

# MORCEAU DE SALON

## ÉLÉGIE

### Chant pour le Violon

avec accompagnement

### DE PIANO

PAR

# R. W. BRNST.

OP. 10

N° 5823

Pr. 54 kr

**MAYENCE**  
chez les fils de B. Schott.  
Bruxelles chez Schott frères.  
2, Rue de Valenciennes  
Dépôt général de notre fonds de Musique  
Lapraz chez C. F. Leode, Vienne chez M. F. Müller.  
Hollande chez M. F. Lichtenauer.



Joseph Joachim-Nachlab

# ÉLÉGIE.

Par H. W. ERNST

Op. 10: Liv. 3

Adagio melancolico ed appassionato.

VIOLON.

3° Corde. 4° Corde.

Adagio melancolico ed appassionato.

PIANO.

*ff* *p*

3° Corde.

*p*

*ff* *p*

2. Corde.

*p*

*ff* *p*

# MORCEAU DE SALON

## ÉLÉGIE

### Chant pour le Violon

### avec accompagnement

### DE PIANO

PAR

# A. W. ERNST.

OP. 10

N° 5823

Pr. 54 kr

**MAYENCE**

chez les fils de J. B. Schott.

Bruxelles chez Schott Frères.

2, Rue de la Saboterie.

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Leipzig chez C. F. Leide. Vienne chez H. P. Müller.

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Joseph Joachim-Nachlaß



# VIOLON.

The score consists of ten staves of music. The first staff begins with a *cresc:* marking and a *f* dynamic, followed by a *dimin* marking. The second staff includes the instruction *avec toute la longueur de l'archet.* and features a *do* note with a *f* dynamic, a *dimin:* marking, and a *cresc* marking. The third staff has a *f* dynamic and a *cresc:* marking, with the instruction *avec beaucoup d'élan.* The fourth staff starts with *ff très passionné.* and includes a *p 2<sup>e</sup> Corde.* instruction. The fifth staff has a *f* dynamic and a *2<sup>e</sup> Corde.* instruction. The sixth staff features a *f* dynamic and a *dolcissimo.* marking. The seventh staff includes a *riten:* marking, a *cresc:* marking, and a *ff* dynamic. The eighth staff has a *f* dynamic and a *poussez.* instruction. The ninth staff starts with a *p* dynamic and a *f* dynamic, and includes a *poussez.* instruction and a *ff* dynamic. The tenth staff begins with a *ritard:* marking, followed by *a Tempo.* and *Parlando.* markings, and includes *3<sup>e</sup> Corde.* and *2<sup>e</sup> Corde.* instructions.

First system of the musical score. The top staff is a treble clef with a key signature of two flats and a 3/4 time signature. It contains a melodic line with slurs and fingerings (3, 2, 1, 1, 2, 1, 1). The grand piano part below consists of a right-hand staff with a continuous sixteenth-note arpeggiated pattern and a left-hand staff with a simple harmonic accompaniment of quarter notes.

Second system of the musical score. The top staff is labeled "3<sup>e</sup> Corde." and "4<sup>e</sup> Corde." with a dynamic marking of *p*. It features a melodic line with slurs and a dynamic marking of *pp*. The grand piano part continues with the same arpeggiated pattern in the right hand and harmonic accompaniment in the left hand.

Third system of the musical score. The top staff continues the melodic line with slurs. The grand piano part maintains the arpeggiated texture in the right hand and the harmonic accompaniment in the left hand.

Fourth system of the musical score. The top staff includes performance instructions: "douce." and "poussez." along with string markings "2<sup>e</sup> Corde." and "3<sup>e</sup> Corde.". The melodic line features slurs and dynamic markings. The grand piano part continues with the arpeggiated pattern and harmonic accompaniment.

2. Corde.

*p*

dolce e semplice.

3. Corde.

4. Cord.

5

2

1

poussez.

Con somma espressione.

suivez le Violon.

*sp*

*sp*

cresc:

*plus vite*

cresc: - - - - - *f* - - - - - dimin:

crescen - - - - - do. *f* - - - - - dimin - - - - - cresc: - - - - -

cresc: - - - - - *sp* - - - - - cresc: - - - - -

avec toute la longueur de l'archet - - - - -

en - - - - - do. 2. Gorge. *f* - - - - -

*a-leu-leu*

*riten*

*cresc:*

avec beaucoup d'élan. *ff* très passionné.

*tempo*

*rit*

dimin:



# I Tempo

*p* 2<sup>o</sup> Corde

*p*

*pp*

*f*

*dolcissimo.*

*riten.*

*cresc.*

*ff*

*ff* Ped:

