

VIOLON

5 MELODIES

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A Paul KOCHANSKI

Serge Prokofieff Op. 35^{bis}
1920 (1925)

1.

Andante

A Cecilia HANSEN

2.

Lento, ma non troppo

Poco più mosso

pp con sord.

tr tr tr tr tr tr tr tr tr tr

pp

tr tr tr tr tr tr tr tr tr tr

espress.

f dim. Tempo I. p

poco rit. 2 p senza sord.

p poco rit. p

A Paul KOCHANSKI

3.

Animato, ma non allegro

ff passionato ff

ri. II - tar. - dan.

dim. mp dim.

Poco più tranquillo

pp

poco rit. poco cresc. pp a tempo

p poco rit.

Meno mosso

pp molto tenero e languido

poco rit. *a tempo* III *pp* *p dolce*

Tempo I^o *mp* *p* *f* *cresc.* *dim.* II

mp passionato *p*

Poco meno mosso *p*

A Paul KOCHANSKI

4.

Allegretto leggero e scherzando

con sord.

p leggero *un poco calando pp* *mf* *cresc.* *pochiss. rit.* *a tempo* *pp* *poco rit.* *pp*

5.

Andante non troppo

The first system of music consists of three staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line starting with a rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The middle staff continues the melodic line with similar rhythmic values. The bottom staff provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). Fingerings and articulation marks like accents and slurs are present.

Pochissimo più animato

The second system consists of three staves. The top staff continues the melodic line with a triplet of eighth notes and a quarter note. The middle staff features a more active melodic line with sixteenth and thirty-second notes. The bottom staff has a complex accompaniment with triplets and sixteenth notes. Dynamics range from *p* to *f* (forte). The section concludes with a *mf espress.* (mezzo-forte, expressive) marking.

Meno mosso

The third system consists of three staves. The top staff begins with a *mp* (mezzo-piano) dynamic and includes a *rit.* (ritardando) marking. The middle staff features a melodic line with a *f* (forte) dynamic and a *ff* (fortissimo) dynamic. The bottom staff provides a rhythmic accompaniment with chords and single notes. The section concludes with a *poco rit.* (poco ritardando) marking and a *p* (piano) dynamic.