



Trio in C minor.

VIOLONCELLO.

John Francis Barnett.

Allegro assai.

dimin. *p*
cantabile
p *cresc.* *f*
dimin. *p* *dolce* *cresc.*
f *cresc.* *ff*
f *cresc.* *ff* *p* *cresc.*
f *dimin.* *p* *mf con passione*
p
dimin. *pp* *p*
p
cresc. *f*

Musical score for bass clef instruments, featuring various dynamics and articulations across ten staves. The score includes:

- Staff 1: *f*
- Staff 2: *p*, *mp*, *sempre pp*, **1 E**
- Staff 3: *cresc.*, *dimin.*, **2**
- Staff 4: *pp*, *cresc.*, *poco a poco*, **1**
- Staff 5: *più cresc.*, *ff*, **1**
- Staff 6: *dimin.*, *p*
- Staff 7: *cresc.*, *p*
- Staff 8: *cresc.*, **F**, *f*, *dimin.*, *p*, *cresc.*, **4**
- Staff 9: *f*, *dimin.*, *p*
- Staff 10: *cresc.*, *f*

cresc. *ff*

dimin. *p* *dimin.*

cantabile *p* *cresc.*

p e dolce **G**

cresc. *f*

cresc. *ff* *ff con fuoco* *cresc.*

p *cresc.*

dimin. *p* **4 H** *mf* *cresc.* *p*

dimin. **3 I**

2 *pp* *poco cresc.* 1

cresc. 8

K *pp* *pizz.* *arco cresc. poco*

cresc. *ff*

3

cresc. 1

p *cresc.* *f più cresc.*

ff

Andante con moto.

p

cresc. *dimin.* 3

A

p *con espress.* *p*

cresc. *dimin.* **B** *2* *2*

p legg. *espress.* **4**

cresc.

C *f* *3*

f *dimin.* *p* *mf*

Poco più moto.

D *cresc.* *dimin.*

molto cantabile con passione

E *8* *cresc.* *dimin.* *cresc.*

f con espress.

F Tempo I. *dimin. p* *dimin.* *p*

f *dimin.* *p* **1**

pizz. **G** poco rall. a tempo
 dimin. p arco

cresc. mf cresc.

H
 più cresc. cresc. ff

dimin. p dolce

I a tempo
 poco rit. cantabile

cresc. - - - - - dimin.

K
 p cresc. mf cresc.

dimin. p

dimin. sempre dim. pp

SCHERZO.
 Allegro vivace.
 pizz.

p **2**

p arco *rall.* *a tempo* pizz. *p*

sempre p 2

p 2 *p* arco *A* pizz.

arco *dolce* *cresc.*

B *dimin.* *p* 6 *p*

B *cresc.*

C 8

pizz. *p* arco.

D 1 2 3 4 *p* arco

5 6

p dolce

E

dimin. p

cresc.

F *pizz.* *poco cresc.*

arco *p dolce* **7**

dolce *legg.* *dimin.* *cresc.*

G *cresc.* *pizz.* *p*

poco cresc. *arco rall.* *a tempo* *pizz.*

2

p **2**

p arco **H** pizz. arco dolce

cresc. *dimin.*

6 *pp* **I** *cresc.* *poco a poco*

f

2 K 6 pizz.

L arco *dimin.*

pizz. **1**

Allegro molto.

ff arco *a tempo* *fp*

più p *dimin. e rall.* *mf con spirito*

1 *poco* *cresc.* **2**

First staff: Treble clef, 3/4 time signature. Dynamics: *p* (piano) at the beginning and end of the staff.

Second staff: Treble clef, 3/4 time signature. Dynamics: *cresc.* (crescendo) and *f* (forte).

Third staff: Bass clef, 3/4 time signature. Marked with **A**. Dynamics: *ff* (fortissimo).

Fourth staff: Bass clef, 3/4 time signature. Dynamics: *ff* (fortissimo), *dolce* (dolce), and *fp* (fortissimo piano).

Fifth staff: Bass clef, 3/4 time signature. Dynamics: *dimin.* (diminuendo) and *pizz.* (pizzicato).

Sixth staff: Bass clef, 3/4 time signature. Marked with **B**. Dynamics: *arco* (arco) and *cresc.* (crescendo).

Seventh staff: Bass clef, 3/4 time signature. Dynamics: *cresc.* (crescendo), *f* (forte), and *dimin. p* (diminuendo piano).

Eighth staff: Treble clef, 3/4 time signature. Dynamics: *dimin. p* (diminuendo piano) and *p* (piano).

Ninth staff: Bass clef, 3/4 time signature. Marked with **C**. Dynamics: *sempre cresc.* (sempre crescendo) and *ff* (fortissimo).

Tenth staff: Bass clef, 3/4 time signature. Dynamics: *dimin. mf* (diminuendo mezzo-forte) and *con spirito* (con spirito). Includes fingerings 1 through 7.

Eleventh staff: Treble clef, 3/4 time signature. Dynamics: *cresc.* (crescendo). Includes first and second endings marked 1 and 2.

13 *p* *p* *dimin.*

D *cantabile* *cresc. con passione* *dimin.*

con passione *dimin.* 1 2 3 4

5 6 **E**

dimin. *cresc.*

dimin.

cresc. **F**

dimin. *pp* **G** 1 *f*

1 *f* 3 *p legg.*

1 *p cantabile* 1

The musical score consists of ten staves. The first staff is a single line of music. The second staff is marked 'arco' and includes 'cresc.' markings. The third staff is marked 'f' and 'p', with 'dimin.' markings and a first ending bracket labeled '1'. The fourth staff is marked 'p' and 'cresc.', ending with 'sempre cresc.'. The fifth staff is marked 'ff' and includes first and second ending brackets labeled '1' and '2'. The sixth staff is marked 'f' and includes fingering numbers 3, 4, 5, 6, 7. The seventh staff is marked 'p' and includes 'cresc.' and 'poco a poco' markings, with a first ending bracket labeled '2' and a '0' marking. The eighth staff is marked 'mf' and includes 'cresc.' markings. The ninth staff is marked 'ff' and includes 'cresc.' markings. The tenth staff includes a second ending bracket labeled '2'.

The musical score on page 15 consists of ten staves of music, organized into five systems of two staves each. The notation includes various dynamics and performance instructions:

- Staff 1:** Features a complex melodic line with many accidentals. It begins with a dynamic of *sempre ff* and includes a section marked with a bold letter **Q**.
- Staff 2:** Continues the melodic line with a *cresc.* marking.
- Staff 3:** Shows a melodic line with a *cresc.* marking, followed by a section marked *p* and another *cresc.* marking.
- Staff 4:** Continues the melodic line with a *sempre cresc.* marking.
- Staff 5:** Features a melodic line starting with a dynamic of *f*, followed by a section marked *p* and a bold letter **R**.
- Staff 6:** Shows a melodic line with a *cresc.* marking and a dynamic of *f*.
- Staff 7:** Continues the melodic line with a *sempre f* marking and a *cresc.* marking.
- Staff 8:** Shows a melodic line with a dynamic of *ff*, followed by a section marked *p* and another *cresc.* marking.
- Staff 9:** Features a melodic line with a dynamic of *ff* and a *sempre ff al fine.* marking.
- Staff 10:** Shows a melodic line with a dynamic of *ff* and a *sempre ff al fine.* marking.

