

MAX ROSTAL

# SCHUBERT

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## OKTETT

FÜR STREICHQUINTETT

KLARINETTE, HORN

UND FAGOTT

OPUS 166

VIOLIN I.

C. F. PETERS CORPORATION

FRANKFURT

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UdK Berlin

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MD

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Nachlass Max Rostal

RB 5143







# Violino I.

153 *decresc.* CELLO *f*

159 *fz* *(p) cresc.* *p* CL.

165 *fz* *(p) cresc.* III

170 *fz* *(p) cresc.* *ff*

177 *p* *decresc.* V1, 2

182 *pp* *p* *p* *cresc.*

180 *fp* *fp* *cresc.* *f* *pp* STR. 1 2

199 *fz* *f* *fz* *3* *1* *1* CL. *V* *GV*

206 *fz* *fz* *fp* *fz* *3* *4* *4* *fz* CL. *V* *TR*

214 *cresc.* *cresc.* CL. *V*

220 *cresc.* *fp* *fp* CL. *V*





6

# Violino I.

284

288

304

310

317

323

325

335

12

19

26

32

1150

Cl.

Più allegro.

HORN

a tempo

CL, Andante un poco mosso.

a tempo

cresc.

cresc.

pp

Etwant



Violino I.

Handwritten musical score for Violino I, measures 39 to 117. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measures 39-47:** *Violino I*, *Viol. 2 FAG.*, *fp*, *sp*.
- Measures 48-55:** *pp*, *CELESTRA FAG. 1*.
- Measures 56-62:** *pp*, *ppp*, *SOLO*.
- Measures 63-70:** *pp*, *CL.*, *dimin. D VIOLA*.
- Measures 71-85:** *fz*, *p*, *3*, *7*, *CL.*, *pp*, *HORN*, *CELESTRA*, *pp*.
- Measures 86-92:** *cresc.*, *CL.*, *pp*, *pp*.
- Measures 93-101:** *pp STR.*, *pp*, *cresc.*, *f*, *p*.
- Measures 102-116:** *pp*, *cresc.*, *p*, *f*, *p*, *FAG.*, *CL. FAG.*.

The score is heavily annotated with performance instructions and fingering numbers (e.g., 1, 2, 3, 4, 5, 7) written in black ink.







Nun erster Teil :||

10

Andante.

Violino I.

34. *II p*

8

15

Var. 1.

25 *pp*

29

32 *pp*

36 *pp*

Var. 2.

CL. *pp*

45

48

53

Var. 3.

CL. *p*





12 **Var. 7. 136**  
**Un poco più mosso.**

**Violino I.**

**Mennetto. Allegretto.**

Mit allen

TEMPO











Violino I.

284

289

295

309

317

325

331

336

343

350

355

363

Andante molto. Violino I,

370 *p* *p*

372 *p* *pp* *f* *f*

375 *pp*

VIOL. VIOLA

CELLO

376 *p* *cresc.*

384 *f cresc.* *fz* *fz* *fz* *p* *fz* *fz* *fz* *cresc.* *fz*

391 *fz* - *fz* - *ff* *p* *fz* *fz* *fz*

396 *fz cresc.* *fz* - *fz* - *ff* *p*

401 *cresc.* *fz* - *fz* - *fz* - *fz* -

406 *ff* *fz* - *fz* - *fz* - *fz* -

411 *ff* *ACCEL.*

416 *ff*

915



# OCTETT.

# MAX ROSTAL

## Violino II.

Franz Schubert, Op. 166.

**Adagio.**

*f* *p* *fp* *pp*

*cresc.* *fp* *fp* *decr.* *pp* *f* *p* *f* *p*

*pizz.* *arco*

**Allegro.**

*f* *ff* *fz* *fz* *fp* *fp*

*cresc.* *pp* *sub.*

*cresc.* *f* *ff* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* *decr.* *pp*

*fp* *fp* *fp*

*pp* *fp* *fp*

*f* *f* *fz*

*fz* *p* *pp* *fz*



Violino II.

CIV

84 *pp* *pp*

Musical staff 84-91: Treble clef, key signature of two flats. Measures 84-91. Dynamics: *pp*, *pp*. Includes accents and slurs.

92

Musical staff 92-97: Treble clef, key signature of two flats. Measures 92-97. Dynamics: *pp*. Includes accents and slurs.

98 *pizz.* *p* *arco.*

Musical staff 98-103: Treble clef, key signature of two flats. Measures 98-103. Dynamics: *p*. Includes *pizz.* and *arco.* markings. Includes accents and slurs.

104 *fp* *cresc.* *p* *f* *ff*

Musical staff 104-112: Treble clef, key signature of two flats. Measures 104-112. Dynamics: *fp*, *cresc.*, *p*, *f*, *ff*. Includes accents and slurs.

113 *fz* *cresc.* *ffz* *pp*

Musical staff 113-119: Treble clef, key signature of two flats. Measures 113-119. Dynamics: *fz*, *cresc.*, *ffz*, *pp*. Includes accents and slurs.

120 *cresc.* *ffz* *p* *f* *p*

Musical staff 120-126: Treble clef, key signature of two flats. Measures 120-126. Dynamics: *cresc.*, *ffz*, *p*, *f*, *p*. Includes accents and slurs.

127 *fz* *ffz* *p* *fz* *f* *p*

Musical staff 127-134: Treble clef, key signature of two flats. Measures 127-134. Dynamics: *fz*, *ffz*, *p*, *fz*, *f*, *p*. Includes accents and slurs.

135 *cresc.* *fz* *cresc.* *fz*

Musical staff 135-142: Treble clef, key signature of two flats. Measures 135-142. Dynamics: *cresc.*, *fz*, *cresc.*, *fz*. Includes accents and slurs.

143 *decresc.* *p*

Musical staff 143-147: Treble clef, key signature of two flats. Measures 143-147. Dynamics: *decresc.*, *p*. Includes accents and slurs.

148 *decresc.* *p* *decresc.*

Musical staff 148-155: Treble clef, key signature of two flats. Measures 148-155. Dynamics: *decresc.*, *p*, *decresc.*. Includes accents and slurs.

156 *f* *fz* *cresc.* *ff*

Musical staff 156-162: Treble clef, key signature of two flats. Measures 156-162. Dynamics: *f*, *fz*, *cresc.*, *ff*. Includes accents and slurs.

163 *p* *fz* *cresc.*

Musical staff 163-169: Treble clef, key signature of two flats. Measures 163-169. Dynamics: *p*, *fz*, *cresc.*. Includes accents and slurs.

Violino II.

173 *f* *cresc.* *ff* *p* *decresc.*

182 *pp* *p* *cresc.* *fp*

192 *f* *cresc.* *ff* *p* *pp* *f* *f*

204 *fz* *fz* *fz* *fp* *fp*

211 *fp* *cresc.* *p*

218 *cresc.* *fp* *fp* *cresc.* *f*

228 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

234 *fz* *fz* *fz* *p* *decresc.* *pp* *fp*

242 *fp*

247 *fp* *fp*

256 *f* *fz*

264 *fz* *p* *pp* *f*

Violino II.

273 *pp* *fp* *p* *K*

280

285 *mf* *p* *pi55.*

290 *arco* *mf* *p*

296 *f* *ff* *f3*

302 *ff* *p* *pp* *cresc.*

308 *ff* *p* *ff* *ff* *Più allegro.*

314 *ff* *p* *ff*

319 *ff* *ff*

324 *ff* *p* *ff* *f* *M*

330 *f3* *pp* *ri* *tur*

335 *cresc.* *f* *pp* *a tempo* *ff*



Violino II.

Andante un poco mosso.

pp

5

9 *f* *p decresc.* *pp* *morendo*

13 *a tempo* *pp*

17

21 *f* *p decresc.* *pp* *morendo*

25 **A** *a tempo*

31 *cresc.* *p* *p* *cresc.* *p*

37 *pp* *sf*

42 *pp* *sf* *Fugato*

47 **B** *sf* *pp* **3**

Violino II.

56 *pp* *ppp*

62 *pp* *fp* *p cresc.*

69 *fp* *p cresc.* *fz* *pp* **6 D**

80

83

86 *cresc.* *pp* *Senza Vibr.*

91 **E** *pp*

94

97 **X 4**

100 *cresc.* *pp* **F**

Violino II.

107 

110   
*cresc.* *p*

114   
*p*

119   
*cresc.* *p*

125   
*p* *pp* *live*

131   
*H* *mf* *fp* *fp* *pp*

138   
*ppp*

144   
*pp* *I V I* *1* *cresc.* *ff* *p*

153   
*pp* *cresc.* *ff* *p* *pp*

160   
*f* *p* *f* *p* *pp*



Scherzo.  
Allegro vivace.

Violino II.

Musical score for Violino II, Scherzo, Allegro vivace. The score consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *sfz*, *decresc.*, *stren*, and *do*. There are also performance markings like accents, slurs, and breath marks. A handwritten circled mark with the number "120" is present on the right side of the score.

Violino II.

Trio.

139

9

154

178

Andante.

Umblätter

8

Var. 1. 25

34

Var. 2. 47

45

49

53

The image shows a page of a musical score for Violino II. The top section is the Trio, starting at measure 139. It features a melodic line with various dynamics including *pp*, *cresc.*, and *p*. There are performance markings such as *Allegro vivace da capo* and *Umblätter* (turn the page). The bottom section is marked *Andante.* and contains two variations, Var. 1 (measures 25-34) and Var. 2 (measures 47-53). These variations are characterized by rhythmic patterns and dynamics like *pp*, *p*, *sf*, *f*, *cresc.*, and *decresc.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violino II.

Var. 3.

pp

60

64

67

Vc

Var. 4.

pp

Var. 5.

Bar  
rit.

82

85

87

100

103

Var. 6.

pp

105

The musical score is written for Violino II and consists of six variations.   
**Var. 3:** Measures 57-67. It begins with a piano (*pp*) dynamic and features a melodic line with slurs and triplets. Dynamics include *pp*, *dim.*, and *fp decr.*. There are first and second endings at measure 67.   
**Var. 4:** Measures 68-81. It starts with *pp* and includes slurs, accents, and triplets. Dynamics range from *pp* to *fp*.   
**Var. 5:** Measures 82-103. This variation includes a baritone (Bar. rit.) section. It features a melodic line with slurs and accents, and dynamics from *pp* to *f*.   
**Var. 6:** Measures 104-105. It begins with *pp* and includes slurs and accents. Dynamics include *pp* and *dim.*.   
The score includes various musical notations such as slurs, accents, triplets, and first/second endings. Handwritten annotations like 'Bar. rit.' and 'Vc' are present.



Andante.

12

Trio. 56

### Violino II.

pp

p

cresc.

fp

pp

Coda. 80

pp

decresc. cresc.

rall.

Mm. da C. e poi la Coda.

1.

1.

Violino II.

115 Musical staff with notes, dynamics (pp), and markings (cal., cresc.).

124 Musical staff with notes, dynamics (pp, cresc., pp), and markings (ritard.).

Var. 7. Un poco più mosso.

136 Musical staff with notes, dynamics (p), and markings (Wenden).

145 Musical staff with notes, dynamics (p), and markings (cresc.).

150 Musical staff with notes, dynamics (p, pp), and markings (Più lento., p e dim.).

157 Musical staff with notes, dynamics (p), and markings (o.H., dimin.).

161 Musical staff with notes and dynamics (p).

Menuetto. Allegretto.

1 Musical staff with notes, dynamics (p, fp), and markings (1).

10 Musical staff with notes, dynamics (fp), and markings (cresc.).

17 Musical staff with notes, dynamics (fp, pp), and markings (cresc.).

26 Musical staff with notes, dynamics (p, pp), and markings (cresc.).

35 Musical staff with notes, dynamics (f, p), and markings (cre - scen - do).

47 Musical staff with notes and dynamics (fp).





Violino II.

Trio. 56

63

71

Coda. 80

Men. da C. e poi la Coda.

89

fp >

fp >

pp

rall.

Wenden

Andante molto.

pp

dim.

ff

7

pp

pp

dim.

14

Allegro

ppp

p

22

cresc.

fp

f

34

45

cresc.

ff

p

f

p

f

p

f

cresc.

56

ff

p

fp >

tr

65

tr

B

fp >

ff

Violino II.

177 *V* *Grit*

183 *f* *cresc.* *3* *2* *0*

188 *fz fz fz fz ff*

194 *cresc.* *fz fz fz fz ff* *H.* *WENDEN* *3* *tr* *pp*

Violino II.

74 *fz fz* *p*

81 *cresc.* *f* *p* *f* *p* *f* *p*

87 *decresc.* *pp*

106 *cresc.* *p* *cresc.* *f* *p* *ff* *fz*

116 *p* *cresc.* *f* *fz* *p*

124 *cresc.* *ff* *fz fz fz fz fz fz fz fz fz*

132 *f* *p*

139 *cre - scen - do* *ff* *fz fz fz fz fz fz fz fz*

146 *fp* *dim.*

154 *p* *cresc.*

159 *ff* *pp*

165

170 *cresc.*









# OCTETT.

# MAX ROSTAL

## Viola.

Franz Schubert, Op. 166.

Adagio.

7 *cresc.* *fp* *fp* *decresc.* *pp*

11 *f* *p* *f* *p* *cresc.* *f*

15 *ffz* *piz.* *p* *cresc.* *arco* *Allegro.* *ffz* *f* 2

21 *ffz* *fz* *fz* *fp* *fp*

29 *fp* *p* *cresc.* *p*

35 *cresc.* *f* *f*

41 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

46 *fp* *decresc.* *pp* *fp* *fp*

58 *pp* *fp*

67 *fp* *f* *f* *ffz*



Viola.

75 *1* *p* *fz* *p* *decresc*

80 *pp* *fz* *pp* *pp*

85 *pp* *fp* *CVV*

91 *0 2* *0 3* *0 2*

95 *pizz.* *p*

101 *arco* *fi*

107 *cresc.* *p* *f* *ff* *fz*

114 *cresc.* *ff* *p* *pp*

118 *cresc.* *ff* *p*

123 *E* *p* *fz* *fz*

129 *p* *p* *f* *p* *cresc.*

~~*cresc.* *f*~~ *cresc.* *f* *cresc.* *f*

Viola.

144 *p* *decresc.*

151 *decresc.*

155 *f* *fz*

160 *p* *cresc.* *ff*

167 *cresc.* *f* *f*

173 *fz* *p* *cresc.* *ff* *p* *decresc.*

180 *pp* *p*

189 *cresc.* *fp* *fz* *cresc.* *ff* *p* *pp*

198 *f* *fz* *fz*

206 *fz* *fz* *fp* *fp*

212 *fp* *p* *cresc.*

217 *p* *cresc.* *fp* *fp*

Viola.

225 *p cresc.* *f* *fz*

231 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

236 *decresc.* *pp* *fp*

244 *fp*

248 *p*

252 *fp* *fp* *pp*

259 *f* *f* *fz*

265 *fz* *p*

269 *pp* *fz* *pp*

275 *pp* *fp* *p*

280



284 *Viola.* *pizz.* *mf* *p*

289 *arco*

293 *mf* *p* *f* *ff*

299 *f* *ff* *p*

304 *pp* *cresc.* *ff*

309 *p* *ff* *f* *4* *Piu allegro.*

314 *ff* *p* *ff*

319

324 *ff* *p* *ff*

330 *f* *pp* *ri* *tar*

335 *cresc.* *f* *pp* *a tempo*

Andante un poco mosso. Viola.

Musical staff 1 (measures 1-4): Bass clef, 6/8 time signature. Features a melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 2 (measures 5-8): Continuation of the melodic line with slurs and accents. Dynamics include *pp*.

Musical staff 3 (measures 9-12): Includes a triplet of eighth notes (1 3 0) and a *morendo* marking. Dynamics include *f*, *p decresc.*, and *pp*.

Musical staff 4 (measures 13-16): Includes a *a tempo* marking. Dynamics include *pp*.

Musical staff 5 (measures 17-20): Continuation of the melodic line with slurs and accents.

Musical staff 6 (measures 21-24): Includes a *morendo* marking. Dynamics include *f*, *p decresc.*, and *pp*.

Musical staff 7 (measures 25-28): Includes a *A a tempo* marking. Dynamics include *pp*.

Musical staff 8 (measures 29-32): Includes a *cresc.* marking. Dynamics include *p*.

Musical staff 9 (measures 33-36): Includes a *cresc.* marking. Dynamics include *p*.

Musical staff 10 (measures 37-40): Includes a *fp* marking. Dynamics include *pp* and *fp*.

Musical staff 11 (measures 41-44): Includes a *B* section marking and a triplet. Dynamics include *fp*.

Musical staff 12 (measures 45-52): Includes a *pp* marking. Dynamics include *pp*.

Musical staff 13 (measures 53-60): Includes a *C* section marking. Dynamics include *pp*, *cresc.*, *fp*, *p*, *cresc.*, *fp*, and *p*.

Viola.

Handwritten musical score for Viola, measures 71 to 158. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 71-79:** Starts with *f-p* and *dim.* dynamics. Includes a handwritten "D.H." at the top and a "2" above the staff.
- Measures 82-85:** Features a *cresc.* marking and a *ff* dynamic. A handwritten "1 D" is present above the staff.
- Measures 85-92:** Includes a *pp* dynamic and a handwritten "E" above the staff.
- Measures 92-102:** Contains a *cresc. ff* marking and a handwritten "E" above the staff.
- Measures 102-107:** Starts with a *pp* dynamic and a handwritten "E" above the staff.
- Measures 107-111:** Includes a *cresc.* marking.
- Measures 111-118:** Features a *p* dynamic and a handwritten "G" above the staff.
- Measures 118-132:** Includes a *cresc.* marking and a handwritten "H" above the staff.
- Measures 132-140:** Contains *fp*, *pp*, and *ppp* dynamics. A handwritten "I" is above the staff.
- Measures 140-150:** Includes a *pp* dynamic and a *cresc.* marking.
- Measures 150-158:** Features *ff*, *p*, *pp*, *cresc.*, and *ff* dynamics.



Scherzo.  
Allegro vivace.

Viola.

The musical score for the Viola part of the Scherzo, Allegro vivace, is written in 3/4 time. It consists of 13 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The lyrics "scen - do f cre - scen - do" are written under the 70th and 81st staves. The score is marked with "Edition Peters" and the number "5396".

8 *p* *f* *p*

10 *f* *fz* *fz* *fz* *fz* *fz*

23 *fz* *mp* *decresc.* *pp*

35 *ff* *fz* *fz* *fz* *ff* *p* *pp*

47

59 *pp* *cre*

70 *scen - do f cre - scen - do ff*

81 *p* *ff* *p*

92 *fz* *fz* *fz* *fz* *fz* *fz* *mp*

104 *decresc.* *pp* *pp* *ff* *fz*

116 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

127 *fz* *fz* *ff*



Trio. 139 Viola.

139 *pp*

153 *cresc.* *p*

167 *pp*

185 *cresc.* *p*

*Allegro vivace da capo.*

Andante.

9 *p*

17 *pp* *p*

Var. 1.

25 *pp*

34 *cresc.* *pp* *p* *f* *p*

Var. 2.

41 *p/pp* *fp*

45 *fp*

49 *cresc.* *decresc.* *p*

53 *fp*

V.S. =





Trio

56

57

58

59

60

61

62

pp

mf

sf

pp

p

cresc.

fp

pp

mf

p

mf

Men. d. C.

code 80

80

81

82

83

84

85

86

87

88

89

pp

n

v

decresc.

Horn

Cello

pp=fp

p

fp

pp

fp

pp

fp









Viola.

207 *pp* 1 2 3 4 5 6 7 8 9 10

214

223 *ppp* *cre- scen- do poco a poco*

236 *f* *cresc.* *f*

246 *cresc.* *ff* *p* *f* *p*

259 *f* *p* *f* *ff* *p*

275 *fp* *ff* *ff*

286 *p* *cresc.* *f* *p* *f* *p* *f*

298 *pp* 1 2 3 4 5 6 7 8 9 10 *decrease.*

310 *f* *p* *cresc.* *f* *p* *ff* *ff*

323 *p* *cresc.* *ff* *ff* *p* *cresc.*

332 *ff* *ff* *ff* *ff* *ff* *ff*

Viola.

342 *p p*

346 *cre - - - scen - - - do ff fz fz fz fz*

351 *fz fz fz fz fp* *Clarinet*

359 *f f dim. p*

363 *cre - - - scen - - - do ff*

367 *p cresc. ff* *Andante molto.* *pp*

373 *f pp* *Allegro molto.* *cre - - - scen - - -*

385 *- - do f cresc. fz fz fz fz fz fz fz fz ff ff*

395 *fz fz fz fz fz fz ff ff* *3p*

403 *accelerando* *ere - - - scen - - - f-do - - - ff*

413

FINE.



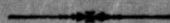
*Max Rostal*

# Schubert

## OKTETT

F dur \* F major \* Fa majeur

Op. 166



**Violoncell**



UdK Berlin

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Nachlass Max Rostal

RBS143



VIOLONCELLO.

94

Handwritten notes above staff: v, n, v

98

Handwritten notes above staff: v, n, v

106

Handwritten notes above staff: v, n, v

113

Dynamic markings: *cresc.*, *p*, *f*, *sf*

4





Violoncello.

94

02

111

122

31

45

53

161

170

178

188

200

208

218

*p* *f* *cresc.* *p* *f* *ff*

*f* *cresc.* *ff* *ff*

*p* *f* *cresc.* *p* *f* *ff*

*p* *ff* *f* *cresc.* *p*

*p* *ff* *f* *decr.* *mp*

*decr.* *f* *f*

*cresc.* *ff* *p* *cresc.* *cresc.*

*f* *f* *f* *cresc.* *ff*

*p* *decr.* *cresc.* *pp* *p*

*cresc.* *fp* *f* *ff* *pp*

*f* *f* *f* *fp* *f* *f* *fp*

*fp* *fp* *cresc.* *p*

*cresc.* *fp* *pp* *fp* *pp* *f*



# Violoncello.

Andante un poco mosso.

pp

8 *morendo* *a tempo* *pp*

16 *f* *p decresc.* *pp* *morendo*

24 *A<sup>n</sup>* *a tempo* *pp*

31 *cresc.* *p* *cresc.* *p*

38 *pp* *fp* *pp* *fp*

46 *B<sup>n</sup>* *fp* *pp*

52 *pp*

58 *ppp* *pp* 2

66 *C<sup>n</sup>* *fp* *fp* *f* 6

78 *D<sup>n</sup>* *pp*



Solo Violoncello.

86 *cresc. ff* *pp*

96 *cresc. ff*

102 *pp senza vibr.* *pp*

109 *poco cresc.* *p*

115 *cresc.*

121 *mf* *p* *fp* *fp*

127 *pp* *fp*

134 *fp* *pp* *ppp*

142 *pp* *cresc.* *sf* *pizz.*

152 *p* *pp* *arch.* *cresc.* *ff* *p*

158 *pp* *f* *p* *f* *p* *pp*

6

# Scherzo. Violoncello.

Allegro vivace.

6

10

22

34

46

58

70

81

91

104

115

126

Trio.

pp

sempre stacc.

Violoncello.

151 *pp*

163 *cresc. p*

175 *pp*

187 *cresc. p*

*Wende*

Andante.

Allegro vivace d.C.

*sczzo sub*

*p*

13 *pp p fp*

Var. 1. n

*pp*

35 *pp p*

Var. 2. n

*p fp*

47 *cresc. dim.*

52 *p fp*

Var. 3. n

*p pizz.*

66 *p fp*

71 *decresc.*



Violoncello.

Var. 4. 73

78

83

Var. 5. 89

84

100

Var. 6. 105

112

118

127

Var. 7. 136 *in poco più mosso.*

142

**Andante.**

The image shows a handwritten musical score for bassoon, consisting of several staves. The music is written in bass clef with a 2/4 time signature. The score includes various dynamics such as *p*, *pp*, *fp*, *cresc.*, *decrease.*, and *arco*. There are also performance markings like *dim.* and *pizz.*. The score is divided into sections, with the first section starting at measure 25 and labeled "Var. 1." and "2.". The second section starts at measure 41 and is labeled "Var. 2.". The third section starts at measure 57 and is labeled "Var. 3.". The score ends with a double bar line and a repeat sign. There are some handwritten annotations and corrections throughout the score, including some scribbled-out passages.

folgt links oben!

Violoncello

148 *fp* *p* *pp* *Piu lento.*

155 *p e dim.*

160 *dimin.* *mp*

**Menuetto. Allegretto.**

*p* *fp* *fp*

8 *fp* *cresc.* *fp*

18 *pp* *cresc.* *p*

30 *fp* *p* *pp* *p* *cre*

38 *scen* *do* *f* *p*

48 *fp* *fp*

**Trio**

56 *pp* *p* *cresc.*

67 *fp* *pp* *p* *Men. d. C. e poi la Coda.* *Memento*

**Coda**

80 *pp* *decresc.* *fp* *pp* *fp*

80 *fp* *pp* *fp* *fp* *pp* *rall.*



Violoncello.

210 *pp*

218 *ppp*

228 *cresc.* *poco* *a poco*

235 *f* *cresc.* *ff*

243 *sempre stacc.*

253 *cresc.* *ffz* *p* *f* *p* *f* *p* *cresc.* *f*

263 *ff* *p*

273 *fp* *f* *ff*

283 *ff* *p* *cresc.* *f* *p* *f*

293 *p* *f* *pp*

306 *decresc.* *cresc.* *f*

316 *p* *cresc.* *f* *p* *ff* *ffz* *p* *cresc.* *ff*

Violoncello.

328 *fz* *p* *cresc.* *ff* *fz* *fz*

335 *fz* *fz* *fz* *p*

343 *p* *cresc.* *ff* *fz* *fz* *fz* *fz* *fz*

352 *fz* *fz* *p* *cresc.* *f* *f*

361 *p* *cresc.* *ff* *p* *cresc.*

370 *ff* *p* *ff* *p* *pp* *f* *pp* *pp* *Allegro molto.*

*Andante molto.*

379 *stacc. cresc.* *f* *cresc.*

387 *fz* *fz* *fz* *p* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz*

396 *cresc. tr* *fz* *fz* *fz* *fz* *ff* *p*

403 *cresc.* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz*

408 *ff*

417 *FINE.*



**Biola**  
*glasfix*

Quart (A4) - Mod. B

Nr. 1141



FRANZ SCHUBERT

OKTETT F DUR

Op. 166.



MAX ROSTAL



Nr. 1849

# SCHUBERT

## OKTETT

Opus 166



UdK Berlin

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# OCTETT.

MAX ROSTAL

## Clarinetto in B.

Adagio.

Franz Schubert, Op. 166.

I.



# Clarinetto in B.

87 *f* *cresc.* *fz* *p* *pp* **D**

105 *p* *f* *ff*

112 *fz* *cresc.* *fz* *p* *pp*

119 *cresc.* *ff* *p* *f* *p* **E**

125 *f* *p* *f* *fz* *p*

130 *ff* *fp* *cresc.* 1. 2. 3. 4. 5. 6.

137 *f* *decresc.*

149 *p* *f* *f* **F**

160 *cresc.* *ff* *p* *tr*

170 *f* *f* *cresc.* *ff* *pp* 5

185 *p* *cresc.* *fp* *fp* *ff* *p* *pp* 1 2 3 4

197 *cresc.* *f* *fz* *fz* *fz* **G** 5 6 7 8

Clarinetto in B.

207 *p* *fp* *fp*

215 *p* *cresc.* *pp*

223 *pp* *cresc.* *f* *fz*

230 *ff* *p* *decresc.* *pp* *fp*

247 *fp* *f*

264 *f* *pp*

275 *p*

285 *p*

297 *ffz* *cresc.* *ffz* *ffz*

310 *ffz* *ffz*

318 *ffz* *ffz*

325 *ffz* *ffz* *ritard. a tempo*

# Clarinetto in B.

Andante un poco mosso.

II.

pp

8 *f* *p* *decresc.* *pp* *morendo* *pp* *a tempo*

17 *f* *p* *decresc.* *pp* *morendo*

25 *pp* *a tempo* 3

35 *cresc.* *pp* *fp* 2 1

44 *fp* *fp* *pp* B

52 1 2 *pp* *ppp*

63 7 *fp* *fp* *cresc.* *fp* C

72 3 *fp* *cresc.* *fp* *p* *pp* *E* 2

83 *pp* *cresc.*

101 2 *fp* *pp* *cr.* F

111 *p* 2 3 *cresc.* *p* *G* 1

124 *fp* *fp* *pp* *fp* *H*

133 *fp* *pp* *ppp* *pp* 1



Clarinetto in B.

142 Musical staff starting at measure 142. Dynamics include *p*, *pp*, *cresc.*, and *f*. A first ending bracket is marked with 'I' and '7'.

158 Musical staff starting at measure 158. Dynamics include *p*, *pp*, *f=p*, *f=p*, and *pp*. A first ending bracket is marked with '1'.

Scherzo. Allegro vivace.

III Musical staff starting at measure 170. Dynamics include *f*. A first ending bracket is marked with '4'.

17 Musical staff starting at measure 17. Dynamics include *fz*, *fz*, *fz*, *mp*, and *de cresc.*

29 Musical staff starting at measure 29. Dynamics include *pp* and *p*. A first ending bracket is marked with '5'.

44 Musical staff starting at measure 44.

57 Musical staff starting at measure 57. Dynamics include *cresc.*, *f*, and *cresc.*. A first ending bracket is marked with '8'.

79 Musical staff starting at measure 79. Dynamics include *f*. A first ending bracket is marked with '4'.

98 Musical staff starting at measure 98. Dynamics include *fz*, *pp*, *f*, *fz*, and *fz*. A first ending bracket is marked with '8'.

117 Musical staff starting at measure 117. Dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. A first ending bracket is marked with '2'.

128 Musical staff starting at measure 128. Dynamics include *fz* and *f*.

Trio.

139 19

159

Musical staff starting at measure 139. Dynamics include *pp*, *cresc.*, and *p*.

168 Musical staff starting at measure 168. Dynamics include *pp*. A first ending bracket is marked with '3'.

186 Musical staff starting at measure 186. Dynamics include *cresc.* and *p*. A first ending bracket is marked with '1.' and '2.'.

Allegro vivace da capo. Attacca

Clarinetto in C.

Andante.

8 *p*

17 *pp* *cresc.* *decresc. pp* *p* *fz* *p*

Var. 1 25 4 *pp*

36 *p* *fp*

Var. 2 41 *p* *fp* *fp*

50 *cresc.* *dimin. p* *fz*

Var. 3 57 1 *p* *p*

64 *p* *fp* *decresc.*

Var. 4 73 1 *pp*

81 *p* *cresc.* *fp* *decr.* *pp*

Var. 5 89 *p* *cresc.* *fz* *p* *cresc.*

96 1. 2. *fz* *p* *fz* *p* *cr. fz*

Clarinetto in C.

105  
**Var. 6**  
*pp* *p*  
 116 *pp*  
 125 *pp ritard.*

**Var. 7.**  
*p*  
 142 *p* *cresc.* *p*  
 148 *fp* *RIT.* *pp* *Più lento.*  
 156 *p* *dim.* *dimin.*

**Menuetto. (in B.)**  
**Allegretto.**  
 1 *p* *fp*  
 13 *pp* *p*  
 30 *fp* *p* *pp* *p* *pp* *cresc.*  
 43 *f* *p* *fp*

**Trio.**  
 56 *p* *pp*  
 71 *p* *pp*

**Coda.**  
 80 *fp* *fp* *pp* *rall.*  
 Men. d. C. e poi la Coda.



Clarinetto in B.

Andante molto.

VI

8

Allegro. 15

40

51

62

75

86

104

113

124

137



# Clarinetto in B.

203 *pp* *tr* *tr* 1

213 *cresc.* *f* *p* *cresc.* *f* *p* **N** *ff* *p*

224 *ff* *p* *mf* *cresc.* *ff* *fz* *tr*

234 *fz* *fz* *fz* *fz* 201 *p* *tr*

246 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

257 *f* *p* *cresc.* *ff* *tr* *tr* *tr*

**Andante molto.**

267 1 *f* *ff* *fz* *ff* *p* *ff* *p* *p* *pp* *pp* *fz* *pp*

**Allegro molto.**

276 *p* *cresc.* *tr* *tr* *tr* *tr*

284 *f* *cresc.* *fz* *fz* *fz* *p* *cresc.* *ffz* *tr* *tr* *tr*

293 *p* *cresc.* *ffz* *tr* *tr* *tr* *p*

**accelerando**

302 *cresc.* *f* *ff*

313





# OCTETT.

MAX ROSTAL

## Corno in F.

Franz Schubert, Op.166.

Adagio.

*cresc.*

I.

*decresc.*

*cresc.*

Allegro.

31

46

57

66

73

80

100

112

127

6 2

# Corno in F.

142 **13F3** *f* *f* *cresc.* *f* *cresc.* *fz* **161** **11** **6**

183 *pp* *p cresc.* *fp* *fp* **1** **1**

193 *ff* *p* *pp* **1 2 3 4 5 6 7 8 1** **G** *f*

206 *fp* *p* *fp* **1** **1**

216 *fp* *pp* *fp* *pp* **H2** *f* **4**

231 *ff* *p* *decresc.* *pp* **1 2 3 4** **9**

250 *fp* *fp* *f* **1** **2** **2 I**

266 *pp* *f* *pp* **K** **5 1** *p* **2**

281 *p* **3** **1**

293 *ff* *fz* *cresc.* **2L**

303 *fz* *ff* *fz* **6** **Più allegro.**



# Corno in F.

316 *ff* **1**

324 *ff* **1 M** *pp*

333 *ritard.* *cresc.* *fp* *pp* *a tempo* *ffz*

**II** **24 A16** *fp* *pp* *fp*

47 **B** *fp* **3** **9**

66 **C** *p* *fp* *fp* *cresc.* *fz* **D** *pp* **6 2**

82 *cresc.* *ff* **2E9**

100 *cresc.* *ffz* **2F8** **G** *p* *cresc.* *p*

124 *fp* *fp* *pp* **H**

132 *fp* *fp* **9 I8** *pp* *cresc.*

156 *ff* *p* *pp* *f* *p* *f* *p* *pp*

Scherzo.  
Allegro vivace.

Corno in F.

III

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, 4/4 time signature. Starts at measure 18. Dynamics include *fz*, *fz*, and *pp*. The melody continues with eighth notes and some rests.

Musical staff 3: Treble clef, 4/4 time signature. Starts at measure 37. Includes markings for *cresc.* and *f*. The melody features eighth notes and rests.

Musical staff 4: Treble clef, 4/4 time signature. Starts at measure 80. Dynamics include *ff* and *fz*. The melody continues with eighth notes and rests.

Musical staff 5: Treble clef, 4/4 time signature. Starts at measure 99. Dynamics include *fz*, *ff*, and *fz*. The melody features eighth notes and rests.

Musical staff 6: Treble clef, 4/4 time signature. Starts at measure 132. Includes a *Trio* section starting at measure 139. Dynamics include *ffz*. The melody features eighth notes and rests.

Musical staff 7: Treble clef, 4/4 time signature. Starts at measure 179. Dynamics include *pp* and *p*. The tempo changes to *Andante. (in C.)*. The melody features quarter notes and rests.

Musical staff 8: Treble clef, 2/4 time signature. Starts at measure 15. Includes *Var. 1.* and *Var. 2.* sections. Dynamics include *pp* and *fp*. The melody features eighth notes and rests.

Musical staff 9: Treble clef, 2/4 time signature. Starts at measure 33. Dynamics include *pp*, *cresc.*, *pp*, and *fp*. The melody features eighth notes and rests.

Musical staff 10: Treble clef, 2/4 time signature. Starts at measure 41. Dynamics include *p* and *fp*. The melody features eighth notes and rests.

Musical staff 11: Treble clef, 2/4 time signature. Starts at measure 49. The melody features eighth notes and rests.

Musical staff 12: Treble clef, 2/4 time signature. Starts at measure 52. Dynamics include *p* and *fp*. The melody features eighth notes and rests.

Altsceca

ou



Corno in C.

57  
 Var. 3  
 p

66  
 cresc. dimin. p fp decresc.

73  
 Var. 4:3  
 pp

86  
 Var. 5  
 p cresc. f p f

96  
 f f=p f p cr. f f

105  
 Var. 6  
 7 2. 5 126 3 ritard.  
 f decresc. pp

136 Un poco più mosso.

Var. 7  
 p

144  
 p cresc. p <fp> p pp

Più lento.

152

156  
 p dim. p

161  
 dimin.

X Bra ↓



**Menuetto.**  
**Allegretto.**

**Corno in F.**

14 <sup>33</sup>  
 43 <sup>3</sup> <sup>2</sup>  
 56 <sup>7</sup> <sup>1.</sup> <sup>2.</sup> <sup>64</sup> <sup>7</sup>  
**Trio.** *cresc.* *Men. d.C. e poi la Coda.*  
 80 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>  
**Coda.** *pp* *fp* *pp*

89 *fp* *fp* *fp* *pp* *rall.*

**Andante molto.** *f* *p* *f* *p* *sf* *p* *sf* *p*

111 *pp* *dimin.*

**Allegro.** *f* *mp*

139 *cresc.* *sf* *p* *f* *p* *f* **A**

149 *p* *cresc.* *sf*

# Corno in F.

68 **B** **4**  
*fp* *ff* *f* *p*

85 **1 C** **3** **1** **2** **3** **4** **5** **6** **7**  
*f* *f* *p*

100 **2** **D** **3**  
*decresc.* *p* *cresc.* *fz* *fz*

119 **1** **E** **2**  
*fz* *p* *cresc.* *ff* *fz* *fz* *fz* *fz*

138 **6**  
*p* *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *p*

154 **F** **1** **G H** **214**  
*p* *cresc.* *ff* **17** **19** **17** *pp*

217 **1** **1** **2** **3** **4** **1**  
*pp* *ppp*

230 *cresc. poco a poco* *f* *cresc.*

240 **I**  
*ff* *mp*

253 **K**  
*cresc.* *ff* *p* *f* *p* *f* *p* *cresc. f* *fz*

264 *p* *fp* *fp*

279 **L** **4** **1** **1 M** **3**  
*ff* *f* *f* *f*

# Corno in F.

299 *pp* 1

311 *cresc. f* *p* *cresc. f* *p* *ff* *p* N 2

326 *ff* *p* *mf* *cresc. ff* *fz fz* 1

338 *p* *cresc.* *ff* *fz fz fz fz* 3 0 2

352 *fz fz* *p* *cresc.* *ff* *f* 6 P2 1

370 *ff* *fz* *ff* *p* *ff* *p* *pp* *pp* *f* *pp* Andante molto. 1

376 *pp* *cresc.* Allegro molto.

384 *f* *cresc. fz fz fz p* *cresc.* *ffz*

394 *p* *cresc.* *ff* *p* *Q* *accele.* 1

404 *cresc.* *f* *ff* rando

415





# OCTETT

## MAX ROSTAL

### Fagotto.

Franz Schubert, Op.166.

Adagio.

I

8 *f*  $\Rightarrow$  *p* *pp* *cresc.*

13 *fp* *decresc.* *pp*  $\leftarrow$   $\Rightarrow$  *p*

19 *cresc.* *f* *cresc.* *ff* *pp* *cresc.* *fp*

Allegro.

29 *f*  $\gt$  *ff*  $\Rightarrow$   $\gt$  *fp*  $\Rightarrow$

41 *f*  $\gt$  *p* *f*  $\gt$  *ff*

50 *pp* *fp*  $\Rightarrow$  *fp*  $\Rightarrow$  *fp*  $\Rightarrow$  *fp*  $\gt$

68 *f* *fp*  $\gt$  *f*  $\gt$

81 *f*  $\gt$  *p* *fp*  $\Rightarrow$

86 *fp*  $\Rightarrow$  *p*

I/1

Fagotto.

3 1 Tenor

98 *p* *cresc.*

108 *p* *f* *ff* *f* *cresc.*

116 *ff* *ff* *p* *f* *p*

127 *f* *f* *ff* *f* *f*

142 *f* *p* *p* *decrease.* *f*

157 *f* *f* *f* *cresc.* *ff* *cresc.* *mf*

170 *f* *f* *cresc.* *ff* *p*

180 *pp* *pp* *cresc.*

189 *fp* *fp* *ff* *p* *pp*

202 *cresc.* *G* *fp*

210 *fp* *fp*

222 *pp* *fp* *pp* *cresc.* *f* *H*

Fagotto.

229 *f* *ff* *p*

239 *fp* *fp*

246 *fp* *fp* *f*

263 *f* *f* *pp*

272 *p*

281 *p*

289 *ff*

298 *fs* *fs*

308 *ff* *ff* *ff*

**1 Più allegro.**

315 *ff* *p* *ff*

320 *ff* *p*

327 *ff* *ritard.* *ff*

**M** **7** *a tempo*



Fagotto.

Andante un poco mosso.

A *a tempo*

II

22 *pp* *morendo* *pp*

29 *p* *cresc.* *p*

38 *fp* *pp* *fp*

46 *fp*

55 *pp* *ppp* *p cresc. fp*

68 *fp* *cresc. fp* *p* *cresc.  $\mathcal{D}_3$  sub*

89 *cresc.  $\mathcal{D}_3$*  *pp* *cresc.* *p*

113 *G*

120 *cresc. p* *p fp* *fp*

127 *pp* *mf* *fp* *fp*

135 *pp* *ppp*

142 *pp* *pp* *f* *p* *f* *p* *pp*

14 *160* *2*

Scherzo.  
Allegro vivace.

Fagotto.

III.

4 *f* 4 *f*

17 *fz fz fz* 11

37 14 51 *pp*

61 *cresc.*

72 *f cresc.* 4

87 4 *fz fz fz*

99 *fz* 11 *fz fz fz fz*

118 *fz fz fz fz fz*

128 *fz fz fz*

Trio.

139 11 *pp* 3

159 16 179 *pp* 4

189 *cresc.* *p* 12. *Allegro vivace da capo.*

Attacca





136  
*Un poco più mosso.*

# Fagotto.

## Var. 7

136-140

*p*

140-144

1. 2.

144-151

*p cresc. p fp*

151-156

*Più lento. pp*

156-163

*p dim. pp*

## Menuetto.

### Allegretto.

163-170

*p fp*

170-177

*p cresc. fp*

177-184

*pp cresc. f*

184-191

*p fp*

## Trio.

191-198

*pp*

198-205

*cresc. fp p*

205-212

*Coda. 7 pp fp*

212-219

*fp p pp*

*rall.*



Fagotto.

143 *fz fz fz fz fz fz* *f* *p* **F.**

155 *tr* *cresc.* *ff* *pp*

168 *f* *cresc.*

186 *ff fz fz fz* *ff* *p*

195 *cresc.* *ff* *pp*

207 *pp* *pp*

222 *ppp* *cresc. poco a poco*

236 *f* *cresc.* *ff*

247 *mf* *cresc.* *ff* *p* *f* *p* **K**

259 *f* *pcresc.* *ff* *p*

271 *fp* *ff* **L**

284 *ff* *p* *f* *p* *f* **M** **7**



Fagotto.

303 *pp* *tr* *tr* **1** *cresc.*

314 *f* *p* *cresc. f* *p* *ff* *Nr* *tr* **2** *p* *ff*

327 *p* *mf* *cresc. ff* *ff* *ff* *fz* *fz*

338 *p* *cresc.* *ff*

349 *fz* *fz* *fz* *fz* *fz* *fz* *p* *cresc.*

359 *f* **1** *p* *cresc.* *ff* **1** *f*

Andante molto.

370 *ff* *fz* *ff* *p* *ff* *p* *pp* *pp* *f* *pp*

Allegro molto.

376 *p* *cresc.*

385 *f* *cresc. fz* *fz* *p* *cresc. ff*

395 *p* *cresc. ff* *p* *acceler.* *cresc.*

404 *f* *cresc. ff*

416



Contrabasso.

4



Contrabasso.

231 *fz fz fz fz fz fz fz fz p decresc.*

238 *pp fp fp*

250 *fp pp*

258 *f fz*

266 *fz pp f pp*

277 *p*

287 *mf f*

297 *ff fz cresc.*

303 *Piu allegro. ff fz*

315 *ff p*

322 *ff p M fz*

328 *ritard. a tempo fz pp ff*

# Contrabasso.

Andante un poco mosso.

The musical score for Contrabasso consists of 13 staves, each beginning with a measure number on the left. The music is written in bass clef with a 6/8 time signature. The score includes various dynamic markings such as *pp*, *f*, *p*, *ppp*, *fp*, *ff*, and *ppp*. Performance markings include accents (*>*), slurs, and breath marks (*∩*). The tempo is initially marked "Andante un poco mosso" and later changes to "a tempo" and "Aa tempo". The score is divided into sections labeled with letters: **A** (measures 19-29), **B** (measures 39-49), **C** (measures 58-67), **D** (measures 67-82), **E** (measures 82-94), **F** (measures 94-106), **G** (measures 106-115), and **H** (measures 125-133). The piece concludes with a *ppp* marking at the end of the final staff.







# Contrabasso.

Andante.

Musical staff 1: Bass clef, 2/4 time signature. Dynamics: *p*. Includes accents and slurs.

Musical staff 2: Bass clef, 2/4 time signature. Dynamics: *p*. Includes accents and slurs.

Musical staff 3: Bass clef, 2/4 time signature. Dynamics: *pp*, *pp*, *p*, *fz*, *p*. Includes accents and slurs.

Musical staff 4: Bass clef, 2/4 time signature. Variations: Var. 1. Dynamics: *pp*, *pp*, *p*, *fp*. Includes first and second endings.

Musical staff 5: Bass clef, 2/4 time signature. Variations: Var. 2. Dynamics: *fp*. Includes accents and slurs.

Musical staff 6: Bass clef, 2/4 time signature. Dynamics: *fp*. Includes accents and slurs.

Musical staff 7: Bass clef, 2/4 time signature. Dynamics: *cresc.*, *decresc.*, *p*. Includes accents and slurs.

Musical staff 8: Bass clef, 2/4 time signature. Dynamics: *fp*. Includes accents and slurs.

Musical staff 9: Bass clef, 2/4 time signature. Variations: Var. 3. Dynamics: *p*, *cresc.*, *p*, *fp*, *dim.*. Includes accents and slurs.

Musical staff 10: Bass clef, 2/4 time signature. Variations: Var. 4. Dynamics: *pizz.*, *arco*, *pizz.*, *arco*. Includes accents and slurs.

Musical staff 11: Bass clef, 2/4 time signature. Dynamics: *pizz.*, *arco*, *cresc.*, *p*, *decr.*, *pp*. Includes accents and slurs.

Musical staff 12: Bass clef, 2/4 time signature. Variations: Var. 5. Dynamics: *p*, *cresc.*, *fz*, *p*, *cresc.*, *fz*, *p*. Includes accents and slurs.

Musical staff 13: Bass clef, 2/4 time signature. Dynamics: *fz*, *p*, *fz*, *p*, *cresc.*, *fz*, *f*, *p*, *dim.*. Includes accents and slurs.

105  
Var.6.

Contrabasso.

arco  
pp  
5  
5  
1.  
2.  
cresc.  
ritard.  
decr.

124  
pp  
f  
dim.  
pp  
pp

Var.7. Un poco più mosso.

p  
1.  
2.  
p

145  
cresc.  
p  
fp  
p  
pp  
Più lento.

153  
p  
dimin.

159  
dimin.

Menuetto.  
Allegretto.

1  
p  
fp  
fp

10  
fp  
cresc. fp  
pp

25  
cresc.  
p  
f  
p  
pp  
p

37  
cresc.  
f  
p

46  
fp  
fp

Trio

56  
pp  
1.  
2.  
p  
cresc.  
fp

72  
p  
Men. d.C. e poi  
la Coda.  
pp  
1  
rall. V

86  
fp  
pp  
fp  
pp

Contrabasso.

Andante molto.

pp = f > pf > p p = pp pp < ff > pff > p p = pp

11 *dim.* ppp

Allegro. 16

f sempre stacc. mf

42 *cresc.* ff p f p

52 f p cresc. f ff p

62 *sp*

72 *B* ff fz fz ff p *cresc.*

82 f p f p f p

*C*

94 *decresc.* pp

105 *cresc.* p *cresc.* f p ff *D*

116 p ff p ff fz fz fz

129 fz fz fz fz p *cresc.* *2E*

140 ff fz fz fz fz fz fz *3*



# Contrabasso.

152 *f* *p* *cresc.* *ff* *pp* *pizz.*

162 **6**

178 *f* *stacc.* *cresc.*

187 *ff* *fz* *fz* *fz* *ff* *p* *cresc.*

197 *ff* *pp*

211 *pp* *tr*

221 *ppp* *cresc. poco a poco*

234 *f* *cresc.* *ff sempre stacc.*

246 *mf* *cresc.* *ffz*

256 *p* *f* *p* *f* *p* *cresc.* *f* *ff* *p*

266

276 *fp* *ff* *ff*

287 *p* *cresc.* *f* *p* *f* *p* *f*

# Contrabasso.

10

300 *pp* *decresc.*

312 *cresc. f* *p* *cresc. f* *p* *ff*

323 *p* *cresc. ff* *fz* *p* *cresc. ff*

334 *fz* *fz* *p*

345 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

360 *f* *p* *cresc.* *ff* *p* *cresc.*

370 *Andante molto.* *Allegro molto.*  
*ff* *ff* *p* *ff* *p* *pp* *f* *pp* *p*

379 *stacc.* *cresc.* *f* *cresc.* *fz* *fz* *fz* *p* *fz*

389 *cresc.* *fz* *fz* *fz* *fz* *fz* *ff* *fz* *p* *fz* *fz* *fz* *fz* *ff*

400 *Q* *p* *cresc. acceler.* *fz* *fz* *fz* *fz*

406 *ffz* *fz* *cresc.* *fz* *fz* *ff*

415 *FINE.*

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