

MAX BRUCH

op. 88

Doppelkonzert für Klarinette (oder Violine)
und Viola
mit Orchester

Double Concerto for Clarinet (or Violin)
and Viola
with Orchestra

Klavierauszug und Solostimmen
vom Komponisten

Piano Score and Solos
by the Composer

Arr. Otto Lindemann

ELITE EDITION 3172

ANTON J. BENJAMIN GMBH - N. SIMROCK · HAMBURG



UdK Berlin

Universität der Künste Berlin
MD

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I

Klarinette } A
Clarinet

Andante con moto (♩ = 76)

Viola

f *sfz* *espress.* *sfz*

Andante con moto (♩ = 76)

Str. *f* *p* Hr. Fg.

Piano

5

f *sfz* *espress.* *sfz*

Str. *f* *p* Hr. Fg.

9 **A** *un poco string.* *poco rit.* **Tempo I**

f *un poco string.* *poco rit.* **Tempo I**

f *un poco string.* *poco rit.* **Tempo I**

f *Str.* *poco rit.* **Tempo I**

f *sfz* *f*

13 *poco rit.* *a tempo*

mf *sfz* *poco rit.* *a tempo*

f *mf* *f* *sfz* *poco rit.* *espress.* *a tempo*

f *espress.* *a tempo*

f *pp* *poco rit.* *a tempo*

17 **B**

sfz *decresc.*

Str. *p* *p.* *decresc.*

23

p *espress.* *sfz* *espress.*

pp *p* *sfz* *espr.*

4
29

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line starts with a *p* dynamic and includes the instruction *dolce*. The piano accompaniment features chords and moving lines in both hands, with dynamics ranging from *p* to *pp*. A *Str.* (string) instruction is present in the piano part.

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line includes dynamics *pp*, *cresc.*, *espress.*, and *p*, along with triplet markings. The piano accompaniment includes *f* and *espress.* dynamics, and is marked *Str. Fg.* and *Hr.* (horn).

41

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line starts with *espr.* and *f* dynamics. The piano accompaniment features a steady accompaniment with the instruction *sempre p*.

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (D). The piano accompaniment includes *pp* and *mf* dynamics, and features triplet markings. A *Tutti* instruction is present in the piano part.

6

62

Musical score for measures 62-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *p* and a *cresc.* marking. The piano accompaniment features a *sempre pp* marking and includes a section labeled *Str. argo*. There are trills and triplets in the piano part.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f* and *espress.*. The piano accompaniment also features *espress.* markings and includes triplets.

69

Musical score for measures 69-71. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *pp* and a *cresc.* marking. The piano accompaniment features a *pp* marking, *Vell. pizz.*, and *Hr. Fg.* markings. There are trills and triplets in the piano part.

72

Musical score for measures 72-74. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *p* and a *cresc.* marking. The piano accompaniment features a *cresc.* marking and includes triplets.

75

p cresc.

espress. cresc.

pp Viol

79

p cresc. poco rit.

espress. poco rit.

pp Viol.

p poco rit.

pp Hr.

84 **G** *a tempo*

pp a tempo

pp a tempo

Hr. 7 p

Viol. u. Holz

Fg. cresc.

f espress. sfz

Vel. Br.

88

poco rit. a tempo H

poco rit. mf a tempo espress.

Viol. poco rit. a tempo

sfz

sempre p

pizz.

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the bass line at the end of measure 52. Dynamics include *cresc.* and *f*. The tempo marking *espr.* is present.

Musical score for measures 53-55. The piano accompaniment is characterized by a dense, rhythmic texture with many triplets. The vocal line has some rests. Dynamics include *f*.

Musical score for measures 56-58. The piano accompaniment continues with a rhythmic pattern. Dynamics include *sfz*.

E

Musical score for measures 59-61, starting with a section marked 'E'. The piano accompaniment includes triplets and dynamic markings such as *pp*, *pizz.*, *Vcll. pizz.*, and *Hr. Fg.*. The vocal line has rests in measures 59 and 60. Dynamics include *cresc.* and *p*.

92

Musical score for measures 92-95. The score is in 3/4 time with a key signature of one flat. It features three staves: two for woodwinds (flute and clarinet) and one for piano. The flute and clarinet parts are highly melodic and technical, with many slurs and ornaments. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *cresc.*, *p*, and *espress.*

96

Musical score for measures 96-99. The tempo is marked *J tranquillo*. The woodwind parts continue with melodic lines, including a section marked *trm* (trill). The piano accompaniment features chords and a steady bass line. Dynamics include *p*, *f espress.*, and *pp*. A horn part is indicated by *Hr.*

100

Musical score for measures 100-103. The woodwind parts are highly active with many slurs and ornaments. The piano accompaniment includes a section for Violin (*Viol.*) and Horn (*Hr. Fg.*). Dynamics include *p*, *cresc.*, *f espress.*, and *pp*.

104

Musical score for measures 104-107. The piano part consists of two staves (treble and bass). The string part is on a separate staff. Dynamics include *p*, *cresc.*, and *mf*. Performance instructions include "Str." and "u. Hr. Fg.".

108

Musical score for measures 108-112. The piano part consists of two staves (treble and bass). The string part is on a separate staff. Dynamics include *p* and *cresc.*. Performance instructions include "Str.".

113

Musical score for measures 113-116. The piano part consists of two staves (treble and bass). The string part is on a separate staff. The violin part is on another staff. Dynamics include *poco rit.*, *morendo*, *p*, and *pp*. Performance instructions include "Fg. Br.", "Viol.", and "Vol. plaz.". A key signature change "K" is indicated.

116

Musical score for measures 116-118. The score is in G major (one sharp) and 4/4 time. It features three staves: two for strings and one for piano. The piano part includes a triplet in measure 117 and a 'Fg. Hr.' marking in measure 116. Dynamics include *pp* and *Str.* with a *pp* marking in measure 118.

119

Musical score for measures 119-121. The score is in G major and 4/4 time. It features three staves: two for strings and one for piano. The piano part includes triplets in measures 119 and 120, and a 'Hr. Fg' marking in measure 120. Dynamics include *cresc.*, *p ten.*, and *pp ten.*

122

Musical score for measures 122-124. The score is in G major and 4/4 time. It features three staves: two for strings and one for piano. The piano part includes a 'nur Str.' marking in measure 122. Dynamics include *p*, *rit.*, *morendo rit.*, and *pp*.

II

Allegro moderato (♩ = 120)

Allegro moderato (♩ = 120)

Flg. Clar. Fag. Ob. Viol. *morendo*

p *tranquillo* *mf*

Str. Holz

9 *a tempo*

p *tranquillo* *cresc.*

a tempo Str. *p*

[Ped.] [Ped.] [Ped.]

16

p *tranquillo* *cresc.*

pp Vel.

[Ped.] [Ped.]

23

A

Measures 23-28. The score consists of three systems. The first system has two staves: the top staff is a vocal line with notes and rests, and the bottom staff is a piano accompaniment with chords and moving lines. Dynamics include *p*, *cresc.*, and *f*. The second system continues the vocal and piano parts. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

29

Measures 29-34. The score consists of three systems. The first system has two staves: the top staff is a vocal line and the bottom staff is a piano accompaniment. Dynamics include *p*. The second system continues the vocal and piano parts. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The third system includes a Violin part labeled "Viol." with notes and rests.

35

Measures 35-40. The score consists of three systems. The first system has two staves: the top staff is a vocal line and the bottom staff is a piano accompaniment. Dynamics include *cresc.* and *p*. The second system continues the vocal and piano parts. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The third system includes parts for Oboe ("Ob."), Horn, Violin ("Viol."), and Oboe ("Ob."). Dynamics include *dolce*, *espr.*, and *sempre p*.

41 **B**

Viol. Fl. Str.

p *cresc.* *f* *espress.*

cresc. *sempre f*

dolce *sffz* *p*

48 **C**

Str. Ob. Br.

p *cresc.* *cresc.*

[Tr.] [Tr.]

56

Ob. Viol.

f *dolce* *dolce*

espress. *p*

mf

65 *poco rit.* - **D** *a tempo*

poco rit. - *a tempo* Tutti

poco rit. - *a tempo* Tutti

[tr.] [tr.] [tr.]

72

decresc. VI. II *p*

decresc. *p*

[tr.] Pk. trem.

79 **E** *L'istesso tempo*

L'istesso tempo *p*

L'istesso tempo Str. pizz. *p*

pe leggiero

85

Musical score for measures 85-89. The system includes a vocal line (top), a piano accompaniment (middle), and a horn figure (bottom right). The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *Hr. Fg.* (Horn Figure).

90

Musical score for measures 90-94. The system includes a vocal line (top), a piano accompaniment (middle), and a horn figure (bottom right). The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *cresc.* (crescendo).

95

Musical score for measures 95-99. The system includes a vocal line (top), a piano accompaniment (middle), and a horn figure (bottom right). The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *f espress.* (forte, expressive), *p dolce* (piano, dolce), and *p* (piano).

16
100

Musical score for measures 100-105. The score is in G major and 2/4 time. It features a string quartet and piano accompaniment. The first two staves are for the strings, and the last two are for the piano. Dynamics include *p*, *cresc.*, and *f*. The piano part has a *p cresc.* marking.

106

Musical score for measures 106-112. The score continues with the string quartet and piano accompaniment. Dynamics include *p* and *f*. The piano part features a *p* marking.

113

F

Musical score for measures 113-118. The score is in F major. It includes parts for Violin (Viol.), Viola (Vcll.), and Piano (Tutti). Dynamics include *p*, *pizz.*, *mf*, *espress*, and *pp*. The Viola part has an *espress* marking.

119

Musical score for measures 119-124. The score continues with the string quartet and piano accompaniment. Dynamics include *cresc.*, *f espress.*, and *mf*. The string parts have *cresc.* and *f espress.* markings, and the piano part has an *mf* marking.

125

125

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

132

132

p *decresc.* **G**

p *decresc.*

p *decresc.* *Str. pizz.*

140

140

p *ritard.*

p *morendo* *ritard.*

pp *mf* *morendo*

Viol.

Holz Hr.

147

147 *a tempo*

p *a tempo* *tranquillo* *cresc.*

a tempo

p *a tempo*

[Ped.] [Ped.] [Ped.]

H

Musical score for measures 154-160. The score is in 3/4 time and G major. It features a piano (p) introduction with a *tranquillo* tempo. The first staff has a *p* dynamic. The second staff has a *p* dynamic and a *cresc.* marking. The third staff is for Violin (Viol.) with a *pp* dynamic. The fourth staff has a *p* dynamic. There are two trill markings [Tr.] in the fourth staff.

Musical score for measures 161-166. The score continues in 3/4 time and G major. The first staff has a *p* dynamic and a *cresc.* marking. The second staff has a *f* dynamic and a *p* dynamic, with a *cresc.* marking. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic.

J

Musical score for measures 167-172. The score continues in 3/4 time and G major. The first staff has a *p* dynamic and a *p* dynamic, with a triplet marking (3). The second staff has a *p* dynamic and a *p* dynamic, with a triplet marking (3). The third staff is for Violin (Viol.) with a *p* dynamic. The fourth staff has a *p* dynamic.

Musical score for measures 173-178. The score continues in 3/4 time and G major. The first staff has a *cresc.* marking and a triplet marking (3). The second staff has a *cresc.* marking and a *p* dynamic, with a triplet marking (3). The third staff is for Oboe (Ob.) with a *dolce* marking and a *p* dynamic. The fourth staff is for Horn with an *espr.* marking. The fifth staff is for Violin (Viol.) with a *sempre p* marking. The sixth staff is for Oboe (Ob.) with a *p* dynamic.

179

p cresc. f espress. sempre f

Viol. Fl. Str.

dolce sfz p

186

K

p

Str. Ob.

[rit.]

193

cresc. f espress.

Ob.

200

poco rit. - - **L** *a tempo*

dolce

poco rit. - *a tempo*

dolce

p

p

Viol. *poco rit.* - *a tempo*

Str. pizz.

207

mf

sempre p

212

p

pp

217

poco rit. - - - - - **M** *a tempo*

pp *p*

poco rit. - - - - - *a tempo*

p

Holz *p* *poco rit.* - - - - - *a tempo*

Str. *pp* *pizz.*

223

cresc. *poco rit.* -

cresc. *espress.* *poco rit.* -

Str. *p* *cresc.* *p* *espress.* *poco rit.* -

Fag. *poco rit.* -

230

a tempo *rit.* - - - - -

p *pp*

a tempo *rit.* - - - - -

p *pp*

a tempo *Str. rit.* - - - - -

Vl. *pp* *pp*

Hr. Fg.

III

Allegro molto (♩ = 92)

Tutti

f Tromp.

f Pauken

9

Holz, Blech

sfz

Str.

16

23

ff

sfz

30

sfz

36

ten.

A

sfz

ff

43

Viol. stacc.

Viol.

Hr. Fg.

p

fp

50

cresc.

sempre p

ten.

57

Tutti

ten.

Viol. stacc.

sfz

ff

64

Musical score for measures 64-70. The system includes staves for strings (Str.), woodwinds (Fl., Ob.), and piano accompaniment. Dynamics include *p*, *cresc.*, and *sempre p*.

71

B

Musical score for measures 71-77. The system includes staves for strings, woodwinds, and piano accompaniment. Dynamics include *p*, *sf*, and *Tutti*.

78

Musical score for measures 78-85. The system includes staves for strings, woodwinds, and piano accompaniment. Dynamics include *mf*, *cresc.*, *Str.*, *sempre p*, and *pizz.*

86

Musical score for measures 86-93. The system includes staves for strings, woodwinds, and piano accompaniment. Dynamics include *p*, *cresc.*, *Holz*, *sempre p*, and *Hr. pizz.*

95 **C**

p *tranquillo* *espress.*
sempre p e legg.
 Str. Viol. pizz.
 Hr. Str. *pp*

102

sempre p e legg. *espr.*
 Hr. Fg. pizz. Viol. Viol.
p *pp* Vol. pizz.

109

p *p*
 Str. Hr. Vol.

117

p *sempre p* *pp*
 (Vclli pizz.) *un poco marcato*

126

D

p grazioso

sempre pp e legg.

pp

135

E

cresc.

mf cresc.

p

cresc.

Hr. Fg.

sempre pp

144

p

sempre p

cresc.

153

F

cresc.

dolce

pp

dolce

162

Musical score for measures 162-170. The system consists of three staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns with many triplets and slurs. The first two staves have a *cresc.* marking. The piano part has a steady accompaniment with some triplet figures.

171

Musical score for measures 171-177. The system consists of three staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The key signature is three sharps. The music continues with complex rhythmic patterns. The first two staves have a *f* marking, and the piano part has a *p* marking. There are *Str.* markings above the piano part in measures 175 and 176.

178

Musical score for measures 178-183. The system consists of three staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The key signature is three sharps. The music continues with complex rhythmic patterns. The first two staves have a *f* marking, and the piano part has a *p* marking. There are *Str.* markings above the piano part in measures 181 and 182.

184

Musical score for measures 184-190. The system consists of three staves. The top two staves are for the violin and viola, and the bottom two are for the piano. The key signature is three sharps. The music continues with complex rhythmic patterns. The piano part has a *p* marking.

28
191

Musical score for measures 191-200. The system includes a vocal line with triplets and a piano accompaniment. The piano part features a string section labeled "Str." with dynamics *f* and *mf*, and a *cresc.* marking. The key signature is three sharps (F#, C#, G#).

199

Musical score for measures 199-205. The system includes a vocal line and a piano accompaniment. The piano part features a string section labeled "Tutti" with dynamics *ff*, *ten.*, and *sfx*. A violin part is marked "[Viol. stacc.]". The key signature is three sharps (F#, C#, G#).

206

Musical score for measures 206-210. The system includes a vocal line and a piano accompaniment. The piano part features a string section with dynamics *sfx*. The key signature is three sharps (F#, C#, G#).

211

Musical score for measures 211-216. The system includes a vocal line and a piano accompaniment. The piano part features a string section with dynamics *ff* and *sffz*. A violin part is marked "[Viol. stacc.]". The key signature is three sharps (F#, C#, G#).

217

Musical score for measures 217-220. The system includes a vocal line and a piano accompaniment. The piano part features a string section with dynamics *sfx*. The key signature is three sharps (F#, C#, G#).

222

Handwritten musical score for measures 222-228. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with slurs and accents, marked with *sfz* (sforzando) and *r. H. β*. The lower staff is in bass clef, providing harmonic support with chords and moving lines, also marked with *sfz*. The word *sempre ff* (sempre fortissimo) is written across the lower staff. Trill ornaments are present on some notes in the upper staff.

229

Handwritten musical score for measures 229-234. The system consists of two staves. The upper staff continues the melodic line from the previous system, marked with *decrease.* (decrescendo). The lower staff continues the harmonic accompaniment. The key signature remains one sharp (F#).

235 **H**

Handwritten musical score for measures 235-243. This system includes three staves. The top staff is a woodwind part (likely Flute) starting with a **H** (Harmonium) marking and a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and ending with *pe legg.* (poco leggiero). The middle staff is for Violin (Viol.), starting with *p* and *sempre p* (sempre piano). The bottom staff is for Piano (Pg. 2), starting with *p* and *sempre p*. The key signature is one sharp (F#).

244

Handwritten musical score for measures 244-250. This system includes three staves. The top staff is for Flute (Fl.), starting with *p e legg.* (poco e leggiero). The middle staff is for Oboe (Ob.), starting with *p*. The bottom staff is for Strings (Str.), starting with *p* and ending with *pp* (pianissimo). The key signature is one sharp (F#).

30
252

f *cresc.* *f* *Tutti* *mf* *[Viol. stacc.]* *Viol.* *p*

260

p *cresc.* *sempre* *sempre p* *sfz* *sempre*

268

p *p e tranquillo* *Fl. 5es* *pizz.* *p un poco marcato* *p*

275

f *Fl.* *Viol.* *pp* *Hr.* *mf* *Fg.* *p*

tranquillo

Viol.

K

un poco calando

Hr.

Str.

Hr.

Fg.

pp

pp

string.

string.

string.

string.

Str.

f

f

Str. pizz.

Str. pizz.

Hr.

cresc.

p

ff

ff

316 **L**

Musical score for measures 316-323. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings such as *sfz* and *sf*, and a **Tutti** instruction.

324 [Viol. stacc.]

Musical score for measures 324-330. The system includes a piano accompaniment with dynamic markings such as *ff*, *sfz*, and *ten.*. A **[Viol. stacc.]** instruction is present.

331

Musical score for measures 331-338. The system includes a piano accompaniment with dynamic markings such as *sfz*, *ff*, and *ten.*.

339

Musical score for measures 339-344. The system includes a piano accompaniment with dynamic markings such as *sfz*, *ff*, and *Str. trem.*. A **Bl.** instruction is present.

345

Musical score for measures 345-352. The system includes a piano accompaniment with dynamic markings such as *decresc.* and **Trpt. Horn**.

graxioso

Fl.

pp

dolce e graxioso

Voll.

un poco marcato

cresc.

Viol.

p

sempre p

mf

sempre pp

cresc.

cresc.

un poco cresc.

pp

386

Musical score for measures 386-391. The score is in G major and 4/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings: *cresc.*, *poco*, *a*, and *poco*. The upper staves show a vocal or instrumental line with a *pp* dynamic marking at the end.

392

Musical score for measures 392-397. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes dynamic markings: *p*, *legg. e grazioso*, *p e grazioso*, *cresc.*, and *f*. The vocal line includes dynamic markings: *p*, *legg. e grazioso*, *cresc.*, and *f*. The score is marked with a **0** above the first measure. Instrumental parts for *Str.*, *Br.*, *Viol.*, and *Holz* are indicated.

400

Musical score for measures 400-405. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal line. The piano part includes dynamic markings: *f*, *pp*, and *Br.*. The vocal line includes dynamic markings: *f*, *pp*, *Br.*, and *Ob. 3*. Instrumental parts for *Viol.*, *Br.*, and *Ob. 3* are indicated.

408

Musical score for measures 408-416. The system includes a piano part and three string parts (Br., Viol., and u. Holz.). The piano part features a *cresc.* marking. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *f*, *sempre f*, *sfz*, and *p tranquillo*. Performance instructions include *pizz.* and *Br.*

417

Musical score for measures 417-424. The system includes a piano part and three string parts. The piano part continues with a rhythmic accompaniment. Dynamic markings include *sfz* and *p*. Performance instructions include *pizz.*

425

Musical score for measures 425-433. The system includes a piano part and two violin parts. The piano part features a *sempre p* marking. The violins play a melodic line with *pizz.* markings. Dynamic markings include *sfz* and *pp*. Performance instructions include *Viol.*

434

Musical score for measures 434-442. The system includes a piano part and two violin parts. The piano part features a *cresc.* marking. The violins play a melodic line. Dynamic markings include *Holz, Hr. p* and *pp*. Performance instructions include *Viol.*

442

Bl. Viol. Bl. Tutti

f *f* *p* *ff* *ff*

450

Solo ad lib. Solo ad lib. sempre ff

ff *ff* *sempre ff* *ff*

458

ritard.. Solo a tempo ritard.. Solo a tempo Tutti

p *p* *ff* *ff*

p ritard.. *ff* a tempo

Solo - Klarinette in A

MAX BRUCH
op. 88

Doppelkonzert für Klarinette (oder Violine) und Viola
mit Orchester

Double Concerto for Clarinet (or Violin) and Viola
with Orchestra

I

Arr.: Otto Lindemann

Andante con moto (♩=76)

Solo Br.

Musical notation for measures 1-6. Includes dynamics *f*, *sfz*, and a six-measure rest.

Musical notation for measures 7-11. Includes dynamics *espress.*, *sfz*, *f*, and *poco rit.*

Musical notation for measures 12-16. Includes dynamics *f*, *mf*, *sfz*, and *p*. Tempo marking *Tempo I*.

Musical notation for measures 17-23. Includes dynamics *sfz* and *decresc.*. Section marker **B**.

Musical notation for measures 24-31. Includes dynamics *p*, *Br.*, *p*, *sfz*, and *p*. First ending bracket.

Musical notation for measures 32-39. Includes dynamics *p*, *dolce*, *pp*, and *cresc.*. Section marker **C**.

Musical notation for measures 40-44. Includes dynamics *p*, *cresc.*, *f*, and *espr.*

Musical notation for measures 45-48. Includes dynamics *f* and *p*. Section marker **D** and *Tutti*.



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Solo-Klarinette in A

Viol. I *mf*

57 *pp* *cresc.* *p* **E** *Solo*

64 *cresc.* *f* *espr.* *pp* **F**

71 *cresc.* *p* *espr.*

77 *p* *cresc.* *poco rit.* *p* *decresc.*

84 *pp* *a tempo Tutti* **G** *Viol.* *poco rit.* *Solo* *a tempo* **H** *mf*

92 *cresc.* *p* *espr.*

95 *p* *J tranquillo* *cresc.* *f*

100 *p* *cresc.*

103 *< f espr.* *p* *cresc.* *f*

111 *cresc.* *f* *poco rit.* *K* *Tutti* *a tempo* *Viol. pp* *Solo* *pp*

118 *cresc.* *p* *rit.* *morendo* *pp*

II

Allegro moderato ($\text{♩} = 120$)

13

24

32

39

44

53

62

81

89

98

107

Fig. p

mf

p

tr. tranquillo

cresc.

p

f

p

cresc.

f

p

cresc.

p

cresc.

f

espress.

p

cresc.

f

dolce

poco rit.

a tempo

Tutti

9

E L'istesso tempo

pizz.

VI. p

Br.

p

p

cresc.

f espr.

p

cresc.

f

F

3

p

Solo-Klarinette in A

118 *p* *cresc.* - - - *f espr.* *p*

128 *cresc.* - - - *f* *decresc.*

139 **G** *p* *mf* *ritard.* *a tempo* *p* *triquillo*

151 *cresc.* **H** *p* *f* *Br.* 5

163 *p* *cresc.* - - - *f*

171 *p* *cresc.* *p*

178 *p* *cresc.* *f* *espr.*

185 *p* **K** *cresc.*

194 *f* *dolce* *poco rit.*

205 **L** *a tempo* *p* *mf* *p* *Br.* 3

217 *Br.* *pp* *a tempo* *p* *cresc.* **M**

225 *poco rit.* - - - *a tempo* *p* *rit.* 5 *pp*

III

Allegro molto (♩=92)

36 **A** VI. I *p*

47 *p* *cresc.*

53 *mf* *cresc.* **B** *Tutti* 4

77 *mf* *cresc.*

86 *p* *cresc.*

94 *p* *espr.* **C** 1

105 *sempre p e legg.*

112 *p*

121 *p* *grazioso* *sempre p* **D**

132 *cresc.* *p* **E** 2

Solo-Klarinette in A

144 *p* *sempre p*

153 *Br.* *cresc.* *dolce* **F**

163 *cresc.* *f*

173 *p* *f*

182 *f*

189 *f*

195 *f* *Tutti* **G** *VI. I* *ff*

215 *VI. I* *ff* *decresc.* *p* **H**

237 *cresc.*

243 *p e tranquillo*

249 *f*

Detailed description: This page of a musical score for Solo Clarinet in A contains ten staves of music, numbered 144 to 249. The music is written in treble clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*), fortissimo (*ff*), and forte (*f*), as well as performance directions like *sempre p*, *cresc.*, *dolce*, *decresc.*, and *p e tranquillo*. The score includes several triplet markings and dynamic hairpins. A section starting at measure 195 is marked *Tutti* and changes key signature to two sharps (D major). A section starting at measure 215 is marked *VI. I* and *ff*. The piece concludes with a forte (*f*) dynamic at measure 249.

Solo-Klarinette in A

255 **J**
Musical notation for measures 255-267. Includes a triplet of eighth notes and dynamic markings *p* and *Br.*

268
Musical notation for measures 268-276. Includes dynamic marking *p* and the instruction *sempre p e legg.*

277
Musical notation for measures 277-283. Includes dynamic markings *f*, *sfz*, and *mf*, and the instruction *tranquillo*.

284
Musical notation for measures 284-289. Includes dynamic marking *p* and triplet markings.

290 **K**
Musical notation for measures 290-295. Includes dynamic marking *un poco calando* and the instruction *ossia* with a second staff.

296
Musical notation for measures 296-301. Includes dynamic marking *f* and the instruction *string.*

302
Musical notation for measures 302-309. Includes triplet markings.

310 **L**
Musical notation for measures 310-319. Includes dynamic marking *ff* and the instruction *Tutti*.

320
Musical notation for measures 320-356. Includes dynamic marking *p* and instrument abbreviations: *Bl.*, *Tromp.*, *M*, *Fl.*

357
Musical notation for measures 357-366. Includes dynamic marking *p* and the instruction *VI.L.*

Solo-Klarinette in A

368 *N*
p

375 *Br.*
sempre p
cresc.

384 *p*
p

393 *O*
legg. e grazioso
cresc.

399 *f*

408 *f*
f

413 *P*
sempre f
sfz
sfz

422

430

438 *Q*
f
Solo ad lib.

447 *f*
ff
sempre ff

457 *Solo*
ritard.
a tempo
p
ff

Viola (Solo)

MAX BRUCH
op. 88

Doppelkonzert für Klarinette (oder Violine) und Viola
mit Orchester

Double Concerto for Clarinet (or Violin) and Viola
with Orchestra

I

Arr.: Otto Lindemann

Andante con moto (♩ = 76)

Solo

4 *sfz* *Klar. Solo* *fun poco string.*

11 *poco rit.* *Tempo I* *f* *f* *mf*

14 *f* *sfz* *poco rit.* *a tempo* *B* *Klar. 6* *espress.*

23 *Klar.* *p* *espress.* *sfz* *espress.*

30 *p* *C* *2* *Klar.* *pp* *f*

38 *espress.* *p* *f*

45 *f* *D* *Tutti* *8*

00 2000

Viola (Solo)

VI. I

E Solo

57 *pp* *cresc.*

64 *cresc.* *f* *espress.*

F

69 *pp* *cresc.* *f* *p*

75 *espress.* *cresc.*

80 *poco rit.* *a tempo* Tutti VI. I *f* *pp*

G

89 *poco rit.* Solo *a tempo* *mf* *espress.* *sfz* *cresc.*

H

95 *tr*

98 *p* *f* *espress.* *p*

J

103 *f*

106 *mf* *f* *sfz*

110 *cresc.* *f* *p* *morendo* *pp* Tutti VI. I Solo *pp*

K *poco rit.* *a tempo* *rit.* *pp*

118 *cresc.* *p* *pp*

The image shows a page of a musical score for Viola (Solo). The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 57 to 118. The music is characterized by flowing, melodic lines with various dynamics and articulations. Key features include:

- Staff 57:** Starts with a *pp* dynamic and a *cresc.* marking. A large letter 'E' is placed above the staff.
- Staff 64:** Features a *f* dynamic and *espress.* marking. A large letter 'F' is placed above the staff.
- Staff 69:** Starts with a *pp* dynamic and ends with a *p* dynamic. A large letter 'G' is placed above the staff.
- Staff 75:** Includes *espress.* and *cresc.* markings.
- Staff 80:** Marked *poco rit.* and *a tempo*. It includes the instruction 'Tutti VI. I' and a *f* dynamic. A large letter 'H' is placed above the staff.
- Staff 89:** Starts with *poco rit.* and *a tempo*. It includes *mf*, *espress.*, *sfz*, and *cresc.* markings. A large letter 'J' is placed above the staff.
- Staff 95:** Features a *tr* (trill) marking.
- Staff 98:** Includes *p*, *f*, *espress.*, and *p* markings.
- Staff 103:** Starts with a *f* dynamic.
- Staff 106:** Includes *mf*, *f*, and *sfz* markings.
- Staff 110:** Features *cresc.*, *f*, *p*, *morendo*, *pp*, and *pp* markings. It includes the instruction 'Tutti VI. I Solo'.
- Staff 118:** Ends with *rit.* and *pp* markings.

Viola (Solo)

II

Allegro moderato (♩-120) *a tempo* Klar. Solo

Fag. 6 4 Klar. Solo

tranquillo

17 *p* *cresc.* *f*

24 *p* *cresc.* *f*

32 *p* *cresc.* *p* *cresc.*

38 *cresc.*

45 *f* *sempre f* *p*

54 *cresc.* *f*

60 *poco rit.* *D a tempo* *dolce* *p Tutti* 9

E L'istesso tempo

79 *Viol. pizz.* *p* *p* *p*

89 *p* *cresc.* *f* *p*

100 *p* *cresc.* *f*

109 *F* *p* *pizz.* *mf* *p* 1 1

Viola (Solo)

119 *arco*
cresc. *f espress.* *p*

129 *cresc.* *f* *decresc.* Klar.

139 *G* Klar. *ritard.* *a tempo* Klar. *4*
p morendo *3*

155 *H* *tranquillo*
p *cresc.* *f*

162 *p* *cresc.* *f*

170 *J* *p* *cresc.* *3* *3* *p*

176 *p cresc.* *3* *3*

182 *f* *sempre f* *p* *K*

190 *cresc.*

197 *f* *pizz.* *2* *poco rit.* *a tempo* *1*
dolce *p*

207 *vi. pizz.* *mf* *V* Klar. *p*

217 *poco rit.* *a tempo* *2* *M* *V* *p* *cresc.*

226 *espress.* *p* *rit.* *pp*

Viola (Solo)

III

Allegro molto (♩=92)

Tromp.

38

A

Vl. I

sf

Klar. Solo

cresc.

B

Tutti

Klar.

11

C tranquillo

sempre p e legg.

Klar.

2

D

Klar.

7

E

F

triumm

dolce

cresc.

Viola (Solo)

177 Musical notation for measures 177-184. The key signature is three sharps (F#, C#, G#). The music features a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present at the end of the line.

185 Musical notation for measures 185-190. The key signature changes to two sharps (F#, C#). The music continues with eighth and sixteenth notes, maintaining a melodic line.

191 Musical notation for measures 191-195. The key signature is two sharps (F#, C#). The music includes a triplet of eighth notes and a dynamic marking of *f*.

196 Musical notation for measures 196-203. The key signature is two sharps (F#, C#). A section marked *sfz* begins. A **G** chord is indicated above the staff. The section ends with a double bar line and the instruction **Tutti 11**. A *Viol.* marking is present above the staff.

20 Musical notation for measures 204-213. The key signature is two sharps (F#, C#). A section marked *cresc.* begins. A **H** chord is indicated above the staff, with the instruction **Klar. Solo** written above it.

241 Musical notation for measures 214-240. The key signature is two sharps (F#, C#). The music starts with a dynamic marking of *mf* and includes a *pe legg.* marking.

249 Musical notation for measures 241-256. The key signature is two sharps (F#, C#). The music includes a *cresc.* marking and a dynamic marking of *f*. A *VI.* marking is present above the staff.

257 Musical notation for measures 257-262. The key signature is two sharps (F#, C#). The music features triplet patterns and a dynamic marking of *mf*, with a *cresc.* marking.

263 Musical notation for measures 263-268. The key signature is two sharps (F#, C#). The music consists of triplet patterns and ends with the instruction *sempre p e tranquillo*.

269 Musical notation for measures 269-273. The key signature is two sharps (F#, C#). The music continues with triplet patterns.

274 Musical notation for measures 274-280. The key signature is two sharps (F#, C#). The music includes a dynamic marking of *f* and a *V* marking above the staff.

Viola (Solo)

tranquillo

281 *mf*

287 *p* **K** *un poco calando*
sempre p

294 *pp* *string. 1* *f*

302 *f*

308

314 *ff* **L** *Tutti* 24 *f* *Bl.* *Tromp.* *decresc.*

347 *Corno* **M** *grazioso* *pp* *mf*

356 *cresc.*

363 *p* **N** *mf*

370 *p*

379 *p* *cresc.* *pp* **1**

Viola (Solo)

387 *pe gra-*

395 *zioso* *cresc.* *f*

402

407 *V*

413 *P* *sfz*

420 *sfz*

428 *sfz*

434

439 *f*

447 *Solo ad lib.* *ff* *sempre ff*

456 *Solo* *ritard.* *a tempo* *p* *ff*

Doppelkonzert für Klarinette (oder Violine) und Viola
mit Orchester

Double Concerto for Clarinet (or Violin) and Viola
with Orchestra

Arr.: Otto Lindemann

Andante con moto (♩ = 76)

The musical score is written for a solo violin in G major, 2/4 time. It consists of several systems of music with various performance instructions and dynamics. The score includes:

- System 1 (Measures 1-6):** Starts with a dynamic of *f*. Includes a *sfz* marking and a *Br.* (breath) marking. A first ending bracket labeled '1' spans measures 5-6.
- System 2 (Measures 7-11):** Starts with *espress.* and *sfz*. Includes a *f* dynamic and a *poco rit.* instruction.
- System 3 (Measures 12-16):** Marked **Tempo I**. Starts with *f*, moves to *mf*, then *sfz*. Includes a *poco rit.* instruction followed by *a tempo*. A *Br.* marking is present.
- System 4 (Measures 17-23):** Marked **B**. Starts with *espress.* and *sfz*. Includes a *espress.* marking and a *sul G* instruction. Ends with *decresc.*
- System 5 (Measures 24-31):** Starts with *p*. Includes a *Br.* marking and *sfz*. A first ending bracket labeled '1' spans measures 28-31.
- System 6 (Measures 32-39):** Marked **C** and *dolce*. Starts with *p*. Includes a *sul D* instruction and *pp* dynamic. Ends with *cresc.*
- System 7 (Measures 40-44):** Starts with *p* and *cresc.*. Includes a *V* (viola) marking and *espress.* marking. Ends with *f*.
- System 8 (Measures 45-48):** Starts with *f*. Includes a *sul G* instruction and *p* dynamic. Ends with a **D** section marked *Tutti* and a final measure marked **8**.

Solo-Violine

VI. I
57 *sfz* *p* Solo *pp* *cresc.* *p*

64 *cresc.* *f* *espress.* *pp*

71 *cresc.* *f* *espress.* (#)

77 *p* *cresc.* sul G - - - - - poco rit. *p*

84 *pp* *cresc.* VI. I *f* *sfz* Solo H *poco rit.* - - *a tempo* *mf*

92 *cresc.* *f* *p* *f*

95 *espr.* *p* *p* *cresc.* *f* *Br.* *p* *f* *J* *tranquillo*

100 *p* *cresc.*

103 *f* *espr.* *p* *cresc.* - - - *f*

111 sul G *cresc.* *f* *poco rit.* *morendo* *a tempo* Tutti *pp* Solo *pp*

118 *cresc.* *p* *dolce* *rit.* - - - *morendo* *pp*

Allegro moderato (♩ = 120)

II

Fag. *p*

vi. I *mf* *morendo* *a tempo* *p* *tranquillo*

13 *cresc.* *f* *p* *f* Br

24 *p* *cresc.* *f* AV

32 *p* *p* *p* *cresc.* *f* V 1

39 *p* *p* *mf* B

44 *f* *espress.* *p* C

53 *cresc.* *f* *molto espr.*

62 *dolce* *p* *p* *p* D *a tempo* Tutti 9

79 *p* *p* *p* *dolce* Br. V

88 *p* *cresc.* *f* *espress.* V

96 *p* *dolce* *cresc.*

105 *f* *p* F 2

Solo-Violine

117 *Vi. I pp p cresc. f espr. dolce p*

127 *cresc. f decresc.*

139 **G** *p dolce 3 ritard. Vjol. a tempo p tranquillo*

151 *cresc. f p f* **H** *5 Br.*

163 *p cresc. f*

171 *p p cresc. p*

178 *p mf f espr.*

185 *p cresc. poco rit.*

194 *f dolce*

205 **L** *a tempo p mf p* *3 Br. V*

217 *p pp p p cresc.* **M** *a tempo V*

225 *poco rit. a tempo 1 2 3 rit. 4*

III

Allegro molto (♩ = 92)

36 A 4

VI. I

ff

150 Tromp. *f*

Musical staff 150: Trombone part, measure 36, dynamic *f*. The staff shows a series of eighth notes with a crescendo hairpin.

49 *p* *cresc.*

Musical staff 49: Violin part, measure 49, dynamic *p*, crescendo. Features a triplet of eighth notes.

54 Tutti VI. I *ff* B 4

Musical staff 54: Violin part, measure 54, dynamic *ff*, tutti. Features a triplet of eighth notes.

78 *f* *cresc.* *sfz*

Musical staff 78: Violin part, measure 78, dynamic *f*, crescendo, *sfz*. Features a triplet of eighth notes.

87 *p* *cresc.*

Musical staff 87: Violin part, measure 87, dynamic *p*, crescendo. Features a triplet of eighth notes.

95 C 1 *p* *mf espress.* *sempre p*

Musical staff 95: Violin part, measure 95, dynamic *p*, *mf espress.*, *sempre p*. Features a triplet of eighth notes.

106 *e legg.*

Musical staff 106: Violin part, measure 106, dynamic *e legg.*. Features a triplet of eighth notes.

113 1 *p* *p>*

Musical staff 113: Violin part, measure 113, dynamic *p*, *p>*. Features a triplet of eighth notes.

122 DV Br. *p e grazioso*

Musical staff 122: Violin part, measure 122, dynamic *p e grazioso*. Features a triplet of eighth notes.

132 *cresc.* *p* E 2

Musical staff 132: Violin part, measure 132, dynamic *p*, crescendo. Features a triplet of eighth notes.

Solo-Violine

144 *p* *p* *sempre p*

152 *Br.* *cresc.* *F* *dolce*

161 *f* *cresc.*

170 *f* *mf*

179 *cresc.* *sfz* *f*

187 *f*

193 *ff* *sfz* *sfz* *sfz* *Tutti 11*

211 *VI. I* *ff* *VI. I* *ff* *decresc.* **12**

233 *H* *mf* *cresc.*

240 *p e tranquillo*

248 *cresc.*

Detailed description: This page of a musical score for Solo-Violine contains ten staves of music, numbered 144 to 248. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), mezzo-forte (*mf*), sforzando (*sfz*), and decrescendo (*decresc.*). It includes performance instructions such as *sempre p*, *dolce*, *p e tranquillo*, and *Tutti*. Musical ornaments like *Br.* (Bricolage) and *H* (Harmonics) are present. The score is characterized by frequent triplet patterns and long, sweeping melodic lines. A section marker **12** appears above measure 211. The page number 6 is located at the top left, and the title 'Solo-Violine' is centered at the top.

Solo-Violine

252 *f* Tutti 3

260 *p* *p* *p legg.*

270 1 *f* 3

278 *sfz* *sfz* *mf* tranquillo

285 3 3 3 3 3 3

291 K *un poco calando* 3 3 3 3 3 3

296 3 3 3 3 3 3 *f string.* *sfz*

302 3 3 3 *sfz* *ff*

310 1 *tr* 2 3 *tr* 4 *tr* 1 *tr* 2 3 *tr* 4 *tr* Tutti *sfz* *sfz* *sfz* *sfz* *sfz*

320 24 Viol. *f* Tromp. 3 M 1 Flöte *p*

356 1 2 3 1 *p* *p* *V.I.*

Kammermusik mit Blasinstrumenten

Chamber Music with Wind Instruments

- Abendroth, Walter
Barber, Samuel
Beethoven, Ludwig van

Beyer, Johann Ignaz

Boder, Gerd
Bredow, Edgar
Bruch, Max
Brugk, Hans Meldhior

Cannabich, Christian
Danzi, Franz
Degen, Helmut
Diabelli, Anton
Dvorák, Antonin

Ehrenberg, Carl
Emmert, Adam Joseph
Fink, Siegfried
Fiorillo, Federigo
Görner, Hans-Georg
Hasse, Johann Friedrich
Haydn, Johann Michael
Helm, Everett
Herrmann, Hugo

Hessen, A. Landgraf v.
Hoffmeister, Franz Anton

Hummel, Bertold
Korn, Peter Jona
Krol, Bernhard

Manicke, Dietrich
Marteau, Henri
Neukomm, Sigismund
Raphael, Günter
Schäfer, Gerhart
Schaffner, N. A.
Stamitz, Karl

Weber, Edmund von
Zehm, Friedrich
- op. 39, Sonatine für Flöte, Violine und Cembalo
op. 31, Summer Music für Flöte, Oboe, Klarinette, Horn und Fagott
op. 16, Quintett in Es für Oboe, Klarinette, Horn, Fagott und Klavier
op. 71, Quintett für Flöte, Oboe, Klarinette, Horn und Fagott
op. 81 b, Sextett für 2 Hörner und Streichquartett
Partita I für Flöte, Violine und Violoncello
Partita II für Flöte, Violine und Violoncello
op. 1, Trio für Oboe, Klarinette und Fagott
Fränkische Serenade für Flöte, Oboe, Klarinette, Horn und Fagott
op. 83, Acht Stücke für Klarinette, Bratsche und Klavier
op. 18, Leuchtende Nacht, 5 Lieder nach Gedichten von Hans Carossa für eine mittlere Singstimme, Flöte und Klavier
Sechs Duette für Flöte (Violine) und Viola, Heft I/II
op. 24, Trio F-Dur für Violine, Horn und Fagott
Sonate für Flöte und Viola
op. 99, Serenade für Flöte und Gitarre
op. 44, Serenade d-moll für 2 Oboen, 2 Klarinetten, 2 Fagotte, Kontrafagott, 3 Hörner, Cello und Baß
op. 40, Quartett für Oboe, Klarinette, Fagott und Horn
Trio für 2 Hörner und Fagott
Impression Nr. 1 für Flöte und Vibrafon
op. 29, Nr. 1 Trio für Flöte, Violine und Viola
op. 24, Trio für Flöte, Oboe und Klarinette
Kammermusik für Bläser (Flöte, Oboe, Klarinette, Horn und Fagott)
Divertimento G-dur für Flöte, Violine, Viola, Horn und Fagott
Quartett für Flöte, Oboe, Klarinette und Fagott
op. 51, Pastorale Phantasierten für Flöte, Oboe, Klar., Horn und Fagott
Musica festiva, Dankesmusik nach dem Choral „Nun lobet Gott im hohen Thron“ für 3 Trompeten und 3 Posaunen
op. 3, Trio für Klavier, Klarinette und Horn
2 Quartette für Klarinette, Violine, Viola und Violoncello
Quintett Es-dur für Horn, 2 Violinen, Viola und Violoncello
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott
op. 19, Aloysia-Serenade für Flöte, Viola und Violoncello
op. 35, Capriccio da camera für Posaune solo, Flöte, Baßklarinette in B, Fagott, Horn in F, Trompete in B
op. 44, Cantico für Horn und Streichquartett
Sextett für 2 Klarinetten, 2 Hörner und 2 Fagotte
op. 32, Terzetto für Flöte, Violine und Viola
op. 8, Quintett für Klarinette, 2 Violinen, Viola und Violoncello
op. 4, Quintett (Serenade) für Klar., 2 Violinen, Viola und Violoncello
Quintett für Klarinette und Streichquartett
op. 5, Nr. 3 Quartett für Flöte, Klarinette, Horn und Fagott
op. 8, Nr. 3 Quartett F-dur für Oboe, (Klarinette), Violine, Viola (Horn) und Violoncello
Trio für Viola, Oboe und Fagott
Musica pastorale für 6 Bläser (2 Flöten, Oboe, Engl. Horn u. 2 Fagotte)

Solo-Violine

N

368 *p*

375 *sempre p* *cresc.*

384 *p* *cresc.* - - - - *p*

O

393 *legg. e grazioso* *cresc.*

399 *f*

406 *f* *trm* *V*

413 *sfz* *sfz* *sfz* *V*

422

430 *sempre f* *V*

438 *Q* *1* *1*

447 *ff* *Solo ad lib.* *ff* *sempre ff* *1* *2* *3* *4*

457 *Solo ritard.* *a tempo* *1* *ff*