

QUINTETT.

VIOLINO I.

Richard Metzdorff Op.35.

Allegro con fuoco.

Pianof.

1 5

f *p* *f* *p* *f*

p cresc. *ff* *cresc.*

p cresc. *poco rit.* *cresc.* 4^e Corde.

f *cresc.*

f *ff* *f* *f*

p cresc. *f pizz.* *p cresc.* *f cresc.*

ff *f dim.* *arco.* *p*

espressivo e poco rit. *a tempo.* 2 *Pianof.* *poco rit.* *a tempo.*

pizz. *arco.* *p* *f* *p3* *poco rit.*

a tempo. *f* *p* *rit.* *a tempo.* 1 3 1



Joseph Joachim-Nachlaß

VIOLINO I.

cresc. *rit. assai. a tempo.*

f *loco.*

rit. *a tempo. ff*

loco. *a tempo.*

a tempo. Pianof. ff

1 Viola. *p cresc. e rit.* *ff*

2 rit. Pianof. f ff *p* *p cresc.*

1 senza rit. f *p cresc. ma poco a poco f* *p*

2 Pianof. dolce.

1 Viol. II.

dolce. ff

dolce.

p ff f *f*

dolce ed espressivo.

poco a poco cresc.

ff

Violino I. Part 1 and 2. Part 1 features triplets and slurs. Part 2 includes dynamic markings *fz* and *p*.

Viol. II. Part. Includes dynamic markings *mf cresc. rit. fz*.

Pianof. Part. Includes dynamic markings *ff* and *fz*.

Pianof. Part. Includes dynamic markings *fz*, *p*, and *f*.

Pianof. Part. Includes dynamic markings *f*, *p cresc.*, and *ff*.

Violino I. Part. Includes dynamic markings *cresc.*, *p cresc.*, *poco rit.*, and *cresc.*.

4^e Corde. Part. Includes dynamic markings *f* and *cresc.*.

4^e Corde. Part. Includes dynamic markings *f*, *fz*, and *p cresc.*.

4^e Corde. Part. Includes dynamic markings *ff*, *f*, *dim.*, and *espressivo e rit.*.

Violino I. Part. Includes dynamic markings *f*, *p*, *poco rit.*, *a tempo*, *f*, and *p*.

Violino I. Part. Includes dynamic markings *f*, *p*, and *poco rit.*.

Violino I. Part. Includes dynamic markings *p*, *f*, *p*, *rit.*, and *1*.

VIOLINO I.

a tempo.

Violino I musical score, first system. It consists of two staves of music. The first staff begins with a first ending bracket labeled '1' and includes dynamic markings 'cresc.' and 'rit. assai. f'. The second staff includes 'rit.' and 'ff a tempo.' markings. The music features various rhythmic patterns, including triplets and sixteenth notes.

II. ELEGIE.

Adagio sostenuto.

Violino I musical score, second system. It consists of seven staves of music. The first staff is labeled '4^e Corde.' and includes 'p' and 'f' dynamics. The second staff is labeled 'Cello.' and '4^e Corde.' with 'mf cresc.' dynamics. The third staff includes 'f', 'fz', and 'ff' dynamics. The fourth staff includes 'p', 'fz', and 'mf cresc.' dynamics. The fifth staff includes 'ff', 'f', and 'p' dynamics. The sixth staff is labeled 'Cello.' and includes 'mf cresc.' dynamics. The seventh staff is labeled 'sul G.' and includes 'mf cresc.', 'sempre cresc.', and 'dolce.' markings. The music is characterized by slow, sustained passages with various dynamics and articulations.

mf cresc.

f

fz

p *pp* *cresc.*

sempre cresc. *rit.* *a tempo.*

f *p* *cresc.* *ff*

p *sempre f*

a tempo. *rit.* *ff* *dim.* *fz*

cresc. *p* *5* *p* *Viola.* *1* *3*

mf cresc. *f cresc.* *ff* *fz*

fz *p* *fz*

mf cresc. *ff* *fz* *p* *p*

p *p*

cresc. al ff *ff* *dim.* *pizz.* *pp*

VIOLINO I.
III.
SCHERZO.

Allegro vivo.

Allegro moderato.

The musical score is written for Violino I and includes parts for Violino II, Viola, Cello, and Piano. The score is divided into two main sections: *Allegro vivo* and *Allegro moderato*.

Allegro vivo section:

- Violino I:** Starts with a *p* dynamic, marked *tr.* (trill), and *ff*. It features a *tr.* (trill) and a *tr.* (trill) in the first measure.
- Violino II:** Starts with a *fp* dynamic, marked *f*, and *ff*. It ends with *p cresc.*
- Cello:** Starts with a *ff* dynamic, marked *poco rit.* and *a tempo.*
- Viola:** Starts with a *fp* dynamic, marked *f*, and *dim.*
- Violino II (second staff):** Starts with a *fz* dynamic, marked *fp*, and *fp*.
- Violino I (third staff):** Starts with a *ff* dynamic, marked *f*.
- Piano:** Starts with a *p* dynamic, marked *pizz.* (pizzicato), *arco.* (arco), *dolce.* (dolce), and *poco cresc.*
- Violino II (fourth staff):** Starts with a *p* dynamic, marked *pizz.* (pizzicato), and *cresc.*

Allegro moderato section:

- Violino I:** Starts with a *fz* dynamic, marked *arco.* (arco), *dim.* (diminuendo), and *Meno mosso.*
- Violino II:** Starts with a *7* measure rest, marked *Viol. II.* and *dolce.*
- Piano:** Starts with a *7* measure rest, marked *Pianof.* (pianissimo), *zögernd.* (zögernd), *a tempo.*, and *p cresc.*
- Violino I (final staff):** Starts with a *1* measure rest, marked *cresc.*

VIOLINO I.

Andantino. 7

Cello. *mf* *cresc.* *f*

f *p* *a tempo III.4* *poco rit.* *Pft.* *Tempo I?* *p*

p *Pft.* *f* *ff* *Allegro moderato.* *Viol. II.*

fp *Viol. II.* *fp*

ff *ff* *p cresc.* *poco rit.* *ff* *a tempo.* *2*

Viol. II. *fp* *Viol. II.* *fp*

f *dim.* *2*

Viola. *f cresc.* *ff*

Viol. II. *f* *fp* *Viol. II.* *fp*

ff *f*

pizz. *p* *arco.* *poco cresc.* *p*

pizz. *2*

VIOLINO I.

IV.

Vivace.

Viol. II^o
Viol. II.

p *f*

cresc. e poco rit. *a tempo:*
Pft. *f*

Pft. *f*

Pft. *p cresc. f*

Pft. *f* Pft.

Pft. *f* *pizz.*

arco. *p cresc. f* *f* Pft. *f*

pizz. *p cresc.*

f *p cresc. f*

ff

Pft.

1 Viola. *3*

2 3 Pft. poco rit.

a tempo. p poco rit. 1

espressivo. a tempo mf meno mosso. f p

1 Viol. II. espressivo. mf

1 mf ff

tr

3

poco rit. 1 2 Pft. Viol. II? 4^e Corde. cresc. p meno mosso.

Pft. p

cresc. mf f dim. p Pft.

VIOLINO I.

p *cresc.* *f* Pft. *f*

Pft. *f* *fz*

Pft. pizz. arco. *p*

cresc. *f* 1 Pft. *fz*

pizz. arco. *p* *cresc.*

f *p cresc.* *f*

5 *ff* 3 2 Cello.

V 3 Pft. *b*

2

Pft. *poco rit.* *a tempo.* *p*

Meno mosso. espressivo. *poco rit.* 1 *mf cresc.* *f* *a tempo.* *p*

1

mf

cresc. *f* *ff*

Meno mosso. *a tempo.*

f *f*

1

1

3

3

3

3

3

3

3

3

3

1