

2
LIEDER
 für
 eine Singstimme
 mit Begleitung des Pianoforte
 und Violonzello.

In Musik gesetzt
 und ihrer lieben Freundin
 Fräulein
Franziska Ammermüller
 gewidmet
 von
Josefine Lang.

28. Werk.

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1. TRAUMBILD.

Gedicht von H. Heine.

VIOLONCELLO.

LANG (Jos.) Op. 28.

Andante
con espressione.

The musical score is written for Violoncello in 3/4 time. It begins with the tempo marking 'Andante' and the instruction 'con espressione'. The first staff contains a melodic line with triplets and a 'cresc.' marking. The second staff features a 'tr' (trill) and dynamics of 'ff', 'con espressione', and 'pp'. The third staff is marked 'Solo.' and 'ff'. The fourth staff has a 'p' dynamic. The fifth staff includes 'pp' and 'dol.' (dolce). The sixth staff shows 'cresc.' and 'f ritard.'. The seventh staff continues with 'cresc.'. The eighth staff has 'cresc.', 'ff dim.', 'ritard.', and 'f a tempo.'. The ninth staff includes 'cresc.', 'string.', and 'f'. The piece concludes with a final 'f' dynamic.

(12.470)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

„HERZ, MEIN HERZ, SO SCHWEIG AUCH DU!“

VIOLONCELLO.

sempre legato e tranquillo.

Langsam
und ausdrucksvoll.

The musical score for the cello part consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a first ending bracket. It includes dynamic markings *p*, *f*, and *p dim.*. The second staff continues with *erese.* and *f*. The third staff features *dimin.*, *p*, and *dol. cantabile.*. The fourth staff has *con espressione.*. The fifth staff includes *erese. < f*. The sixth staff shows *decrease.* and *dimin.*. The seventh staff is marked *Più lento.* and *p*. The eighth staff is *a tempo, tranquillo e sempre p* with *riten.* and *ritard.*. The ninth staff has *riten.*. The tenth staff concludes with *Schluss.*, *a tempo, legato.*, and *riten. pp*.

TRAUMBILD.

Gedicht von H. Heine.

LANG (Jos.) Op. 28.

Violoncello. *Andante.*
con espressione. *cresc.*

Singstimme.

Pianoforte. *Andante.*
pp *cresc.*

f *tr* *con espressione.* *pp*

p Wenn ich auf dem Lager lie = ge in

f *dim.* *p legato.*

Nacht und Kis = senge = hüllt. *dot.* so schwebt mir vor ein süs = = ses

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ff *Solo.*

an = muthig lie = bes Bild!

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a forte (*ff*) dynamic and a *Solo.* marking. The bottom staff is the piano accompaniment, marked with a forte (*f*) dynamic. The lyrics 'an = muthig lie = bes Bild!' are written below the vocal line.

p

Wenn mir — der stille Schlummer ge = schlos = sen die

erese.

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, marked with a piano (*p*) dynamic. The bottom staff is the piano accompaniment, marked with a piano (*p*) dynamic and includes the instruction *erese.* The lyrics 'Wenn mir — der stille Schlummer ge = schlos = sen die' are written below the vocal line.

pp

Augen kaum, so schleicht das lie = be Bild — hin = ein — in meinen Traum!

Detailed description: This system contains the final two staves of music. The top staff is the vocal line, marked with a pianissimo (*pp*) dynamic. The bottom staff is the piano accompaniment, marked with a piano (*p*) dynamic. The lyrics 'Augen kaum, so schleicht das lie = be Bild — hin = ein — in meinen Traum!' are written below the vocal line.

dol. *cresc.* *f* *ritard.*

so schleicht das süsse Bild hin = ein in mei = nen Traum!

dim.
ff affettuoso e riten.

a tempo.

und mit dem Traum des Mor = gens zerrinnt es nim = = mer mehr;

a tempo.
p

dann trag' ich es im Her = = zen den gan = zen Tag um = her. dann

pp

Musical score for the first system. The vocal line (soprano) has lyrics: "trag' ich es im Her = = = zen den gan = = = zen **ff** Tag im". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Performance markings include *cresc.*, *ff*, *dim.*, and *stringendo.*

Musical score for the second system. The vocal line has lyrics: "Her = = zen, im Her = = zen um = her!". The piano accompaniment continues with a similar rhythmic pattern. Performance markings include *rit.*, *a tempo.*, *f*, *ad libitum.*, and *a tempo.*

Musical score for the third system, primarily piano accompaniment. It features a complex rhythmic texture with many sixteenth notes. Performance markings include *cresc.*, *tr*, *f*, *cresc.*, *ff*, *dim.*, and *f*.

„HERZ, MEIN HERZ, SO SCHWEIG AUCH DU!“

Langsam und ausdrucksvoll.

Violoncello.

Musical notation for the Violoncello part, starting with a bass clef and a 3/4 time signature. The piece begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, then a decrescendo to a piano (*p*) dynamic with a *dim.* marking, and finally a *sempre legato e* instruction.

Singstimme.

Empty musical notation for the Singstimme part, consisting of a single treble clef staff with a 3/4 time signature.

Langsam und ausdrucksvoll.

Pianoforte.

Musical notation for the Pianoforte part, featuring a grand staff with treble and bass clefs and a 3/4 time signature. The piece starts with a *pp* dynamic, moves to a *f* dynamic, and ends with a *pp* dynamic.

tranquillo.

Continuation of the Violoncello musical notation, marked *tranquillo*.

Continuation of the Singstimme musical notation, showing the vocal line.

Auf den kla = ren Flu = then ma = len sich — der Son = ne
 Wie die Fluth hier still und e = ben floss — da = hin mein

Continuation of the Pianoforte musical notation, showing the piano accompaniment.

Continuation of the Violoncello musical notation, featuring *cresc.* markings.

Continuation of the Singstimme musical notation.

letz = te Strah = len, ü = ber Wald und Wie = sen = grün —, ü = ber
 jun = ges Le = ben, hell wie die = se A = bend - Son = ne, glänzte

Continuation of the Pianoforte musical notation, featuring a *cresc.* marking.

f *dim.* *p*

Berg und Wald und Flu = = = = ren hin!
 da mein Aug von Won = = = = = ne!

crese. *f* *dim.* *p*

dol. *cantabile.* *p*

dol. *p*

brei = tet schon in sanf = ter Fei = er Däm = rung
 und die Hoffnung so schmeichelnd mil = de, zeig = te

p *sempre pp* *p*

ih = = re Ne = helschleier; durch zer = streu = te Wol = ken
 lieb = = li = che Ge = bil = de; führ = te mich mit lie = ber

pp *loco* *dolce legato.*

con espress.

p *dot.*

bricht _____, sanfter Ster = ne Sil = = ber = licht _____, durch zer =
 Hand _____, in der Lie = be Blu = = men = land _____, aus der

8 8 8

cresc. *f*

cresc.

streu = te Wol = ken bricht _____ sanfter Ster = ne sanfter
 Zu = kunft dun = kler Fer = ne strahlen still des Glü = ckes

8 *loco*

cresc. *f* *ff*

decresc. *dimin.*

Sil = = = = ber = licht !
 Ster = = = = ne !

fz *dimin.* *decresc.*

pp *legato.* *riten. p*

piu lento. *p*

Es verstummt der Ru = der = schlag. Heim = ge = gan = gen ist der
 Doch sie san = ken all hin = ab. Glück und Hoff = nung deckt ein

pp

cresc. *riten.* *dim.* *a tempo.* *tranquillo e sempre p*

Tag, heim = ge = gan = gen ist der Tag!
 Grab, Glück und Hoff = nung deckt ein Grab!

fz *riten. dim.* *pp*

dol. *ritard.* *dol. rit.* *f.*

Al = les, Al = les eilt zur Ruh, Herz, mein Herz, so
 Doch im Grab wird Al = len Ruh, Al = len Ruh, wird

pp ritard.

smorzando. *dim.* *p* *pp* *riten.*

schweig auch du! Herz, mein Herz, so schweig auch
 Al = = = = len Ruh! Herz, mein Herz, so schweig auch

smorzando. *fz* *p* *fz* *riten.* *pp*

legato. *a tempo.* *Schluss.* *riten. pp*

du!
 dul

Schluss. *ppp* *pp riten.* *ped.*