

VI

Duo per Schradt

Basso.



2600.

2 Schroedel, F. L.

BASSO.

ALLEGRO MODERATO.

SONATA. I.

Musical score for the first movement, 'Allegro Moderato', of Sonata I. It consists of ten staves of music in bass clef, 2/4 time signature. The notation includes various rhythmic values, dynamics (p, f), and articulation marks. A 'dolce' marking appears on the fourth staff.

Musical score for the second movement, 'Adagio', of Sonata I. It consists of five staves of music in bass clef, 3/4 time signature. The notation includes various rhythmic values, dynamics (p, f, cresc.), and articulation marks.

BASSO.

ALLEGRO MODERATO.

RONDO.

dolce.

ALLEGRO.

TEMPO / PRIMO.

ALLEGRO.

SONATA II.

BASSO.

The main musical score for Bass consists of seven staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many sixteenth and thirty-second notes. Dynamics include *p*, *pp*, *f*, and *ppp*. There are several trills and slurs throughout the piece. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic.

ARIA CON VARIAZIONI aus der Oper: CHINOISE.

The Aria with Variations section begins with a 2/7 time signature and a treble clef. The key signature remains one sharp (F#). The first variation is marked with a repeat sign. The variations are labeled VAR: 1 through VAR: 7. The music is characterized by rhythmic patterns and trills. The first variation is marked with a *f* dynamic. The second variation is marked with a *f* dynamic. The third variation is marked with a *f* dynamic. The fourth variation is marked with a *f* dynamic. The fifth variation is marked with a *f* dynamic. The sixth variation is marked with a *f* dynamic. The seventh variation is marked with a *f* dynamic.

BASSO.

ALLEGRO.

SONATA. III.

Musical score for Sonata III, Bass part, measures 1-18. The score consists of 18 staves of music in G major, 3/4 time. It features various dynamics including *sp*, *p*, *f*, and *pp*, and includes a crescendo marking "cres: *f*".

ROMANZE.

Musical score for Romanze, Bass part, measures 1-12. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics including *p*, *f*, and *pp*, and includes a flat (*b*) marking.

BASSO

MODERATO.

ALLEGRO.

Sette volta Da Capo.

SONATA. III.

ADAGIO.

BASSO.

Handwritten musical notation for Bass, measures 1-4. The music is in G major (one sharp) and 6/8 time. It features a complex, flowing melodic line with many sixteenth and thirty-second notes, including slurs and ties.

RONDO.

Handwritten musical notation for Bass, measures 5-14. The section is marked 'RONDO.' and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes dynamic markings such as *p* (piano) and *f* (forte), and various musical ornaments like slurs and ties. The piece concludes with a double bar line.

BASSO.

ALLEGRO.

SONATA. V.

Musical score for the first section of Sonata V, Bass part, marked ALLEGRO. It consists of 11 staves of music in C major, 2/4 time, featuring various rhythmic patterns and dynamics.

ADAGIO CON ESPRESSIONE.

Musical score for the second section of Sonata V, Bass part, marked ADAGIO CON ESPRESSIONE. It consists of 6 staves of music in C major, 3/4 time, with dynamic markings like *p*, *f*, and *cres.* and performance instructions like *pizzic.* and *col arco*.

smorz.



BASSO.

ANDANTE  
CON  
VARIATIONI.

Musical notation for the first system of the 'ANDANTE CON VARIATIONI' section, featuring a treble clef, a 2/4 time signature, and various rhythmic patterns.

VAR: IV. SOLO.

VAR: I. II und III. Da Capo.

Musical notation for the 'VAR: IV. SOLO' section, showing a treble clef, a 2/4 time signature, and a series of sixteenth-note runs.

ANDANTE  
Da Capo cinque volta

SONATA. VI.

ALLEGRO.

Main musical notation for the 'SONATA. VI. ALLEGRO' section, consisting of multiple staves with a treble clef, a common time signature, and complex rhythmic patterns including triplets.

BASSO.

ROMANZE.

Musical notation for the first system of the Romanze section, including a treble clef, key signature of one sharp (F#), and a common time signature (C).

MINORE.

MAJORE.

Musical notation for the second system of the Romanze section, continuing the melody.

RONDO.

Musical notation for the first system of the Rondo section, featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature.

Musical notation for the second system of the Rondo section, including dynamic markings 'f' and 'p'.

Musical notation for the third system of the Rondo section.

Musical notation for the fourth system of the Rondo section.

Musical notation for the fifth system of the Rondo section.

Musical notation for the sixth system of the Rondo section, including a key signature change to one sharp (F#) and a 4/4 time signature.

MINORE.

Musical notation for the seventh system of the Rondo section.

Musical notation for the eighth system of the Rondo section.

MAJORE.

Musical notation for the ninth system of the Rondo section.

Musical notation for the tenth system of the Rondo section.