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C. Ferrari.
Ave Maria.
36675



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All' Onorande e Pie Signore

BALBINA JANO e CAROLINA POLIOTTI

36675

Ave Maria

IN CHIAVE DI SOL

con accomp^{to} di PIANOFORTE

DI

Carlotta Ferrari

DA LODI

Prop. degli Editori

124

L. 2.

TORINO

Stabilimento Musicale di M. CANTONE e C.

Via Carlo Alberto N. 1. Firenze Rebagli e Sciabilli

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AVE MARIA

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di CARLOTTA FERRARI da Lodi.

Andantino

PIANOFORTE.

CANTO

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum

Do - mi - nus tecum et be - ne - di - cta tu in mu - li - e - ribus

et be - ne - di - cta tu in mu - li - e - ribus

con affetto.

Et be-ne-di - - ctus fru - - ctus ven - tris tui

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'Et', followed by a melodic phrase for 'be-ne-di - - ctus fru - - ctus ven - tris tui'. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble.

Je - - - sus Je - - - sus Ma -

The second system continues the vocal line with 'Je - - - sus Je - - - sus Ma -'. The piano accompaniment includes dynamic markings: *cres.* (crescendo) leading to *f* (forte) and *dim.* (diminuendo) before ending with *p* (piano). The piano part features a consistent eighth-note accompaniment.

ri - - a Ma - ri - - a ah!..... San - cta Ma -

The third system contains the vocal line 'ri - - a Ma - ri - - a ah!..... San - cta Ma -'. The piano accompaniment includes dynamic markings *p* (piano) and *rall.* (rallentando). The piano part continues with the eighth-note accompaniment.

ri - - a ma - - ter De - - i o - - ra pro

The fourth system shows the vocal line 'ri - - a ma - - ter De - - i o - - ra pro'. The piano accompaniment maintains the *p* (piano) dynamic and the eighth-note accompaniment.

no - - bis pec - - - ca - to - ri - bus nunc et in

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dynamic marking of *p* and includes a fermata over the word "bis". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

ho - ra nunc et in ho - ra mor - - - tis no - strae

f con fremito

The second system continues the vocal and piano parts. A dynamic marking of *f con fremito* is placed above the vocal line. The piano accompaniment includes a *pp* marking in the left hand and a *ff* marking in the right hand.

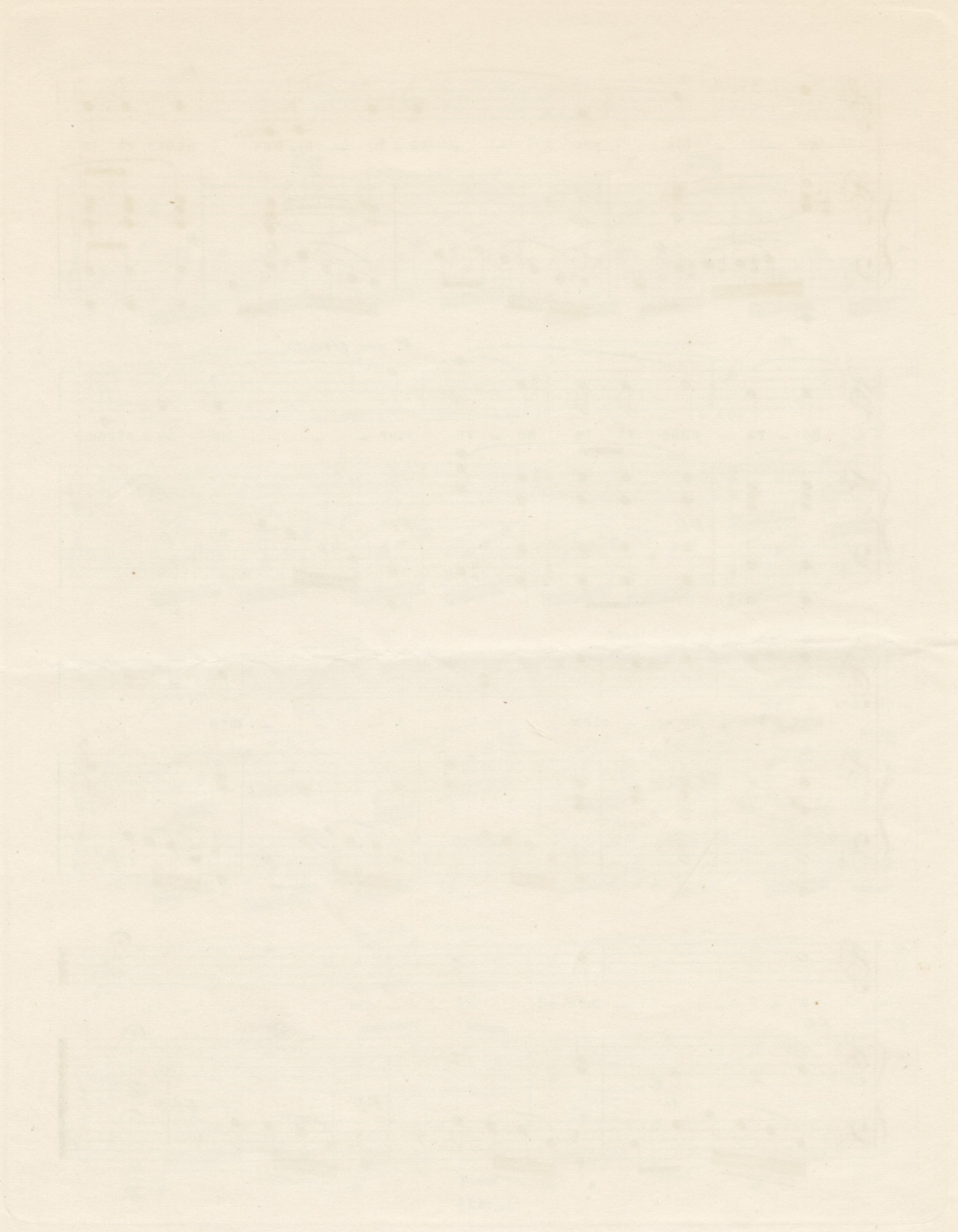
mor - tis no - - - strae. A - - - - men

rall.

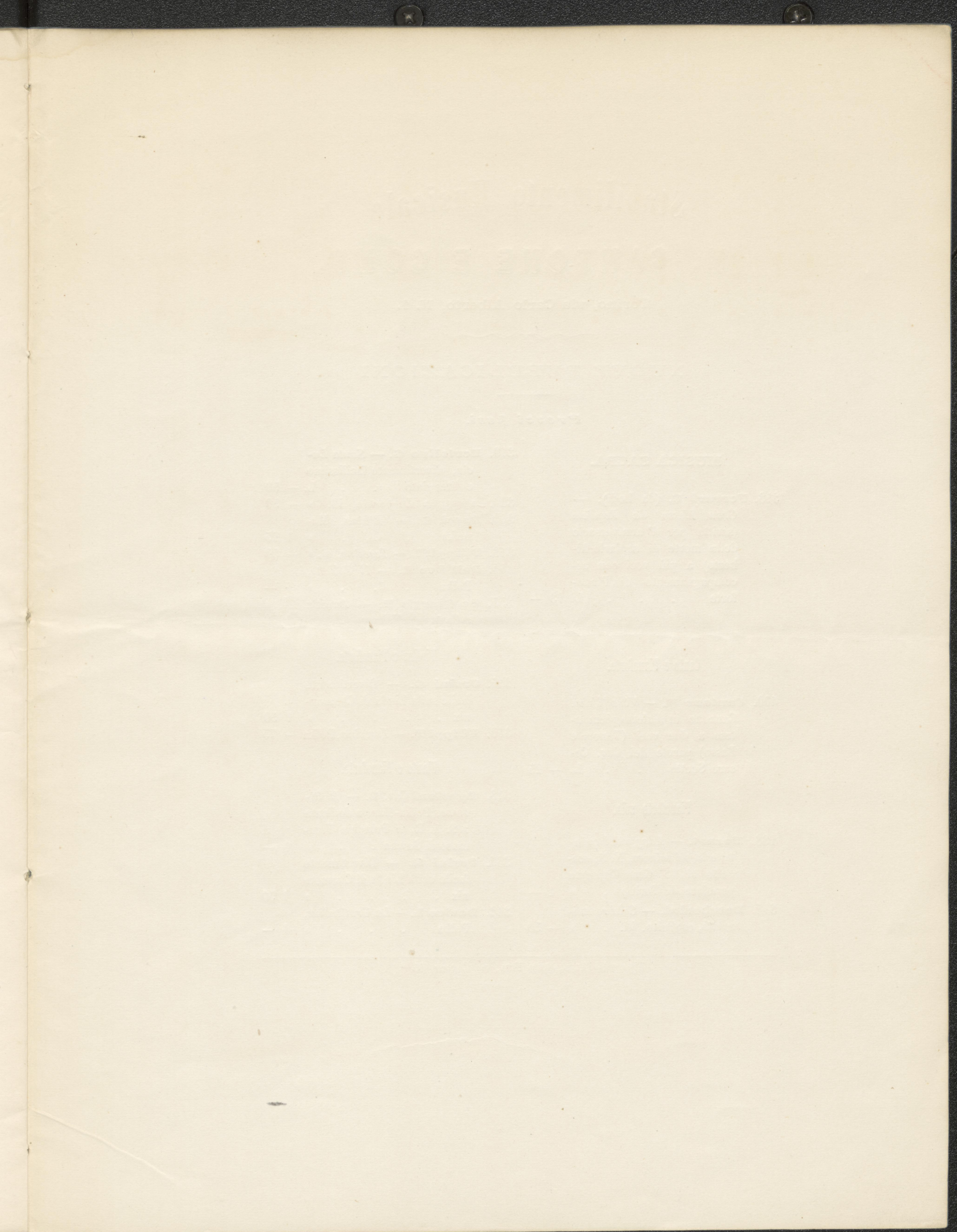
The third system shows the vocal line with a *rall.* marking and a fermata over "strae". The piano accompaniment also features a *rall.* marking and includes a fermata over the final chord.

a - - - - - men.

The fourth system concludes the piece with the vocal line holding a long note for "a" and the piano accompaniment ending with a *ppp* dynamic marking.



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Stabilimento Musicale

M. CANTONE E COMP.

Torino, via Carlo Alberto, N. 1.

NUOVE PUBBLICAZIONI

Prezzi fissi.

MUSICA SACRA.

313. **Ferrari C.** (da Lodi). —
Gran Messa da Requiem
(scritta per l'anniversario
della morte di re Carlo Al-
berto) a più voci con ac-
compagnamento di Piano-
forte L. 13 —

Canto e Pianoforte.

400. **Cantone M.** — *Viva 'l vin!*
Canzone in dialetto piemon-
tese a due voci (Tenore e
Basso) parole del Cav. Ce-
sare Scotta L. — 25

Pianoforte solo.

188. **Mozart.** — *Adagio del quin-
tetto in sol minore, N. 3, ese-
guito al 13° Gran Concerto
popolare di Torino » 1 —*
314. **Boccherini.** — *Celebre mi-
nnetto, eseguito, id. . . . » — 50*

319. **Bertolino G.** — *Santa Lu-
cia, divertimento facilissimo
e diteggiato L. — 50*
320. » » *La fioraia, id. » — 50*
340. **Dacci G.** — *Bibina, Ma-
zurka » 1 25*
348. **Filippi T.** — *Teresina, id. » — 50*
354. **Dall'Ovo E.** — *Il Folletto,
Polka » 4 —*
355. **De Giorgis P.** — *Annetta
e Costanza, Valtzer . . . » 4 50*

Violino e Pianoforte.

226. **Orsini G.** — *Divertimento
facile sulla Linda di Chamou-
nix » 1 50*
349. **Filippi T.** — *Teresina, Polka — 75*

Flauto e Pianoforte.

318. **Tancioni Cav. E.** — *Il Ri-
torno, Polka-Marcia dedicata
a S. A. R. il Principe Tom-
maso di Savoia » 1 —*
334. **Orsini G.** — *Divertimento
facile sulla Linda di Chamou-
nix » 1 50*
342. **Davico L.** — *La Gratitudine,
Polka » 1 —*

