



# Trio in C minor.

VIOLIN.

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Allegro assai.

*p con passione*

*p dim.* *cresc.*

*f* *dim.* *p* *cresc. f*

*dim.* *p dolce* **A**

*cresc.*

*f* *cresc.* *ff con fuoco*

*dim.* *p*

*dim.* **B** *p dolce*

*dim.*

*p* *3* *1*

*p legg.*

*p* *cresc.* **C** *f* *dim.*

*p dolce* *cresc.* *f*

*cresc.* *ff* *f* *cresc.*

*ff* *p* *cresc.* *f*

*dim.* *p* **4 D** *mf con passione* *dim.*

*p espress.* *dim.* *pp*

*poco cresc.*

*cresc.* *p* *cresc.*

*f*

*p*

**E**  
*pp* *sempre pp*  
*poco cresc.* *dim.*  
*pp* *cresc.* *poco a poco*  
*più cresc.* *dim.* *ff* *appass.*  
*p* *cresc.*  
*dim.* *p cresc.* **F** *f* *dim.*  
*p* *cresc. f* *dim. p*  
*cresc.*  
*f* *cresc.* *ff*  
*dim.* *p* *dim.* **8**  
**G** *p e dolce* *cresc.*  
*f* *cresc.* *ff*

*f con fuoco* *cresc.* *ff* *p*  
*cresc.* *f* *dim.* *p*  
**H** *mf* *cresc.* *dim.* *p*  
*dim.* *pp* *pp e dolce* **I** **K** *pizz.* **1**  
*p* *cresc.* *pp* **L**  
*arco* *poco cresc.* *cresc.* *ff*  
*cresc.*  
*p* *p cresc.* *f*  
*ff*  
*Andante con moto.* **5** *pp* *cresc.* *dim.*  
**3** **A** *p* *con espress.*  
*p* *cresc.* *dim.* **2**

**B**

*p legg.*

*dim.* *espress.*

**C**

*cresc.* *f*

*dim.* *p* *f*

Poco più moto. **6**

**D**

*mp con passione* *cresc.* *dim.*

**E**

*8*

*cresc.* *f con passione*

**F** Tempo I.

*p* *dim.* *legg.* *p*

*f*

*f*

*p*

**G**

*a tempo* *pp e legg.* *poco rall.* *dim.*

*sempre legg.* *cresc. mf*

*più cresc.* **H** *ff*

*con passione* *dim.* *p dolce*

**I** *p* *poco rit. a tempo pp grazioso*

*cresc.*

**K** *dim.* *p* *mf*

*cresc.* *dim.* *p*

*espress.* *dim.* *riten.* *sempre dim.*

SCHERZO.  
Allegro vivace.

pizz. poco cresc. p dim. rall. arco

a tempo legg. e p sempre p

p

p

A dolce

cresc. dim. pp B1 2

pp 1

cresc.

C dim. poco cresc. dim.

poco cresc.

dim. pizz.

arco **D**  
dolce

**E** 6 *p* *cresc.*

**F** *pp* *pp*

*poco cresc.* *p dolce*

*pizz.* *arco* *dolce* *legg.* *dim.*

*3* *legg.* *dim.* *cresc.*

**G** *cresc.* *pizz.* *p*

*1* *arco* *1*  
*poco cresc.* *dim.* *rall.*



*a tempo*

*p*

*p*

**H**

*dolce* *cresc.*

*dim.* *pp* *p*

*cresc. poco a poco*

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *f* is placed at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings *dim.* and *p* are present, along with the instruction *grazioso*.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *cresc.* is present. A letter **K** is written above the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *dim.* is present.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *cresc.* is present.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *dim.* is present. A letter **L** is written above the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings *dim.* and *sempre legg. e p al fine* are present.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings *p* and *pizz.* are present.

Allegro molto.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings *ff* and *fp* are present.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Dynamic markings *più p* and *dim. e rall.* are present.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking *mf con spirito* is present. First endings are indicated by the number **1** above the staff.

The musical score consists of 12 staves of music, organized into three sections labeled A, B, and C. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and quarter-note passages, often with slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *cresc.* (crescendo), *dim.* (diminuendo), and *p dolce* (piano dolce). Section A (staves 1-4) begins with a *cresc.* marking and a *p* dynamic, followed by a *f* dynamic and a *ff* dynamic. Section B (staves 5-8) starts with *fp dolce* and *cantabile e dolce*, followed by *dim.* and *p dolce*. Section C (staves 9-12) begins with *dim.* and *p*, followed by *cresc.* and *sempre cresc.*, and ends with *ff*. The score is marked with numerous slurs, accents, and hairpins to indicate phrasing and dynamics.

*p*

*dim.* *mf con spirito*

*cresc.* *p*

*p* *dim.* **D**

*p espress.* *espress.* **b2**

*p* *dim.*

**E** *dolce ed espress.*

*con passione* *cresc.* *dim.*

*con passione* *cresc.*

*dim.* *cresc.*

**F** *f con passione*

*dim.* *p* **1**

**G**

*f* *f* *p legg.* *p legg.* *p cantabile* *p* *cresc.* *p* *cresc.* *f* *p legg.* *p legg.* *p legg.* *p* *p legg.* *cresc.* *f*

**H**

**K**

First musical staff with notes and rests. *cresc.*

Second musical staff with notes and rests. *f cresc.*

Third musical staff with notes and rests. **L**  
*ff*

Fourth musical staff with notes and rests.

Fifth musical staff with notes and rests. *dim. p dolce*

Sixth musical staff with notes and rests.

Seventh musical staff with notes and rests. *cresc.*

Eighth musical staff with notes and rests. *cresc. f cresc.*

Ninth musical staff with notes and rests. **M**  
*ff*

Tenth musical staff with notes and rests.

*fp* *dim.* *dim.* *cantabile e dolce*

*dim.*

*cresc.* *cresc.*

*f* *dim.* *p* *dim.*

**N** *p* *cresc.*

*dim.* *p* *cresc.*

*sempre cresc.* *ff* *ff*

*p*

*cresc. poco a poco* *mf*

*f* *cresc.*

*ten.* *cresc.* *ff*

*cresc.* *sempre ff*

*cresc.*

*dim. p* *cresc.*

*poco* *a* *poco* *f* *1* *p e molto*

*dolce*

*cresc.* *f* *sempre f* *cresc.*

*ff* *p* *cresc.* *ff*