

1. B. 1



*Pièces d'harmonie*  
 pour  
*deux Clarinettes, deux Cors et deux Bassons,*  
 arrangés par  
**I. STUMPF.**

*Premier Recueil,*  
 tiré de l'opéra: *Die Zauberflöthe.*

*N<sup>o</sup> 757.*  
*Prix 1, 50. xr.*



*A Offenbach sur le Mein, chez Jean André.*

*1/1389*



*6974*

*9*

*75*



6924

CLARINETTO PRIMO in B.

Nº 1.  
Andante.

Musical score for Clarinet No. 1, Andante. The score consists of seven staves of music in 2/4 time. It begins with a piano (*p*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *pp*, *Cresc*, and *fp*. The piece concludes with a double bar line and the instruction "D. C. al Segno" with a  $\text{♩}$  time signature.

Nº 2.  
Andantino.

Musical score for Clarinet No. 2, Andantino. The score consists of eight staves of music in 6/8 time. It begins with a piano (*p*) dynamic and includes a *dol* (dolce) marking. Dynamics range from *p* to *mf* and *f*. The piece concludes with a double bar line and the instruction "Cres *f*" with a *p* dynamic marking.

Setto voce

CLARINETTO PRIMO.

Nº 3.

Andante.

Allegro.

Andante

Nº 4.

Marcia.

CLARINETTO PRIMO.

Nº 5.  
Allegro.

Sempre piano.

D. C. al Segno

Nº 6.  
Andante.

Allegro.

Cresc

Andante.

Allegro.

Cresc

Cresc



N<sup>o</sup> 3.  
Andante.

N<sup>o</sup> 4.  
Marcia.

CLARINETTO SECONDO.

N<sup>o</sup> 5.  
Allegro.

N<sup>o</sup> 6.  
Andante.

CORNO PRIMO in Es.

Nº 1.

Andante.

Nº 2.

Andantino.

Nº 3.

Andante.



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CORNO PRIMO.

Andante

Nº 4. Marcia.

Nº 5. Allegro.

in B

Sempre pianissimo.

Nº 6. Andante.

Allegro

CORNO SECONDO in Es.

Nº 1.  
Andante.

pp f p f D.C. al Segno

Nº 2.  
Andantino.

p dol pp p p p Cresc p

Nº 3.  
Andante.

Allegro f mf p f r f p f



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CORNO SECONDO.

First system of musical notation for the second horn part. It begins with a treble clef and a key signature of one flat. The music consists of a single melodic line with various rhythmic values and articulation. Dynamic markings include *p* and *mf*. Fingering numbers '1' and '2' are indicated above the notes.

N<sup>o</sup> 4.  
Marcia.

Second system of musical notation, marked "N<sup>o</sup> 4. Marcia." It continues with a treble clef and a key signature of one flat. The music is in a 2/4 time signature. Dynamic markings include *p* and *mf*. Fingering numbers '1' and '2' are present.

N<sup>o</sup> 5.  
Allegro.

Sempre pianissimo

in B.

Third system of musical notation, marked "N<sup>o</sup> 5. Allegro." It features a treble clef and a key signature of two sharps (B major). The music is in a 2/4 time signature. The instruction "Sempre pianissimo" is written above the staff. Dynamic markings include *p* and *mf*. Fingering numbers '1', '2', '4', and '1' are indicated.

N<sup>o</sup> 6.  
Andante.

in Es.

Di C. al Segno

Fourth system of musical notation, marked "N<sup>o</sup> 6. Andante." It features a treble clef and a key signature of three sharps (E major). The music is in a 4/4 time signature. The instruction "Di C. al Segno" is written above the staff. Dynamic markings include *p* and *mf*. Fingering numbers '1' and '2' are present.

Allegro.

Fifth system of musical notation, marked "Allegro." It features a treble clef and a key signature of three sharps (E major). The music is in a 6/8 time signature. Dynamic markings include *p* and *mf*. Fingering numbers '1' and '1' are present.

Andante.

Sixth system of musical notation, marked "Andante." It features a treble clef and a key signature of three sharps (E major). The music is in a 2/4 time signature. Dynamic markings include *p* and *mf*. Fingering numbers '1' and '1' are present.

Allegro

Seventh system of musical notation, marked "Allegro." It features a treble clef and a key signature of three sharps (E major). The music is in a 6/8 time signature. Dynamic markings include *p* and *mf*. Fingering numbers '1' and '1' are present.

Eighth system of musical notation, continuing the piece with a treble clef and a key signature of three sharps (E major). It includes various rhythmic patterns and articulation.





FAGOTTO PRIMO

3

N<sup>o</sup>. 5.  
Allegro

N<sup>o</sup>. 6.  
Andante

FAGOTTO SECONDO

N<sup>o</sup>. 1.  
Andante

Musical score for Fagotto Secondo, No. 1, Andante. It consists of three staves of music in 2/4 time. The first staff starts with a piano (*p*) dynamic. The second staff includes a crescendo (*Cresc*) and fortissimo (*f*) markings. The third staff ends with a "D.C. al segno" instruction.

N<sup>o</sup>. 2.  
Andantino

Musical score for Fagotto Secondo, No. 2, Andantino. It consists of six staves of music in 6/8 time. Dynamics range from piano (*p*) to fortissimo (*f*). A "Sotto voce" marking is present on the fifth staff.

N<sup>o</sup>. 3.  
Andante

Musical score for Fagotto Secondo, No. 3, Andante. It consists of five staves of music in 4/4 time. Dynamics range from piano (*p*) to fortissimo (*f*). The tempo changes to "Allegro" on the second staff.



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FAGOTTO SECONDO

1 Andante  
*p* *mf*

N<sup>o</sup>. 4.  
Marcia

N<sup>o</sup>. 5.  
Allegro

D.C. al fegno

N<sup>o</sup>. 6.  
Andante