

10849



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QUINTETT.

VIOLA.

Allegro con fuoco.

Richard Metzdorff, Op.35.

1 4 Pft. *fz* *fz*

ff *fz* *p* *f*

p *f* *p cresc.* *ff*

Viol. I^o *dolce ed espressivo.* *3* *poco rit.* *a tempo.*

cresc. *cresc.*

f *p* *cresc.* *3*

f *ff* *fz*

f *p cresc.* *3*

f *p cresc.* *f* *cresc.*

ff *pizz.* *arco.* *dim.* *p* Viol. I^o *poco rit.*

a tempo. *pizz.* *arco.* *poco rit.* *a tempo.*

p *f* *p* *p*

VIOLA.

pizz. arco. *f* *p*

pizz. arco. poco rit. a tempo. pizz. arco. *f* *p*

rit. a tempo. cresc. rit. assai. *f*

a tempo. rit. a tempo.

ff

dim.

1 a tempo. *ff* 2 *p* cresc. e rit.

f a tempo. 1 Viol. I^o *p* *p* cresc.

1 Viol. I^o *fz* *p* cresc.

ma poco a poco al *fz* *p* cresc.

fz 2 Pft. poco rit.

VIOLA.

a tempo.

First staff of music with dynamic marking *dolce.*

Second staff of music with dynamic markings *ff* and *f*.

Third staff of music with dynamic markings *f*, *p*, *ff*, and *f*.

Fourth staff of music with dynamic marking *dolce.* and a time signature change to 6/8.

Fifth staff of music with dynamic marking *poco a poco cresc.*

Sixth staff of music.

Seventh staff of music with dynamic marking *ff* and a triplet marking.

Eighth staff of music with dynamic marking *f* and a triplet marking.

Ninth staff of music with dynamic markings *f*, *f*, *f*, and *p*.

Tenth staff of music with dynamic markings *f*, *mf cresc.*, and *rit.*

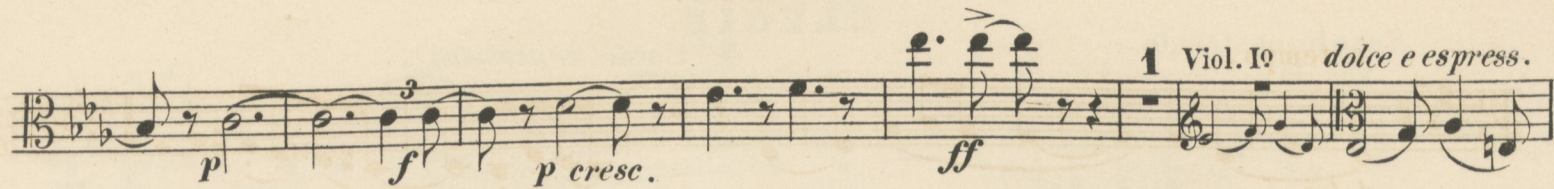
a tempo.

Eleventh staff of music with dynamic markings *ff*, *f*, *f*, and *f*.

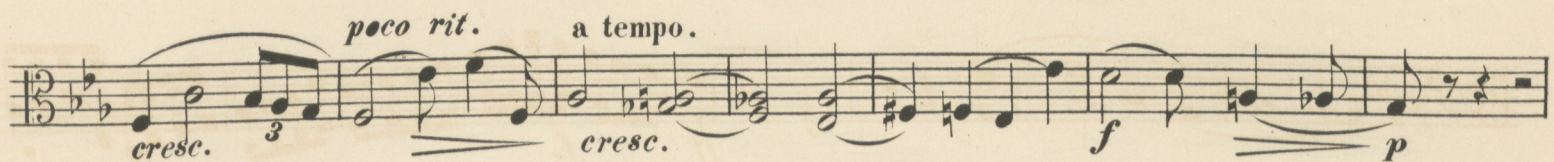
Twelfth staff of music with dynamic markings *f*, *p*, and *f*.

VIOLA.

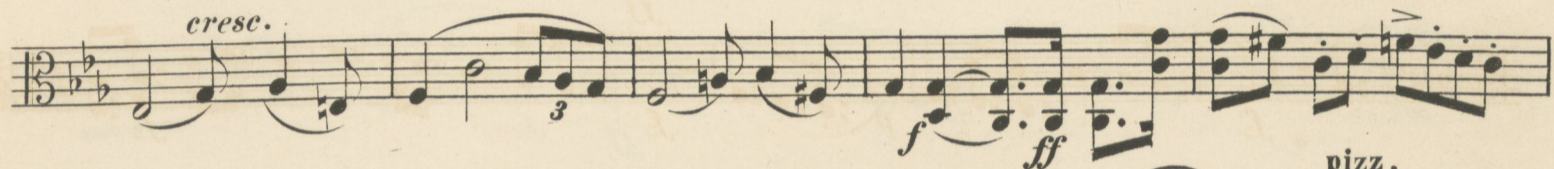
1 Viol. I^o dolce e espress.



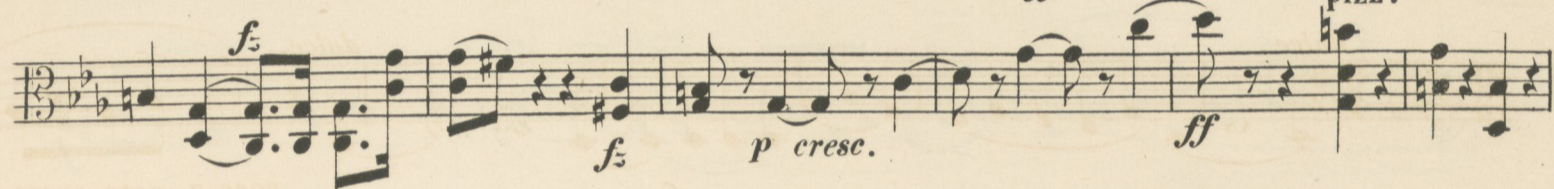
poco rit. a tempo.



cresc.



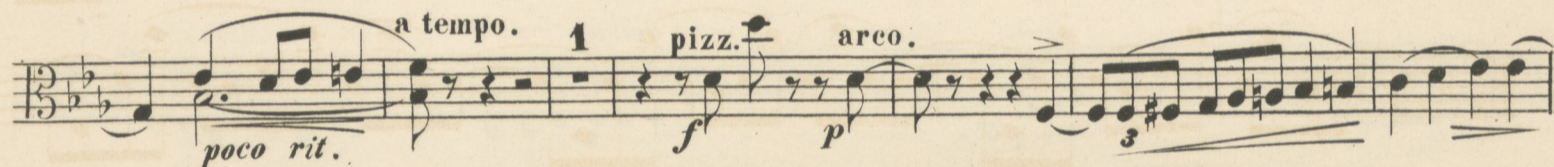
fz p cresc. ff pizz.



arco dim. espressivo e rit. a tempo. pizz. arco.



a tempo. 1 pizz. arco.



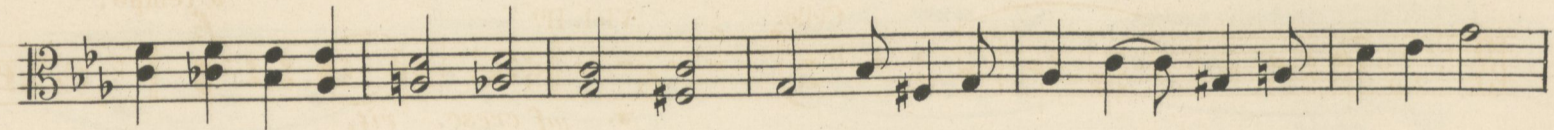
pizz. arco. poco rit. p cresc. f pizz. arco.



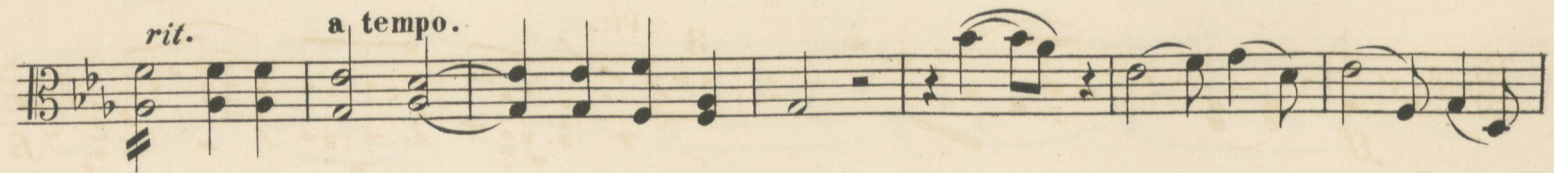
a tempo. rit. p cresc. f rit. assai.



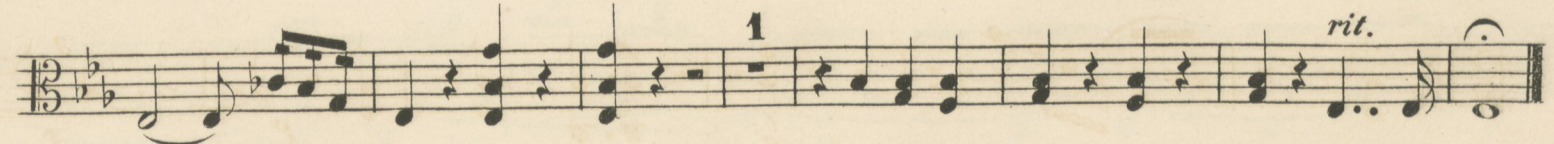
a tempo. rit. ff



rit. a tempo.



1 rit.



VIOLA.
II.
ELEGIE.

Adagio sostenuto.

4^e Corde. *espressivo*

Viol. I^o

The musical score for Viola II, titled "ELEGIE", is in the key of B-flat major and 3/4 time. It begins with the tempo marking "Adagio sostenuto" and the instruction "4^e Corde. *espressivo*". The score is written for the first violin (Viol. I^o) and consists of 12 staves of music. The piece features a variety of dynamics, including *mf*, *f*, *ff*, *p*, and *fz*, as well as articulations such as *cresc.*, *dolce.*, and *sempre cresc.*. The music includes several triplet figures and a section marked with a first ending bracket. The score concludes with a *p* dynamic marking.

VIOLA.

pp
p *cresc.* *cresc.*
sempre cresc. f rit. *a tempo.* *p cresc.* *ff*
1 *2*
p *sempre f*
cresc. *rit.* *ff*
a tempo. *Viol. I?* *p* *pp* *cresc.* *3*
Viol. II? *p* *cresc.* *3*
f *cresc.* *3* *ff* *fz*
3 *p* *fz*
mf cresc. *ff* *fz* *p* *p*
1 *cresc. al ff* *pp*
dim. *pizz.* *ff* *p* *pp*

VIOLA
III
SCHERZO.

Allegro vivo. Pft. Allegro moderato.

2 Viol. I^o *ff* *fp*

Cello. *ff* V. II. *f* *ff* *p cresc.*

rit. a tempo. *ff* *p* *ff* *ff* *fp*

Cello. *ff* *fp* *f* *dim.*

Pft. *mf* *mf cresc.*

Cello. *ff* *fz* *ff* *fp*

Cello. *ff* *fp* *ff*

1 *fz* *fz* *pizz.* *p* 2 *pizz.* *p* *arco. poco cresc.*

pizz. *cresc.*

arco. *fz* *dim.* Pft. *pp*

zögernd. a tempo. Cello.

pp *cresc.*

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff is marked *Pft. 1 cresc.* and *1*. The second staff is marked *Cello.*, *2*, *mf cresc.*, *f*, and *fz*, with the tempo *Andantino.* The third staff is marked *1*, *p*, *a tempo III 4*, *rit.*, *a tempo I.*, *1*, and *V. I?*. The fourth staff is marked *Pft.*, *ff*, *Allegro moderato.*, and *fp*. The fifth staff is marked *Cello.*, *ff*, *fp*, *V. II?*, and *ff*. The sixth staff is marked *rit.*, *a tempo.*, *Cello.*, *ff*, and *fp*. The seventh staff is marked *Cello.*, *ff*, *fp*, *f*, and *dim*. The eighth staff is marked *rit.*, *Pft.*, *mf*, and *mf cresc.*. The ninth staff is marked *Cello.*, *ff*, *fz*, *fp*, *1*, and *ff*. The tenth staff is marked *arco.*, *cresc.*, *p*, and *pizz.*. The eleventh staff is marked *arco.*, *pizz.*, and *pp*.

IV.
VIOLA.

Vivace: *p* *p* **1** *f* Viol. I?

f *poco rit.* Cello. *a tempo.* *pizz.* *p* *f* *arco.*

pizz. *p* *arco.* *f*

pizz. *p* *arco.* *p cresc.* *f*

pizz. *p* *arco.* *f* *pizz.* *ff*

arco. *p* *cresc.* *f* *ff*

pizz. *p* *arco.* *f* **1**

p **1** *f* **5**

2 Viol. I? **1** Cello.

ff **1** Viol. I?

1 *p*

VIOLA.

Pft. *a tempo.* *poco rit.* *p* *poco rit.* 1

meno mosso. *a tempo.* *mf* *f* *p* *espressivo.* 1

mf 1

mf *f* *ff* *f* 1 2

f *fz* *fz* *fz* *fz* *fz* *fz* 1

fz

fz 3

dim. poco rit. *p* 3 1 2

a tempo. ma meno mosso. *cresc.* *p* *cresc.* 3

3 *dim.* *p* *2* *p*

Pft. *fz* *p cresc.*

Cello. *ff*

tr
ff

Viol. II. 1

ff

Meno. a tempo.

Cello. 1 poco rit.

a tempo. pizz. arco. pizz.

arco. pizz. arco. cresc.

Violin I staff with dynamics *f*, *p*, *f* and articulation markings *pizz.* and *arco.*

Violin II staff with dynamic marking *ff*

Violin III staff with dynamics *f*, *ff* and articulation markings *pizz.* and *arco.*

Violin IV staff with articulation marking *pizz.*

Violin I staff with dynamics *f*, *p cresc.*, *f* and articulation markings *arco.*

Violin II staff with dynamic marking *ff* and articulation marking *Pft.*

Cello staff with articulation marking *V*

Violin I staff with articulation marking *Viol. I?*

Violin II staff with dynamics *poco rit.*, *a tempo.*, *Pft.*, *p*

Violin III staff with dynamics *poco rit.*, *meno mosso. cresc.*, *f*, *a tempo.*

Violin IV staff with articulation marking *1*

VIOLA.

mf espressivo.

cresc. *fz* *ff*

fz fz fz fz fz fz fz

f fz *poco meno mosso.* *a tempo.*