Der practische Organist

enthaltend

eine Sammlung der verschiedenartigsten

Praeludien, Chorräle nebst Zwischenspielen, Postludien,

Fugen und ausgeführteren Compositionen,

von den leichtesten bis zu den schwierigsten Leistungen. In drei Abtheilungen

von

August Wilhelm Bach

Musikdirector und Organist an der St. Marienkirche zu Berlin.

Dritte Abtheilung. *Pr. 1 Rthlr.*

Original-Ausgabe und Eigenthum des Verlegers.

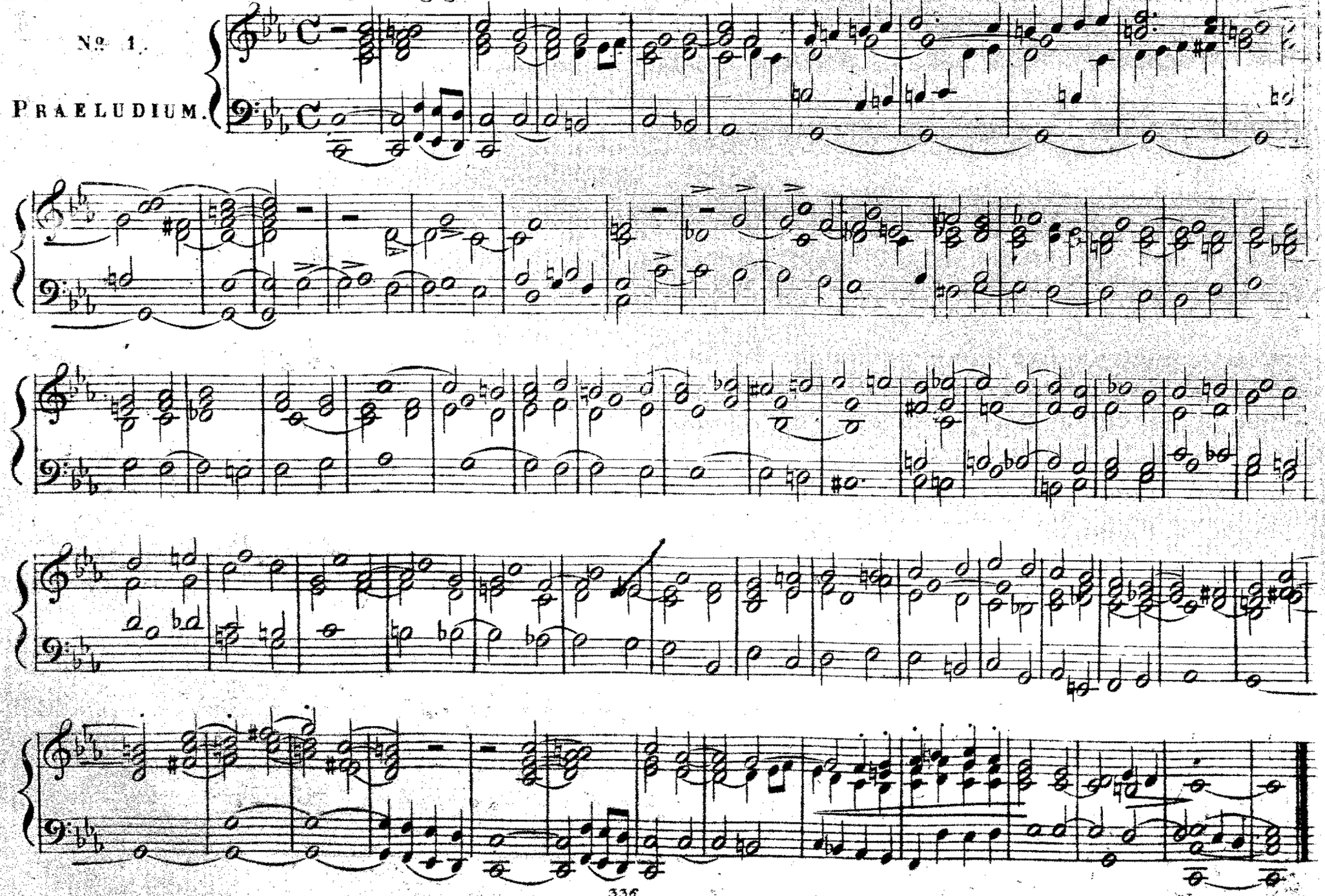
Berlin bei Trautwein et Cº

Für das volle Werk.

Alla breve, mäfsig geschwind.

No. 1.

PRAELUDIUM.

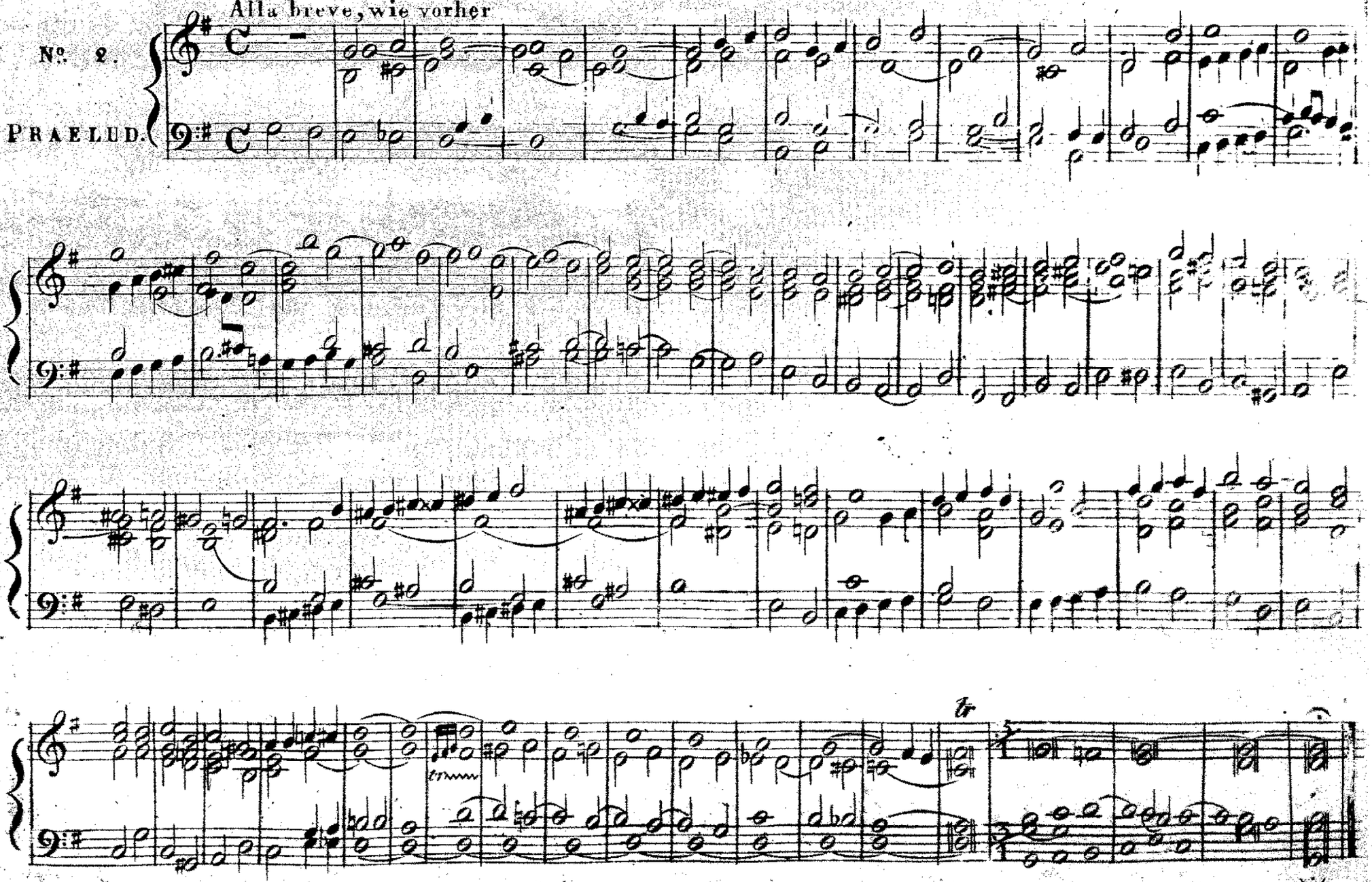


Die Register Mischung entweder ganz stark,
oder doch mehr stark als sanft.

Alla breve, wie vorher

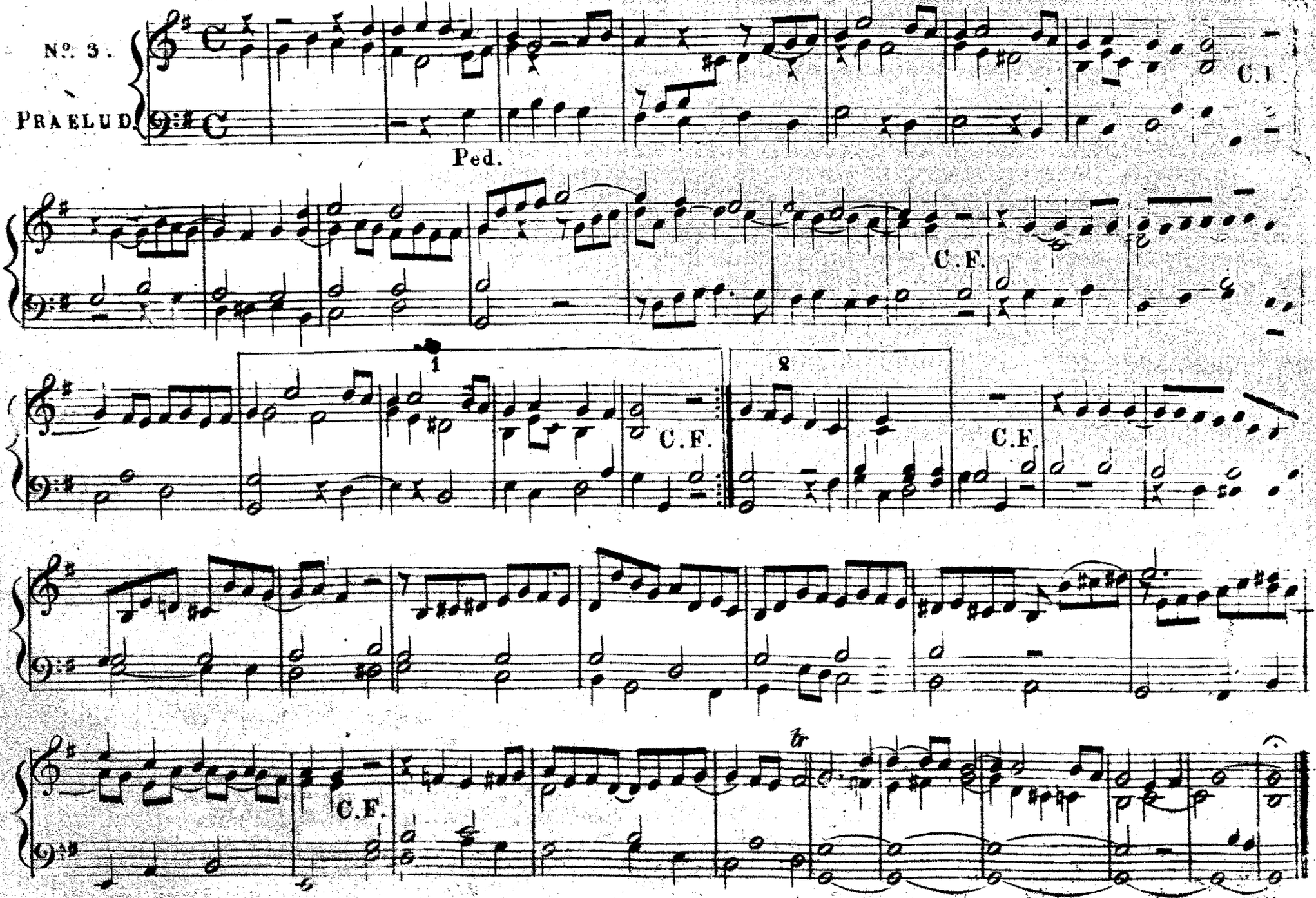
№ 2.

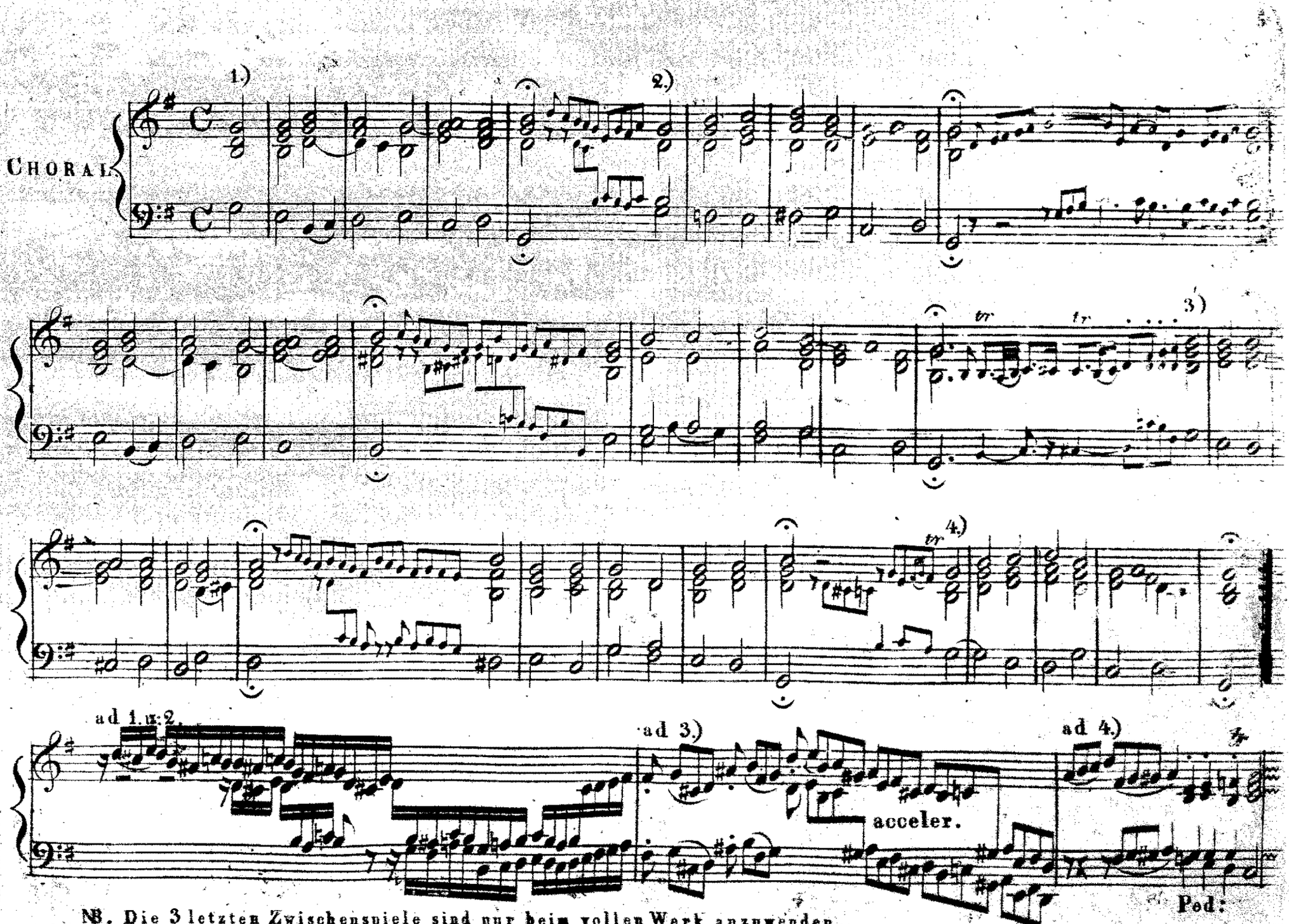
PRAELUD.



Zu dem Liede: Nun freut euch lieben Christen g' mein.

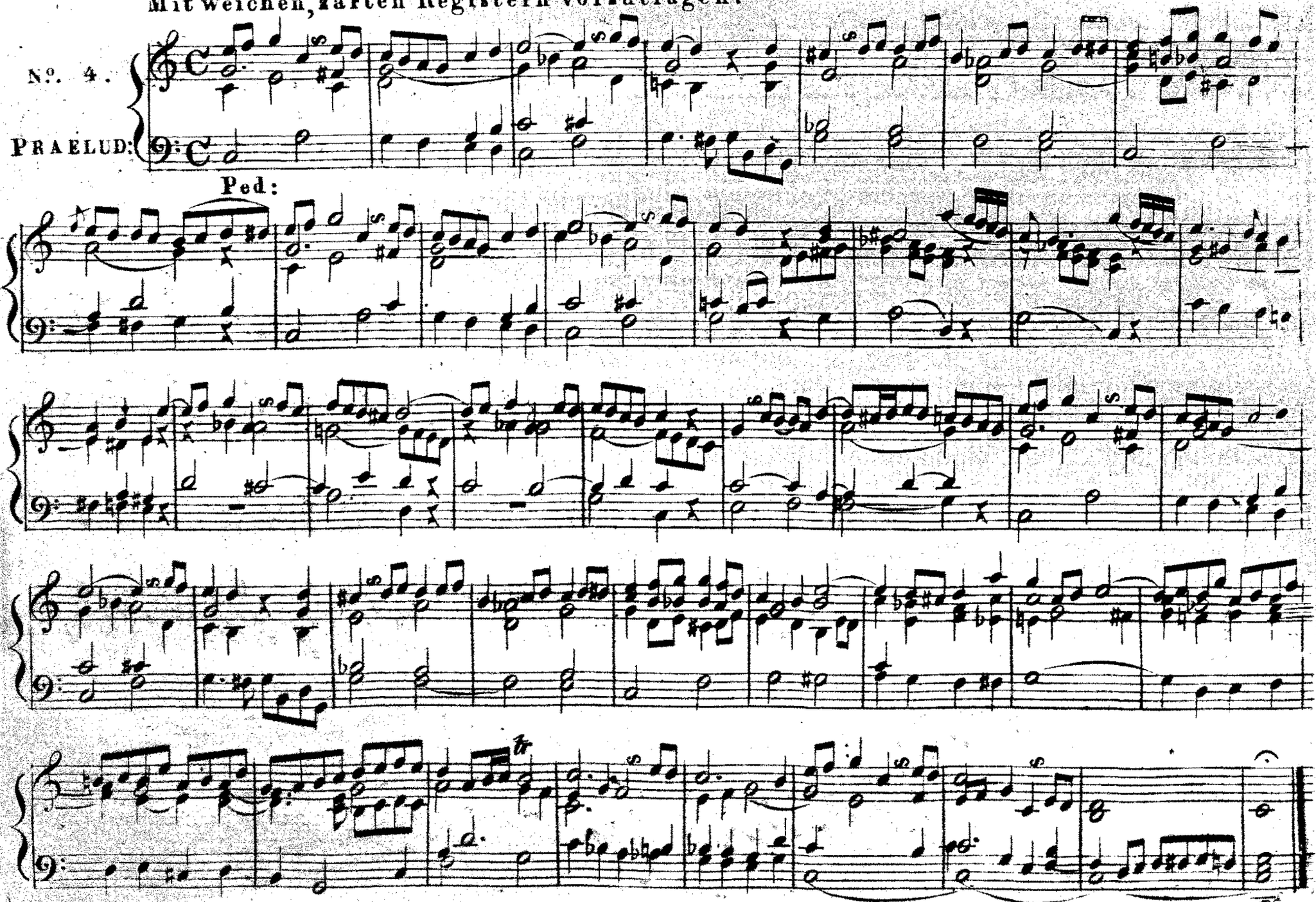
Für zwei Klaviere und Pedal.



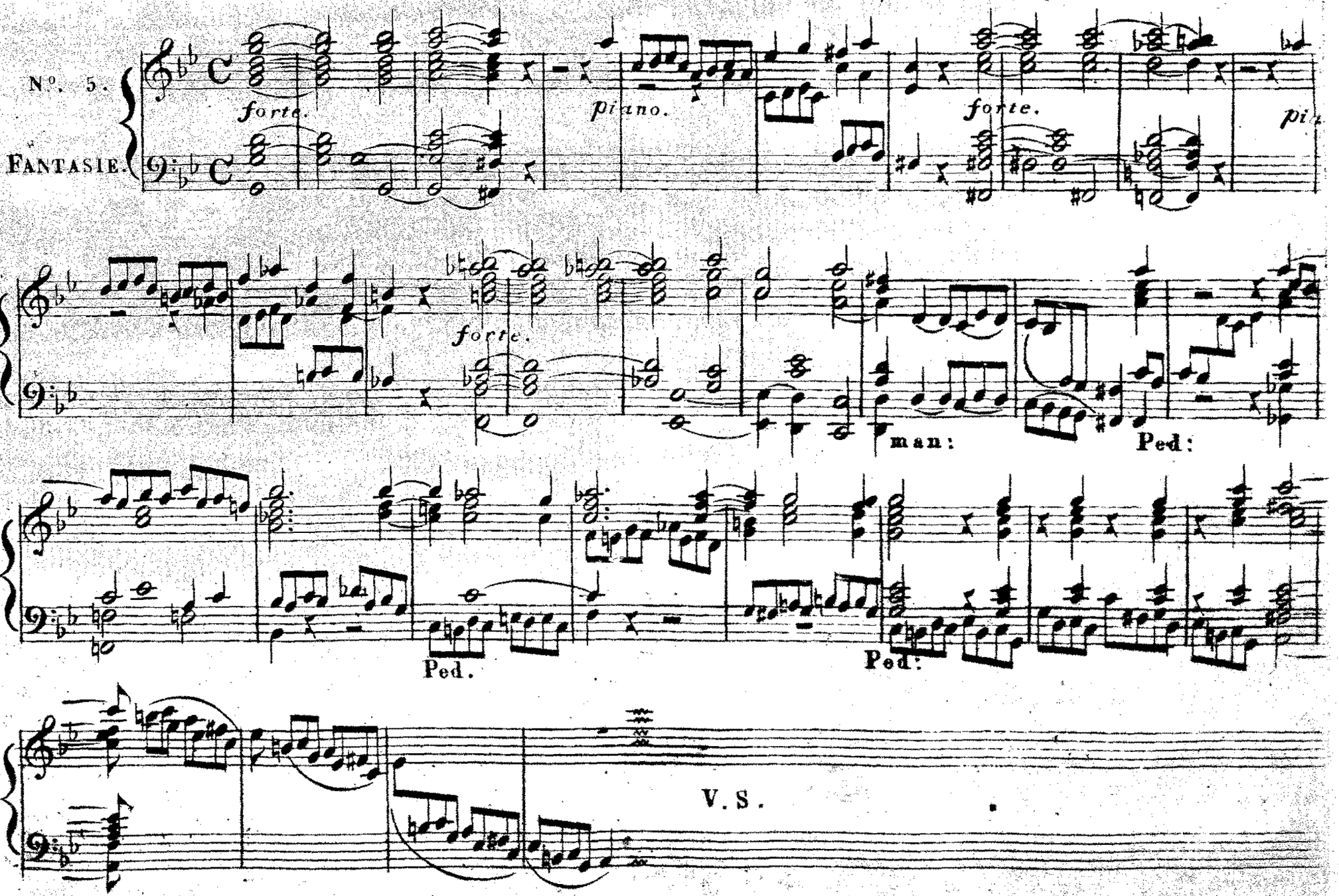


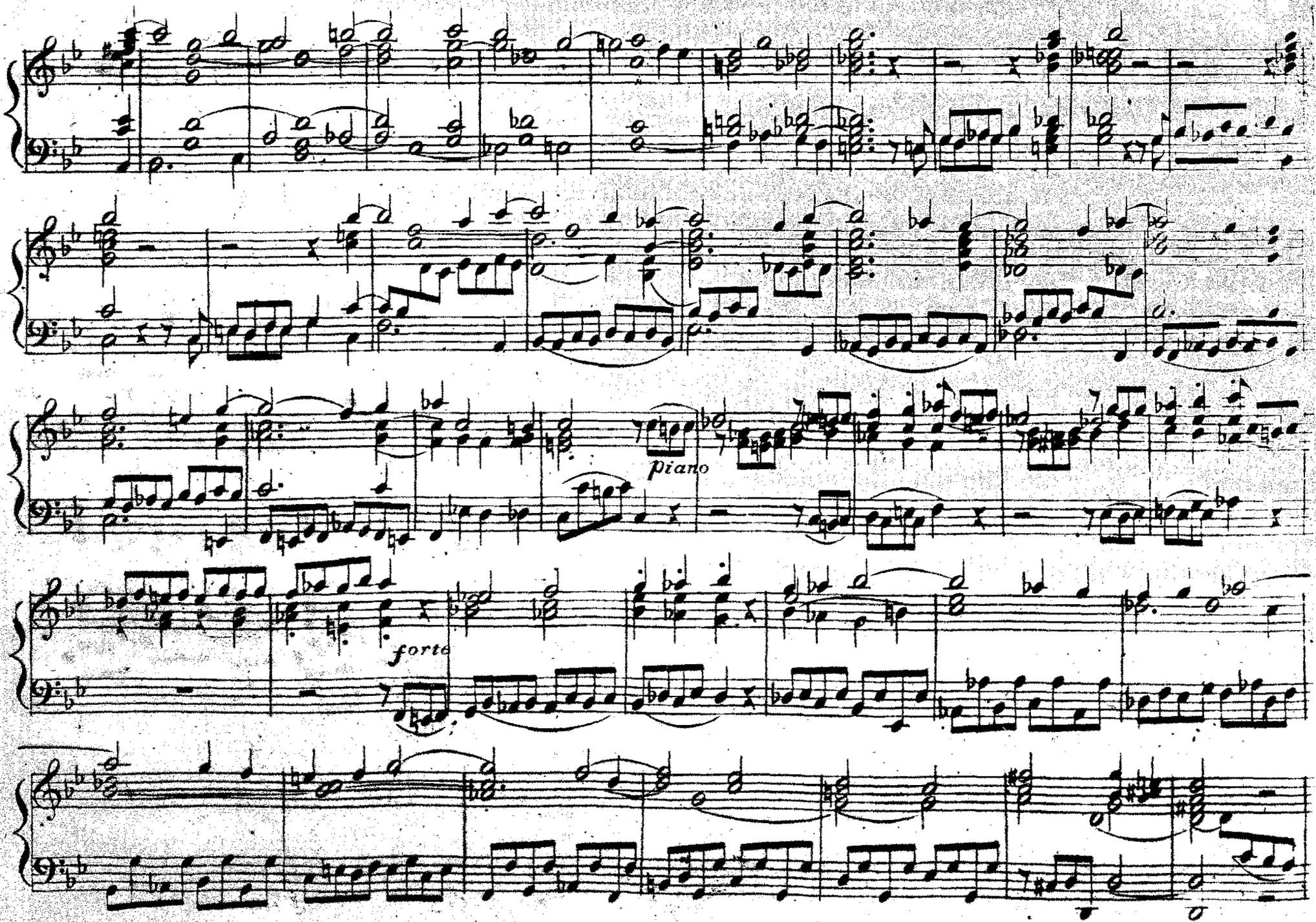
NB. Die 3 letzten Zwischenspiele sind nur beim vollen Werk anzuwenden.

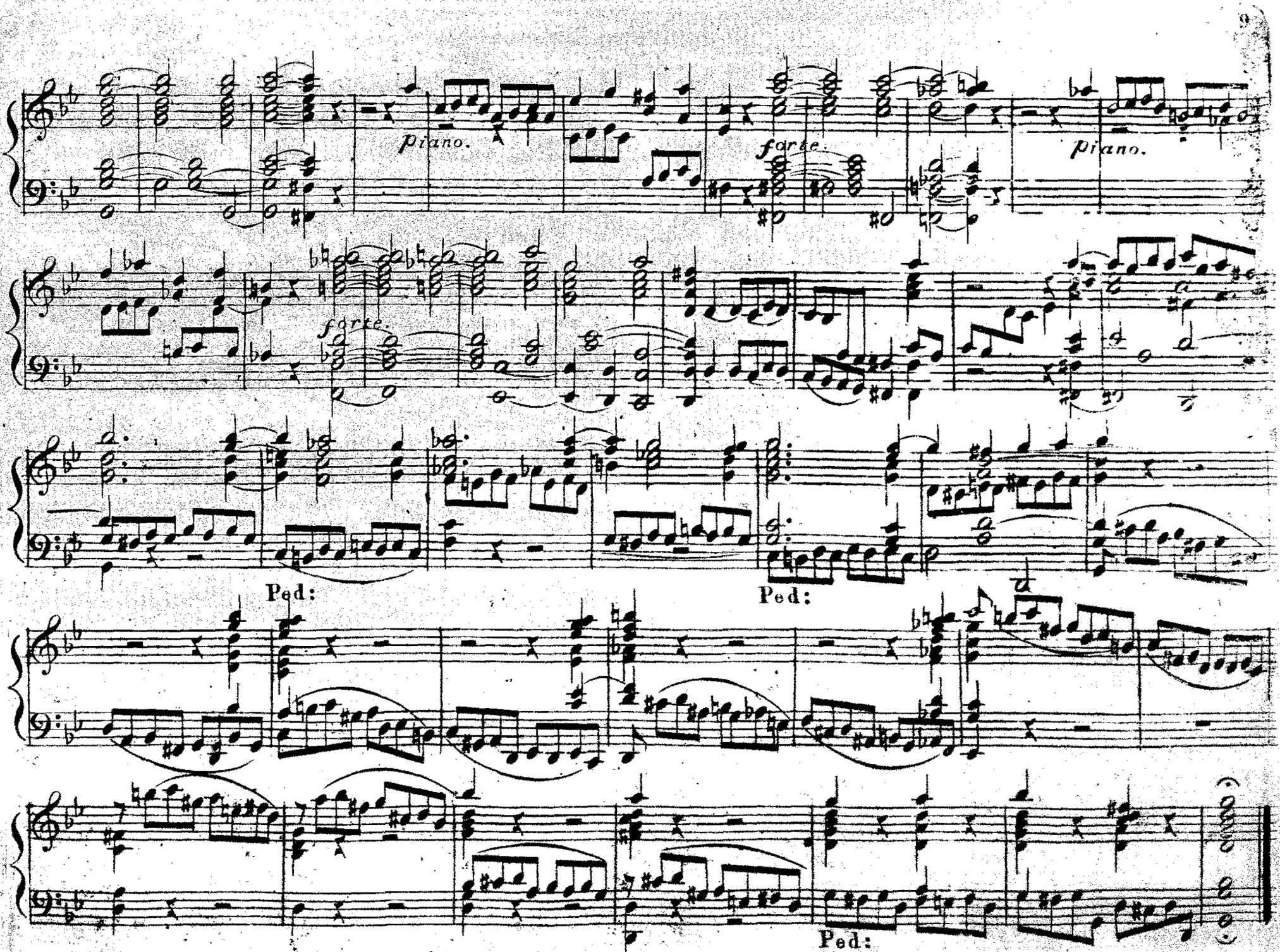
Mit weichen, zarten Registern vorzutragen.



Mit abwechselnden Manualen.

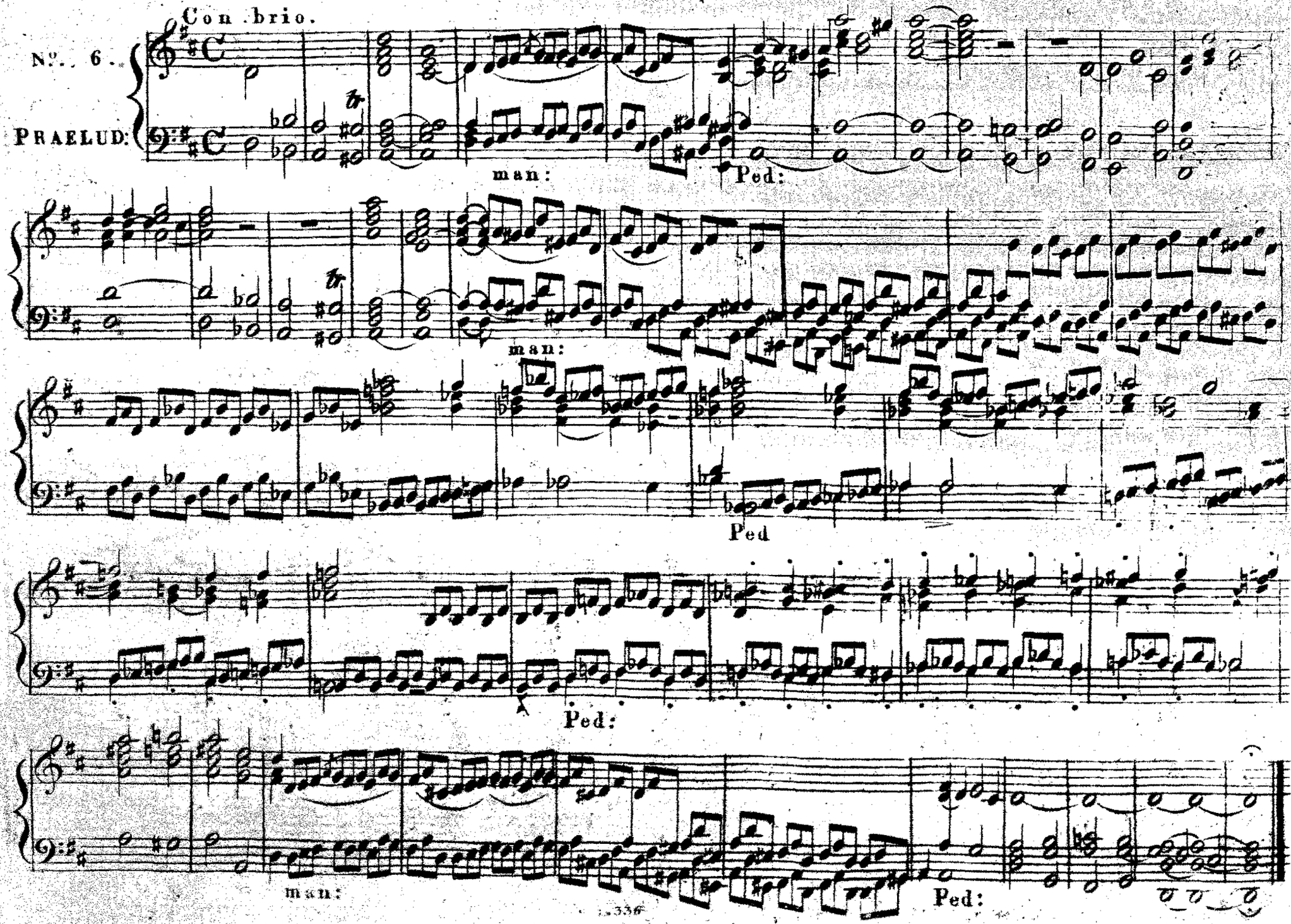



piano
forte


piano.
forte.
piano.
forte.
Ped:
Ped:
Ped:

Für das volle Werk.

Con brio.



risoluto.

Gemshorn oder Salicional

8 F. Flöte 8 oder 4 Fufs.

No. 7.

PRAELUD.

Gemshorn oder Salicional

Flöte.

cresc.

Gemshorn oder Salicional

8 F u. Flöte 4 F.

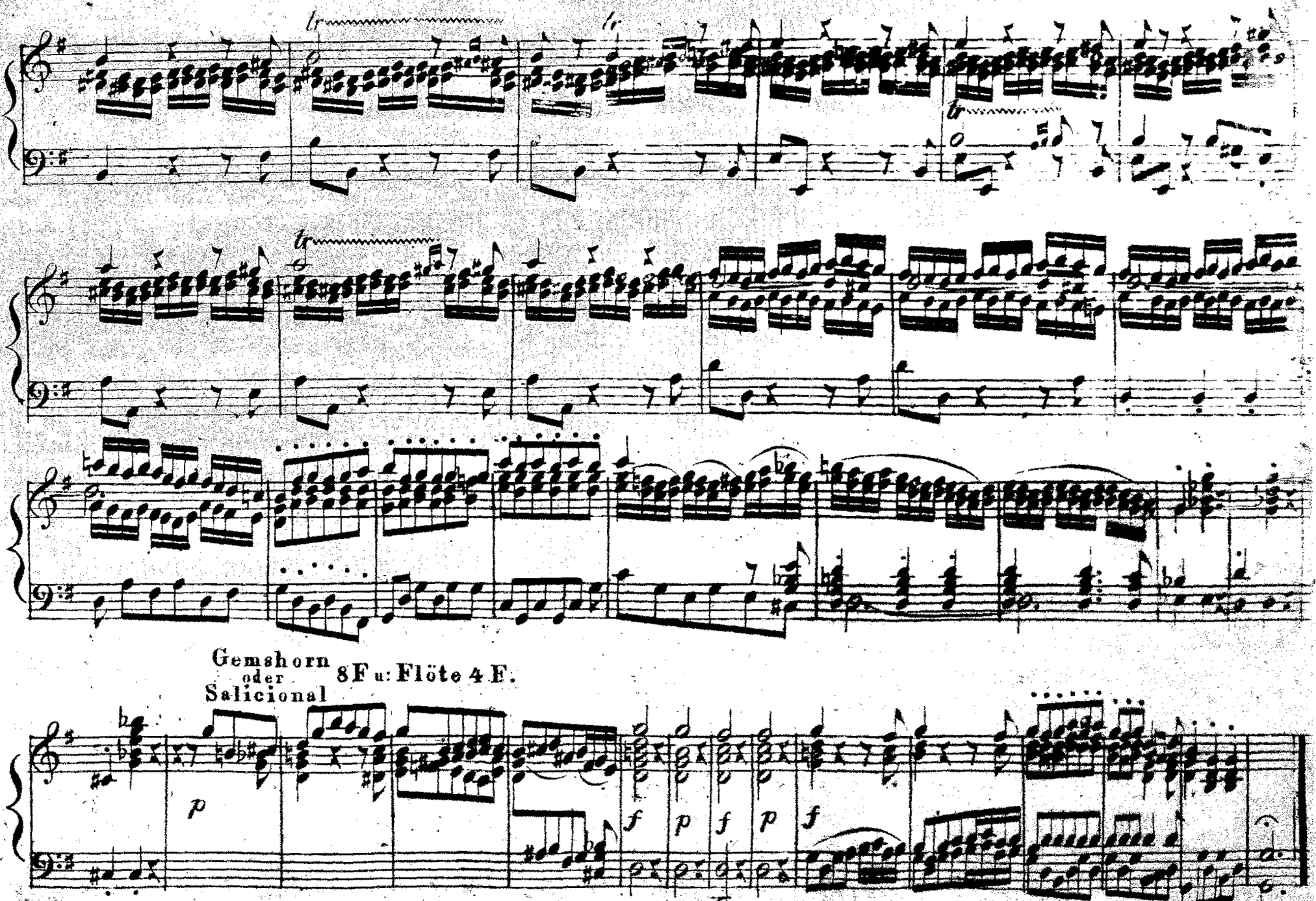
V.S

pomposo.

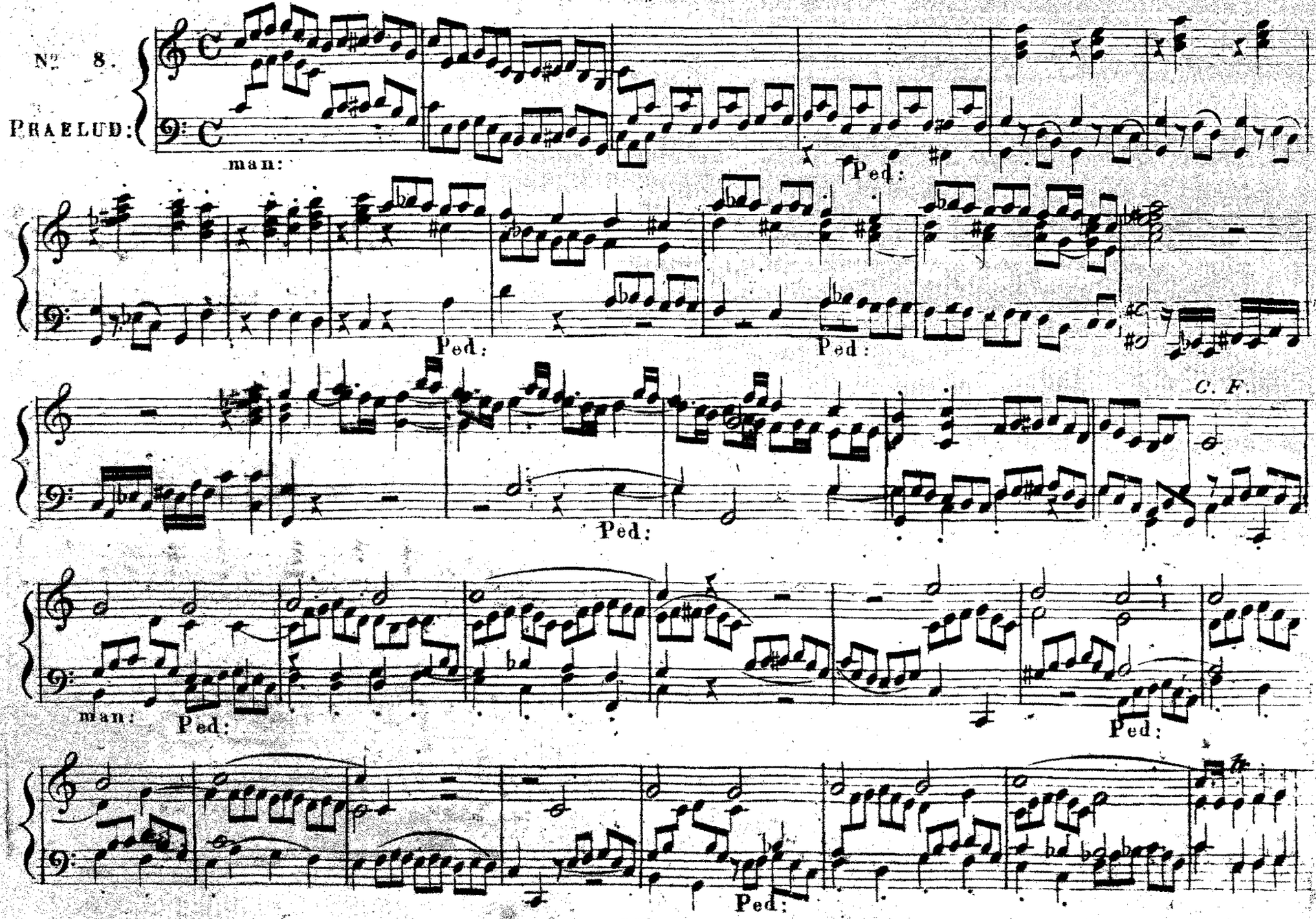
FUGE.

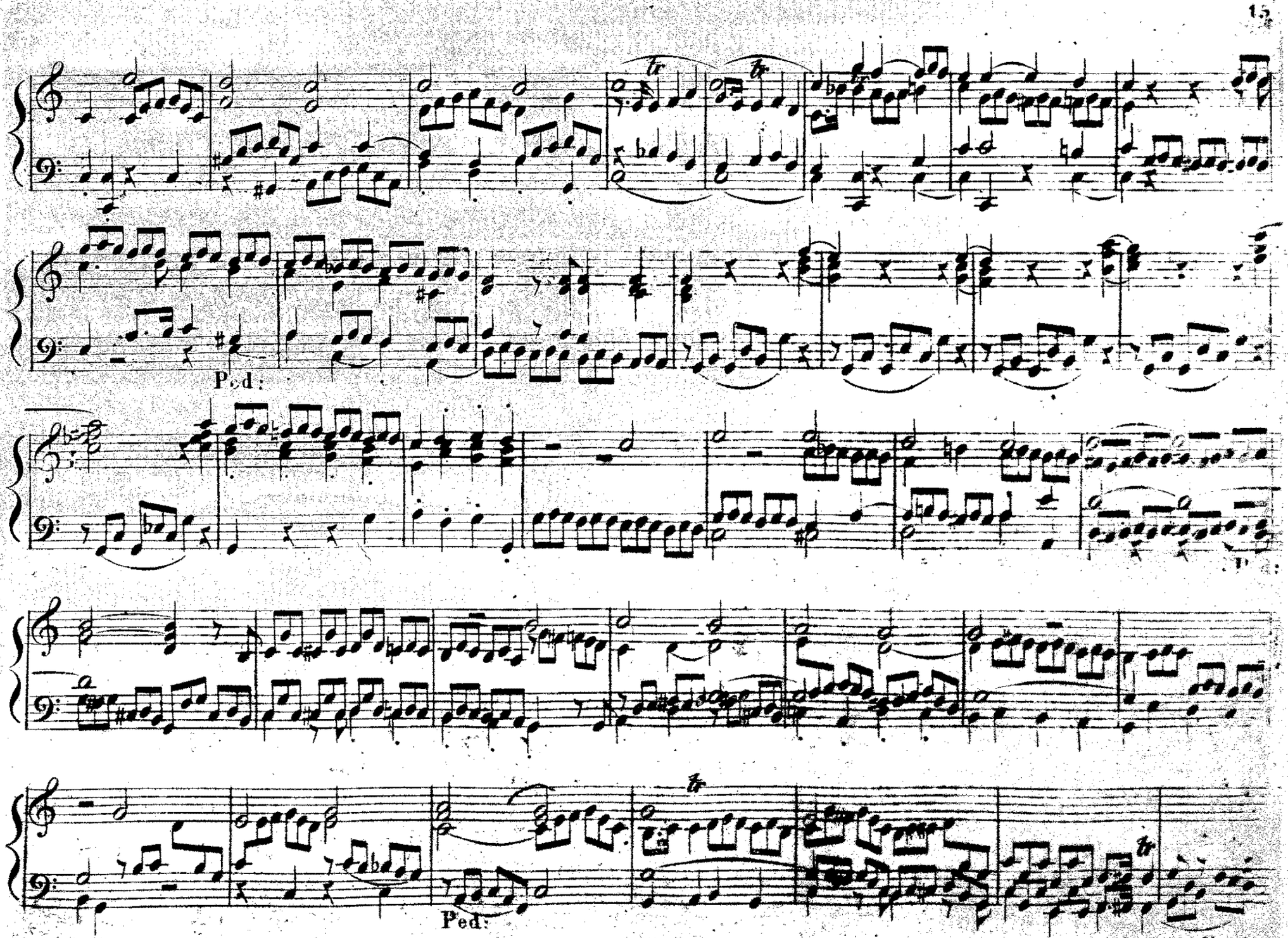
Ped:

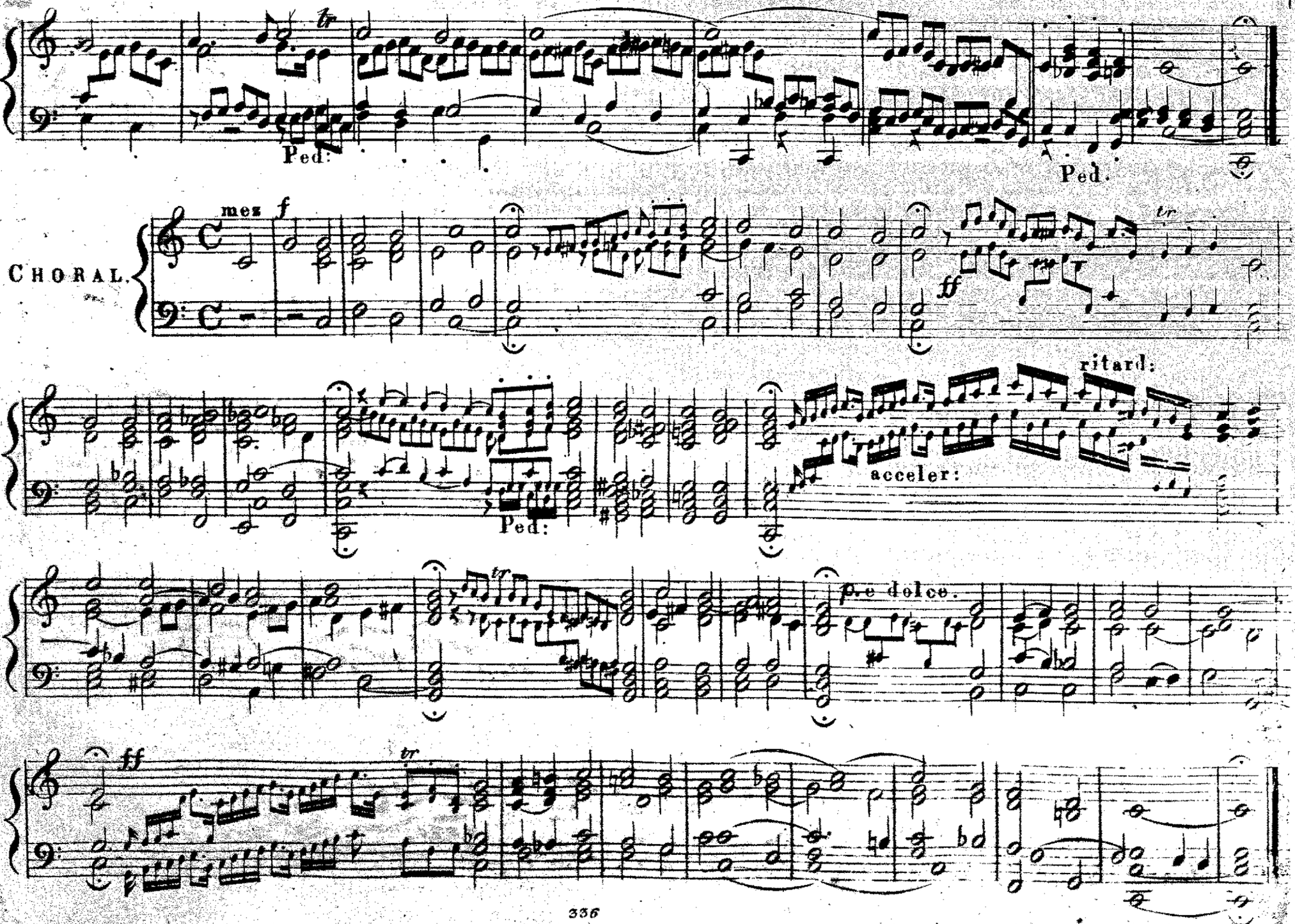
risol.


Gemshorn
oder
Salicional
8F u: Flöte 4 F.
p
f
p
f
p
f

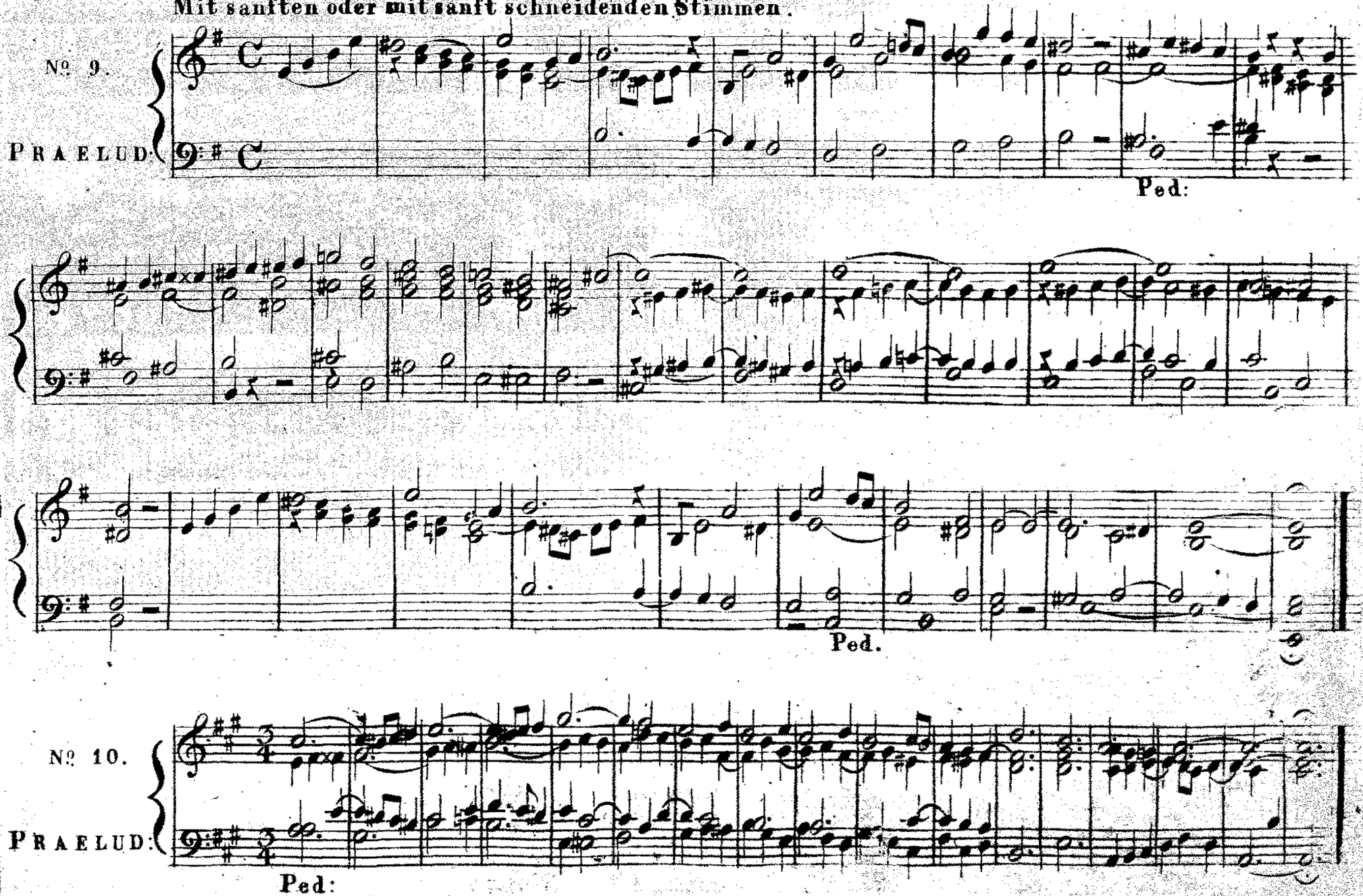
Zu dem Liede: Wie soll ich dich empfangen etc:
Fürs volle Werk.



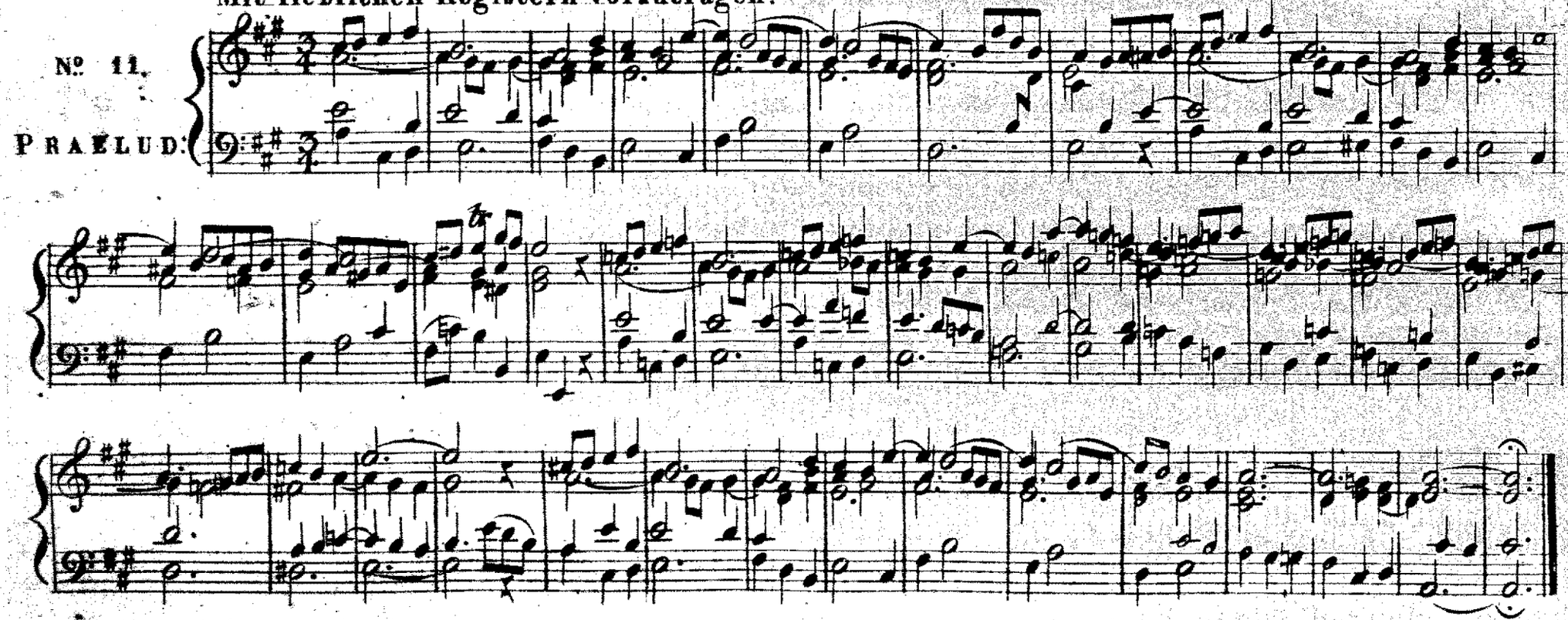

Ped.
Ped.


Ped.
Ped.
CHORAL.
mez
f
ff
ritard:
acceler:
Ped:
p.e dolce.
ff

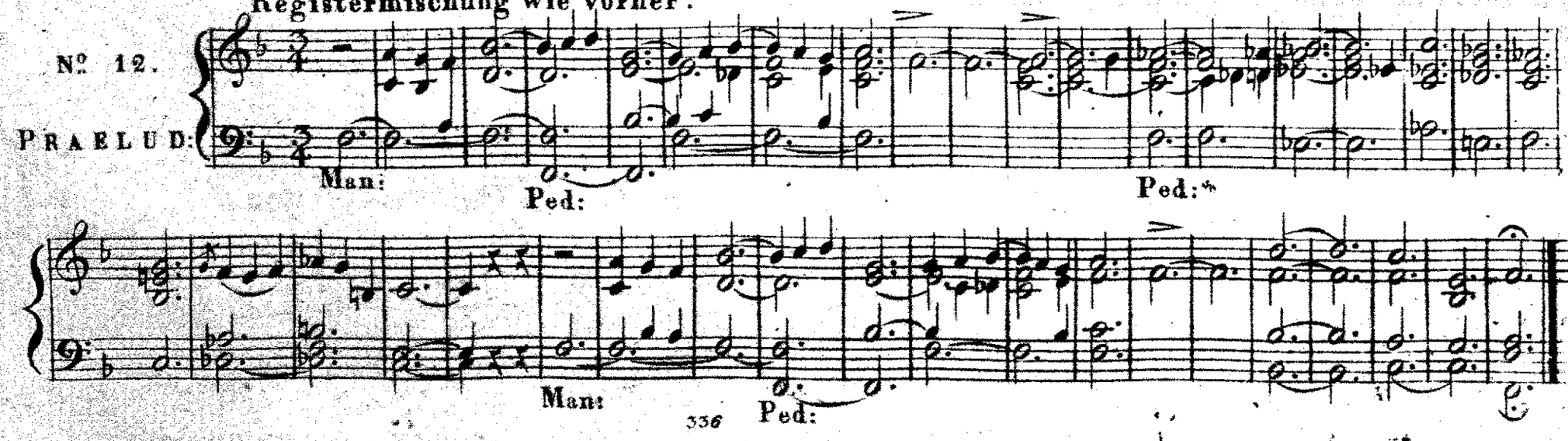
Mit sanften oder mit sanft schneidenden Stimmen.



Mit lieblichen Registern vorzutragen.



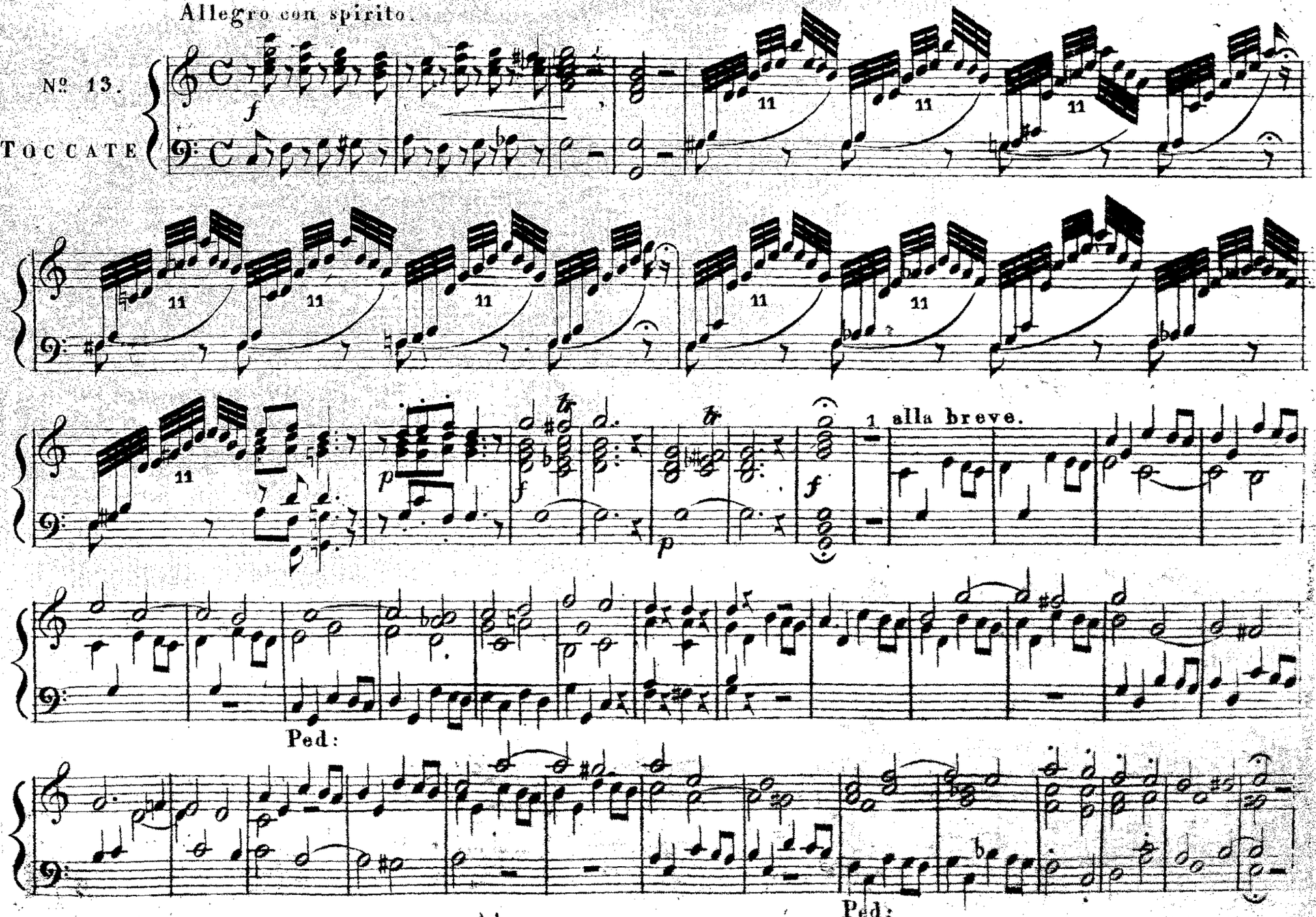
Registermischung wie vorher.

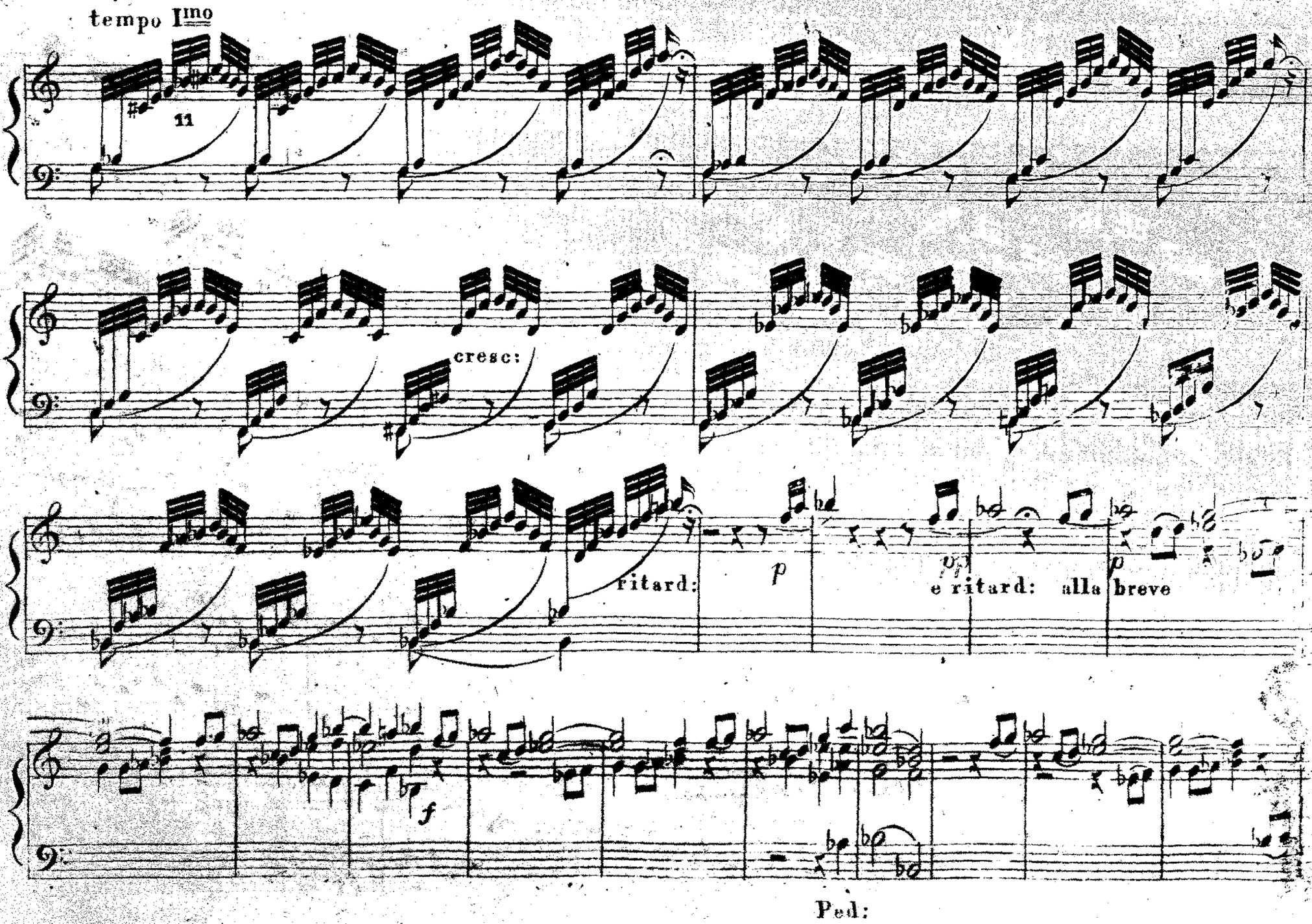


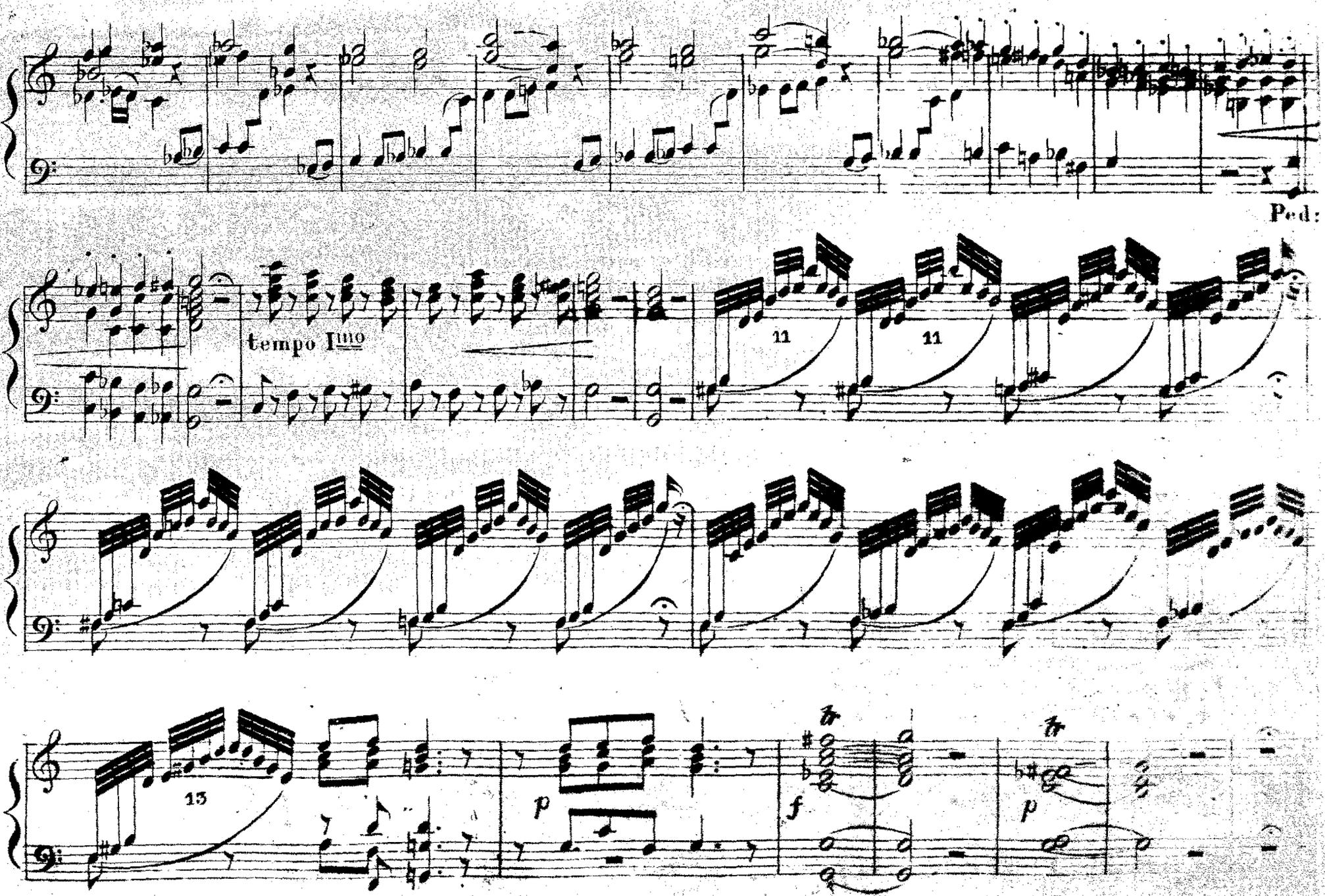
Allegro con spirito.

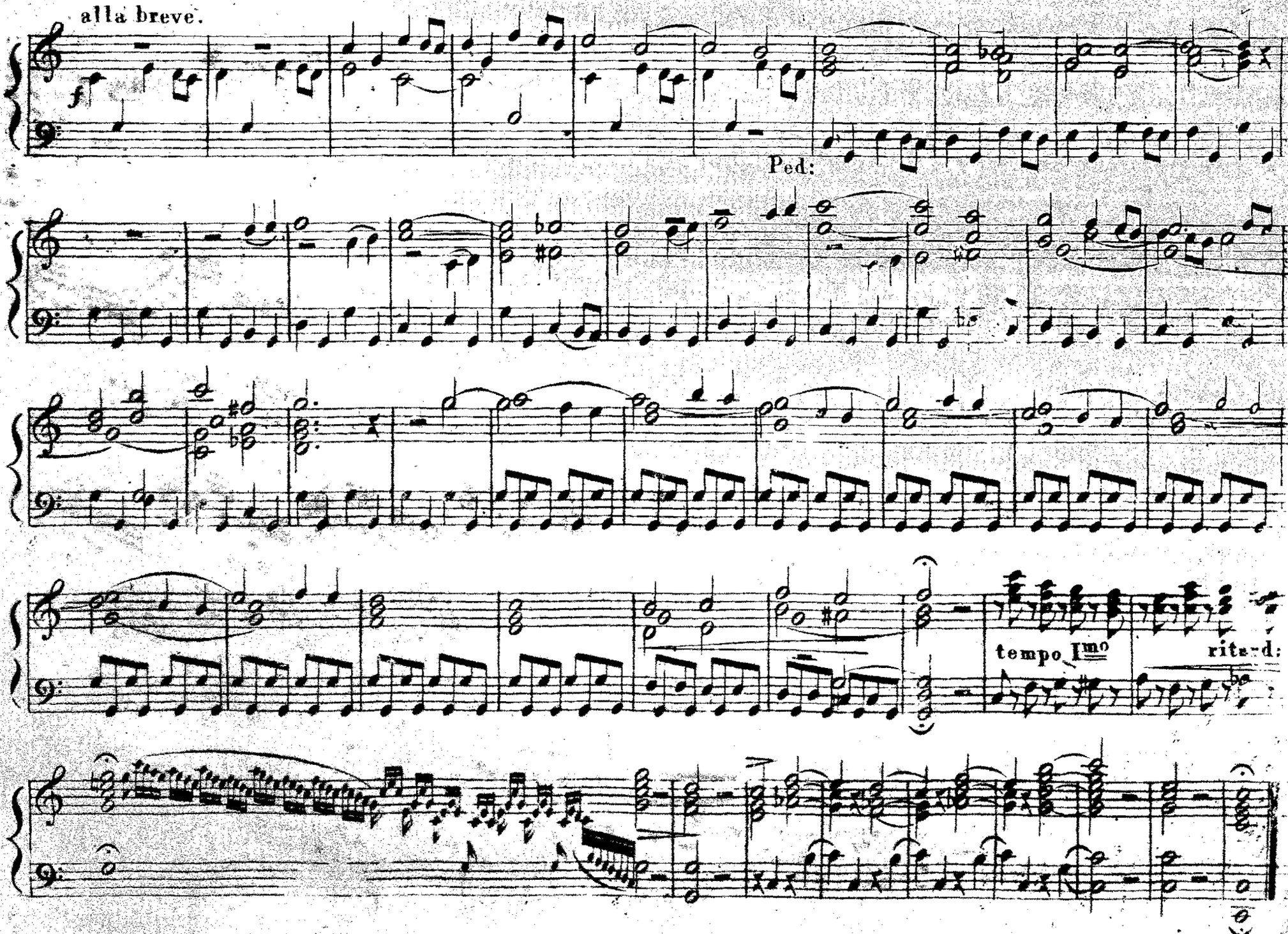
Nº 13.

TOCCATE

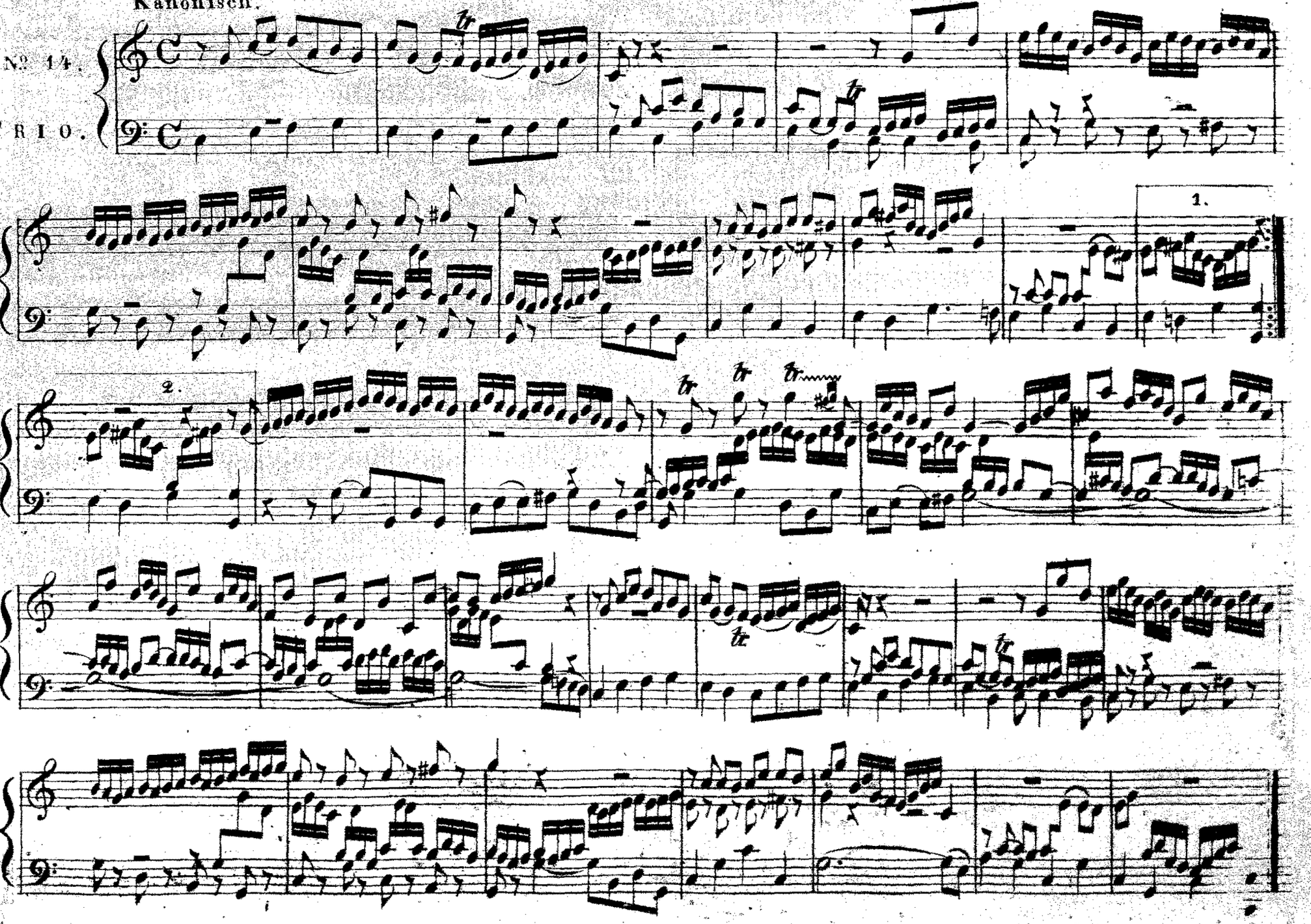



tempo Imo
11
cresc:
ritard:
p
e ritard: alla breve
f
Ped:


Ped:
tempo I^mo
11
11
13
p
f
p


alla breve.
f
Ped:
tempo Imo
rit:d:

Kanonisch.

№ 14.

TRIO.