

# Salon-Duett

von

FERDINAND DAVID.

Op. 25.

Leipzig, bei Breitkopf & Gärtel.





# SALON-DUETT

für Pianoforte und Violine

über ein Lied von Eduard Haase

(Der kecke Finlay von R. Burns)

compouirt und

dem Componisten des Liedes  
und den Mitgliedern der jüngern Siedertafel

ZU LEIPZIG

zugeeignet

von

FERDINAND DAVID.

Op. 25.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

8240.

Eingetragen in das Vereinsarchiv.



Joseph Joachim-Nachlaß





# SALON - DUETT

von

## FERDINAND DAVID.

Op.25.

### Violino.

Molto moderato.

6 Pfte. 2<sup>a</sup> Corda  
7 8 pp dol.

p poco a poco cresc.

un poco animato.  
f con fuoco.

2<sup>a</sup> Corda 1<sup>a</sup>  
p cresc. p dol.

molto cresc. ff dim.

sempre dim. p dim.

pizz. arco.  
pp f f

p cresc. f ad lib. dim. p

# Violino

Andante con moto.

Musical score for Violino, starting with *Andante con moto.* The score consists of ten staves of music. Dynamics include *p*, *mf*, *f*, *pp*, *cresc.*, *ritard.*, *dol.*, *fz*, and *ff*. Performance instructions include *a tempo. un poco animato.*, *Meno mosso.*, and *Cadenza.* Fingerings and bowings are indicated throughout. The piece concludes with a *Cadenza* marked *a tempo.*

# Violino.

Moderato, molto marcato e con fuoco.

The score is written for a violin in G major (one sharp) and 3/4 time. It begins with a dynamic of *fz* (forzando) and includes various dynamic markings such as *mf*, *f*, *ff*, *dim.*, *cresc.*, and *p*. Performance instructions include *talon.* (talon) and *ff* (forzando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. The piece concludes with a *ff* dynamic and a *Pfte.* (Pizzicato) instruction.



# Violino .

2ª Corda

*con anima.*

*ff* *cresc.* *mf*

*p* *cresc.* *pp* *un poco cresc.*

*pp* *cresc.*

*f* *ad libitum.*

*f* *ad libitum.* *4ª Corda*

## Allegro.

*p* *fz* *cresc.*

*fz* *cresc.* *fz*

*fz* *cresc.* *fz*

*fz* *cresc.* *fz*

*fz* *cresc.* *fz*

*p* *pp* *cresc.*

*pp* *p* *cresc.*

## Presto.

*pp* *p* *cresc.*

## Lento.

Pfte.

PPP

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Molto moderato.

VIOLINO.

PIANO.

*pp* *un poco cresc.*

2<sup>a</sup> Corda  
*pp dol.*

*mf* *f* *pp* *cresc. - f*

*p* *poco a poco cresc.* *f con fuoco.*

*p* *poco a poco cresc.* *un poco animato.* *f* *fp*



4

1st system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a melodic line marked *p* and *cresc.*. The grand staff features a piano accompaniment with chords and arpeggios, marked *cresc.* and *f con fuoco.* with a dynamic of *fp*. There are first and second endings indicated by '1' and '2' at the end of the system.

2nd system of a musical score. It consists of three staves. The top staff is marked *2a Corda* and *p dol.*. The middle staff has a melodic line with first and second endings. The bottom grand staff features a piano accompaniment with arpeggiated chords, marked *p*.

3rd system of a musical score. It consists of three staves. The top staff has a melodic line marked *molto cresc.* and *ff*. The middle staff has a melodic line with a first ending, marked *molto cresc.* and *ff*. The bottom grand staff features a piano accompaniment with arpeggiated chords, marked *molto cresc.* and *ff*.

4th system of a musical score. It consists of three staves. The top staff has a melodic line marked *dim.* and *sempre dim.*. The middle staff has a melodic line with a first ending, marked *dim.* and *sempre dim.*. The bottom grand staff features a piano accompaniment with arpeggiated chords, marked *dim.* and *sempre dim.*.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff features a melodic line with triplets and a dynamic marking of *p*. The grand staff below contains a complex, fast-moving accompaniment with many beamed notes and a dynamic marking of *p*.

Second system of musical notation. The top staff has a melodic line with a *dim.* marking and ends with a *pp* dynamic. The grand staff below continues the accompaniment with a *dim.* marking and a section marked *pp Red.* with an 8-measure rest.

Third system of musical notation. The top staff includes a *pizz* marking and a section marked *con espressione. arco.* with a *f* dynamic. The grand staff below features a *molto cresc.* marking, a *f* dynamic, and a section marked *p molto cresc.* with *f* dynamics.

Fourth system of musical notation. The top staff has a *p* dynamic, a *cresc.* marking, a *f* dynamic, and a section marked *ad lib. dim.* with a *p* dynamic. The grand staff below has a *p* dynamic, a *cresc.* marking, a *f* dynamic, and a section marked *ad lib.*

Andante con moto.

First system of the score. The upper staff (treble clef) contains a melodic line with dynamics *p*, *mf*, *p*, and *mf*. The lower staff (piano accompaniment) features chords and arpeggiated figures. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Second system of the score. The upper staff includes dynamics *f*, *p*, *pp*, *mf*, and *p*. The lower staff includes dynamics *f*, *p*, *pp*, and *mf*. It features a triplet of eighth notes in the upper staff.

Third system of the score. The upper staff includes dynamics *cresc.*, *f*, *pp*, and *ritard.*. The lower staff includes dynamics *p*, *f*, and *ritard. pp*. It features a fermata over a note in the upper staff.

*un poco animato.*  
*a tempo.*

Fourth system of the score, starting with a fermata. The upper staff includes dynamics *dol.* and *mf*. It features a complex melodic line with slurs and accents.

*un poco animato.*  
*a tempo.*

Fifth system of the score. The upper staff includes dynamics *p*, *dol.*, *p*, *mf*, and *p*. The lower staff includes dynamics *p* and *mf*. It features a melodic line with slurs and accents.



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The first staff contains a melodic line with dynamics *p*, *cresc.*, *f*, and *p*. The grand staff contains accompaniment with dynamics *cresc.* and *f*. Fingerings and articulation marks are present throughout.

Second system of musical notation. It consists of three staves. The first staff continues the melodic line with dynamics *f* and *p*. The grand staff contains accompaniment with dynamics *p* and *f*. Pedal markings (*Ped.*) and asterisks (*\**) are used. The system ends with a double bar line.

Third system of musical notation. It consists of three staves. The first staff continues the melodic line with dynamics *cresc.* and *fz*. The grand staff contains accompaniment with dynamics *cresc.* and *fz*. A marking *2<sup>a</sup> Corde.* is present. The system ends with a double bar line.

Fourth system of musical notation. It consists of three staves. The first staff contains a vocal line with lyrics: *f cre - - - scen - - - do f dim. e rit.* and a tempo marking *Meno mosso.*. The grand staff contains piano accompaniment with dynamics *f* and *pp*, and a marking *tenuto.*. The system ends with a double bar line.





*f*

cre - - - - - scen - - - - - do

*f* *f* *ff*

cre - - - - - scen - - - - - do *f* *ff*

*f* *f* *ff*

Ped.

*dim.* \* *ritard.*

a tempo.

*ppp*

Ped. \*

Moderato, molto marcato e con fuoco.

The musical score is written for a single melodic line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The tempo and performance instructions are "Moderato, molto marcato e con fuoco." The score is divided into several systems, each with a melodic line and a piano accompaniment. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and crescendo (cresc.). The piece features various musical techniques such as trills, triplets, and a final section with the lyrics "diminuendo".

dimi - nu - en - do

Ped. \*





ben marcato il basso. *sempre ff*

This system features a vocal line with a whole rest, a piano accompaniment with dense chords, and a bass line with rhythmic patterns. The instruction "ben marcato il basso." is written below the bass line, and "sempre ff" is written below the piano accompaniment.

*ff* *ff Ped.* *M. Ped.* *dim.* 2<sup>a</sup> C.

This system includes a vocal line with a *ff* dynamic, a piano accompaniment with *ff Ped.* and *M. Ped.* markings, and a bass line with *dim.* markings. A "2<sup>a</sup> C." marking is present at the end of the system.

*mf con anima cresc.* *p*

This system shows a vocal line with *mf con anima cresc.* and *p* dynamics, and a piano accompaniment with *mf* and *p* dynamics.

*cresc.* *pp* *cresc.* *pp* *Ped.* \*

This system contains a vocal line with *cresc.* and *pp* dynamics, and a piano accompaniment with *cresc.*, *pp*, and *Ped.* markings, along with an asterisk symbol.

un poco cresc. *pp*

*Red. un poco cresc. \** *Red.* \*

*pp*

The first system of music features a vocal line at the top and a piano accompaniment below. The vocal line begins with a melodic phrase marked 'un poco cresc.' and 'pp'. It includes triplets and a four-note group. The piano accompaniment consists of a right-hand part with sixteenth-note patterns and a left-hand part with sustained notes and chords. A 'Red.' (ritardando) marking is present in the piano part.

cre - scen - do

cre - scen - do

The second system continues the vocal and piano parts. The vocal line has the lyrics 'cre - scen - do' with a fermata over the final note. The piano accompaniment continues with similar rhythmic patterns. A 'Red.' marking is also present in the piano part.

*f*

*f Red. \**

The third system shows the vocal line with triplets and a fermata. The piano accompaniment features a right-hand part with sixteenth-note patterns and a left-hand part with chords. A 'Red.' marking is present in the piano part.

*ad libitum.* 4<sup>a</sup> Corda

The fourth system features a vocal line with a '4<sup>a</sup> Corda' instruction and a fermata. The piano accompaniment includes a right-hand part with sixteenth-note patterns and a left-hand part with chords. A 'Red.' marking is present in the piano part.



Allegro.

*p* *fz* *fz*

*f* *p*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*cresc.*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

*cresc.*

*cresc.* *p*

*cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

*cresc.* *p*

*ff*

*p*

*cresc.*

*cresc.*

*ff*

*Red.fff*

*ritard*

*Lento.*

*PPP*

*Lento.*

*\* lunga. PPP una Corda.*

*Presto.*

*ff*

*Presto.*

*ff tutte le corde.*