Der practische Organist

enthaltend

eine Sammlung der verschiedenartigsten

Praeludien, Choräle nebst Zwischenspielen, Postludien,

Fugen und ausgeführteren Compositionen,

von den leichtesten bis zu den schwierigsten Gattungen. In drei Abtheilungen

von

August Wilhelm Bach

Musikdirector und Organist an der St. Marienkirche zu Berlin.

Zweite Abtheilung — Dritte Abtheilung

Original-Ausgabe und Eigenthum des Verlegers

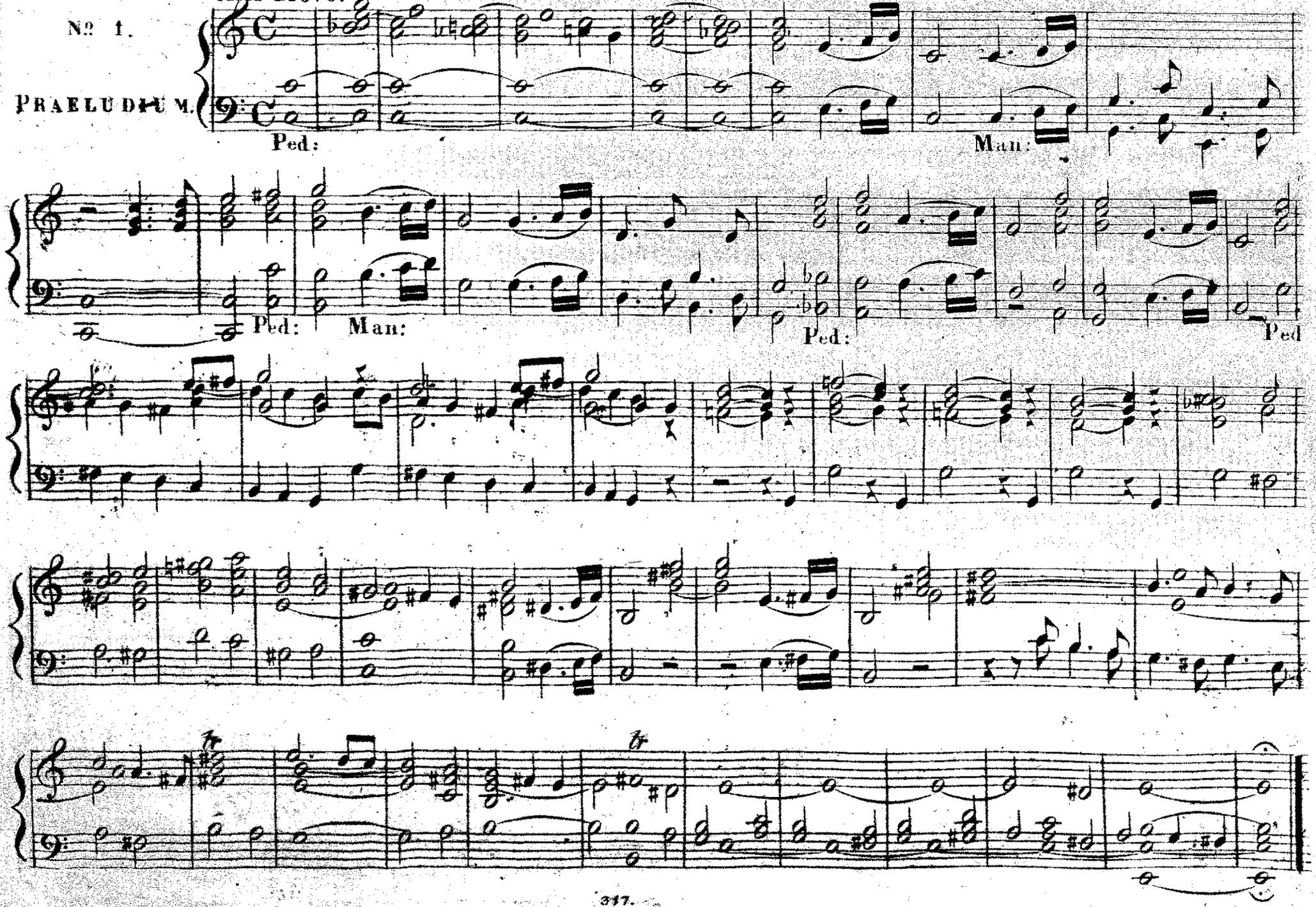
Berlin bei Trautwein et Co.

Zu dem Liede. Herr Gott dich loben wir.
Für das volle Werk.

Alla breve.

No 1.

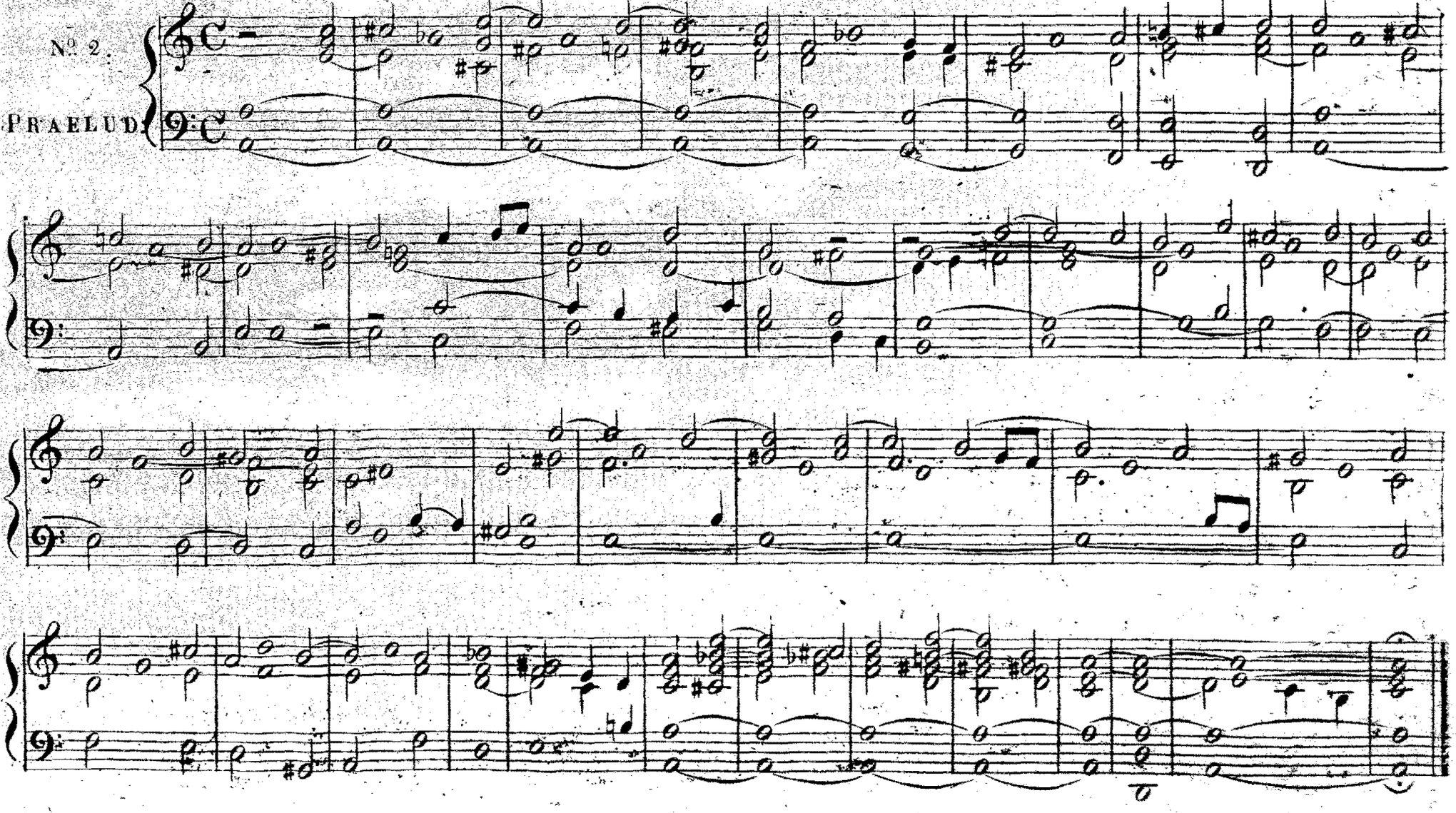
PRAELUDIUM.



Für das volle Werk.

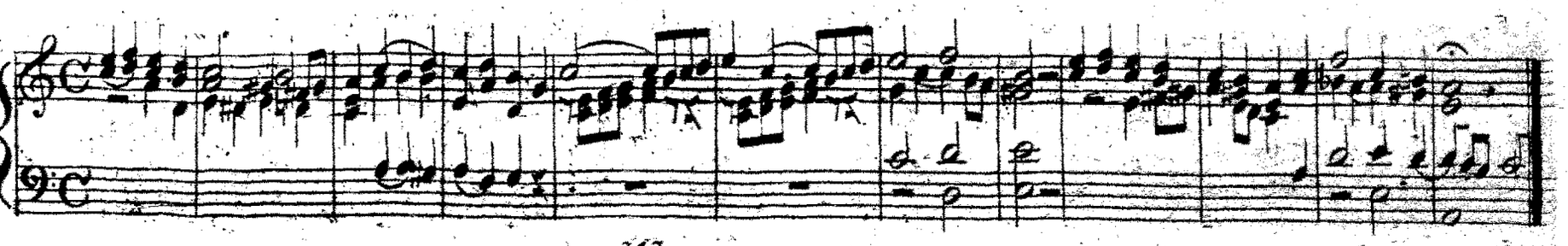
№ 2.

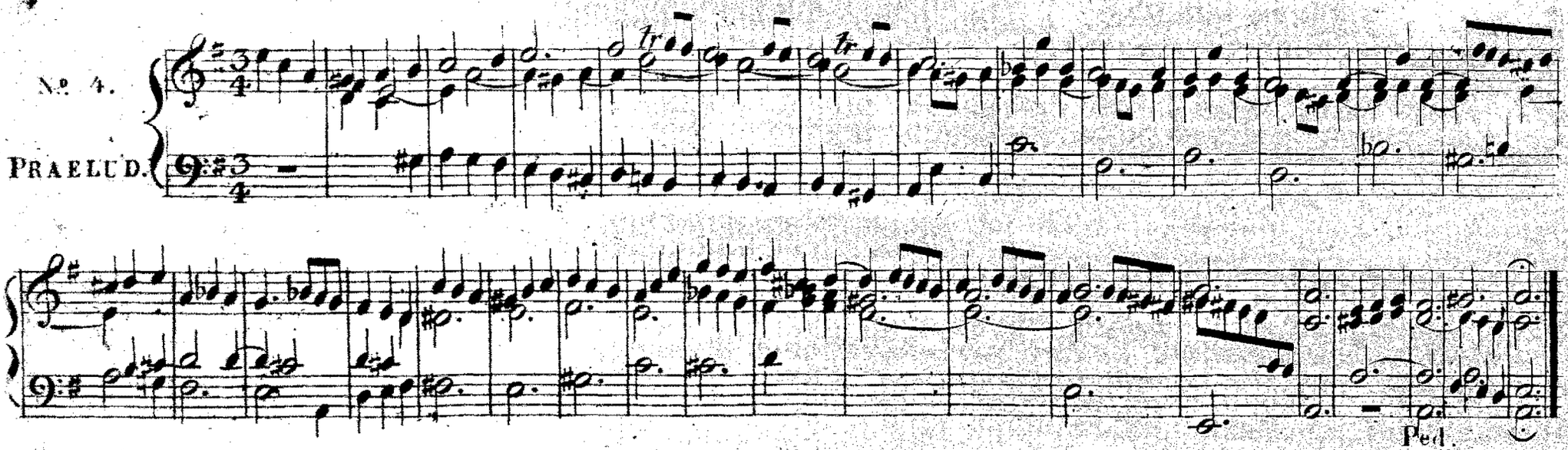
PRAELUD.



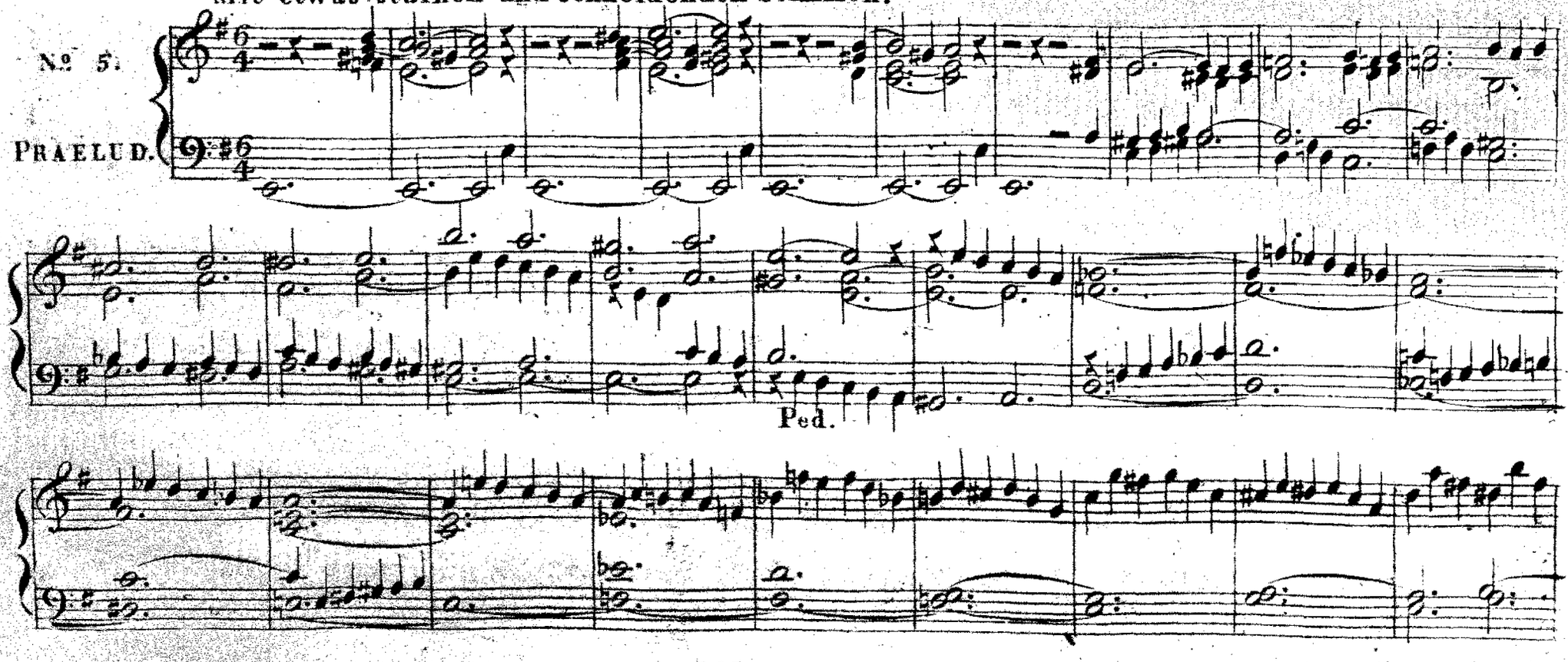
№ 3.

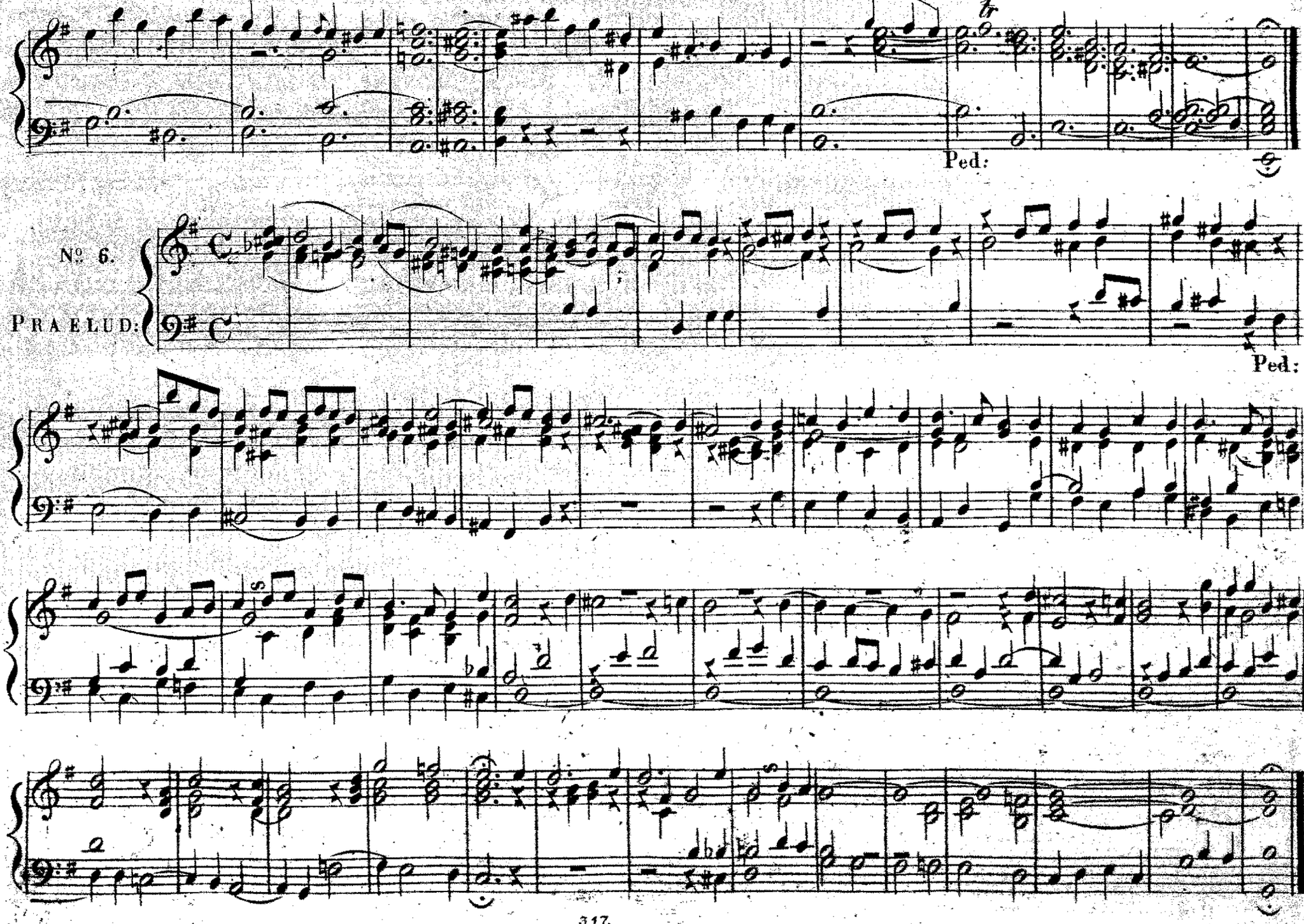
PRAELUD.





Mit etwas starken und schneidenden Stimmen.



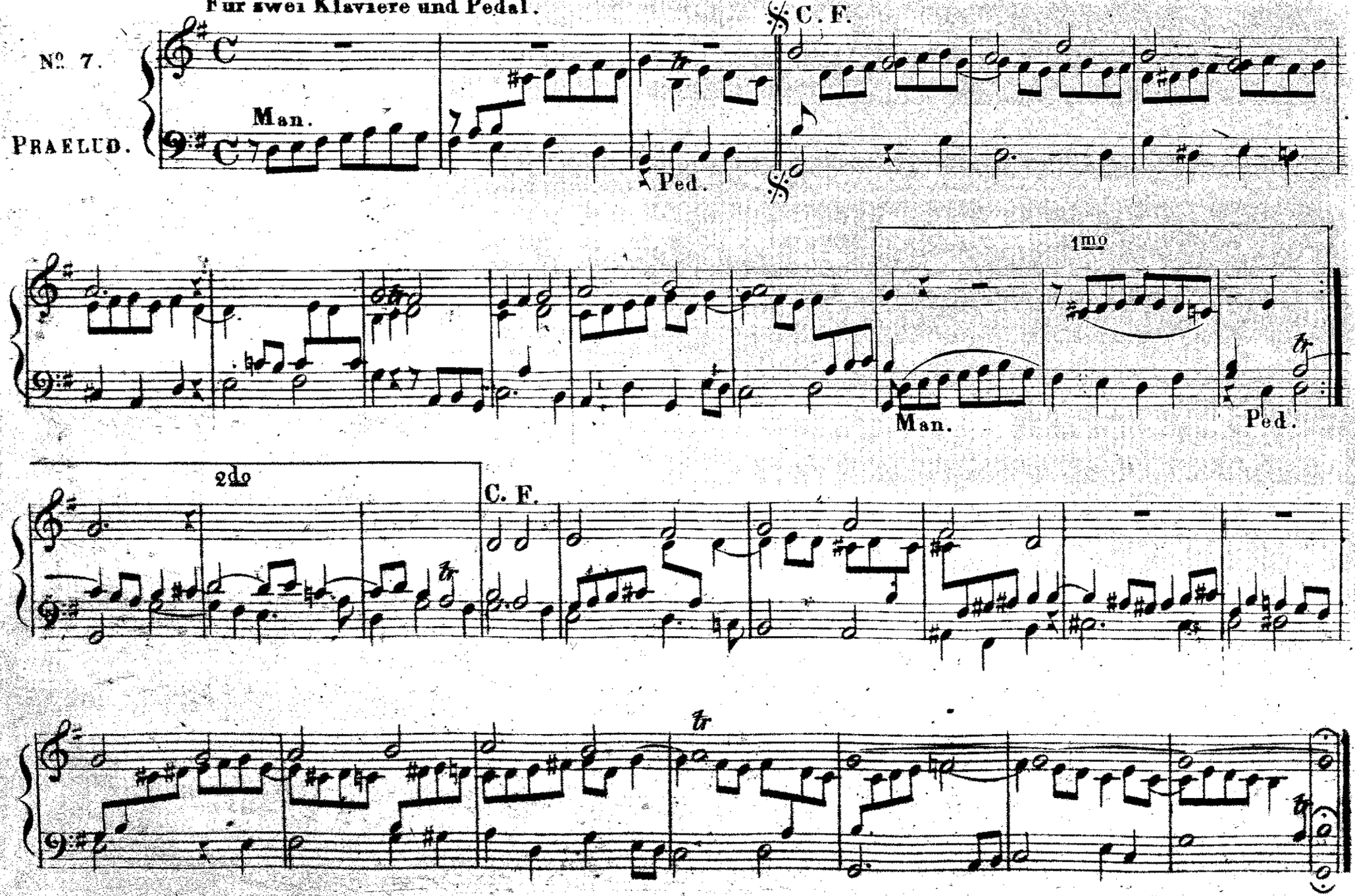

tr
Ped:
Nº 6.
PRAELUD:
Ped:

Zu dem Liede: Liebster Jesu wir sind hier etc.

Für zwei Klaviere und Pedal.

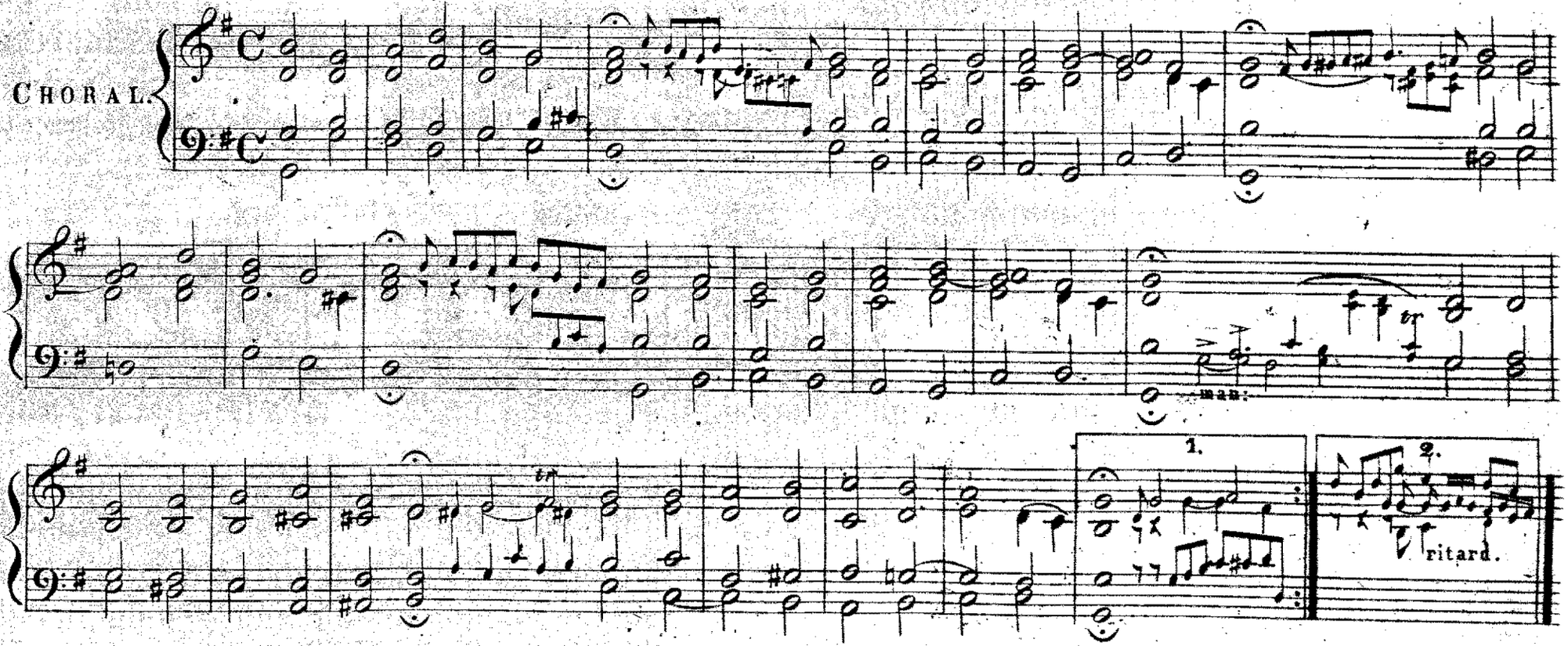
No. 7.

PRAELUD.



Liebster Jesu, wir sind hier.

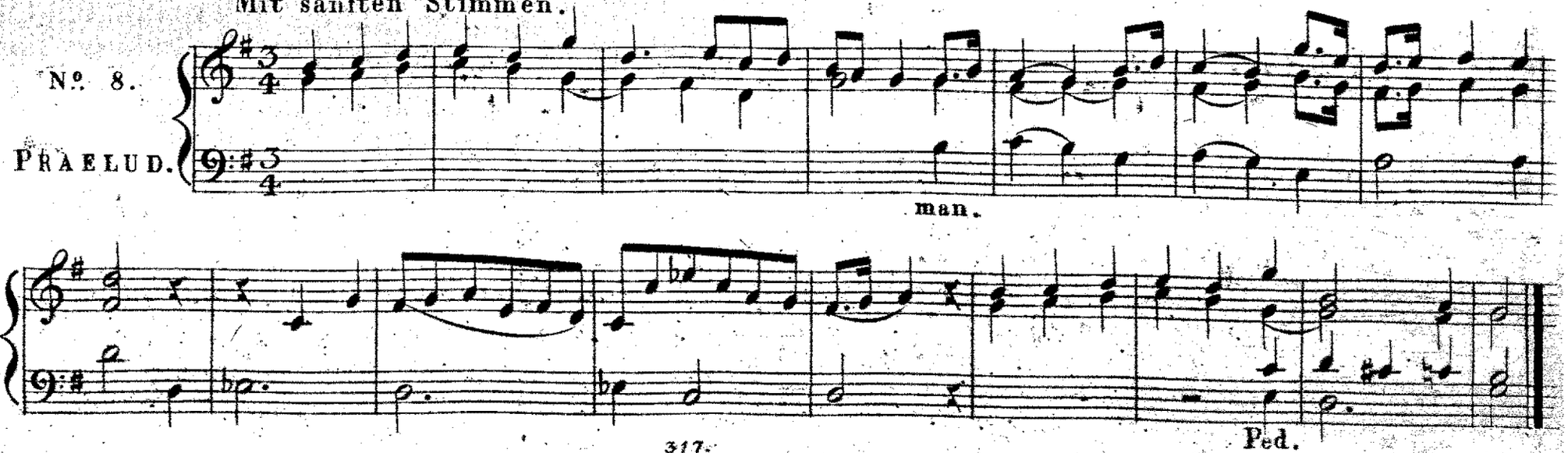
CHORAL.

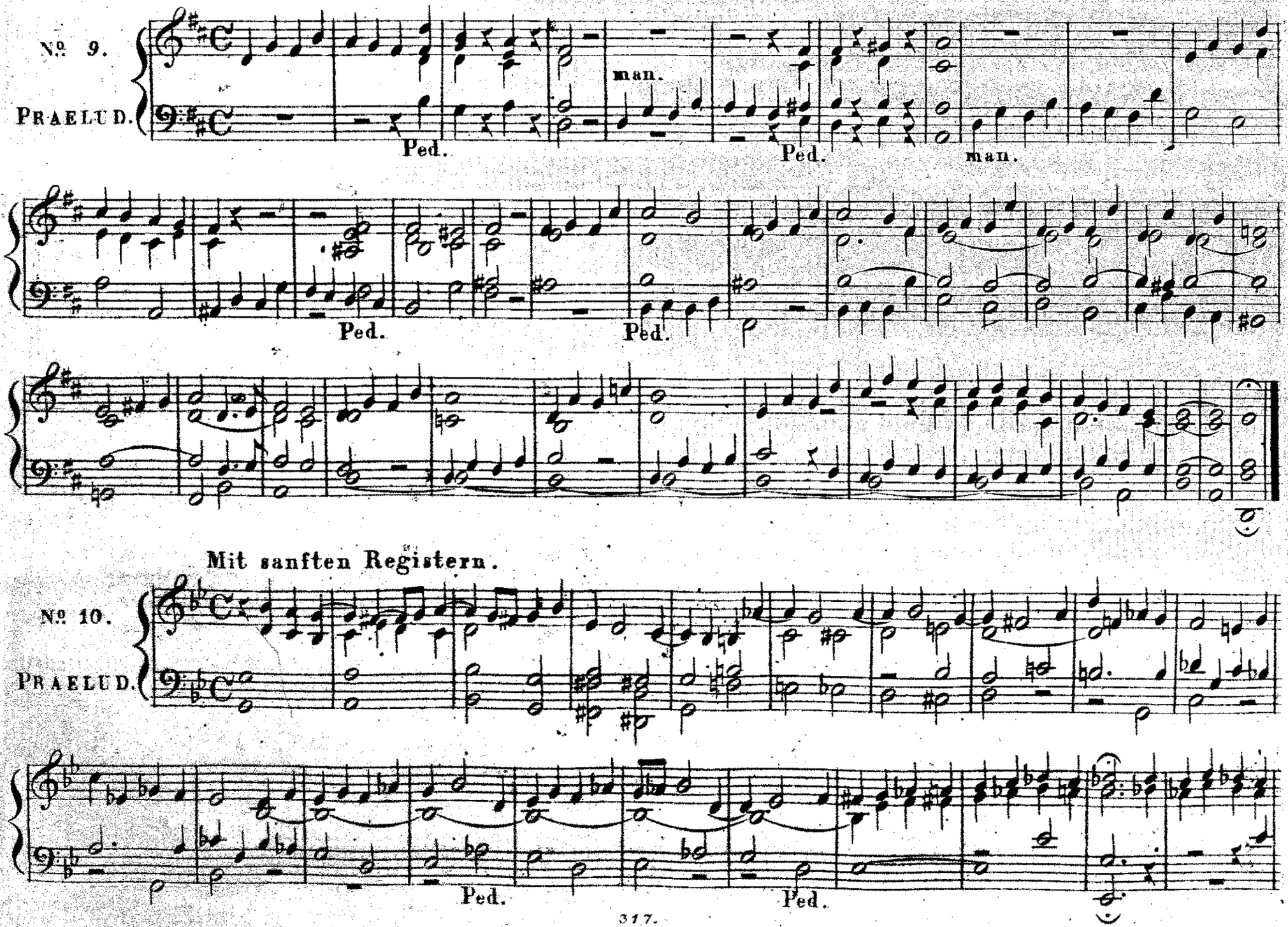


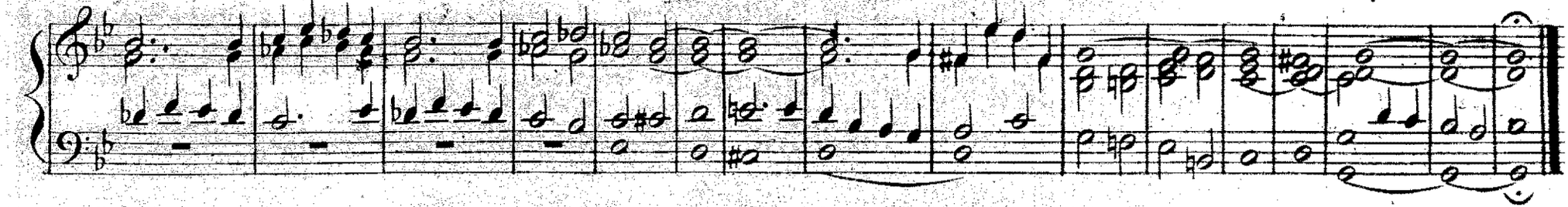
Mit sanften Stimmen.

No. 8.

PRAELUD.




№ 9.
PRAELUD.
man.
Ped.
Ped.
man.
Ped.
Ped.
Mit sanften Registern.
№ 10.
PRAELUD.
Ped.
Ped.

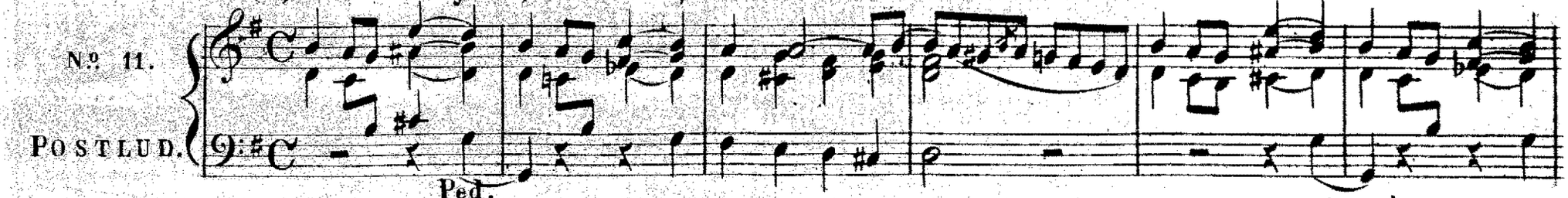


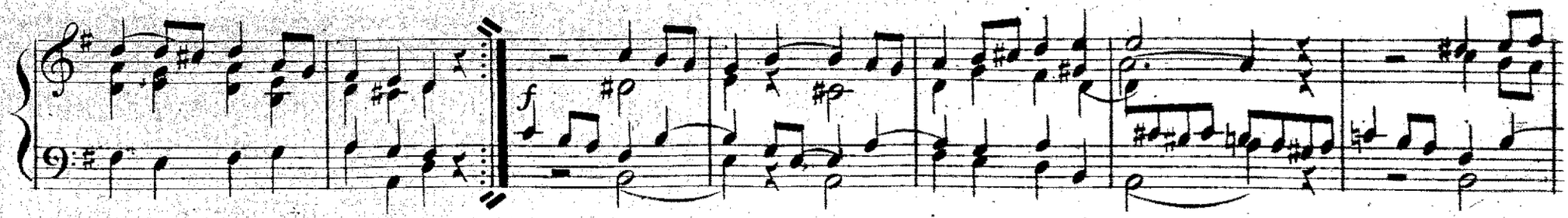
Mit abwechselnden Manualen.

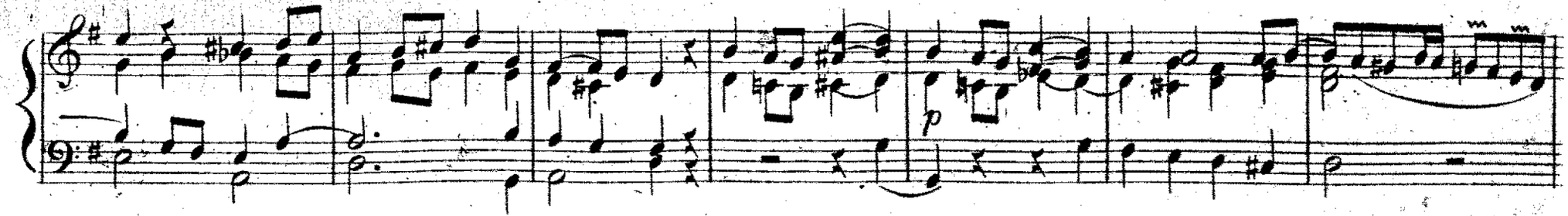
(NB) Das 1te mal *forte*, das 2te mal *piano*.

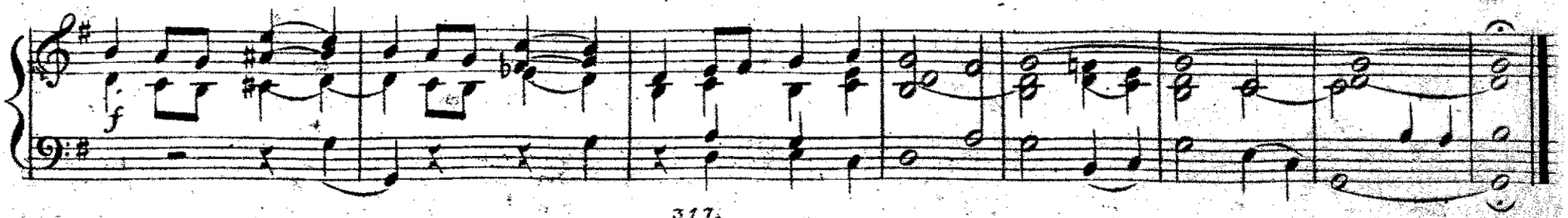
N.º 11.

POSTLUD.

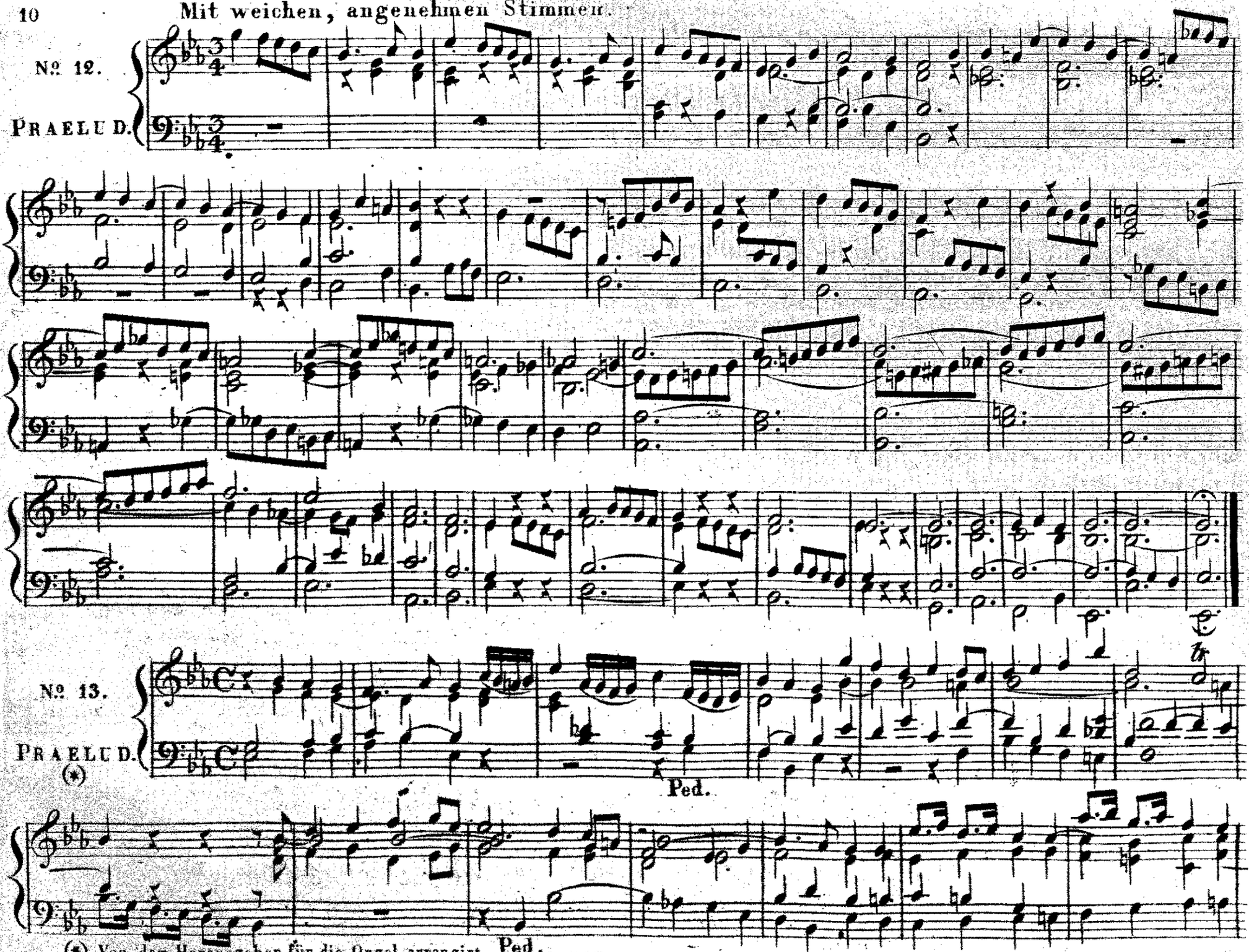




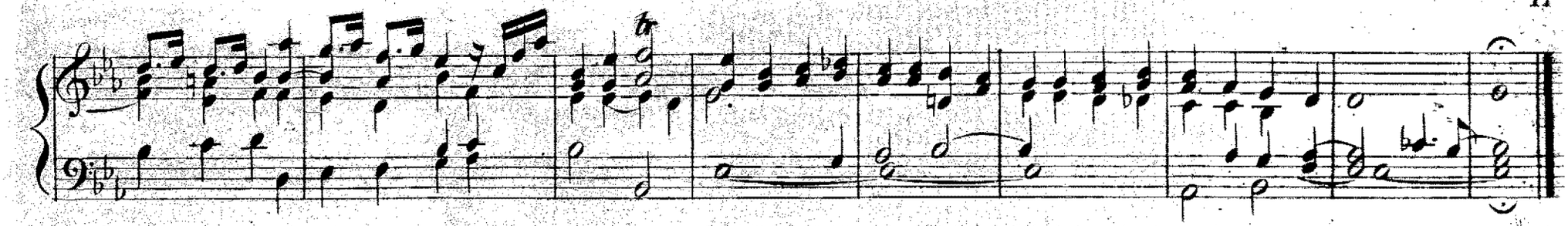




Mit weichen, angenehmen Stimmen.



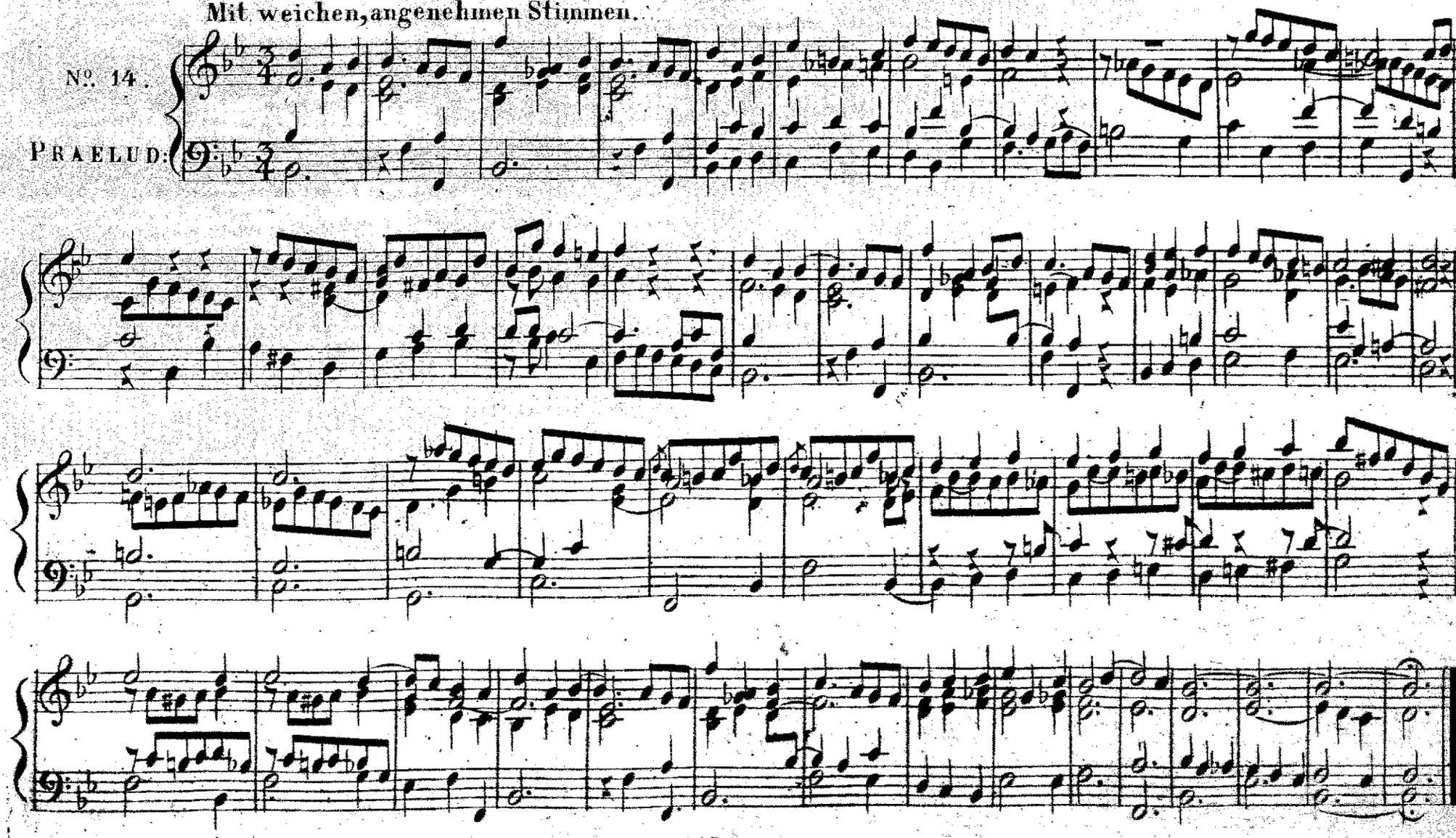
(*) Von dem Herausgeber für die Orgel arrangirt.



Mit weichen, angenehmen Stimmen.

No. 14.

PRAELUD.

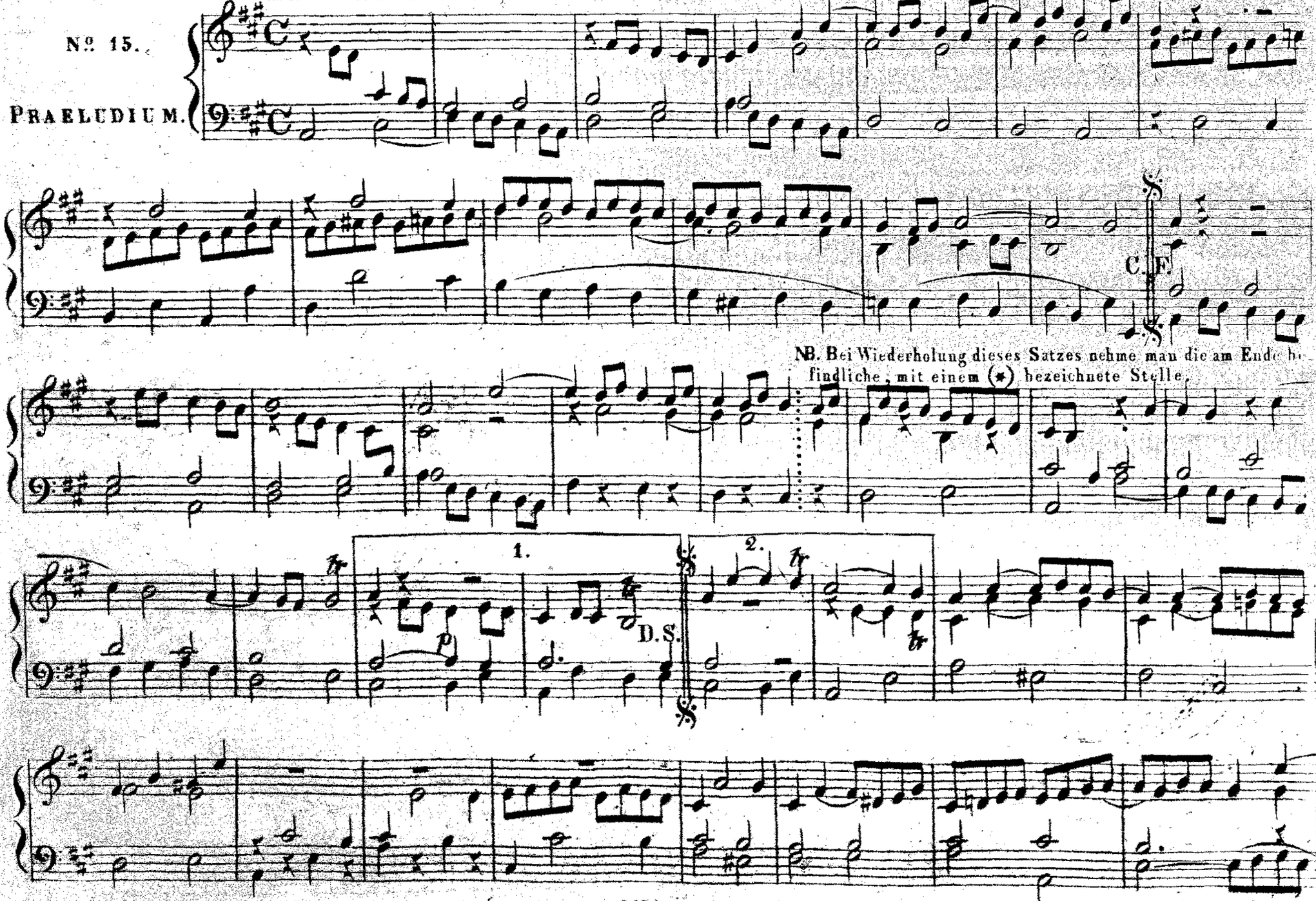


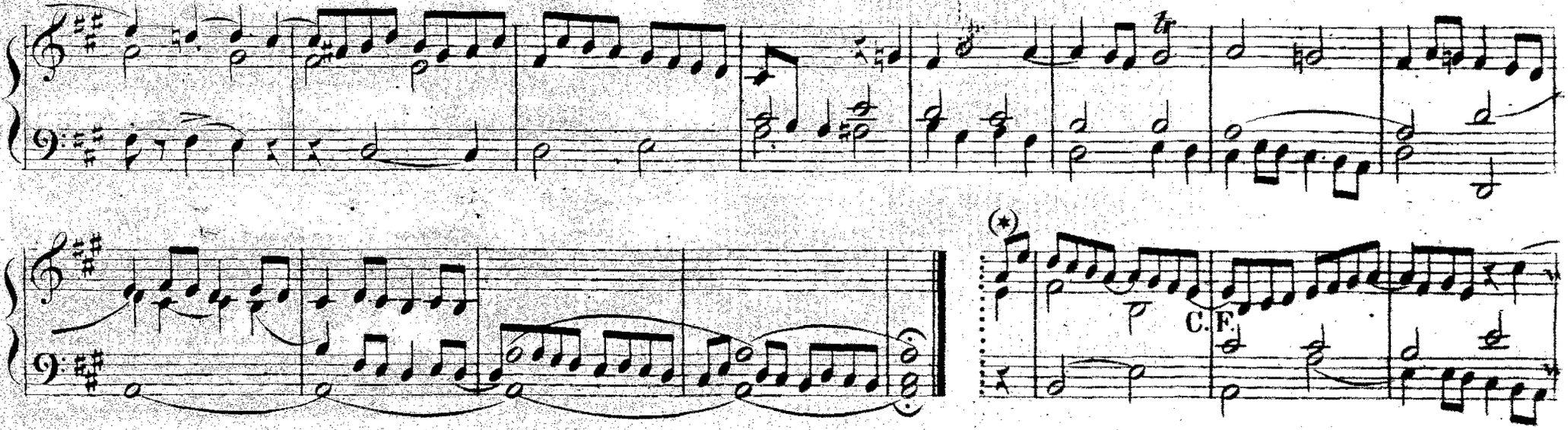
Zu dem Liede: Meinen Jesum laſs ich nicht.

Der Cantus firmus im Tenor.

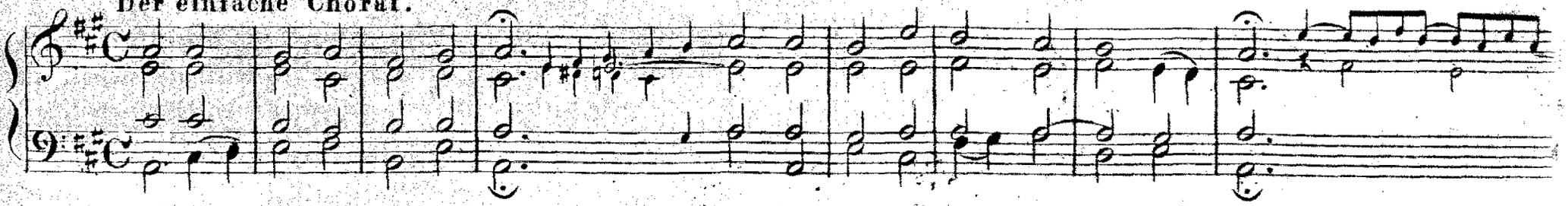
No. 15.

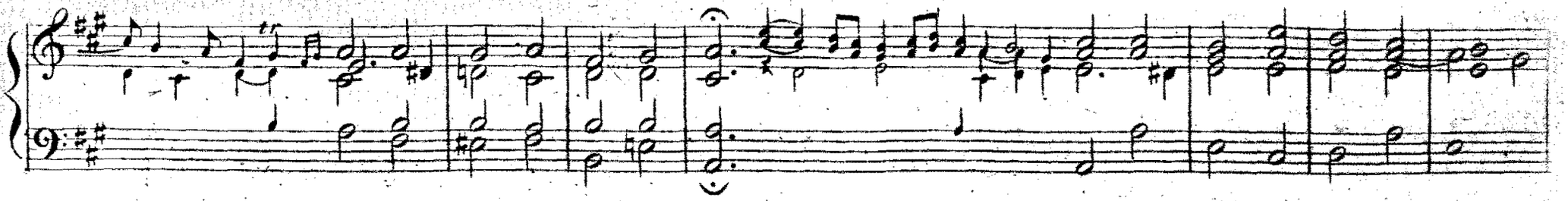
PRAELUDIUM.

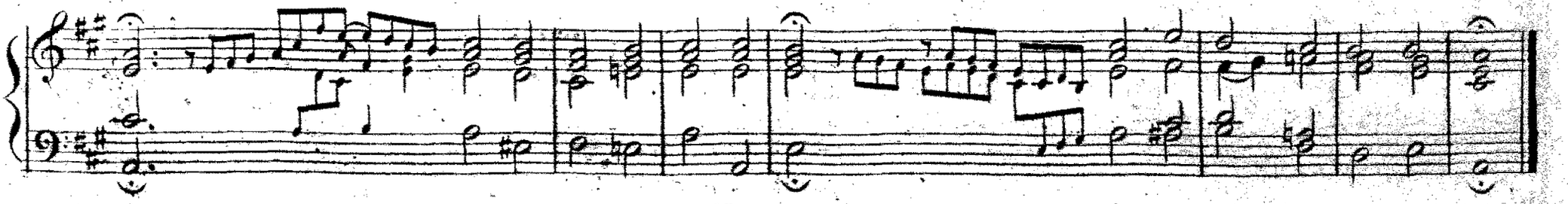




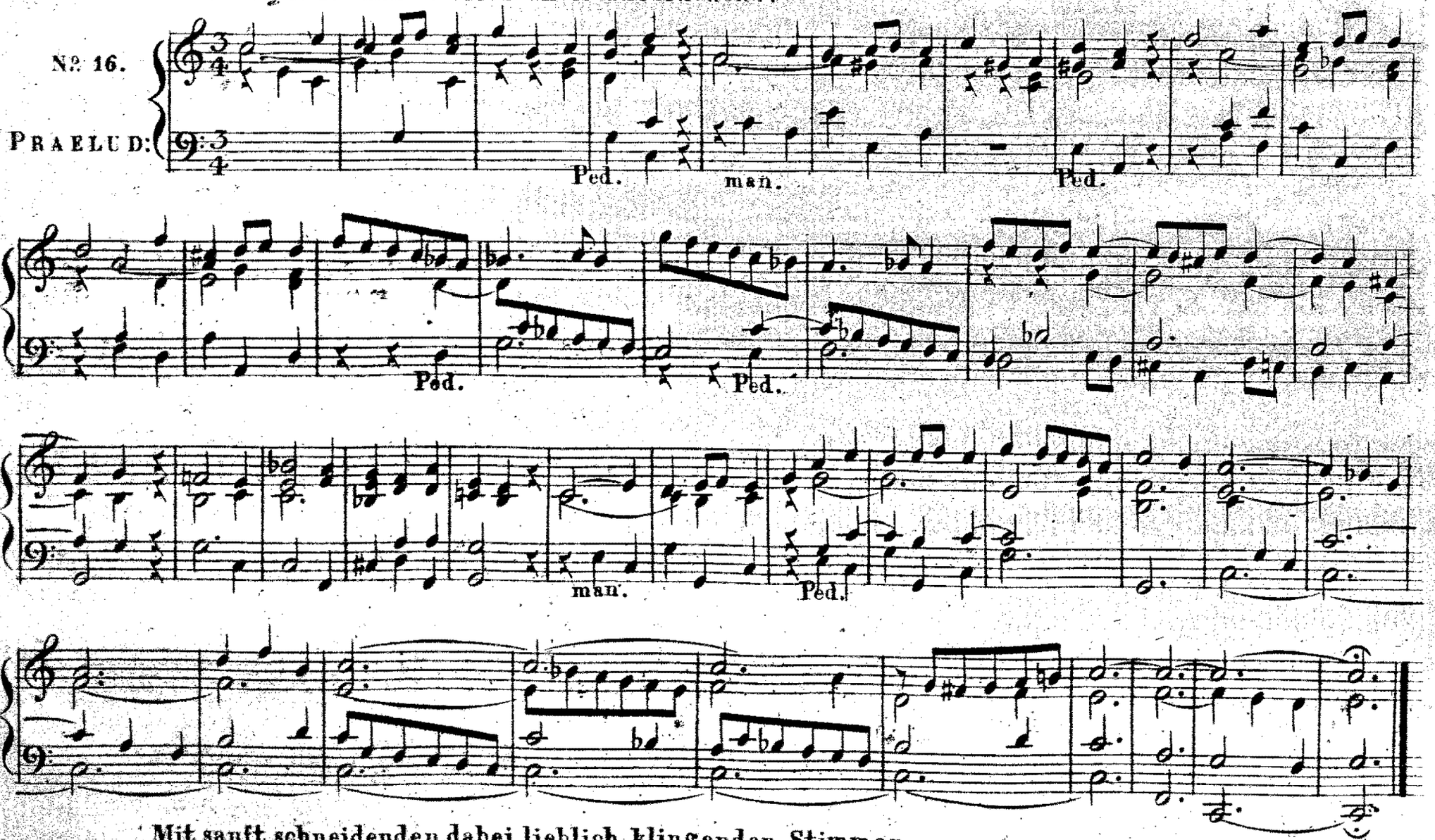
Der einfache Choral.



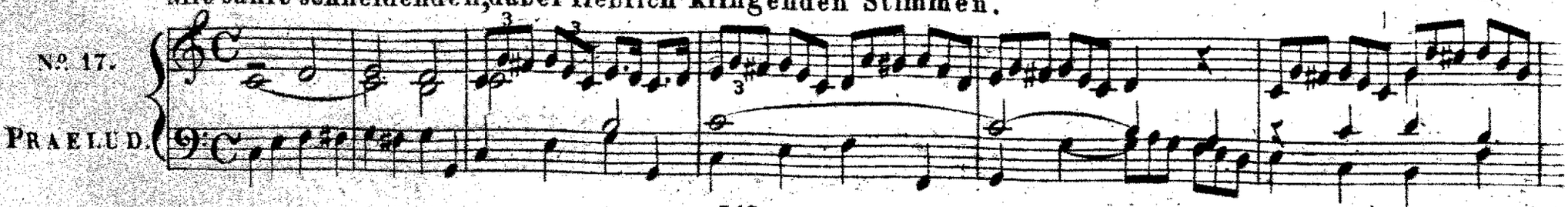


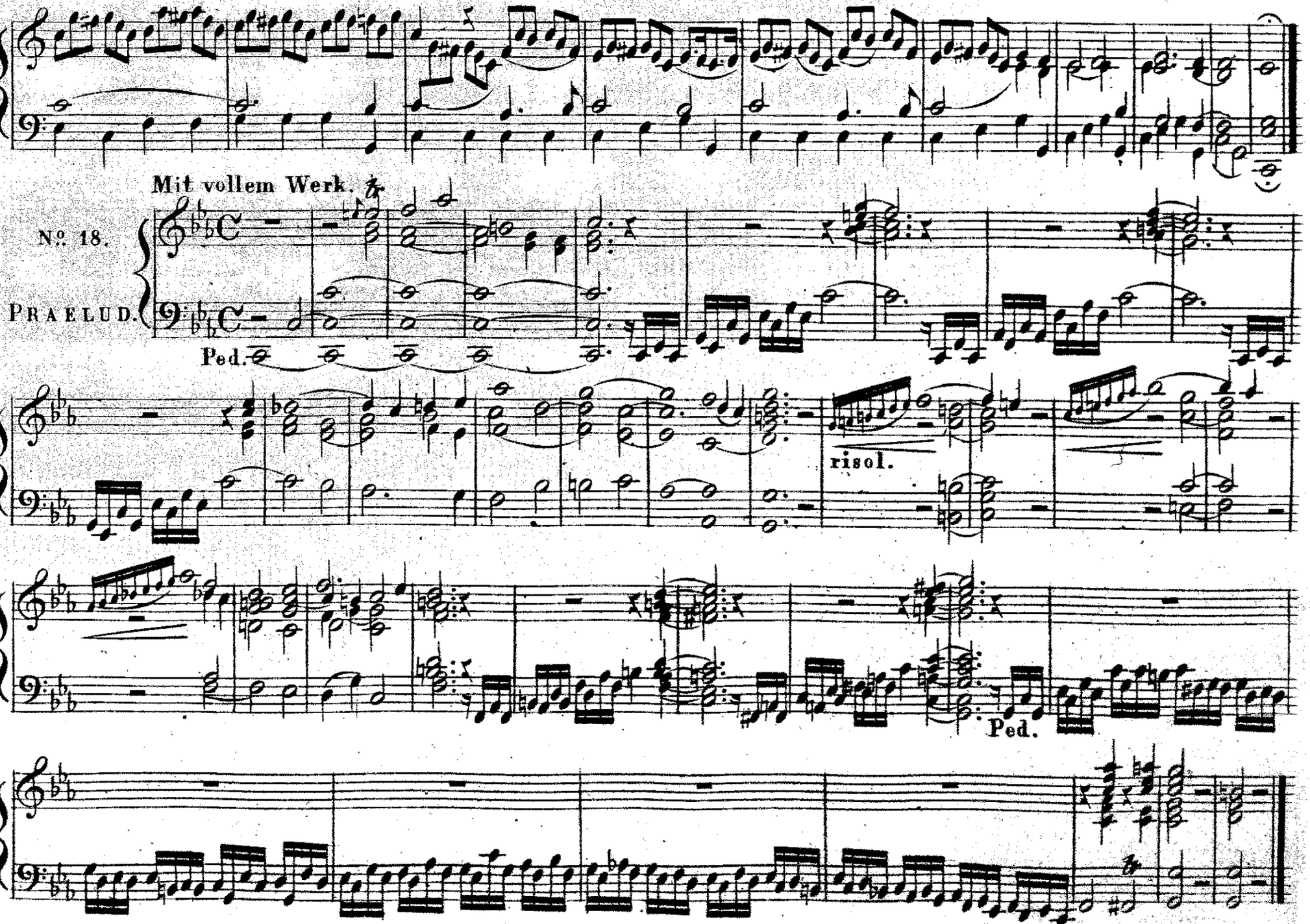


Heiterkeit und Zufriedenheit ausdrückend.

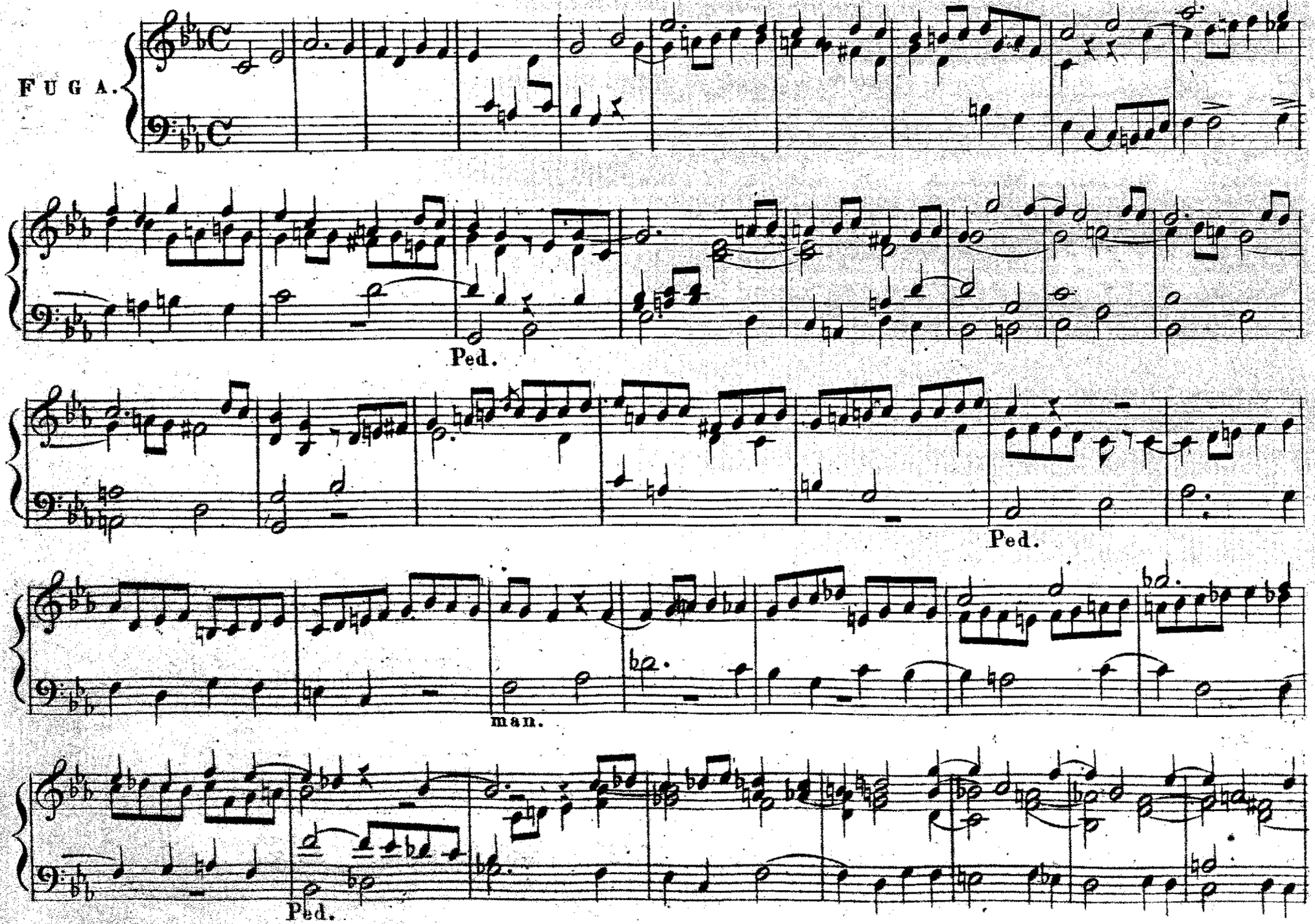


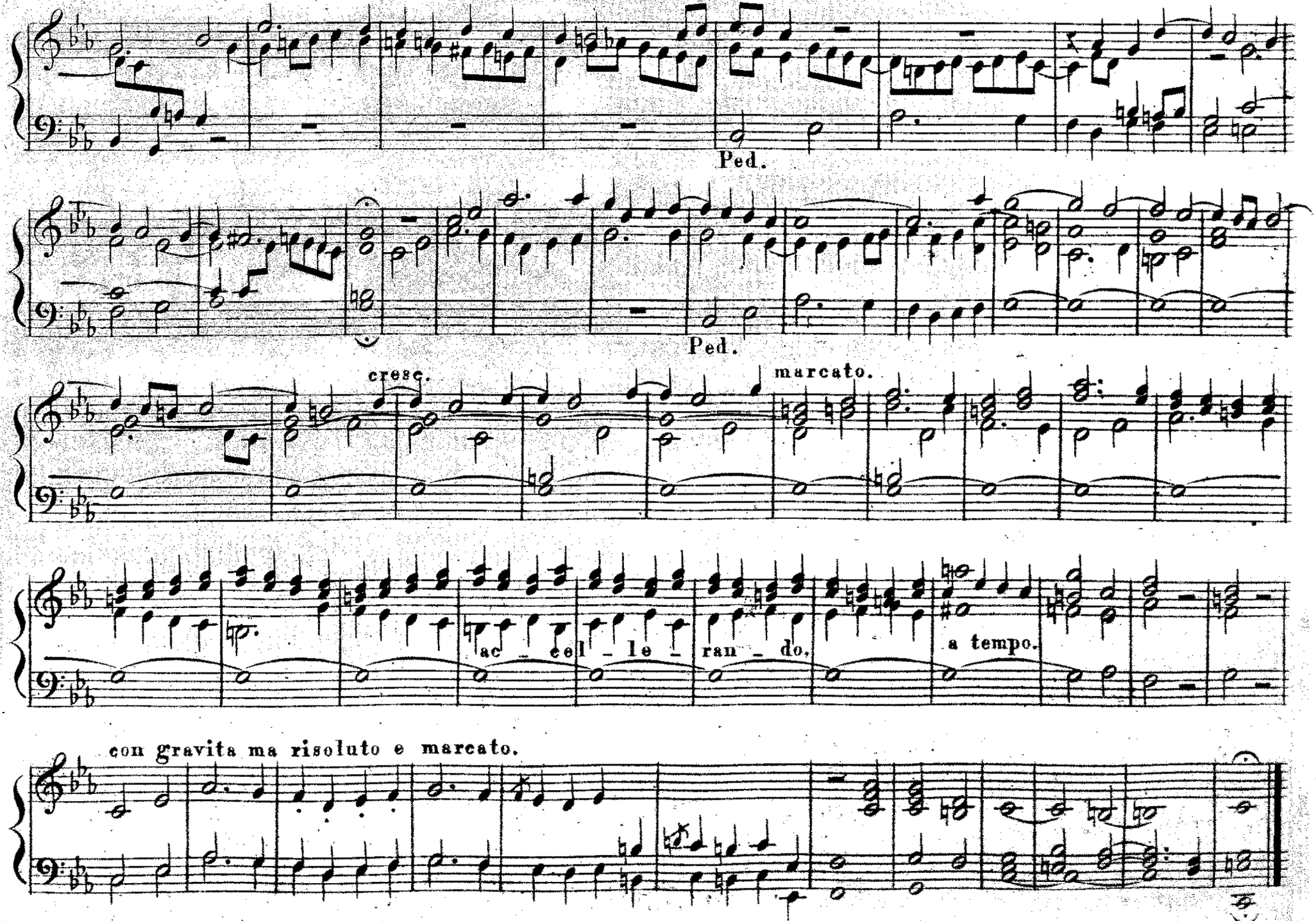
Mit sanft schneidenden, dabei lieblich klingenden Stimmen.




Mit vollem Werk.
No. 18.
PRAELUD.
Ped.
risol.
Ped.

FUGA.



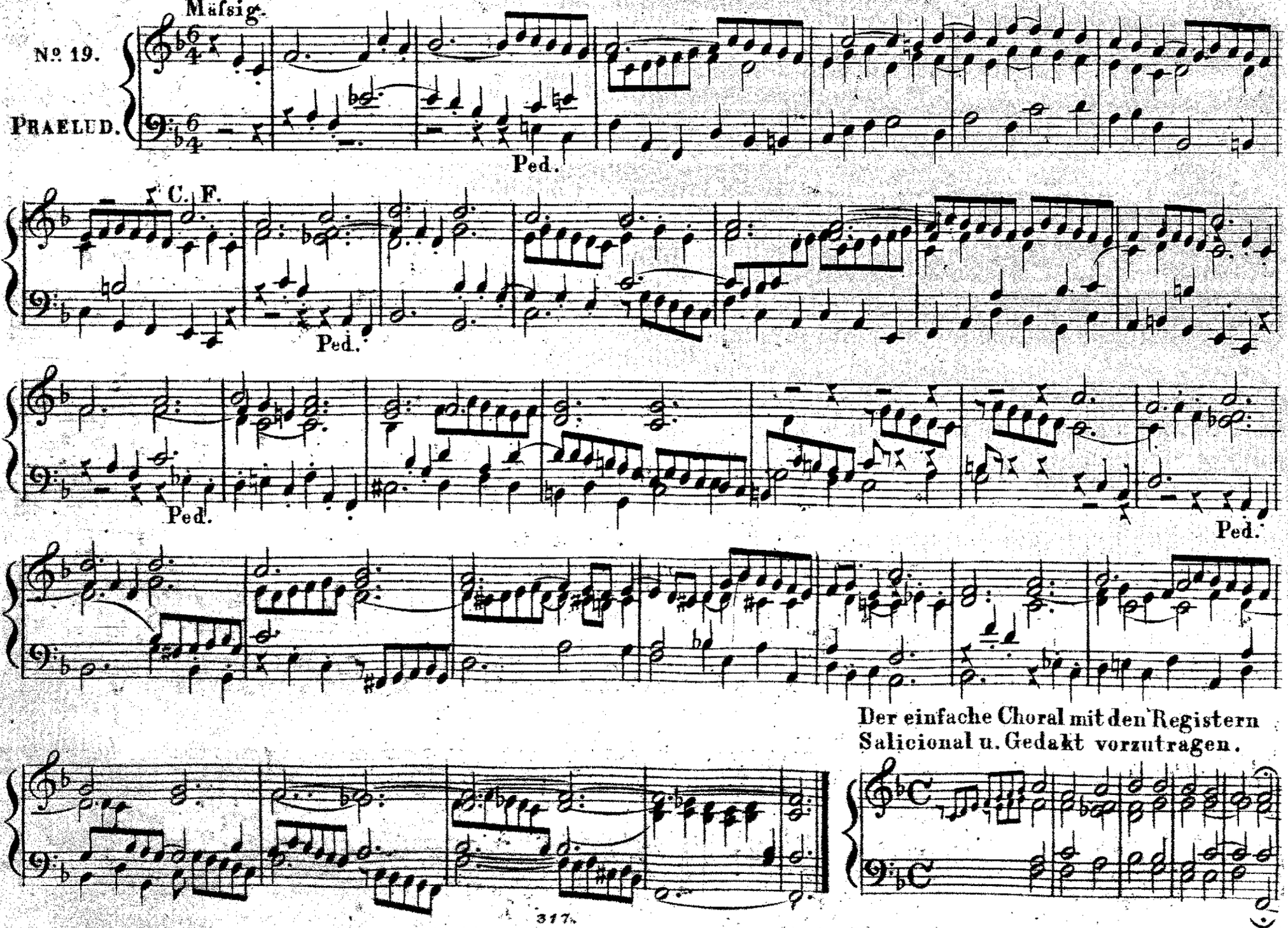

Ped.
Ped.
cresc.
marcato.
ac - cel - le - ran - do.
a tempo.
con gravita ma risoluto e marcato.

Zu dem Liede: Hier legt mein Sinn sich vor dir nieder.

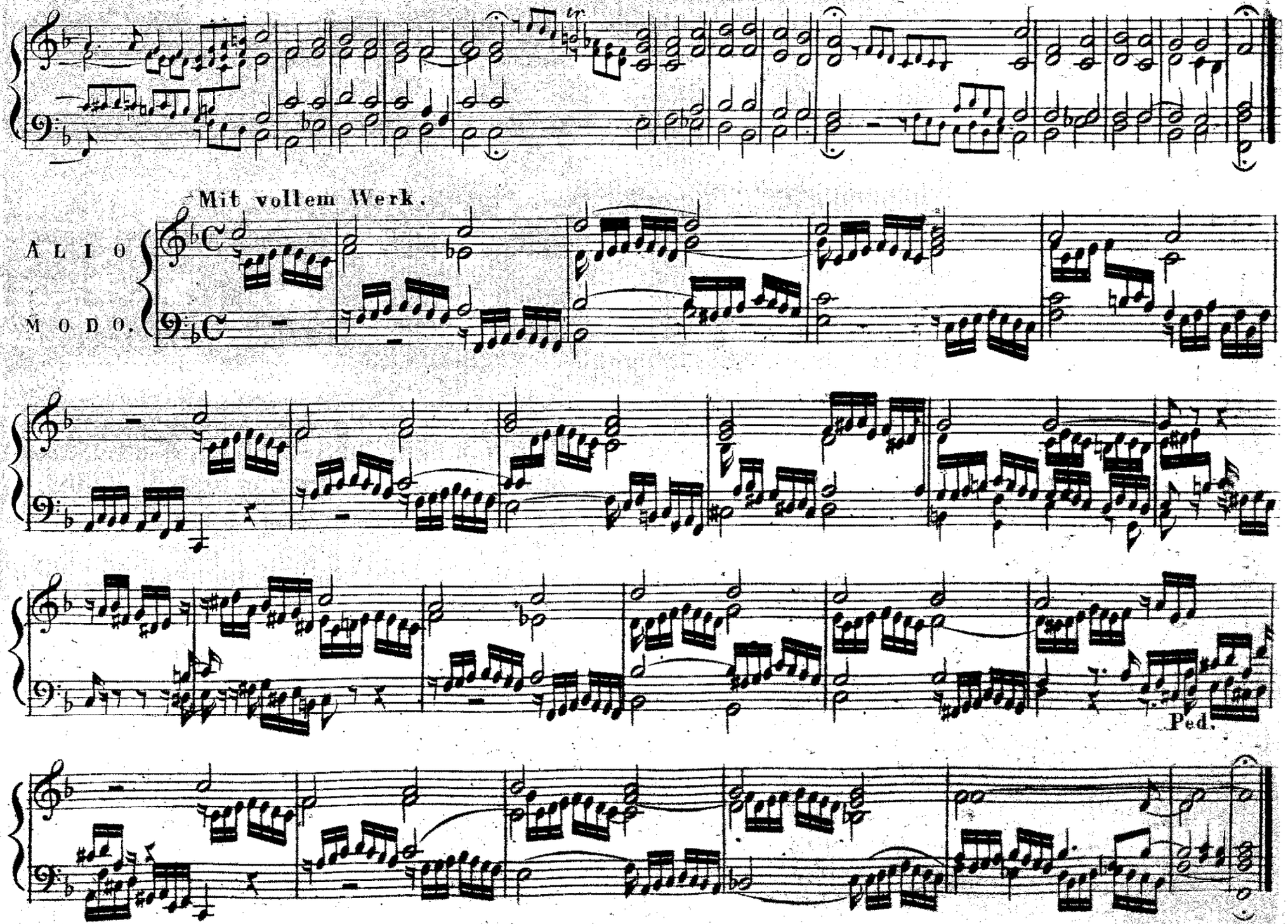
Mäfsig.

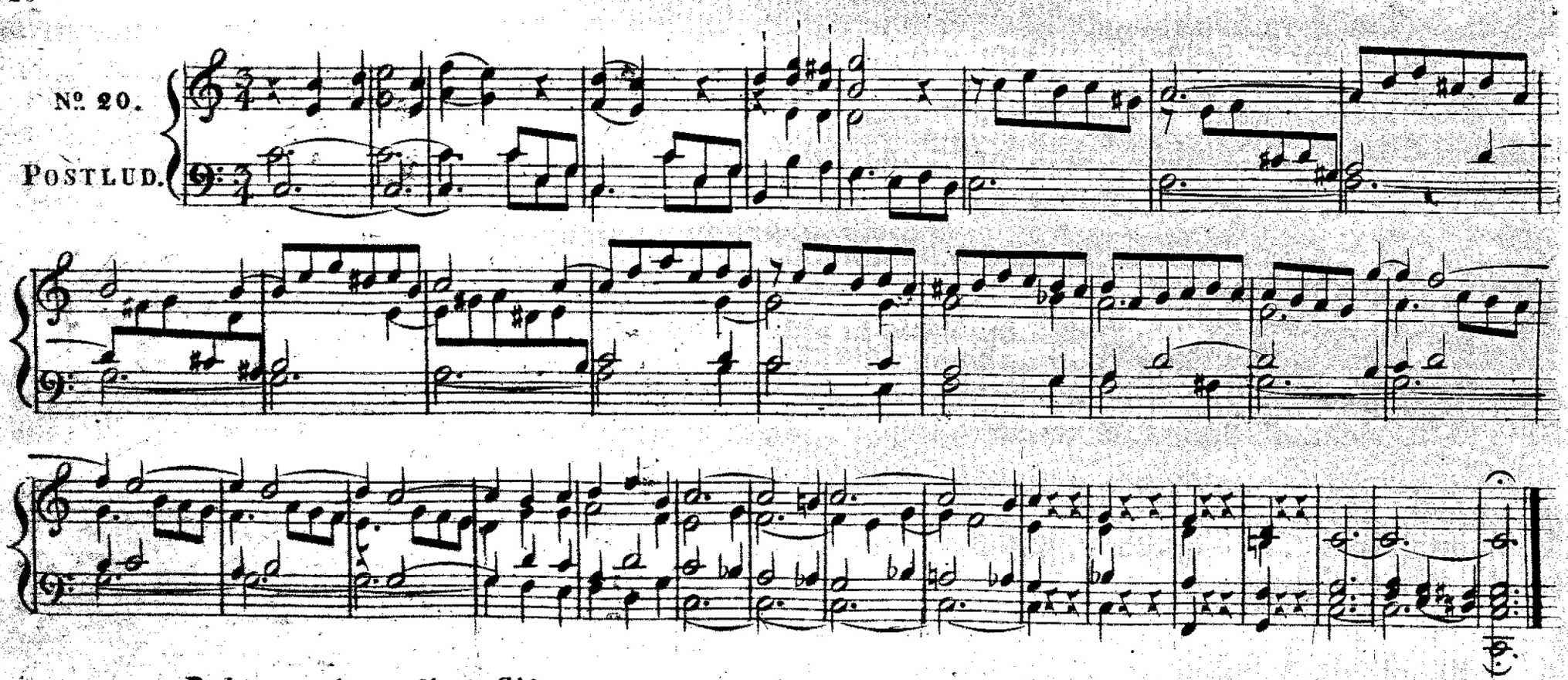
№ 19.

PRAELUD.

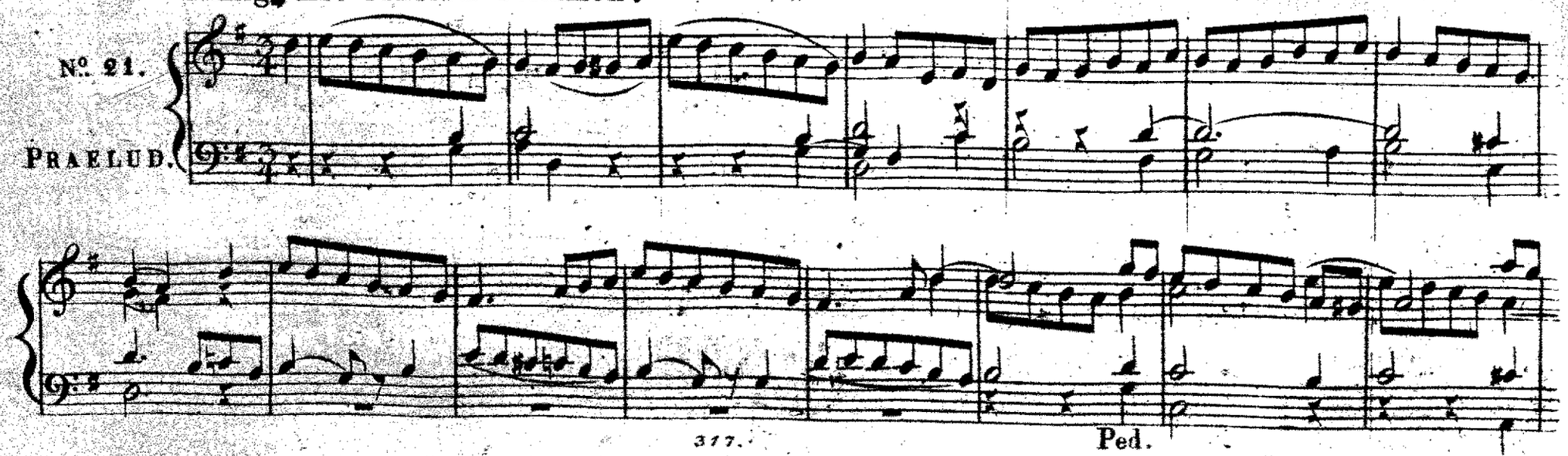


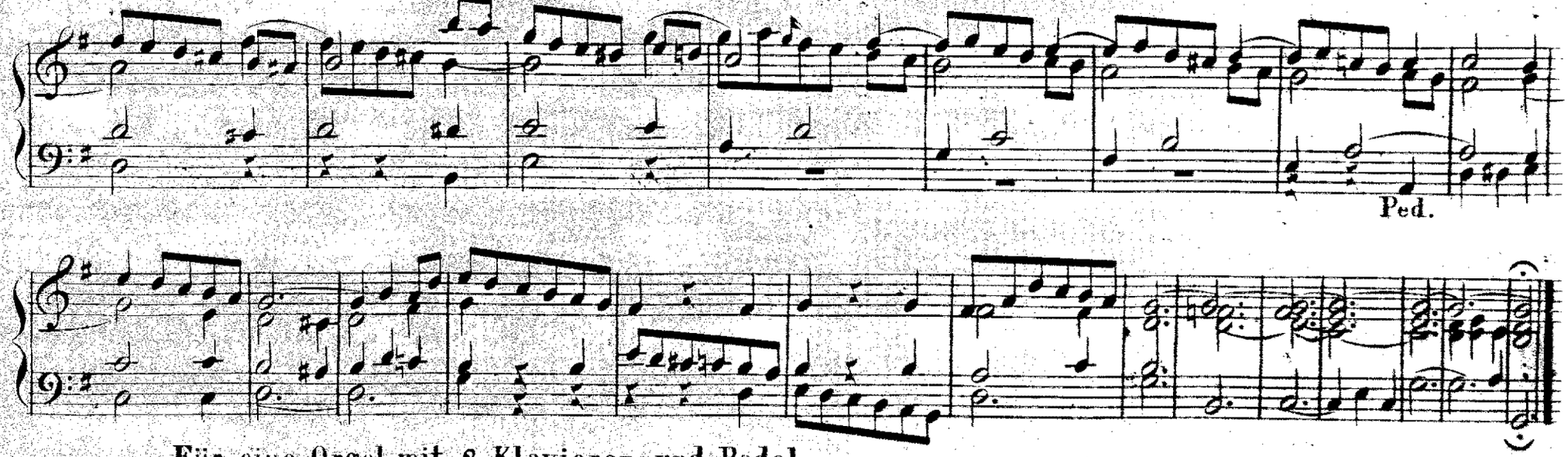
Der einfache Choral mit den Registern Salicional u. Gedakt vorzutragen.


Mit vollem Werk.
ALIO MODO.
Ped.



Ruhig, mit sanften Stimmen.

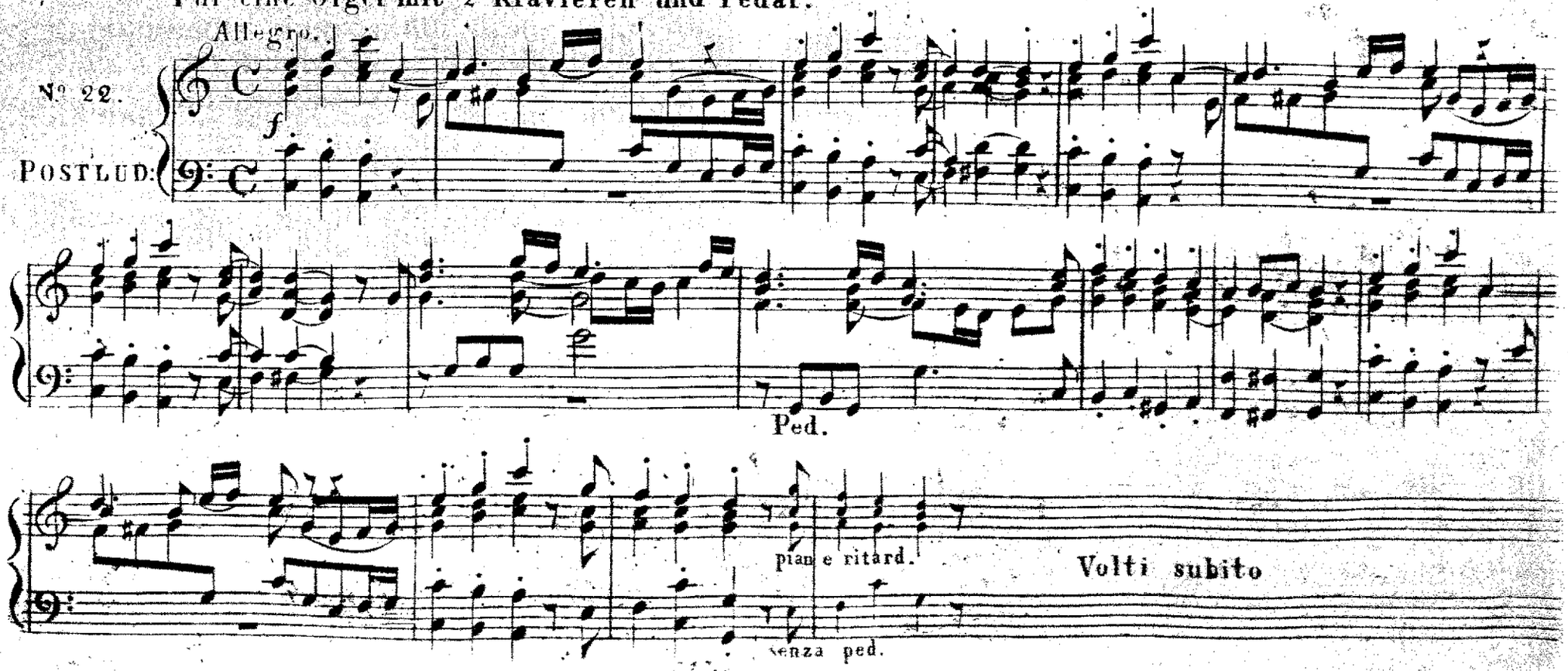


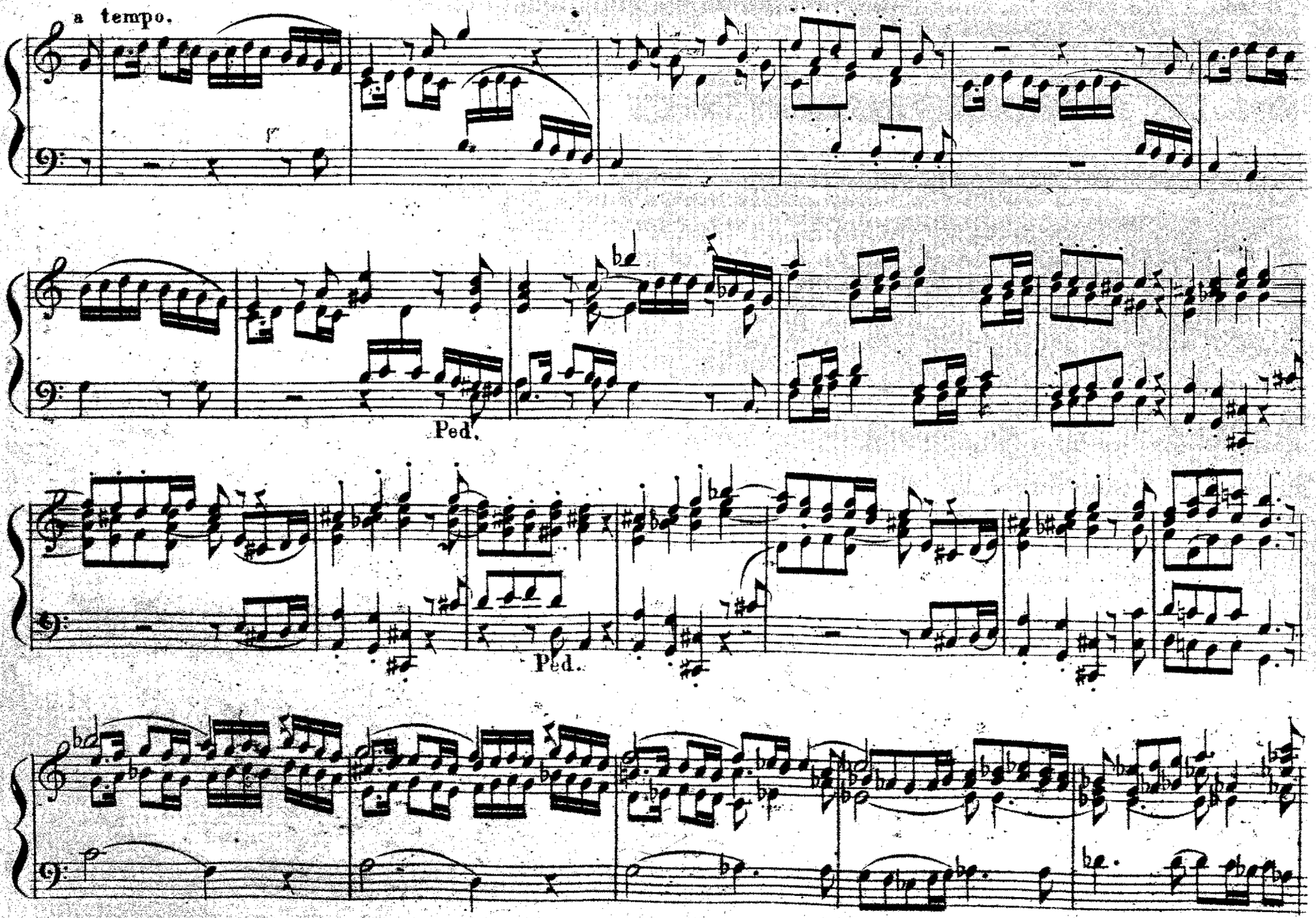


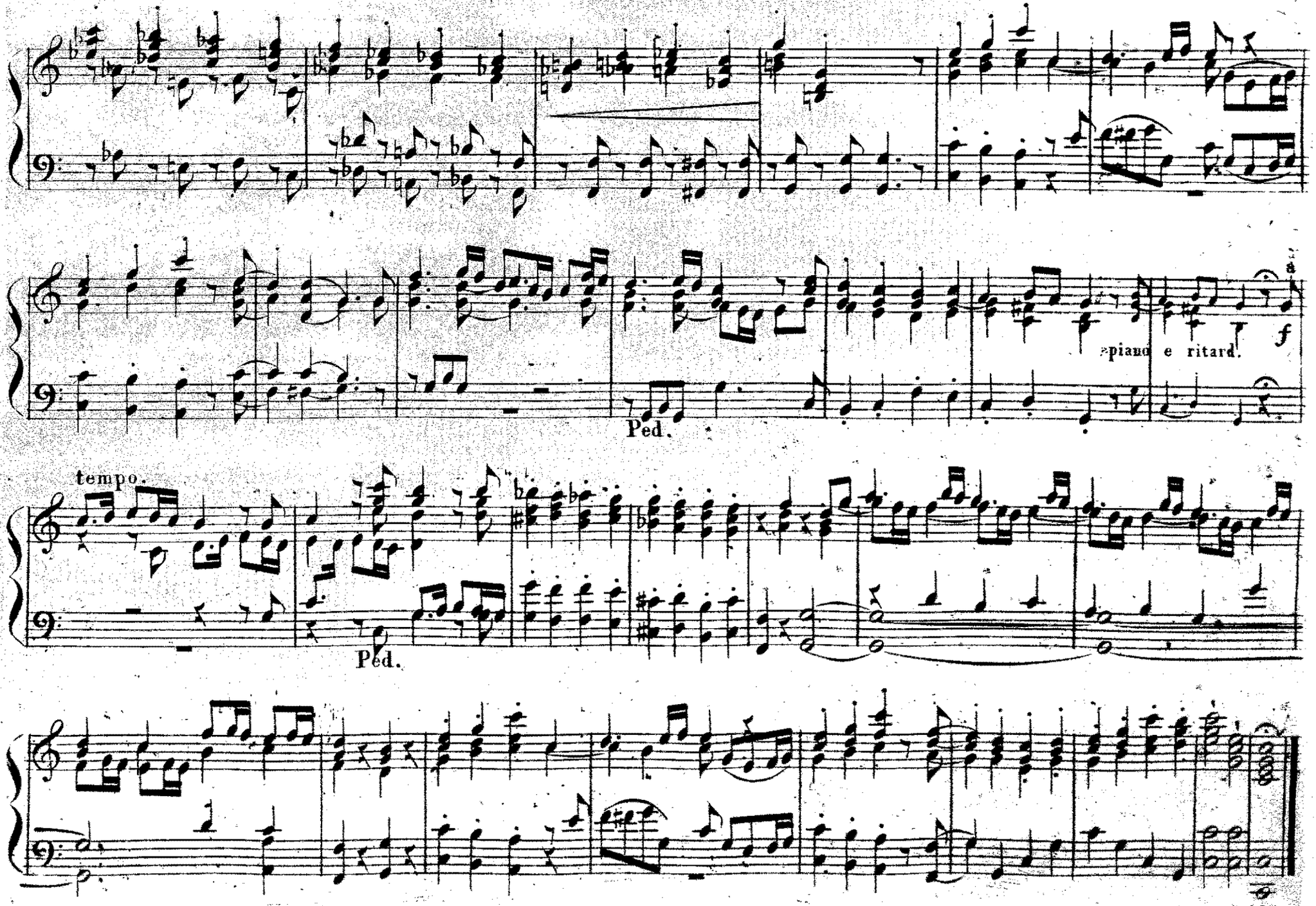
Für eine Orgel mit 2 Klavieren und Pedal.

Nº 22.

POSTLUD:




a tempo.
f
Ped.
Ped.


piano e ritard.
f
Ped.
tempo.
Ped.