



Nr. 1993

HOFFMEISTER

Viola=Etüden

Studies for Viola – Etudes pour Alto

(Herrmann)



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F. A. HOFFMEISTER

ETÜDEN
FÜR VIOLA

REVIDIERT UND MIT FINGERSATZ

VERSEHEN VON

CARL HERRMANN

EIGENTUM DES VERLEGGERS

EDITION PETERS · LEIPZIG

RECHENKUNST

BRUNNEN

LEIPZIG

ETÜDEN.

VIOLA.

F. A. Hoffmeister.

Allegro.

1. *f*

sempre largamente

p *cresc.*

f *p*

cresc. *f* *dolce*

cresc. *f*

p

f

VIOLA.

The musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *f*, *dim.*, *fz*, *p*, *cresc.*, *mf*, and *dol.*. Technical markings include fingerings (e.g., 1, 2, 3, 4), slurs, and accents. The score is written in a 3/4 time signature and features a complex melodic line with many slurs and ties. The key signature has one flat (B-flat).

VIOLA.

f

ff

Menuettino.

2. *dolce*

f

dolce

pp

f

dolce

f lar.

sf

pp

VIOLA.

Allegretto (molto moderato.)

3. *p dolce*

cresc. *f* *rit.* *lento* *a tempo* *p dolce*

cresc.

f *tr* *cresc.*

mf *cresc.*

f *p* *a tempo* *leggiere* *pp*

ff *rit.* *3* *3* *0 4 1 0 2*

Allegro.

4. *f*

3 *4 3 2* *4* *2*

2 *0 2*

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), *p dolce* (piano dolce), *cresc. poco a poco* (crescendo poco a poco), and *f segue* (forte segue). There are also articulations like *tr* (trill) and *V* (vibrato). Fingerings and bowings are indicated throughout the piece. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLA.

The musical score for Viola consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, *cresc.*, *dol.*, and *p*. Technical markings include *tr* (trills), *V* (accents), and fingering numbers (1, 2, 3, 4, 0). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *p* dynamic marking.

VIOLA.

This page of a musical score for Viola contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a 4-measure rest, followed by a 1-measure rest. Fingerings 2, 4, 2, 4 are indicated above the first few notes. Dynamics include *sf*.
- Staff 2:** Features a 4-measure rest and a 3-measure rest. Dynamics include *sf*.
- Staff 3:** Includes a 3-measure rest and a 3-measure rest. Dynamics include *fz*.
- Staff 4:** Features a 3-measure rest and a 3-measure rest. Dynamics include *fz*.
- Staff 5:** Includes a 3-measure rest and a 3-measure rest. Dynamics include *f* and *largamente*. A trill (*tr*) is marked at the end.
- Staff 6:** Starts with a *dol.* (dolando) marking. Includes a 3-measure rest.
- Staff 7:** Includes a 4-measure rest and a 4-measure rest. Dynamics include *cresc.*
- Staff 8:** Features a 6-measure rest and a 6-measure rest. Dynamics include *f*.
- Staff 9:** Includes a 6-measure rest and a 6-measure rest. Dynamics include *p*.
- Staff 10:** Features a 4-measure rest and a 4-measure rest. Dynamics include *f* and *p*.
- Staff 11:** Starts with a *cresc.* marking. Includes a 1-measure rest, a 3-measure rest, a 0-measure rest, a 2-measure rest, and a 0-measure rest. Dynamics include *f*.
- Staff 12:** Ends with a *V* (volta) marking.

VIOLA.

Tema con Variazioni.
Andante.

5. *dolce* *mf*

Var. 1.
Più animato, quasi Allegro moderato.

schierzando *fz* *fz*

Var. 2.
Allegro.

p leggiero

Var. 3.
Tempo del Tema.

p dolce *mf*

VIOLA.

Var. 4.
Allegro moderato.

Var. 5.
Allegro.

poco rit.
Tema da Capo.

Andante (Lento.)

VIOLA.

6.

mf *espressivo*

Allegro.

dol. poco rit.

dim. *pp.*

appassionato

Vivace.

VIOLA.

7. *f*

mf

cresc. *f*

p *f* *p* *f*

p

mf *largamente*

leggiero *p*

cresc.

f *fz*

VIOLA.

The musical score for Viola consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*fz*) dynamic. The third staff features a four-measure rest. The fourth staff continues the melodic development. The fifth staff has a four-measure rest. The sixth staff continues the melodic line. The seventh staff includes a first ending bracket and a fortissimo (*fz*) dynamic. The eighth staff continues the melodic line. The ninth staff features a first ending bracket and a fortissimo (*fz*) dynamic. The tenth staff continues the melodic line. The eleventh staff features a first ending bracket and a fortissimo (*fz*) dynamic. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line.

VIOLA.

The musical score for Viola on page 15 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *leggiere* (light), *cresc.* (crescendo), and *largamente* (ad libitum). The score features several trills and triplets. The first staff begins with a melodic line. The second staff has a *p* dynamic. The third staff includes triplets with fingerings 3 1 and 3. The fourth staff is marked *leggiere* and *p*. The fifth staff has *cresc.* and *largamente* markings. The sixth staff has *f* and *tr* markings. The seventh staff has *fz* and *p* markings. The eighth staff has *f* and *tr* markings. The ninth staff has *f* and *tr* markings. The tenth staff has *f* and *tr* markings.

Allegro.

VIOLA.

8. *f* *risoluto*

f *p* *f* *sf* *sf* *sf* *f* *dolce* *p*

VIOLA.

Violin score for measures 1-8. The music is in G major (one sharp) and 3/4 time. It features a complex melodic line with many slurs and ties. Fingerings are indicated with numbers 1-4. Dynamics include *p* (piano) and *f* (forte). There are also some accents and slurs over groups of notes.

Cantabile.

Violin score for measures 9-18, marked *Cantabile*. The music is in G minor (two flats) and 3/4 time. Measure 9 starts with a *p dolce* (piano dolce) marking. The score includes various dynamics such as *f* (forte), *espr.* (espressivo), *cresc.* (crescendo), *fp* (fortissimo piano), and *p* (piano). It features a mix of melodic and rhythmic patterns, including triplets, slurs, and ties. The piece concludes with a *poco rit.* (poco ritardando) marking and a double bar line.

10. *mf espressivo*

f

dolce

espressivo

f

dolce

cresc. *f* *espr.*

II

VIOLA.

Allegro moderato.

Andante.

VIOLA.

12. *p dolce*

mf

p

mf

p *mf* *sf*

frisoluto

f₂

restez 1/2 Pos. . .

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