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# Sechs IMPROMPTUS

für das  
*Pianoforte*

VON  
**FRIEDRICH KIEL.**

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Hof-Musikhandlung

*J.J.M. des Königs u. der Königin, S.K.u.K.H. des Kronprinzen u. S.K.H. des Prinzen Albrecht v. Preußen.*

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1.

Andante con moto.

Fr. Kiel, Op. 79.

PIANO.

*cantabile*

*p*

*Qd.*   *\* Qd. sim.*

*pp*   *cresc.*

*poco f*   *dim.*

*dolce*

*p*   *dim.*   *pp*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble clef with many accidentals and a more rhythmic bass line.

Second system of musical notation, continuing the piece. The treble clef part has a steady eighth-note pattern, while the bass clef part has a slower, more melodic line.

Third system of musical notation, showing further development of the melodic and harmonic material in both staves.

Fourth system of musical notation, featuring the instruction *poco cresc.* in the bass clef part, indicating a gradual increase in volume.

Fifth system of musical notation, the final system on the page. It includes dynamic markings *p*, *dim.*, *rit.*, *dim.*, and *pp*. The piece concludes with a double bar line and a repeat sign. There are also some performance markings like *ped.* and asterisks at the bottom.

Andante quasi Allegretto.

The musical score is written for piano in G major and 3/4 time. It consists of six systems of staves. The first system begins with a piano (*p*) dynamic and includes a pedal marking (*Ped.*) and a fermata. The second system features a *poco cresc.* marking and another pedal marking. The third system includes a piano (*p*) dynamic and a fermata. The fourth system continues the melodic and harmonic development. The fifth system shows a *mf* dynamic. The sixth system concludes with a *pp dim.* marking and a *ppp* dynamic at the end.

3.

Vivace.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace'. The dynamics are as follows: *p* (piano) at the beginning of the first system; *pp* (pianissimo) at the end of the second system; *cresc.* (crescendo) in the first measure of the fourth system; *mf* (mezzo-forte) in the second measure of the fourth system; *dim.* (diminuendo) in the third measure of the fourth system; *poco rit.* (poco ritardando) in the fourth measure of the fourth system; *a tempo* (return to tempo) in the fifth measure of the fourth system; and *p* (piano) in the sixth measure of the fourth system. The piece ends with a fermata on the final chord.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

Second system of musical notation, continuing the piece. It includes dynamic markings: *cresc.* in the first measure and *f* in the third measure. The notation is dense with many beamed notes.

Third system of musical notation, featuring dynamic markings: *cresc.* in the first measure, *ff* in the second measure, *dim.* in the fourth measure, and *p* in the fifth measure. The music continues with complex textures.

Fourth system of musical notation, showing a continuation of the complex textures. It includes a long horizontal line in the bass staff, possibly indicating a sustained note or a specific performance instruction.

Fifth system of musical notation, the final system on the page. It continues the complex textures and includes a long horizontal line in the bass staff.

First system of musical notation. The treble clef staff contains a series of chords, mostly triads and dyads, with some grace notes. The bass clef staff contains a melodic line with eighth and sixteenth notes. A *pp* dynamic marking is present in the second measure.

Second system of musical notation. The treble clef staff continues with chords, some with grace notes. The bass clef staff continues with a melodic line. A *pp* dynamic marking is present in the first measure.

Third system of musical notation. The treble clef staff features a melodic line with a *cresc.* dynamic marking. The bass clef staff continues with a melodic line. A *cresc.* dynamic marking is present in the first measure.

Fourth system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff contains a melodic line. A *f* dynamic marking is present in the second measure.

Fifth system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff contains a melodic line. A *p dol.* dynamic marking is present in the final measure.

First system of musical notation, consisting of a grand staff with two staves. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff, with various accidentals and phrasing slurs.

Second system of musical notation, continuing the piece. It includes a piano dynamic marking (*p*) at the end of the system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a crescendo marking (*cresc.*) in the lower staff.

Fifth system of musical notation, with piano (*p*) and forte (*f*) dynamic markings.

Sixth system of musical notation, concluding the page with a crescendo marking (*cresc.*) and a forte (*f*) dynamic marking.



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a flat sign in the second measure. The bass clef staff contains a bass line. Dynamics include *cresc.* and *f*.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Dynamics include *dim.*

Third system of musical notation. The treble clef staff begins with *rit.* and *a tempo*. The bass clef staff begins with *p*. Dynamics include *p*.

Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff continues the bass line. Dynamics include *mp*.

Fifth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff continues the bass line.

Sixth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff continues the bass line. Dynamics include *cresc.*, *mf*, *poco rit.*, *dim.*, and *p*.

*tempo*

*cresc.*

*pp*

*cresc.*

*cresc.* *ff* *dim.*

*dim.* *p*

*p*

First system of musical notation, featuring treble and bass staves. The key signature has one sharp (F#). The word *cresc.* is written below the bass staff.

Second system of musical notation. The word *Poco più* is written above the treble staff, and *dim.* is written below the bass staff. A *p* dynamic marking is present at the end of the system.

Third system of musical notation. The word *moto.* is written above the treble staff. A *rit.* marking is visible below the bass staff.

Fourth system of musical notation. The word *cresc.* is written below the bass staff.

Fifth system of musical notation. A *f* dynamic marking is present at the beginning of the system.

Sixth system of musical notation. A first ending bracket with the number 8 is shown above the treble staff. The system concludes with a double bar line and the word *FINE* written vertically below the bass staff.

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