

Violine

Quartett f. Streichinstrumente

Violino I.

Ferdinand David

Op. 32

Quartett für 2 Violinen, Viola
und Violoncell

Violine I. ✓

HSB 2 - SMG

RA 7535

C1.J

4 Stimmen

V
IV F

David: Streich-Quartett op. 32

B. 27.51.



B. 2757

Quartett

für

2 Violinen, Viola und Violoncell

COMPOSIT

und

Herrn General Alexis Evoff

gewidmet

VON

FERNINANTO DAVIO.

Op. 32.

Eigenthum der Verleger.

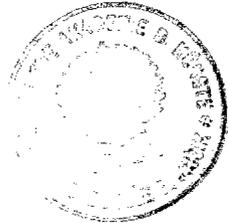
Leipzig, bei Breitkopf & Härtel.

8421.

Eingetragen in das Vereinsarchiv.



2757 I



Violino I.

F. David, Op.32.

Allegro. M. M. $\text{♩} = 126.$

QUARTETT.

6

p *mf*
p *mf*
p *mf*
mf *p* *f*
p *f con fuoco.* *p* *fz*
espressivo *f* *p* *fz*
fz *cresc.* *fz* *fz* *fz*
fz *f* *p dolce*
pp

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a triplet of eighth notes and is marked *cresc. poco a poco*. The second staff features a triplet of eighth notes. The third staff starts with a fortissimo (*ff*) dynamic and includes *fz* markings. The fourth staff has a *fz* marking. The fifth staff is marked *dim.* and ends with a *p* dynamic. The sixth staff has a *dim.* marking, followed by *f* and *fz* markings, and ends with a *p* dynamic. The seventh staff starts with a *fz* marking, followed by *fz* and *p* markings, and ends with a *fz* marking. The eighth staff begins with a mezzo-forte (*mf*) dynamic, followed by *fz* and *cresc.* markings, and ends with a *fz* marking. The ninth staff is marked *ff* and includes a fingering of 5. The tenth staff starts with a *p* dynamic, followed by *fz* and *p* markings, and ends with a *p* dynamic and a fingering of 3.

Violino I.

pp

pp

poco a poco crescen do

f

sempre cresce.

ff

ff espressivo

tranquillo

p

5

mf

p

mf

p

con fuoco e espressivo

mf

p

f

p

f con fuoco

p

fz

espressivo

f

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various dynamics and articulations: *fz*, *cresc. fz*, *fz*, *fz*, *f*, and *p dolce*. The second staff includes *fz*, *fz*, *f*, and *p dolce*. The third staff has *pp*. The fourth staff is marked *cresc. poco a poco*. The fifth staff features *ff*, *fz*, and *fz*. The sixth staff continues with *ff* and *fz*. The seventh staff is marked *ff con espressione* and *tranquillo*. The eighth staff includes *p* and *dim.*. The ninth staff is marked *pp* and *Presto. cresc.*. The tenth staff concludes with *f*, *cresc.*, and *ff*. The score includes numerous slurs, ties, and triplet markings.

Violino I.

Adagio.

$\text{♩} = 66.$
ten.

p

pp

pp

dol.

p

f

p

p

f

pp

f

p

p con grazia

p

sf

ff

sf

sf

sf

sf

Violino I.

fz *fz* *pp dol. e tranquillo*
ppp
mf pizz. *p* *cresc.*
arco *mf cantabile e cresc.*
f *cre - scen - do dim.*
p *poco cres.* *dim.*
pp *pp* *un poco*
cresc. *f* *dim.* *p* *dim.* *pp*

♩ = 66. **Violino I.**
Allegretto grazioso e con moto.

SCHERZO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings throughout the score include *p*, *f*, *ff*, *cresc.*, *dim.*, and *pp*. Performance instructions such as *1*, *2*, and *4* are placed above or below notes to indicate fingerings. The score concludes with a *ff* dynamic marking and a final flourish.

Violino I.

The musical score for Violino I consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *dim.*, *p*
- Staff 2: *pp*, *p*, *fz*
- Staff 3: *dim.*, *p*, *pp*, *ff*, *dim.*
- Staff 4: *p*
- Staff 5: *fz*
- Staff 6: *fz*, *fz*, *ff*
- Staff 7: *fz*, *fz*, *ff*, *crese.*
- Staff 8: *fz*, *fz*, *fz*, *fz*
- Staff 9: *pp*, *fz*, *p*
- Staff 10: *pp dim.*
- Staff 11: *pp*, *dim.*, *ppp pizz.*

Violino I.

$\text{♩} = 108.$
Allegro molto.

FINALE.

ff *p*

fz *p*

p *fz* *p* *fz* *p*

mf *cresc.* *f* *dim.*

p *f* *dim.*

p

cresc.

ff *p*

mf *p* *mf* *p* *dim.*

pp *p*

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *p*, *fz*, *ff*, *mf*, *f*, and *con espress.*. It also features first and second endings, a repeat sign, and a final measure marked with the number 6. The music is written in a single melodic line on a treble clef staff.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *p dim.*, *pp*, *dim.*, *ff*, *p*
- Staff 2: *fz*, *p*
- Staff 3: *p*, *fz*, *p*
- Staff 4: *fz*, *p*, *mf*, *cresc.*
- Staff 5: *f*, *dim.*, *p*
- Staff 6: *f*, *dim.*, *p*
- Staff 7: *cresc.*, *ff*
- Staff 8: *p*
- Staff 9: *mf*, *p*, *mf*, *p*, *dim.*

Violino I.

This page of a musical score for Violino I contains ten staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *p* dynamic and a *cresc.* marking. The third staff is marked *fz* and *cres molto*. The fourth staff includes *ff* and *fz* dynamics. The fifth staff is marked *Animato.*, *mf con molta espressione*, and *cresc.*. The sixth staff has *f*, *p*, and *f* dynamics with a *cresc.* marking. The seventh staff is marked *ff*. The eighth staff includes fingering numbers 1 and 0. The ninth staff is marked *fff*. The music consists of various melodic lines, some with slurs and accents, and some with complex rhythmic patterns.

David: Streich-Quartett op. 32

Violine II

ausgegeben
für Streichquart.
Violine I.

Ferdinand David
op. 32.
Quartett für 2 Violinen, Viola
mit Violoncell.
Violine II

XV
av F

HSB 2 - SMG
RA 7535
C2.7
4 Stimmen

B. N. 2751.



32437

Quartett



für

2 Violinen, Viola und Violoncell

COMPOSIT

und

Herrn General Alexis Spoff

gewidmet

VON

FERDINAND DAVID.

Op. 32.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

8421.

Eingetragen in das Vereinsarchiv.



2751.

Violino II.

F. David Op. 32.

Allegro.

QUARTETT.

p

mf

p

mf

p

mf

p

f

p

fz

fz

fz

p

fz

fz

fz

fz

f

p

pp

con fuoco e espressivo

cresc.

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes the instruction *poco a poco*. The third staff features *cres - cen - do*. The fourth staff starts with *f* and includes the instruction *sempre cresc.*. The fifth staff reaches *ff*. The sixth staff includes *tranquillo* and features dynamics *ff*, *f*, and *p*. The seventh staff is marked *mf*. The eighth staff includes *con fuoco espressivo* and features dynamics *p*, *mf*, and *p*. The ninth staff features dynamics *p* and *mf*. The tenth staff features dynamics *f* and *p*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 3, 4).

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with dynamics *f*, *fz*, *p*, *fz*, *f*, *fz*, *p*, and *fz*. The second staff includes *fz*, *fz*, *fz*, *fz*, and *f*, with a *cresc.* marking above. The third staff starts with *p*. The fourth staff features *pp*, *cresc.*, and *poco a poco*. The fifth staff contains triplets. The sixth staff has *ff*, *fz*, and *fz*. The seventh staff begins with *fz*. The eighth staff includes *ff*, *mf*, *pizz.*, and *tranquillo*. The ninth staff shows *arco*, *pizz.*, *dim.*, *pp*, and *arco cresc.*, with a *Presto.* tempo change. The tenth staff starts with *cresc.*, *f*, and *ff*.

Violino II.

Adagio. *ten.*

The musical score is written for Violino II in a tenor clef. It begins with the tempo marking 'Adagio.' and the instruction 'ten.' above the first staff. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of ten staves of music. Dynamics include *p*, *pp*, *f*, *p con grazia*, *fz*, and *ff*. There are several triplet markings (3) and a first ending bracket (1) in the eighth staff. The piece concludes with a *pp* dynamic in the final staff.

Violino II.

ppp

pizz.

mf

p

cresc.

p

arco mf cresc.

f

cres - cen - do

dim. p poco cresc. ten. pp

un poco cresc. pp f

dim. p pp

Violino II.

Allegretto grazioso e con moto.

SCHERZO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It includes a first ending bracket with a '2' above it and a 'V' above the staff. Dynamics include *p* and *fz*. The second staff continues the melodic line. The third staff features a *cresc.* marking and dynamics *f* and *fz*. The fourth staff has a *cresc.* marking and dynamics *fz* and *ff*. The fifth staff has a *fz* dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *dim.* marking and dynamics *pp* and *pp*. The eighth staff has a first ending bracket with a '1' above it, a *pp* dynamic, and a *cresc.* marking. The ninth staff has a first ending bracket with a '1' above it, a *f* dynamic, and a *dim.* marking. The tenth staff has a *cresc.* marking and dynamics *pp* and *ff*.

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *dim.*, *p*, *pp*
- Staff 2: *p*, *ff*, *ff*, *p*, *dim.*
- Staff 3: *pp*, *ff*, *dim.*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*, *fz*
- Staff 6: *fz*, *f*, *cresc.*, *ff*
- Staff 7: *fz*
- Staff 8: *p*
- Staff 9: *pp*, *f*, *fp*
- Staff 10: *p*
- Staff 11: *pp*, *dim.*, *pp*, *dim.*, *ppp*

Additional markings include accents, slurs, and fingerings (e.g., '1' and '3').

Violino II.

Allegro molto.

FINALE.

The musical score for Violino II, Finale, Allegro molto, consists of ten staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *ff* (fortissimo), *p* (piano)
- Staff 2: *f* (forte), *p* (piano), *f* (forte)
- Staff 3: *fz* (forzando), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 4: *f* (forte), *fz* (forzando), *p* (piano), *f* (forte), *dim.* (diminuendo), *dim.* (diminuendo)
- Staff 5: *p* (piano), *cresc.* (crescendo)
- Staff 6: *ff* (fortissimo), *p* (piano)
- Staff 7: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- Staff 8: *dim.* (diminuendo), *pp* (pianissimo)
- Staff 9: *con espressione* (with expression), *p* (piano), *cresc.* (crescendo), *p* (piano), *fz* (forzando), *fz* (forzando)

Violino II.

First musical staff with notes and dynamics: *sz*, *sz*, *crese.*

Second musical staff with notes and dynamics: *ff*, *sz*, *ff*

Third musical staff with first and second endings, notes, and dynamics: *mf*, *sz*

Fourth musical staff with notes and dynamics: *p*, *sz*, *crese.*

Fifth musical staff with notes and dynamics: *f*, *p*, *mf*

Sixth musical staff with first and second endings, notes, and dynamics: *p*, *sz*, *sz*

Seventh musical staff with notes and dynamics: *crese.*, *f*, *f*, *crese.*, *p*

Eighth musical staff with notes and dynamics: *crese.*, *f*, *p*, *f*

Ninth musical staff with notes and dynamics: *dim. poco a poco*, *p*, *2*

Violino II.

con espressione 1 *dim.*

pp *ff* *p* *f*

p *f*

f *p* *mf* *cresc.*

dim *p* *f* *dim.*

p *cresc.*

ff *p*

mf *p* *mf*

p *pp* *cresc.*

Violino II.

cresc.

cresc. molto

Animato.

cresc.

cresc.

Viola

Quartett für Streicher.

Viola.

Ferdinand David.

Op. 32

Quartett für 2 Violinen, Viola
mit Violoncell

Viola ✓

David: Streich-Quartett op. 32

XV
av F

HSB 2 - SMG

RA 7535
[3.]

4 Stimmen

P. A. 2751.



13 24 57



✓

Viola.

F. David, Op. 32.

Allegro.

QUARTETT.

p con fuoco e espressivo.

Viola.

fz *dim.*

p *dim.*

f *fz* *p* *fz* *fz con fuoco* *p* *fz*

espressivo *fz* *cresc.* *mf*

fz *cresc.* *ff* *f*

p

pp

pp

poco a poco crescen - do

f *sempre cresc*

ff *ff*

Viola.

tranquillo e espressivo

1

f *p* *mf* *p* *mf* *p* *mf* *p* *f* *fz* *fz* *f* *fz* *p* *fz* *fz* *f* *fz* *crese.* *fz* *fz* *f* *p* *fz* *fz* *fz* *fz*

Detailed description: This page contains ten staves of musical notation for the Viola part. The music is in 12/16 time and begins with a first ending bracket. The tempo and mood are marked 'tranquillo e espressivo'. The score is characterized by frequent dynamic changes, including fortissimo (f), piano (p), mezzo-forte (mf), and fortissimo con sordina (fz). A crescendo marking is present in the eighth staff. The notation includes various note values, rests, and slurs, with some passages featuring triplets in the final staff.

Viola.

pp

cresc. poco a poco

ff

fz ff

ff

1 mf p pizz. tranquillo

dim.

1 1 Presto. pp cresc. arco

f cresc. ff

Viola.

Adagio.

ten.

p

pp

pp

p

p

p

f

p

p

pp

con grazia.

p

fz

p

p

p

fz

ff

ff

fz

fz

fz

Viola.

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *fz* (four times)
- Staff 2: *pp*
- Staff 3: *ppp* and *mf*
- Staff 4: *p*
- Staff 5: *cresc.* and *p*
- Staff 6: *pizz.*, *mf e cresc.*, *arco*, and *f*
- Staff 7: *cres - cen - do dim.*, *p*, and *poco cresc.*
- Staff 8: *pp*, *espress.*, *dim.*, *pp*, *un poco cresc.*, and *f*
- Staff 9: *dim.*, *p*, and *dim pp*

Viola.

Allegretto grazioso e con moto.

SCHERZO.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked *p* (piano). The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *pp*, *dim.*, and *fp*. There are also articulation marks like accents and slurs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present in the 10th staff. The piece concludes with a final cadence in the 14th staff.

Viola.

The musical score for Viola on page 9 consists of 13 staves of music. The notation includes various dynamics such as *dim.*, *p*, *pp*, *ff*, *sfz*, *fz*, *sf*, *cresc.*, and *ppp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also first endings marked with a '1' and repeat signs. The score concludes with a *ppp* dynamic marking.

Viola.

Allegro molto.

FINALE.

The musical score for the Viola part, titled "FINALE" and marked "Allegro molto", consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *dim.* (diminuendo) marking.

Staff 1: *ff* (fortissimo) dynamic, starting with a double bar line and repeat sign. Ends with *p* (piano) dynamic.

Staff 2: *f* (forte) dynamic, followed by *p* (piano).

Staff 3: *f* (forte) dynamic, followed by *p* (piano).

Staff 4: *f* (forte) dynamic, followed by *p* (piano).

Staff 5: *p* (piano) dynamic, followed by *mf* (mezzo-forte) and *cresc.* (crescendo).

Staff 6: *f* (forte) dynamic, followed by *dim.* (diminuendo), *p* (piano), and *f* (forte).

Staff 7: *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo).

Staff 8: *ff* (fortissimo) dynamic, followed by *p* (piano).

Staff 9: *mf* (mezzo-forte) dynamic, followed by *p* (piano), *mf* (mezzo-forte), and *p* (piano). Ends with *dim.* (diminuendo).

Staff 10: *pp* (pianissimo) dynamic, followed by *p* (piano).

Viola.

cresc.

ff *fz* *fz* *cresc.*

ff *fz* *ff*

mf *fz* *p*

cresc. *fp* *p*

mf *p* *p*

p *cresc.*

f *f* *p cresc.* *f*

f *p cresc.* *f dim. poco a poco*

p *3* *3*

Viola.

pp dim.
pp dim ff

p f

p

f p f

p f p

cresc. dim.
mf f

p f dim. p

cresc. ff

p mf p mf

p dim. pp

Viola.

con espress.

p *cresc.* *ff* *ff* *ff*

cresc. molto *ff*

Animato.

p

cresc *f*

p *f*

cresc. *ff*

ff

ff

fff

David: Streich-Quartett op. 32

Cello

Quartett f. Streichinstr.
Cello.

Ferdinand David
Op. 32.
Quartett für 2 Violinen, Viola
und Violoncell.
Violoncello. ✓

HSB 2 - SMG
RA 7535
[4.]
4 Stimmen

XV
avF

P. 2751.



76 2457



✓

Violoncello.

E. David Op. 32.

Allegro .

QUARTETT .

p

mf *p*

mf *p* *mf* *p*

mf *p*

f *p* *f* *p*

f *p* *fz*

cresc.
fz *fz* *f*

p *mp*

cresc. poco a poco

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation is primarily in bass clef, with the final two staves changing to a C-clef (soprano clef). The score includes various dynamic markings and performance instructions:

- Staff 1: Standard musical notation.
- Staff 2: *ff* (fortissimo) and *fz* (forzando).
- Staff 3: *fz* (forzando).
- Staff 4: *dim.* (diminuendo) and *p* (piano).
- Staff 5: *f* (forte), *p* (piano), *f* (forte), *p* (piano), and *fz* (forzando).
- Staff 6: *cresc.* (crescendo) and *mf* (mezzo-forte).
- Staff 7: *ff* (fortissimo) and *dol. e tranquillo* (dolce e tranquillo).
- Staff 8: *p* (piano), *fz* (forzando), and *p* (piano).
- Staff 9: *pp* (pianissimo) and a triplet of eighth notes.
- Staff 10: A triplet of eighth notes.

Violoncello.

First staff of music. Dynamics: *p*, *fz*.

Second staff of music. Dynamics: *fz*, *fz*, *f*. Marking: *cresc.*

Third staff of music. Dynamics: *p*, *pp*. Marking: *3*

Fourth staff of music. Dynamics: *ff*. Marking: *cresc. poco a poco*

Fifth staff of music. Dynamics: *ff*

Sixth staff of music. Dynamics: *ff*

Seventh staff of music. Dynamics: *fz*, *ff*

Eighth staff of music. Dynamics: *ff*, *mf*. Marking: *pizz.*, *p tranquillo*

Ninth staff of music. Dynamics: *pp*. Marking: *dim.*

Tenth staff of music. Dynamics: *ff*. Marking: *Presto. cresc.*, *arco*

Violoncello .

Adagio . *ten.*

p

pp *pp*

p *p* *p*

f *p* *pp*

con grazia

f *p*

p *p*

p *fz* *ff*

fz *fz* *fz* *fz*

fz *fz*

fz *fz*

The musical score for the Violoncello part on page 6 consists of ten staves of music. It begins with a tempo marking of 'Adagio' and a dynamic of 'p'. The first staff includes the instruction 'ten.' above the notes. The second staff features 'pp' dynamics. The third and fourth staves contain triplets and are marked with 'p'. The fifth staff starts with a forte 'f' dynamic, followed by 'p' and 'pp'. The sixth staff is marked 'con grazia' and begins with a forte 'f' dynamic. The seventh and eighth staves are marked with 'p'. The ninth staff features a crescendo from 'p' to 'fz' to 'ff'. The tenth staff continues with 'fz' dynamics. The music is written in a 3/8 time signature with a key signature of two sharps (D major or F# minor).

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff is marked *pp*. The third staff features a *ppp* dynamic followed by a *mf* dynamic and the instruction *con espressione*. The fourth and fifth staves are marked *cresc.* and *mf e cresc.* respectively. The sixth staff is marked *f*. The seventh staff includes the markings *cres - cen - do*, *dim.*, *poco cresc.*, and *ten*. The eighth staff is marked *pp* and *un poco cresc.*. The ninth and tenth staves are marked *dim.*, *p*, and *pp* respectively. The score concludes with a final *pp* dynamic.

Violóncello .

Allegretto grazioso e con moto .

SCHERZO .

p

cresc.

f

cresc.

ff

p

pp

dim.

pp

cresc.

ff

fp

ff

p

pp

f

f

dim.

p

pp

cresc.

ff

fz

fz

fz

fz

fz

ff

8421

Violoncello .

dim. p pp 1

fz dim. p pp 2 1

f dim p

cresc. f

cresc.

f pp f fp

dim. dim. ppp

Detailed description: This is a page of a musical score for the Cello. It consists of ten staves of music. The first staff begins with a *dim.* marking and a *p* dynamic, followed by a *pp* dynamic. A first ending bracket is shown at the end. The second staff starts with a *fz* dynamic, followed by a *dim.* marking and a *p* dynamic, then a *pp* dynamic. A second ending bracket is shown. The third staff begins with a *f* dynamic and a *dim.* marking, followed by a *p* dynamic. The fourth and fifth staves continue the melodic line. The sixth staff features a *cresc.* marking and a *f* dynamic. The seventh staff has a *cresc.* marking. The eighth staff starts with a *f* dynamic, followed by a *pp* dynamic. The ninth staff begins with a *f* dynamic, followed by a *fp* dynamic. The tenth staff starts with a *dim.* marking and ends with a *ppp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Violoncello.

Allegro molto.

FINALE.

The musical score consists of ten staves of music in bass clef. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket. Dynamics include *ff*, *p*, and *1 pizz.*. The second staff features *arco*, *f*, *mf*, *1 pizz.*, *p*, and *f*. The third staff includes *pizz.*, *p*, *arco*, *f*, *pizz.*, *p*, *arco*, *f*, *p*, and *mf*. The fourth staff has *cresc.*, *f*, *dim.*, and *p*. The fifth staff shows *dim.*, *f*, and *p*. The sixth staff contains *cresc.*, *fz*, *fz*, *ff*, and *pizz.*. The seventh staff includes *arco*, *mf*, *p*, *mf*, and *dim.*. The eighth staff starts with *pp*. The final staff features *cresc.*, *p*, *fz*, *fz*, *fz*, and *fz*, with triplets indicated by a '3' over the notes.

Violoncello .

First musical staff in bass clef. It begins with a *cresc.* marking and ends with a *ff* dynamic marking. The notation includes eighth and sixteenth notes with various articulations.

Second musical staff in bass clef. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes eighth notes and rests.

Third musical staff in bass clef. It contains a *mf* dynamic marking followed by a *p* dynamic marking. The notation includes eighth notes and rests.

Fourth musical staff in bass clef. It starts with a *cresc.* marking, followed by a *fp* dynamic marking, and ends with a *mf* dynamic marking. The notation includes eighth notes and rests.

Fifth musical staff in bass clef. It features a *p* dynamic marking and a *p* dynamic marking. The notation includes eighth notes and rests.

Sixth musical staff in bass clef. It begins with a *cresc.* marking, followed by a *p* dynamic marking, a *f* dynamic marking, and ends with a *p* dynamic marking. The notation includes eighth notes and rests.

Seventh musical staff in bass clef. It contains a *cresc.* marking, a *f* dynamic marking, a *p* dynamic marking, another *cresc.* marking, and ends with a *f* dynamic marking and a *dim. poco* marking. The notation includes eighth notes and rests.

Eighth musical staff in bass clef. It starts with an *a poco* marking and a *p* dynamic marking. It includes first and second endings, both labeled '2'. The notation includes eighth notes and rests.

Ninth musical staff in bass clef. It features a *dim.* marking, a *pp* dynamic marking, another *dim.* marking, and a *ff* dynamic marking. It ends with a first ending labeled '1'. The notation includes eighth notes and rests.

Violoncello .

pizz. *arco* 1 *pizz.* *arco*
p *f* *mf* *p* *f*

pizz. *arco* *pizz.* *arco* *cresc.*
p *f* *p* *f* *p* *mf*

dim. *dim.*
f *p* *f*

cresc.
p *p* *fz* *fz*

pizz. *arco*
ff *p* *mf* *p* *mf*

dim. *cresc.*
p *pp* *cresc.*

cresc.
p *fz* *fz* *fz* *fz*

Animato.
molto cresc. *ff* *p*

cresc. *pizz.* *arco*
f *p* *f*

cresc. *ff*

fff