature, featuring a continuous eighth-note accompaniment. The bottom staff is in bass clef with a key signature of two flats and a common time signature, featuring a continuous eighth-note accompaniment. A double bar line with a repeat sign (II) is located at the end of the system.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats and a common time signature, featuring a first-measure rest followed by chords. The middle staff is in bass clef with a key signature of two flats and a common time signature, featuring a first-measure rest followed by a melodic line. The word "molto cal." is written below the first measure of the middle staff. The bottom staff is in bass clef with a key signature of two flats and a common time signature, featuring a continuous eighth-note accompaniment. The word "a tempo" is written above the first measure of the top staff. A double bar line with a repeat sign (II) is located at the end of the system.



First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first two staves contain complex melodic lines with many slurs and ties. The bottom staff is mostly empty, with some notes in the first few measures.



Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two flats. The first two staves continue the melodic lines from the first system. The bottom staff has some notes. There are first endings marked with 'I' in the final two measures of the system.



Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two flats. The first two staves contain dense, fast-moving melodic passages with many slurs. The bottom staff has some notes.

This page of musical notation is divided into four systems. The first system consists of three staves: a treble staff, a bass staff, and a lower bass staff. The second and third systems each consist of two staves (treble and bass). The fourth system consists of two staves (treble and bass). The music is written in a minor key, indicated by three flats in the key signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets. The notation includes various ornaments such as slurs, ties, and dynamic markings like 'ff' (fortissimo). The piece concludes with a final chord in the treble staff of the fourth system.

This musical score is written for piano and consists of four systems of staves. The first system includes a treble clef staff with a melodic line and two bass clef staves for accompaniment. A double bar line with a repeat sign (II) is placed above the first measure of the second system. The tempo marking *molto cal.* is written above the first measure of the third system. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The key signature is three flats (B-flat, E-flat, A-flat).

This page of musical notation, numbered 12, contains four systems of music. The first system is a grand staff with two treble clefs and two bass clefs. The top two staves feature complex, overlapping melodic lines with many beamed notes. The second system continues this complexity. The third system shows a change in texture with more distinct melodic lines. The fourth system features a prominent arpeggiated passage in the right hand, marked with a 'II' and a fermata. The page number '5037' is at the bottom center.

First system of a musical score. It features a grand staff with three staves: a treble staff at the top, a bass staff in the middle, and a lower bass staff at the bottom. The key signature is two flats (B-flat and E-flat). The music includes various note values, rests, and phrasing slurs. A double bar line is present in the middle of the system.

Second system of the musical score. It continues the grand staff format. The first measure is marked with a first ending bracket labeled 'I'. The second measure is marked with a second ending bracket labeled 'II'. The music consists of chords in the upper staves and a rhythmic accompaniment in the lower staves.

Third system of the musical score. It continues the grand staff format. The first measure is marked with a second ending bracket labeled 'II'. The music features complex phrasing and articulation across all three staves.

Fourth system of the musical score. It continues the grand staff format. The music concludes with a double bar line and a repeat sign. The lower bass staff has a final measure with a double bar line and a repeat sign.

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