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A Supplement for Organ School

**DOCTOR W. VOLCKMAR.**

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Mitgliede der Societè Royale de Beaux-Arts et de la Literature zu Gent, Ehrenmitgliede der Päpstlichen Academie S<sup>ta</sup> Cecilia zu Rom

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Inhaltsverzeichniss siehe Rückseite.

# Geläufigkeitsschule für die Orgel.

No 50. Fließende Terzengänge für Pedal. I. Starke Stimmen.

Allegro.

Pedal: Starke 16, 8 und 4 füssige Stimmen.

Dr. W. Volekmar, Op. 270. 5. Heft.

No 51. Terzengänge für beide Hände. 1. Starke Stimmen.  
Allegro. Pedal: Starke 16 und 8 füssige Stimmen.

The musical score is written for piano in treble and bass clefs. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score is divided into four systems, each containing a treble and a bass staff. The music is characterized by complex rhythmic patterns and fingerings, with many notes marked with numbers 1-5. The first system includes a 'Pedal' instruction. The score ends with a double bar line and a final chord.

1 **No 52. Fließende Sextengänge. I., Sanfte Flöten 8 und 4 Fuss.**  
*Andante con moto. Pedal: Octav 8 Fuss.*

This musical score is for a piece titled "No 52. Fließende Sextengänge. I., Sanfte Flöten 8 und 4 Fuss." It is marked "Andante con moto" and includes a pedal instruction: "Pedal: Octav 8 Fuss." The score is written for piano (left hand) and flute (right hand). The piano part features a complex, flowing sixteenth-note accompaniment with frequent use of slurs and ties. The flute part consists of a melodic line with intricate fingering, including many slurs and ties. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four systems, each with a treble and bass staff. The first system includes a key signature change from three sharps to two sharps (F#, C#). The piece concludes with a double bar line and repeat signs.

No 53. Führung einer Melodie mit Begleitung. I: Sanfte Stimmen 8 und 4 Fuss.  
Andante.

Pedal: Violon 10 Fuss.

The image displays a musical score for a piece titled "No 53. Führung einer Melodie mit Begleitung. I: Sanfte Stimmen 8 und 4 Fuss. Andante." The score is arranged in three systems, each consisting of three staves. The top staff of each system is a treble clef staff, and the bottom two are bass clef staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked "Andante." The score includes various musical notations such as notes, rests, and fingerings. The first system contains 12 measures, the second system contains 12 measures, and the third system contains 12 measures. The piece concludes with a double bar line and repeat dots. The number "5033" is printed at the bottom center of the page.

This page of musical notation, numbered 6, contains four systems of music. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two sharps (F# and C#). The notation is highly technical, featuring complex rhythmic patterns, slurs, and numerous fingerings (e.g., 1, 2, 3, 4, 5, 21, 321, 4321, 54321). The piece concludes with a double bar line and a fermata.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, with various fingerings indicated by numbers 1-5. The key signature has two sharps (F# and C#).

**No 54. Trillervorübungen auf dem Pedal. I: Sanfte Stimmen.**  
*Andante con moto. Pedal: Prinzipal 16 und 8 Fuss.*

Second system of musical notation, including the title and performance instructions. The title is "No 54. Trillervorübungen auf dem Pedal. I: Sanfte Stimmen." and the tempo is "Andante con moto." The pedal instruction is "Pedal: Prinzipal 16 und 8 Fuss." The system includes a treble clef staff and a bass clef staff. The bass clef staff contains a continuous trill exercise with fingerings such as "a b a", "2 1 2", and "1 2 1". The treble clef staff contains a melodic line with various ornaments and fingerings. The key signature has two sharps (F# and C#).

8 **No 55. Zusammen angeschlagene Terzen.**  
Andante.

*I: Sanft.*

*Pedal: Subbass 16 Fuss.*

*II: Stark; tiefer Stimmen.*

**No 56. Sprungweises Über- und Unterschlagen. (Trio.)**  
Allegro energico. *I: Starke hohe scharfe Stimmen.*

*II: Stark; tiefer Stimmen.*

*Pedal: Starke Stimmen 16 und 8 Fuss.*

5033



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various fingerings (1, 2, 3, 4) and articulations (accents, slurs). The middle staff is a bass clef with a key signature of two flats, containing a bass line with fingerings and articulations. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with fingerings and articulations. The system concludes with a double bar line and a fermata over the final note.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with fingerings and articulations. The middle staff is a bass clef with a key signature of two flats, containing a bass line with fingerings and articulations. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with fingerings and articulations. The system concludes with a double bar line and a fermata over the final note.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with fingerings and articulations. The middle staff is a bass clef with a key signature of two flats, containing a bass line with fingerings and articulations. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with fingerings and articulations. The system concludes with a double bar line and a fermata over the final note.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with fingerings and articulations. The middle staff is a bass clef with a key signature of two flats, containing a bass line with fingerings and articulations. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with fingerings and articulations. The system concludes with a double bar line and a fermata over the final note.

Nº 57. Fließende Terzengänge.

Allegro.

I: Volles Werk.

Ped: Volles Werk.

Musical score for No. 57, Fließende Terzengänge. The score is in G major and 3/4 time. It consists of four systems of piano music. Fingerings are indicated by numbers 1-5 above notes. The first system includes fingering for the right hand (e.g., 5, 4, 3, 2, 1) and left hand (e.g., 4, 2, 4, 3, 1, 4, 3, 1, 3, 2, 4). Pedal markings are present. The score includes melodic lines in both hands and a pedal line in the lower bass. The bottom line of the fourth system features a sequence of numbers: 3 5 3 2 4 3 2 4 3 2 4 3.



**Nº 59. Absatz und Spitze sprungweise. I: Gamba & Fuss.**

*Andante.* *Pedal: Subbass 16 und Gedackt 8 Fuss.*

The score for No. 59 is divided into three systems. Each system contains a treble and bass staff. The first system includes a grand staff. The music is characterized by a consistent bass line with rhythmic patterns (e.g., eighth and sixteenth notes) and a more melodic upper line. Fingerings and articulation are indicated throughout.

**Nº 60. Chromatische Gänge.**

*Allegro.*

*I: Volles Werk.*

*Pedal: Volles Werk.*

The score for No. 60 is divided into two systems. Each system contains a treble and bass staff. The first system includes a grand staff. The music is characterized by a consistent bass line with rhythmic patterns (e.g., eighth and sixteenth notes) and a more melodic upper line. Fingerings and articulation are indicated throughout.

This page of musical notation consists of four systems, each with a treble and bass staff. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above or below notes. Articulations like accents and slurs are used throughout. The piece concludes with a final cadence in the bass staff.

5033

Nº 61. Führung der Melodie im Pedal. I: Mittelstark.  
 Andante con moto. Pedal: Scharfe Stimme 4 Fuss.

The musical score is presented in four systems, each containing a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked 'Andante con moto' and 'Mittelstark'. The bass staff features a prominent pedal point in the left hand, while the right hand plays a complex, rhythmic melody. Fingerings and articulation marks are clearly indicated throughout the piece.

5033

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The right hand plays a complex melodic line with frequent sixteenth-note runs and slurs. The left hand provides a steady accompaniment with eighth-note patterns. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings 'a' and 'b' are placed below the bass line.

The second system continues the piece with similar melodic and accompaniment patterns. The right hand's melodic line remains intricate, while the left hand maintains its rhythmic accompaniment. Pedal markings 'a' and 'b' continue to be used for phrasing.

The third system shows further development of the musical themes. The right hand's melodic line is highly technical, involving many slurs and grace notes. The left hand's accompaniment is consistent with the previous systems. Pedal markings 'a' and 'b' are present.

The fourth system concludes the page with a final melodic flourish in the right hand and a sustained accompaniment in the left hand. The piece ends with a fermata over the final notes. Pedal markings 'a' and 'b' are used throughout.

# Inhalts-Verzeichniss.

- No. 1. Tonleitern für die rechte Hand.  
 - 2. Tonleitern für die linke Hand.  
 - 3. Tonleitern für beide Hände.  
 - 4. Einfacher Wechsel der Spitze der beiden Füße. (1. Studie.)  
 - 5. Gelauglichkeitsübung für das Pedal bei einfachem Wechsel. (2. Studie.)  
 - 6. Einfacher Wechsel der Spitze der beiden Füße. (3. Studie.)  
 - 7. Einfacher Wechsel im Pedal.  
 - 8. Übung für den 4. u. 5. Finger der rechten Hand. Im Pedal Ueber- u. Unterschlagen.  
 - 9. Übung für den 4. u. 5. Finger der linken Hand.  
 - 10. Gelauglichkeitsübung für die linke Hand.  
 - 11. Ueber- und Unterschlagen auf dem Manual.  
 - 12. Langsame Terzen- und Sextengänge für beide Hände.  
 - 13. Etwas raschere Terzengänge.  
 - 14. Sextengänge.  
 - 15. Terzengänge in der Gegenbewegung.  
 - 16. Festes Aneinanderschliessen der Töne.  
 - 17. Übung für den 4. u. 5. Finger. (2. Studie.)  
 - 18. Übung für den 4. u. 5. Finger. (3. Studie.)  
 - 19. Stiller Wechsel d. h. Wechsel der Finger auf einer liegenbleibenden Taste.  
 - 20. Wechsel der Finger auf einer mehrfach nach einander anzuschlagenden Taste.  
 - 21. Manual: Legato. Pedal: Staccato.  
 - 22. Terzengänge mit Wechsel der Finger auf wiederholt angeschlagener Taste.  
 - 23. Mehrfacher Anschlag einer Taste ohne Wechsel der Finger bez. der Füße.  
 - 24. Übung für Gelauglichkeit im Pedalspiel.  
 - 25. Ueber- und Unterschlagen auf dem Pedal in rascherem Zeitmass.  
 - 26. Wechsel der beiden Fusspitzen auf einer Taste mit wiederholtem Anschlag.  
 - 27. Melodie mit Begleitung in derselben Hand.  
 - 28. Wechsel der Spitze des Fusses auf einer Taste ohne Anschlag.  
 - 29. Wiederholter Anschlag einer Taste ohne Fingerwechsel.  
 - 30. Schnelle Figuren auf dem Pedal.  
 - 31. Gelauglichkeitsübung für die beiden Manuale und das Pedal.  
 - 32. Rasch auszuführende Tonleitern für die rechte Hand.  
 - 33. Rasch auszuführende Tonleitern für die linke Hand.  
 - 34. Raschere Tonleitern für das Pedal.  
 - 35. Tonleitern für Manual und Pedal.  
 - 36. Anspannung der Finger. (1. Studie.)  
 - 37. Anspannung der Finger. (2. Studie.)  
 - 38. Auslassen eines Fingers. (1. Studie.)  
 - 39. Zusammenziehung der Hand.  
 - 40. Anspannung der Finger. (3. Studie.)  
 - 41. Gebrauch des Absatzes und der Spitze auf nebeneinander liegenden Tasten.  
 - 42. Anlassung eines Fingers. (2. Studie.)  
 - 43. Fingerwechsel auf wiederholter Taste. (1. Studie.)  
 - 44. Bass- und Oberstimme in selbstständiger melodischer Form.  
 - 45. Punktirte Noten.  
 - 46. Fingerwechsel auf wiederholter Taste. (2. Studie.)
- No. 1. Scales for the right hand.  
 - 2. Scales for the left hand.  
 - 3. Scales for both hands.  
 - 4. Simple change of the toe on the pedals. (1. Study.)  
 - 5. Exercises in velocity for the pedals with simple change. (2. Study.)  
 - 6. Simple change of the toes of both feet on the pedals. (3. Study.)  
 - 7. Simple change on the pedals.  
 - 8. Exercises for the fourth and fifth fingers of the right hand, and on the pedals in passing the feet over and under each other.  
 - 9. Exercises for the fourth and fifth fingers of the left hand.  
 - 10. Exercises in velocity for the left hand.  
 - 11. The passing of one hand above or below the other on the manuals.  
 - 12. Slow passages in thirds and sixths for both hands.  
 - 13. Rapider passages in thirds.  
 - 14. Passages in sixths.  
 - 15. Passages in thirds in contrary motion.  
 - 16. A firm connecting of the tones.  
 - 17. Exercises for the fourth and fifth fingers. (2. Study.)  
 - 18. Exercises for the fourth and fifth fingers. (3. Study.)  
 - 19. Quiet change of the hands. Change of the fingers on a key without restricting.  
 - 20. Change of the fingers on a key which is repeated.  
 - 21. Manual legato. Pedals staccato.  
 - 22. Passages in thirds with change of the fingers on keys which are repeated.  
 - 23. Repetition of a key without change of finger in connection with the use of the feet.  
 - 24. Exercises for velocity in pedal playing.  
 - 25. Passing of the feet over and under each other in quicker tempo.  
 - 26. Change of the toes on a key which is repeated.  
 - 27. Melody with accompaniment in the same hand.  
 - 28. Change of the toes on a key without restricting.  
 - 29. Repetition of a note without change of finger.  
 - 30. Rapid figures on the pedals.  
 - 31. Exercises in velocity for both manuals and the pedals.  
 - 32. Rapid Scale passages for the right hand.  
 - 33. Rapid Scale passages for the left hand.  
 - 34. Rapider scale passages for the pedals.  
 - 35. Scales for manuals and pedals.  
 - 36. Spanning of the fingers. (1. Study.)  
 - 37. Spanning of the fingers. (2. Study.)  
 - 38. Leaving out of one finger.  
 - 39. The Contracting of the hand.  
 - 40. Spanning of the fingers. (3. Study.)  
 - 41. Use of the heel and toe on keys adjoining each other.  
 - 42. The leaving out of a finger. (2. Study.)  
 - 43. Change of fingers on a repeated key. (1. Study.)  
 - 44. Bass and upper voice in independent melodic form.  
 - 45. Dotted notes.  
 - 46. Change of finger on a repeated key. (2. Study.)
- No. 47. Vorübung zum Triller. (1. Studie.)  
 - 48. Anspannung der Finger. (4. Studie.)  
 - 49. Trillervorübung. (2. Studie.)  
 - 50. Fließende Terzengänge für beide Hände.  
 - 51. Fließende Terzengänge für beide Hände.  
 - 52. Fließende Sextengänge. (2. Studie.)  
 - 53. Führung einer Melodie mit Begleitung.  
 - 54. Trillerrübung auf dem Pedal.  
 - 55. Zusammen angeschlagene Terzen.  
 - 56. Sprungweises Ueber- und Unterschlagen.  
 - 57. Fließende Terzengänge.  
 - 58. Fünftimmiger Satz.  
 - 59. Absatz und Spitze sprunghweise.  
 - 60. Chromatische Gänge.  
 - 61. Führung der Melodie im Pedal.  
 - 62. Gleiten mit der Spitze des Fusses von einer Taste zur andern.  
 - 63. Studie für fließende und saubere Verwendung der Obertasten.  
 - 64. Pedal-Studie für Verwendung der Mitte des Fusses.  
 - 65. Nachsetzen eines anderen Fingers auf gleicher Taste.  
 - 66. Anschlag einer Taste durch verschiedene Finger.  
 - 67. Gleiten des Fusses auf liegenbleibender Taste.  
 - 68. Triosatz-obligat in allen 3 Stimmen.  
 - 69. Oberstimme und Pedal in selbstständigen Gängen.  
 - 70. Tonleiter in der Gegenbewegung.  
 - 71. Übung für den 4. u. 5. Finger. (4. Studie.)  
 - 72. Der Mordent.  
 - 73. Fließende Sextengänge. (3. Studie.)  
 - 74. Gebrochene Accorde.  
 - 75. Octavengänge im Pedal.  
 - 76. Tonleitern in Terzen und Sextengängen.  
 - 77. Trio in einander entgegengesetzten melodischen Formen.  
 - 78. Triller.  
 - 79. Dreistimmige Accorde.  
 - 80. Ueberschlagen des 5. Fingers durch den 4.  
 - 81. Durchbrochene Tonleitern.  
 - 82. Strenges Staccato und Legato.  
 - 83. Rascher Wechsel der Manuale.  
 - 84. Vierstimmige Accorde.  
 - 85. Anspannung der Finger. (5. Studie.)  
 - 86. Trio mit selbstständiger Führung jeder Stimme.  
 - 87. Übung im Registerwechsel.  
 - 88. Der Doppelschlag.  
 - 89. Führung einer Melodie mit umgebender Begleitung.  
 - 90. Eingreifen.  
 - 91. Das Pedal zweistimmig.  
 - 92. Das Pedal dreistimmig. (1. Studie.)  
 - 93. Das Pedal dreistimmig. (2. Studie.)  
 - 94. Führung einer Hand auf 2 Manualen zugleich.  
 - 95. Toccata.  
 - 96. Triller und Melodie in einer Hand.  
 - 97. Trio mit drei gegeneinander arbeitenden Melodien.  
 - 98. Duo für Pedal.  
 - 99. Doppelfuge.  
 - 100. Toccata.
- No. 47. Preparatory exercises for the trill. (1. Study.)  
 - 48. Spanning of the fingers. (4. Study.)  
 - 49. Preparatory exercises for the trill. (2. Study.)  
 - 50. Fluent passages in thirds for the pedals.  
 - 51. Fluent passages in thirds for both hands.  
 - 52. Fluent passages in sixths. (2. Study.)  
 - 53. The playing of a melody with an accompaniment.  
 - 54. Preparatory exercises for the trill on the pedals.  
 - 55. Thirds sounded together.  
 - 56. The passing over and under each other of the hands in skips.  
 - 57. Fluent passages in thirds.  
 - 58. Movement in five parts.  
 - 59. Toe and heel skips.  
 - 60. Chromatic passages.  
 - 61. Execution of a melody on the pedals.  
 - 62. Gliding with the toe from one key to another.  
 - 63. Study for a fluent and clear use of the black keys.  
 - 64. Pedal study for the use of the middle of the foot.  
 - 65. The changing of finger on the same key.  
 - 66. Striking of a key with different fingers.  
 - 67. Gliding of the foot when the pedal is held.  
 - 68. Trio movement obligato in all three parts.  
 - 69. Upper voice and pedals in independent passages.  
 - 70. Scale in contrary motion.  
 - 71. Exercises for the fourth and fifth fingers.  
 - 72. The mordent.  
 - 73. Fluent passages in Sixths. (3. Study.)  
 - 74. Arpeggios.  
 - 75. Octave passages on the pedals.  
 - 76. Scale passages in third and sixths.  
 - 77. Trio in countersituated melodic forms.  
 - 78. The trill.  
 - 79. Trichords.  
 - 80. The passing of the fourth finger over the fifth.  
 - 81. Broken scales.  
 - 82. Strict staccato and legato.  
 - 83. Rapid change of the manuals.  
 - 84. Tetrachords.  
 - 85. Spanning of the fingers (5. Study.)  
 - 86. Trio with independent leading of each voice.  
 - 87. Practice in changing the Stops.  
 - 88. The turn.  
 - 89. Execution of a melody with an accompaniment sometimes above and sometimes below.  
 - 90. Releasing of the hands.  
 - 91. The pedals two voiced.  
 - 92. The pedals three voiced. (1. Study.)  
 - 93. The pedals three voiced. (2. Study.)  
 - 94. Execution of one hand on two manuals at the same time.  
 - 95. Toccata.  
 - 96. Trill and melody in one hand.  
 - 97. Trio with three melodies working in contrary motion.  
 - 98. Duo for the pedals.  
 - 99. Double fugue.  
 - 100. Toccata.