



583/584

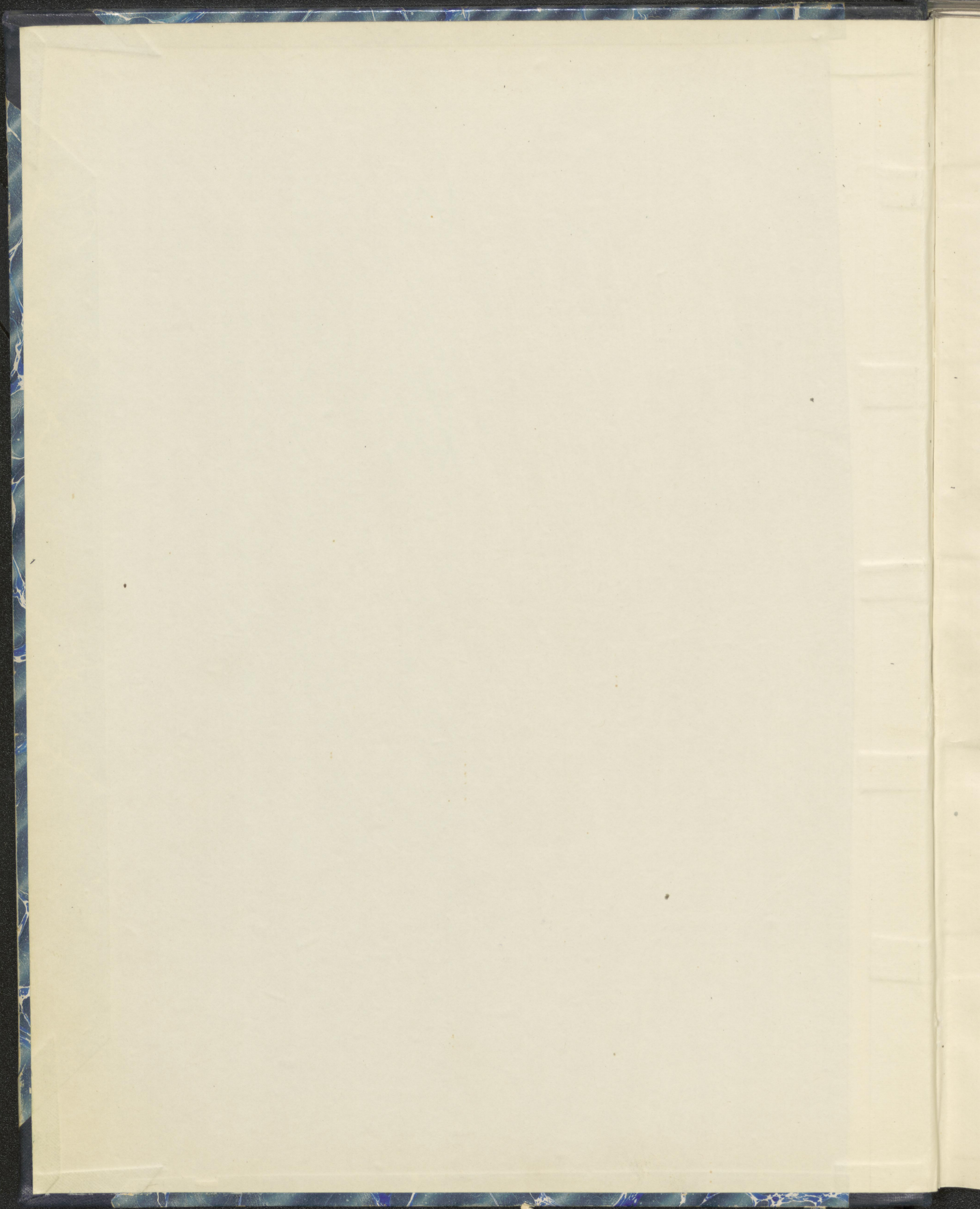
Hause

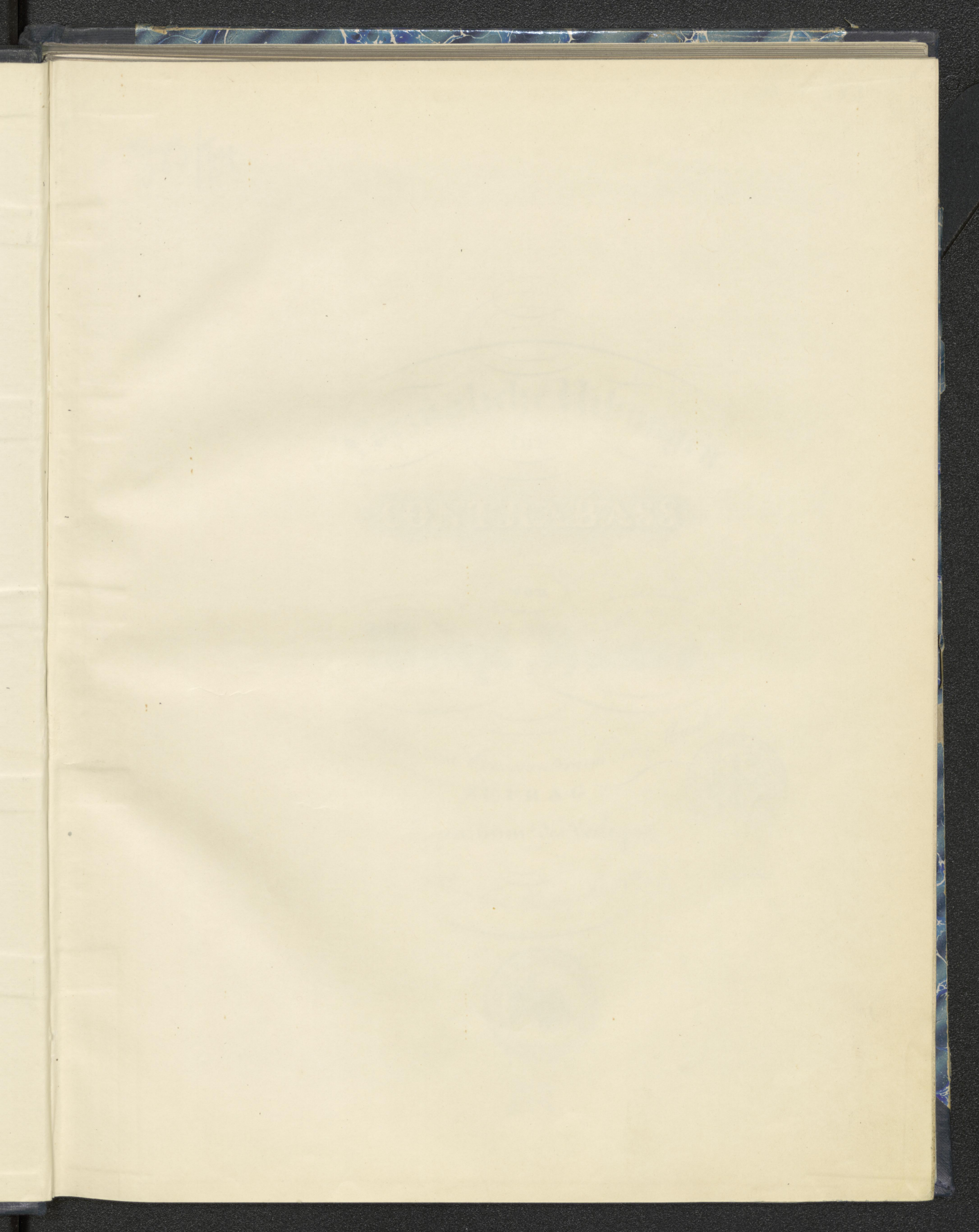
- 1) Vorzügliche Übungen f. Contrabass
- 2) Fortsetzung der vorzügl. Übungen  
Heft 1-8.

AR NR

HSB 2 - SMG

RA 8264 -  
8265 - 8





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# Fortsetzung

der vorzüglichen Übungen  
für den

## CONTRABASS

von

WENZL HAUSE

Professor am Conservatorium der Musik

zu Prag.

7<sup>te</sup> Lieferung.



Eigentum des Verlegers.

Pr

N<sup>o</sup>

Eingetragen in das Vereins-Archiv.

Prag bei Marco Berra.



Fortsetzung der vorzüglichen Uebungen für den Contrabass v. W. Hause.  
7<sup>ter</sup> Heft.

N<sup>o</sup> 1  
Adagio.

The Adagio section consists of eight staves of music. It begins with a dynamic marking of *mf* and includes several trills (tr) and slurs. The notation is dense, with many sixteenth and thirty-second notes. There are some purple ink markings on the page, including a large scribble on the second staff and a small mark on the seventh staff.

Allegro.

The Allegro section consists of four staves of music. It features several triplet markings (3) and trills (tr). The tempo is indicated as Allegro. The notation includes many sixteenth and thirty-second notes, with some slurs and dynamic markings.

This page contains a handwritten musical score for a bass clef instrument, likely a cello or double bass. The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Trills (tr) and ornaments are used throughout, particularly in the upper register. There are several instances of triplets (3) and sextuplets (6). The piece concludes with a final cadence on a whole note. The handwriting is clear and consistent, typical of an 18th or 19th-century manuscript.

Nº 2  
Adagio.

Musical score for the Adagio section, measures 1 through 18. The music is written in bass clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are present in measures 1, 2, 10, 11, 12, 13, 14, 15, and 16. Triplet markings (3) appear in measures 3, 4, 5, 6, 7, 8, and 9. Sixteenth-note runs (6) are marked in measures 17 and 18. The piece concludes with a final cadence in measure 18.

Moderato.

Musical score for the Moderato section, measures 19 through 24. The music is written in bass clef with a common time signature (C). It consists of eighth-note patterns. Trills (tr) are marked in measures 21, 22, 23, and 24. The section concludes with a final cadence in measure 24.



This page contains a handwritten musical score for bass clef instruments, likely a cello or double bass. The score is written on 14 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), which is then changed to a bass clef. The music is characterized by intricate rhythmic patterns, including frequent sixteenth-note runs and trills (marked 'tr'). There are several measures with a '7' above the staff, possibly indicating a specific fingering or a measure rest. The notation includes various ornaments and slurs. A purple highlight is present on the 10th staff, under the word 'Takte' in the annotation '6 Takte von Anfang'. The piece concludes with a double bar line and repeat dots.

N<sup>o</sup> 3  
Adagio.

Musical score for the Adagio section, measures 1 through 14. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a complex texture with multiple voices, including a prominent melodic line with trills and a dense accompaniment of sixteenth and thirty-second notes. Dynamics include *F* (forte) and *tr* (trill). A purple highlight is present on the first staff, and a blue highlight is on the second staff.

Allegretto.

Musical score for the Allegretto section, measures 15 through 24. The music is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. It features a more rhythmic texture with frequent trills and sixteenth-note patterns. Dynamics include *F* (forte) and *P* (piano). A purple highlight is present on the first staff, and a blue highlight is on the second staff.

This page contains a handwritten musical score for M. B. 684, consisting of 15 staves of music. The notation is primarily in the bass clef and includes various musical ornaments and dynamics. The score begins with a treble clef staff at the top, which contains a series of notes with wavy lines above them, indicating vibrato. This is followed by 14 staves of bass clef notation. The first staff of bass clef notation includes several trills (tr) and a fermata. The second staff also features trills. The third and fourth staves show a dense texture of notes, possibly representing a tremolo or a rapid scale. The fifth and sixth staves continue with similar dense textures, including some accidentals (sharps and naturals). The seventh and eighth staves show a more melodic line with some trills. The ninth and tenth staves feature a series of notes with trills and a dynamic marking of 'P' (piano). The eleventh and twelfth staves include dynamic markings of 'F' (forte) and 'P' (piano), along with trills. The thirteenth and fourteenth staves are characterized by triplets (3) and a dynamic marking of 'P' (piano). The final staff concludes with a single note and a fermata. The page is numbered 'VII' in the top right corner and 'M. B. 684' at the bottom center.

N<sup>o</sup> 4  
Adagio.

The Adagio section consists of approximately 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music is primarily for the right hand, with some left-hand accompaniment. Key features include:
 

- Trills (tr) in the upper register.
- Dynamic markings such as *mF* (mezzo-forte).
- Triplets (3) in the lower register.
- Extensive use of slurs and ties across phrases.
- Handwritten purple annotations, including a large 'X' and various lines and circles, likely indicating performance instructions or corrections.

Scherzando.

The Scherzando section consists of approximately 4 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Scherzando'. The music is primarily for the right hand, with some left-hand accompaniment. Key features include:
 

- Slurs and ties connecting notes across measures.
- Dynamic markings such as *mF*.
- Handwritten purple annotations, including a large 'X' and various lines and circles, consistent with the Adagio section.

The musical score consists of 14 staves of handwritten notation. The key signature is two flats (B-flat and E-flat), and the time signature is 9/8. The notation includes various rhythmic values, accidentals, and ornaments such as trills (tr) and mordents. The music is written in a single system across the page.

Nº 5  
Adagio.

Musical score for the Adagio section, measures 1 through 18. The music is written in bass clef with a common time signature (C). It features a series of eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. The key signature has one sharp (F#). The tempo is marked Adagio.

Allegretto.

Musical score for the Allegretto section, measures 19 through 24. The music is written in bass clef with a common time signature (C). It features a series of eighth and sixteenth notes, often beamed together. Triplet markings (3) are present above several groups of notes. The key signature has one sharp (F#). The tempo is marked Allegretto.

The musical score consists of 14 staves of music in bass clef. The key signature is one sharp (F#). The piece begins with a series of sixteenth-note runs. The fifth staff features sixteenth-note triplets marked with a '6' above the notes. The sixth staff includes trills marked with 'tr'. The seventh staff is marked 'Piu Allegro.' and contains more sixteenth-note runs. The eighth staff is marked 'Tempo 1mo' and features triplet markings above the notes. The score concludes with a final cadence on the fourteenth staff.

Nº 6.  
Quasi  
Andante.



Allegro.

Handwritten musical score for a piece in G minor, marked "Allegro." The score consists of 13 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system with multiple staves. It features various rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and sixteenth-note runs. There are purple annotations: a horizontal line under the first few notes of the 7th staff, a star-like mark above the 8th staff, and a horizontal line under the first few notes of the 8th staff. The piece concludes with a double bar line on the 13th staff.

4 Takt von Anfang

