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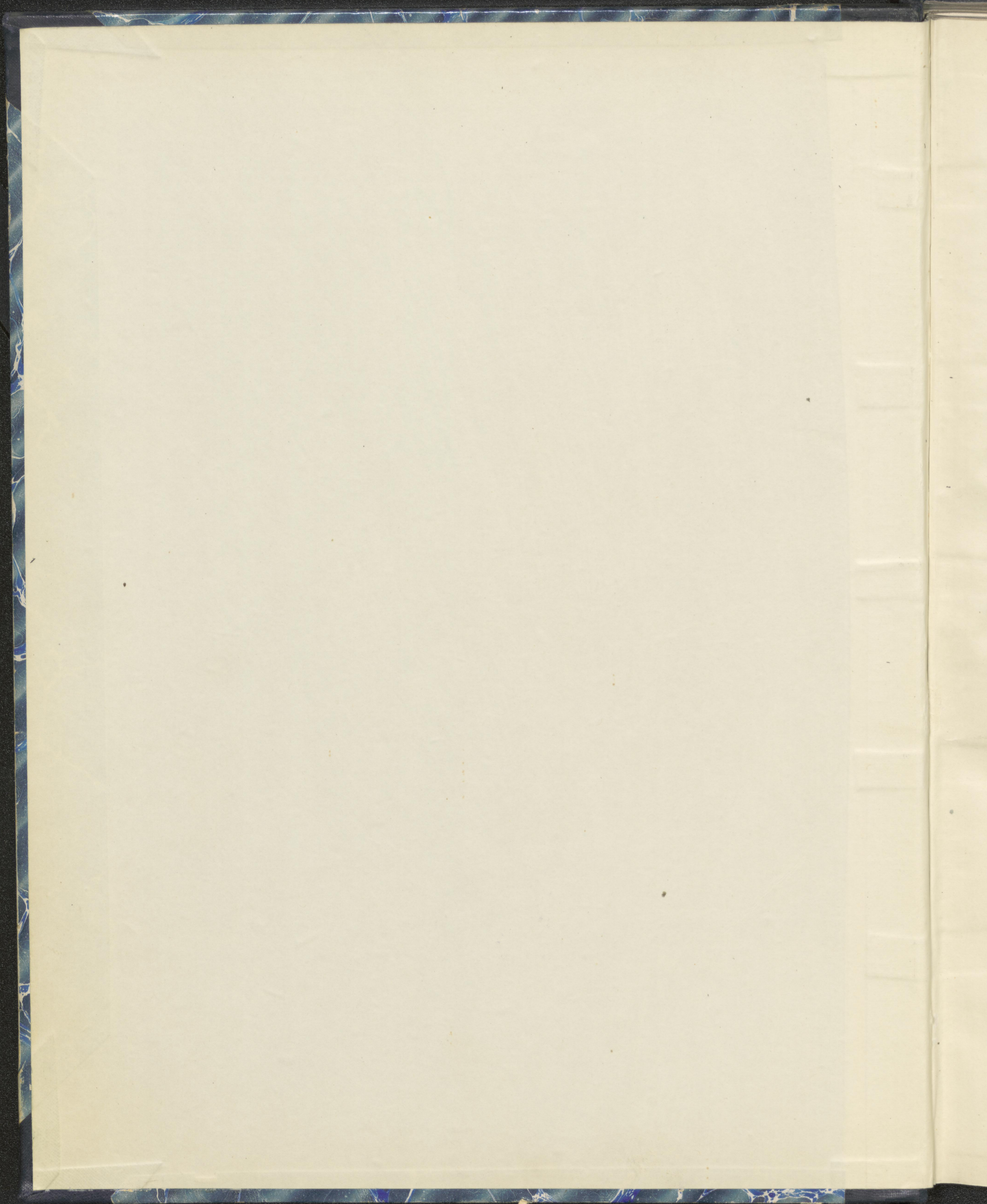
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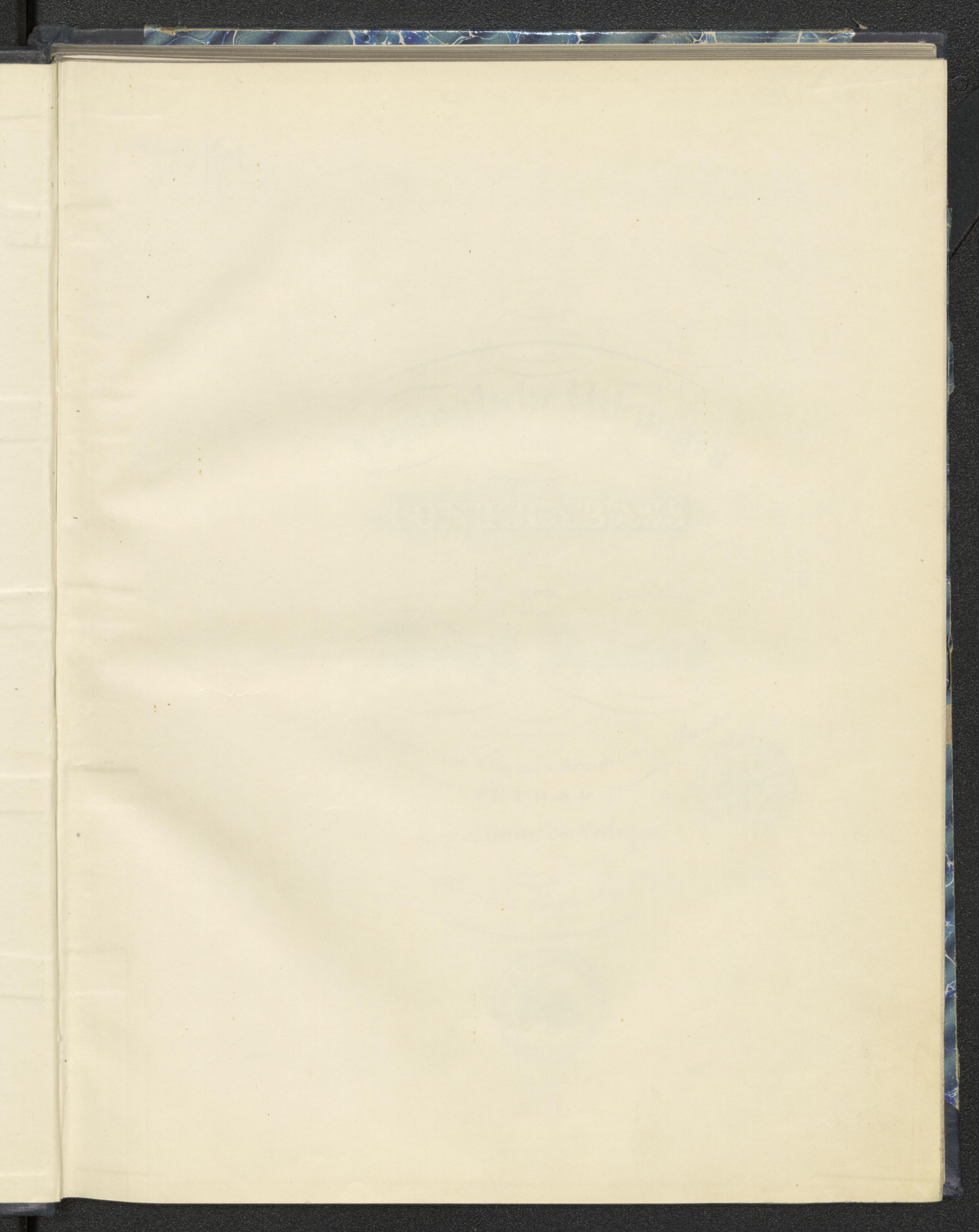
- 1) Vorzügliche Übungen f. Contrabass
- 2) Fortsetzung der vorzügl. Übungen
Heft 1-8.

AR NR

HSB 2 - SMG

RA 8264 -
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Inv. Lit. B. N. 584 h.

Fortsetzung

der vorzüglichen Übungen
für den

CONTRABASS

von

WENZL HAUSE

Professor am Conservatorium der Musik

zu Prag

8^{te} Lieferung.



N^o

Eigentum des Verlegers.

Pr

Eingetragen in das Vereins-Archiv.

Prag bei Marco Poerra.



2 8^{tes} Heft. Fortsetzung der vorzüglichen Uebungen für den Contrabass von W. Hause.

N^o 1
Adagio.

This section contains the first exercise, marked 'Adagio'. It consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The exercise begins with a trill (tr) and includes several measures with triplets (3) and other rhythmic patterns. The notation is dense, with many notes beamed together.

Allegro.

This section contains the second exercise, marked 'Allegro'. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The exercise features many trills (tr) and is more rhythmically active than the first. The second staff includes a section marked 'Anmerkung.' (Note).

Handwritten musical score for a piece in G major, featuring multiple staves of bass clef notation. The score includes various ornaments (trills, mordents) and fingerings. A section is marked "Anmerkung. Anmrk." and another "7 Takt von Anfang". The piece concludes with the instruction "piu molto." and a sequence of fingerings: 1 0 1 2 1 2 3 2 1 2 1 4 1.

Nº 2
Adagio.

The Adagio section consists of 15 measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure features a trill (tr) over a dotted quarter note. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several trills (tr) and triplets (3) throughout the section. The notation includes various ornaments like wavy lines and slurs. The piece concludes with a double bar line.

Allegro.

The Allegro section consists of 3 measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a faster tempo and features a dense texture of beamed eighth and sixteenth notes. The notation includes slurs and a double bar line at the end.

N^o 3
Larghetto.

Tempo alla
Polacca.

This page contains a handwritten musical score for a bass clef instrument. The score is organized into several systems of staves. The first system consists of three staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The score includes various musical notations such as triplets (marked with '3'), sixths (marked with '6'), and trills (marked with 'tr'). There are also dynamic markings like 'p' and 'f', and articulation marks like 'acc' and 'trill'.

4 Takte

von Anfang

No 4
Adagio.

Musical score for Adagio section, measures 1-14. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex melodic line with many slurs, trills (tr), and triplets (3). The tempo is marked Adagio.

Moderato

Musical score for Moderato section, measures 15-18. The score continues in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex melodic line with many slurs and triplets (3). The tempo is marked Moderato.

This page contains a handwritten musical score for a bass clef instrument. The music is written on 12 staves. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4. The score is characterized by intricate rhythmic patterns, including many triplets and trills. The notation includes various note values, rests, and articulation marks. A section of the score is marked with the text "5 Takte von Anfang" (5 measures from beginning), indicating a repeat or a specific starting point. The handwriting is clear and professional, typical of an 18th or 19th-century manuscript.

Nº 5
Adagio.

The Adagio section consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The notation includes various musical ornaments such as trills (tr), triplets (3), and mordents. The music is characterized by flowing, melodic lines with frequent slurs and ties. The first staff begins with a triplet of eighth notes. The second staff features a trill on a dotted quarter note. The third staff contains several trills and triplets. The fourth staff has a trill on a dotted quarter note. The fifth staff features a trill on a dotted quarter note. The sixth staff has a trill on a dotted quarter note. The seventh staff has a trill on a dotted quarter note. The eighth staff has a trill on a dotted quarter note. The ninth staff has a trill on a dotted quarter note. The tenth staff has a trill on a dotted quarter note.

Allegro.

The Allegro section consists of two staves of music in bass clef, common time (C), with a key signature of one sharp (F#). The notation includes various musical ornaments such as trills (tr) and slurs. The music is characterized by a more rhythmic and energetic feel compared to the Adagio section. The first staff begins with a trill on a dotted quarter note. The second staff has a trill on a dotted quarter note.

ac - - - cel - - - le - - - ran - - - do.

Nº 6.
Adagio.

The Adagio section consists of 18 measures of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a half note G4 with a trill (tr) above it. The second measure has a half note A4 with a sixteenth-note triplet (6) above it. The third measure has a half note B4 with a trill (tr) above it. The fourth measure has a half note C5 with a sixteenth-note triplet (7) above it. The fifth measure has a half note D5 with a sixteenth-note triplet (6) above it. The sixth measure has a half note E5 with a sixteenth-note triplet (6) above it. The seventh measure has a half note F5 with a sixteenth-note triplet (6) above it. The eighth measure has a half note G5 with a sixteenth-note triplet (6) above it. The ninth measure has a half note A5 with a sixteenth-note triplet (6) above it. The tenth measure has a half note B5 with a sixteenth-note triplet (6) above it. The eleventh measure has a half note C6 with a sixteenth-note triplet (6) above it. The twelfth measure has a half note D6 with a sixteenth-note triplet (6) above it. The thirteenth measure has a half note E6 with a sixteenth-note triplet (6) above it. The fourteenth measure has a half note F6 with a sixteenth-note triplet (6) above it. The fifteenth measure has a half note G6 with a sixteenth-note triplet (6) above it. The sixteenth measure has a half note A6 with a sixteenth-note triplet (6) above it. The seventeenth measure has a half note B6 with a sixteenth-note triplet (6) above it. The eighteenth measure has a half note C7 with a sixteenth-note triplet (6) above it.

Moderato.

The Moderato section consists of 3 measures of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a half note G4 with a sixteenth-note triplet (3) above it. The second measure has a half note A4 with a sixteenth-note triplet (3) above it. The third measure has a half note B4 with a sixteenth-note triplet (3) above it.

This page contains a handwritten musical score for a bass clef instrument, likely a cello or double bass. The score is written on 13 staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4. The music is characterized by intricate rhythmic patterns, including many triplets (indicated by a '3' above the notes) and sixteenth-note runs. There are several instances of slurs and accents. Handwritten purple annotations are present: a large 'M' on the third staff, a '3' above a triplet on the fourth staff, and various markings on the seventh, eighth, and ninth staves. The notation includes stems, beams, and various note heads.

