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von

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1874

Geläufigkeitsschule für die Orgel.

Nº 29. Wiederholter Tonanschlag ohne Fingerwechsel.

I. Starke Stimmen.

D^F Volckmar, Op. 270. Heft 3.

Allegro.

Pedal: Starke 16 und 8 füssige Stimmen.

The musical score consists of three systems, each with three staves (Treble, Bass, and Pedal). The piece is in 2/4 time and features a complex rhythmic pattern of repeated notes. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The score is heavily annotated with fingerings (1-5) and articulations (accents, slurs). The key signature is one flat (B-flat major or D-flat minor). The tempo is marked 'Allegro'. The score is divided into three systems, each with three staves. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The score is heavily annotated with fingerings (1-5) and articulations (accents, slurs).

Nº 30. Schnelle Figuren auf dem Pedal. *I. Volles Werk.*
Pedal: Volles Werk.
Allegro moderato.

4 N^o 31. Geläufigkeitsübung für die beiden Manuale und das Pedal. II: Starke tiefe Stimmen.
Andante con moto. I: Starke hohe Stimmen. Pedal: Starke 16 und 8 füssige Stimmen.

5031

Nº 32. Rasch auszuführende Tonleitern für die rechte Hand. *1: Starke Stimmen.*
Pedal: Principal, Violon, Subbass 16, Octav, Cello & Fuss.

Allegro.

The score is divided into four systems, each with a grand staff (treble and bass clef). The music is highly technical, featuring rapid sixteenth-note runs in the right hand and rhythmic accompaniment in the left hand. Fingerings and pedaling instructions are clearly marked throughout the piece.

50:31

Nº 34. Raschere Tonleitern für das Pedal. I. Mittelstarke Stimmen.
Andante. Pedal: Principal 16 und 8 Fuss.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with notes and rests, including a measure marked '53'. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes. Fingering numbers (1-5) are placed above and below notes. The key signature has one sharp (F#).

The second system continues the piece. The upper staff has a melodic line with a measure marked '54'. The lower staff continues the eighth-note accompaniment. Fingering numbers are present throughout.

The third system shows the continuation of the musical piece. The upper staff has a measure marked '55'. The lower staff maintains the eighth-note accompaniment. Fingering numbers are visible.

The fourth system is the final system on the page. The upper staff has a measure marked '56'. The lower staff concludes the eighth-note accompaniment. Fingering numbers are present.

10 N° 35. Tonleitern für Manual und Pedal. I. Starke Stimmen.
Andante con moto. Pedal: Starke Stimmen.

The image displays a musical score for a piece titled "N° 35. Tonleitern für Manual und Pedal. I. Starke Stimmen." The tempo is marked "Andante con moto" and the pedal part is "Starke Stimmen." The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key signature of one sharp (F#) and a 2/2 time signature. The score is divided into four systems, each containing two staves. The first system shows the beginning of the piece with a treble staff starting on a G4 and a bass staff starting on a G2. The second system continues the melodic line in the treble and the accompaniment in the bass. The third system features a prominent bass line with many sixteenth-note runs. The fourth system concludes the piece with a final cadence in the treble and a sustained bass line. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number "5031" is printed at the bottom center.

Nº 36. **Ansppannung der Finger. (1. Studie.)** I: *Starke Stimmén.*
Pedal: Starke Stimmén.
Allegro moderato.

The musical score is presented in four systems, each with two staves (treble and bass clef). The piece is in 2/4 time and features a complex, rhythmic texture. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (ped. and a) are used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system continues the piece, showing a change in the bass line. The third system features a prominent bass clef in the upper staff, indicating a shift in the melodic focus. The fourth system concludes the piece with a final cadence and a key signature change to one flat (F).

12 N^o 37. *Ausspannung der Finger* (2. Studie.) (Trio.) *I: Starke Stimmen.*
Allegro molto. *Pedal: Starke Stimmen.*

The musical score is presented in four systems, each containing a grand staff with a treble clef and two bass clefs. The music is highly technical, featuring rapid sixteenth-note passages and complex fingering. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings 'a' are placed below the bass staff in several measures. The piece concludes with a double bar line and repeat dots.

Nº 38. Auslassen eines Fingers.(Trio.) 1: Starke Stimmen.
Pedal: Starke 16 und 8 füssige Stimmen.

Allegro.

The musical score is written for piano and bass. It consists of four systems of staves. The first system includes a treble and bass staff for the piano and a single bass staff for the bass. The second system has a treble and bass staff for the piano and a single bass staff for the bass. The third system has a treble and bass staff for the piano and a single bass staff for the bass. The fourth system has a treble and bass staff for the piano and a single bass staff for the bass. The score is filled with intricate rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and articulation marks are present throughout the piece.

14 N^o 39. Zusammenziehung der Hand. I: Volles Werk.
Pedal: Volles Werk.

Allegro.

This musical score is for the piece 'Zusammenziehung der Hand' (Contraction of the Hand), No. 39, by Franz Liszt. It is marked 'Allegro' and is intended for a full organ ('Volles Werk'). The score is presented in a four-staff format, with two staves for the right hand and two for the left hand. The right-hand staves contain a complex, rapid melodic line with numerous slurs and fingerings (1-5). The left-hand staves provide a dense accompaniment, also featuring intricate patterns and fingerings. The key signature is one sharp (F#), and the time signature is common time (C). The piece is divided into four systems, each with two staves. The first system begins with a treble clef and a common time signature. The second system begins with a bass clef and a common time signature. The third system begins with a treble clef and a common time signature. The fourth system begins with a bass clef and a common time signature. The score is highly technical, with many slurs and fingerings throughout, indicating a challenging piece for the performer.

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