



583/584

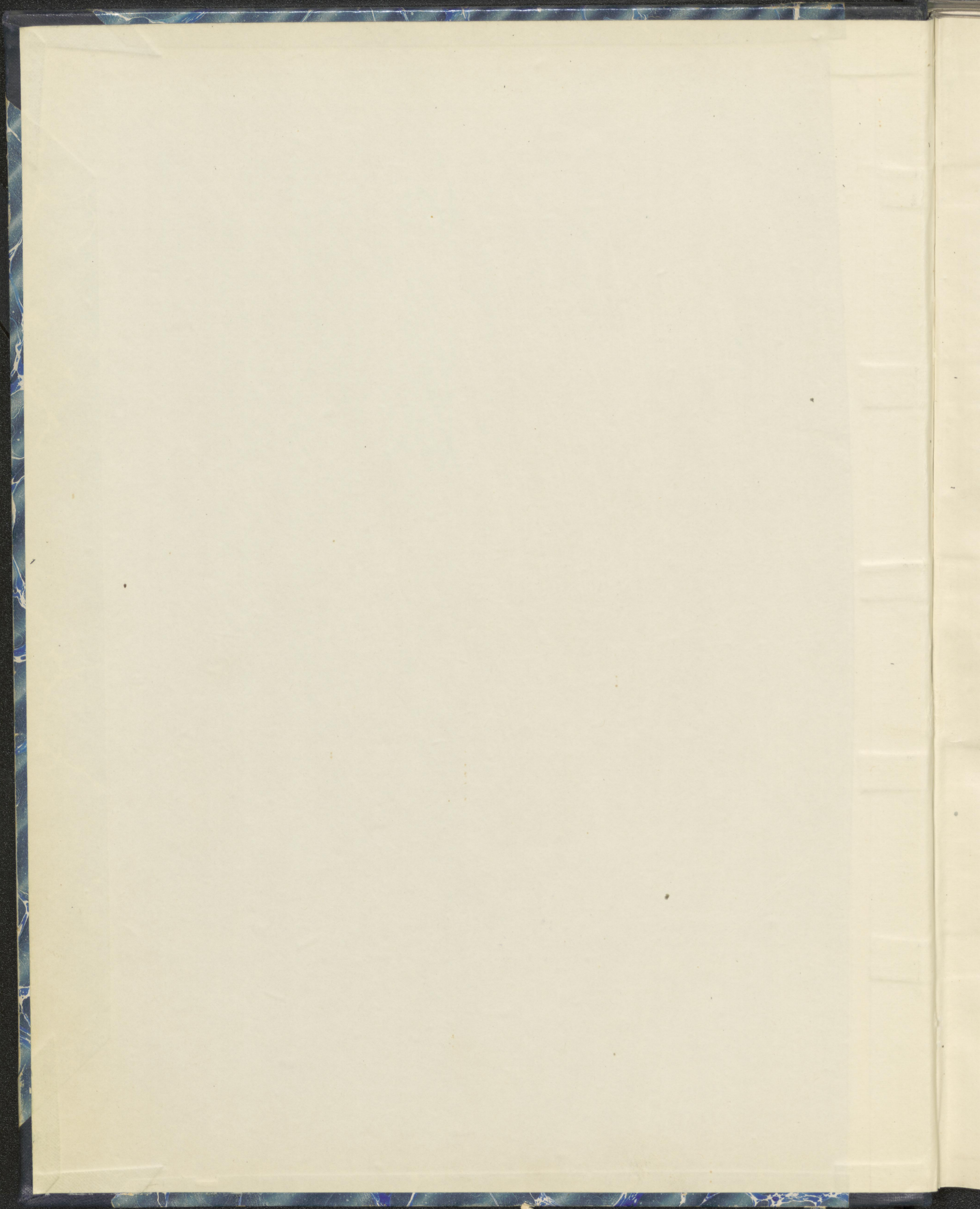
Hause

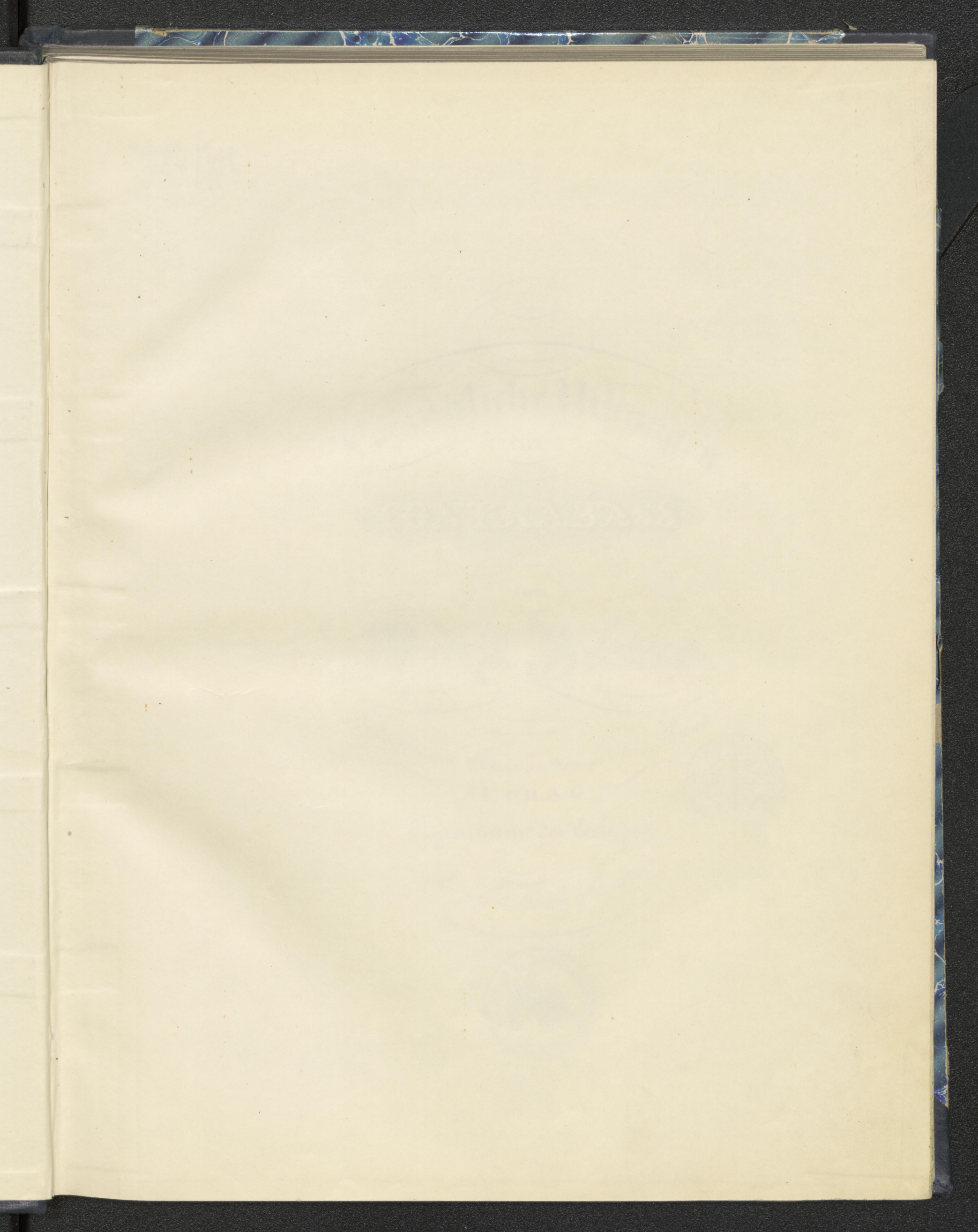
- 1) Vorzügliche Übungen f. Contrabass
- 2) Fortsetzung der vorzügl. Übungen
Heft 1-8.

AR NR

HSB 2 - SMG

RA 8264 -
8265 - 8





A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 12 staves of music. The notation is somewhat faded and includes various musical symbols such as clefs, notes, rests, and bar lines. There are some faint markings and possibly some corrections or erasures on the page. The paper shows signs of age, including discoloration and some small stains. The left edge of the page shows the binding of the book.

V

Inv. Lit. B N 584 e

Fortsetzung

Der vorzüglichen Übungen
für den

CONTRABASS

von

WENZL HAUSE

Professor am Conservatorium der Musik

zu Prag.



5^{te} - Lieferung.

N^o

Eigenthum des Verlegers.

Pr

Eingetragen in das Vereins-Archiv.

Prag bei Marco Berra.



7.
ADAGIO.

Musical score for the Adagio section, measures 1 through 15. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *mF* (mezzo-forte) and *P* (piano). Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. There are several purple handwritten annotations: '4 2 1 + 4 2 4' in the second measure of the third staff, and '3 0 4' in the fourth measure of the sixth staff. The piece concludes with a double bar line at the end of the 15th measure.

ALLEGRO

Musical score for the Allegro section, measures 1 through 10. The music is written in bass clef with a key signature of two flats and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *mF* (mezzo-forte). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line at the end of the 10th measure.

A handwritten musical score for guitar, consisting of ten staves of music. The notation is in bass clef and includes various guitar-specific symbols such as natural harmonics (marked with 'n'), trills (marked with 'tr'), and fingerings (indicated by numbers 1-4 and 0 for open strings). The score is densely written with many notes and rests, and includes several purple handwritten annotations, including circles and lines, highlighting specific passages. The paper shows signs of age and wear.

8.
ADAGIO *mF*

tr

tr

tr

tr

staccato

tr

tr

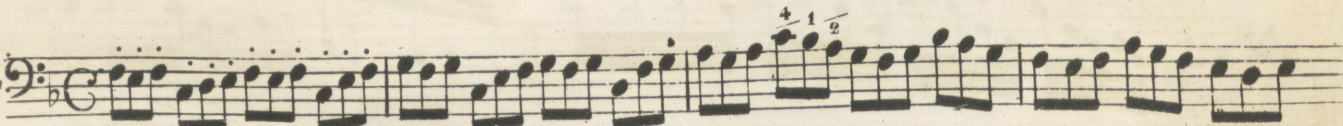
tr

tr

tr

ALLEGRO moderato *mF*

The main musical score consists of ten staves of bass clef notation. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 above the notes. A trill (tr) is present in the eighth staff. The notation includes various accidentals and dynamic markings.

PIU Allegro 
F sempre staccato.

The continuation of the musical score consists of two staves of bass clef notation. It maintains the complex rhythmic pattern and includes various fingerings and dynamic markings.

6
9.
ADAGIO

mF

mF

F

ALLEGRO

mF

F

This page contains ten staves of handwritten musical notation for guitar. The notation is written in bass clef with a key signature of one flat (B-flat). The music is highly technical, featuring complex rhythmic patterns, slurs, and numerous fingerings indicated by numbers 1-4 and 0. Some staves include trills (tr) and grace notes. The notation is dense and fills most of the page.

Handwritten musical score for a single instrument, likely a lute or guitar. The score is written on ten staves in a single system. It features complex sixteenth-note patterns, trills, and various musical notations including clefs, key signatures (two flats), and time signatures. The piece concludes with the lyrics "en do mi nu".

ALLEGRO

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten systems, each with two staves. The notation is highly detailed, featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

11.
LARGO.

The LARGO section consists of six systems of two staves each. The music is written in bass clef with a key signature of two flats. It features complex fingering, trills, and dynamic markings such as *mF* and *P*. The notation includes many slurs and accents, indicating a highly technical and expressive piece.

ANDANTE.

The ANDANTE section consists of four systems of two staves each. The music is written in bass clef with a key signature of two flats. It features a slower tempo, with dynamic markings like *mF* and *P*. There are some handwritten annotations in purple ink, including numbers like '5', '4', and '3', and some markings that appear to be '1 2 3 4' and '1 2 3 4'. The notation includes slurs and accents.

ALLEGRO.
moderato.

mf

ANDANTE
con moto.

The musical score consists of 12 staves of music. The first staff begins with the tempo and dynamics markings 'ANDANTE con moto.' and 'mf'. The key signature is three flats (B-flat, E-flat, A-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Trills are used frequently, marked with 'tr'. Dynamic markings 'mf' and 'p' (piano) are interspersed throughout the piece. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The music concludes with a double bar line at the end of the twelfth staff.

ALLEGRO
moderato.

13

mf

mf

staccato.

