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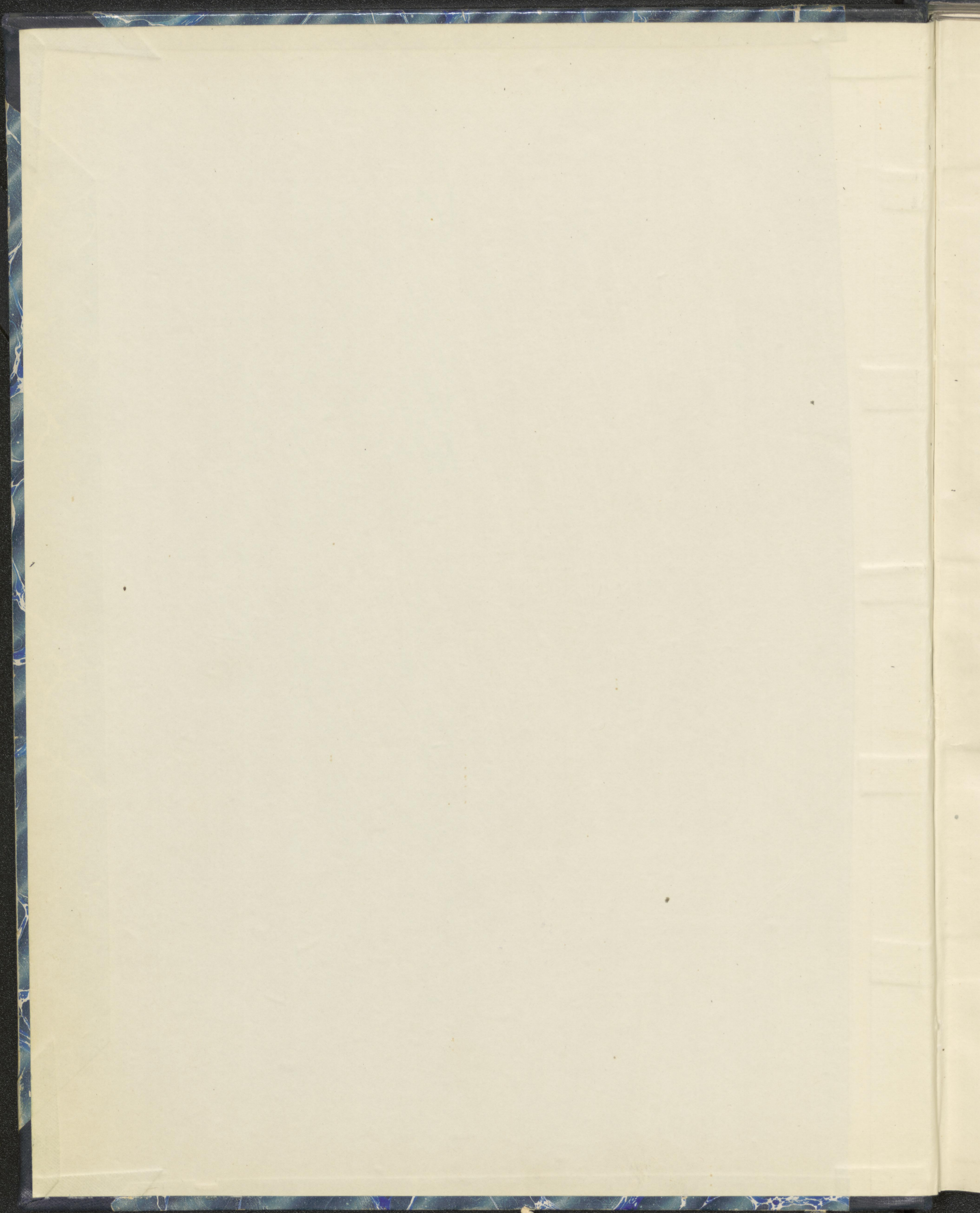
Kause

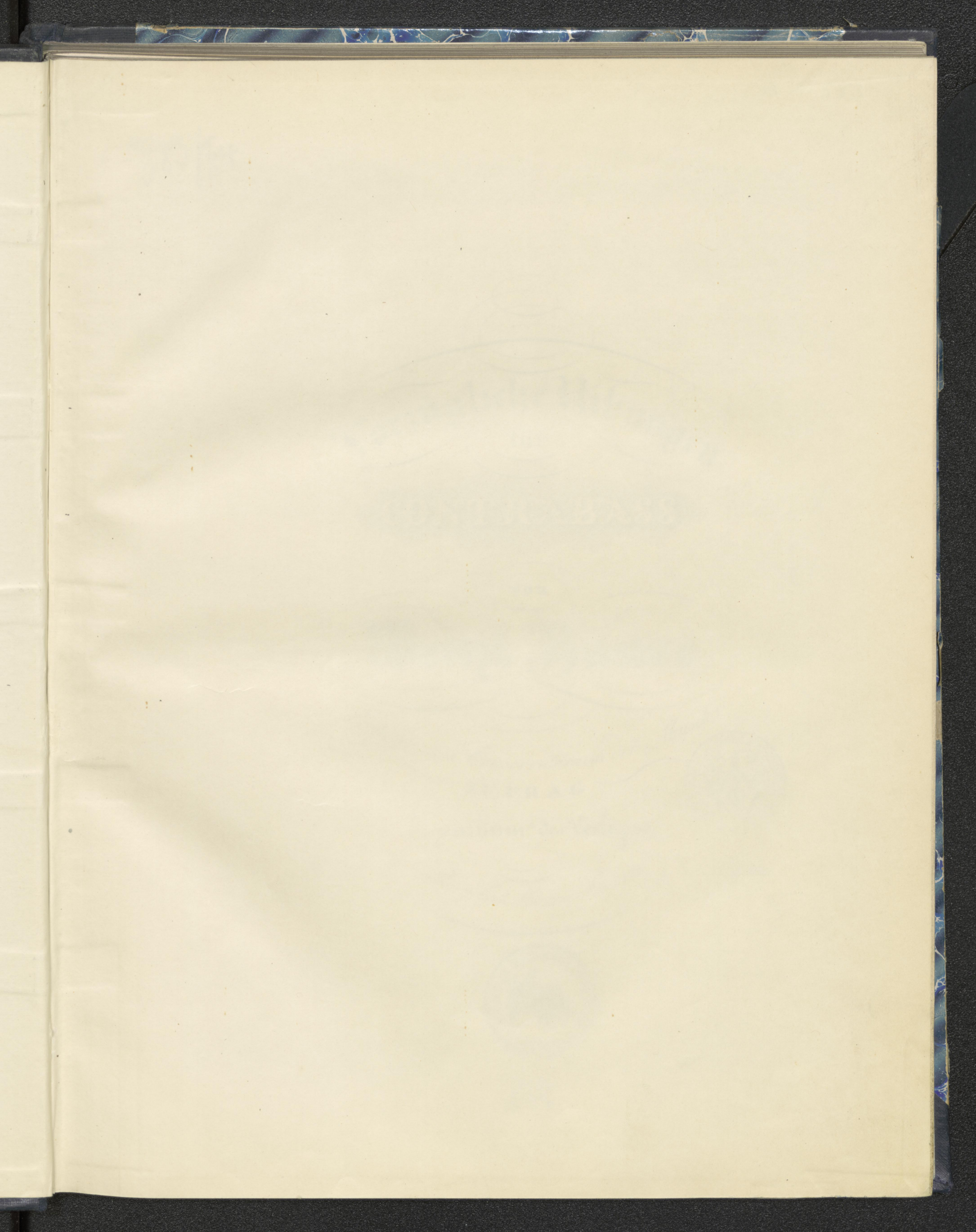
- 1) Vorzügliche Übungen f. Contrabass
- 2) Fortsetzung der vorzügl. Übungen
Heft 1-8.

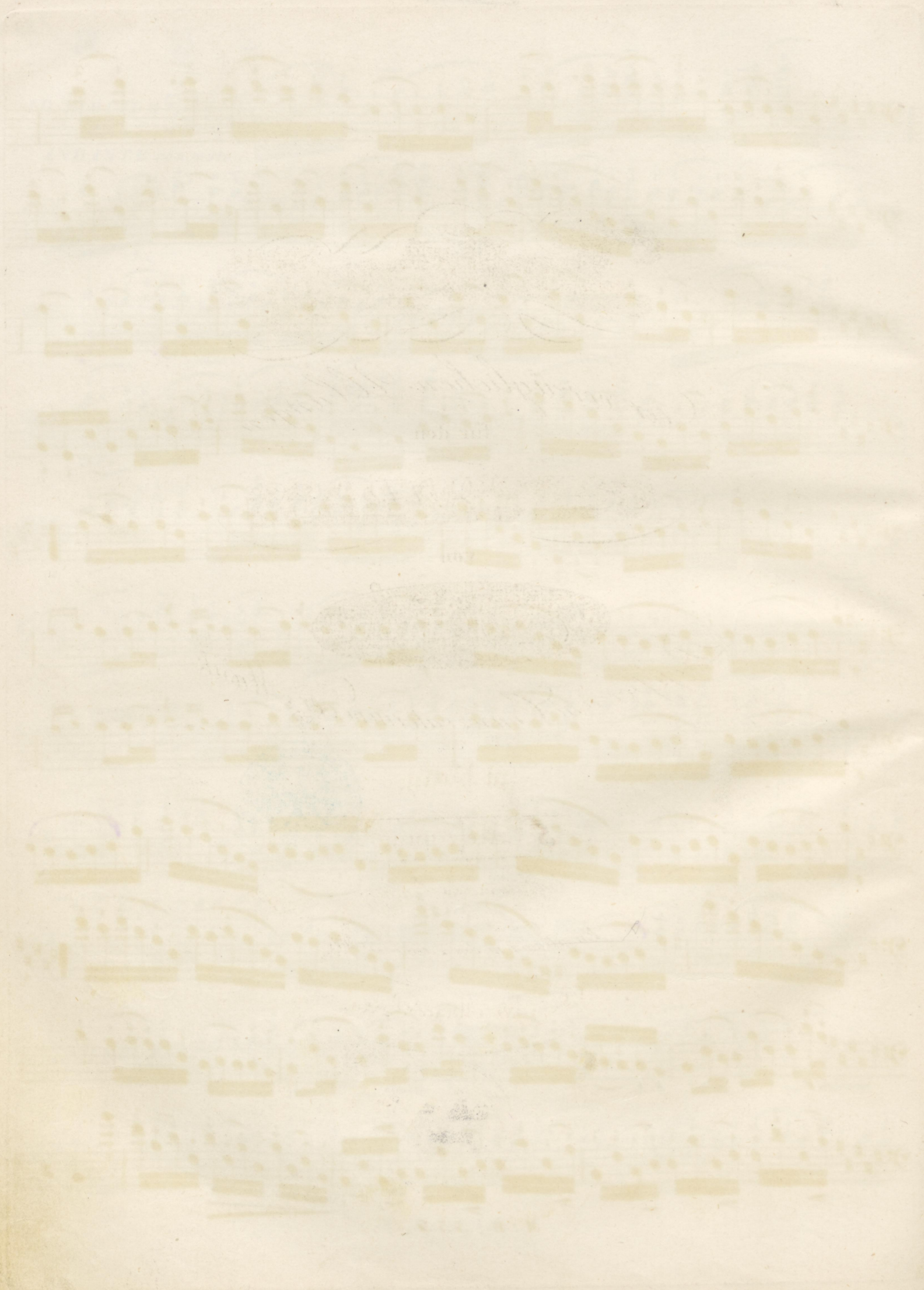
AR NR

HSB 2 - SMG

RA 8264 -
8265 - 8







Fortsetzung

der vorzüglichen Übungen
für den

CONTRABASS

von

WENZL HAUSE

Professor am Conservatorium der Musik

zu Prag.



1^{te} Lieferung.

N^o

Eigentum des Verlegers.

Pr

Eingetragen in das Vereins-Archiv.

Prag bei Marco Berra.



Hause Fortsetzung der vorzüglichen Übungen 4^{tes} Heft.

1.
MAESTOSO

dolce e piano

staccato.

poco a poco

cres.

F

F

dolce

mF

attacca.

PIÙ ALLO:

mf

dolce.

stringendo.

II.
ADAGIO.

The musical score is written for a double bass in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The music is characterized by dense, flowing passages with many slurs and ornaments. Key features include:

- Triplet markings (3) over groups of notes.
- Trill ornaments (tr) above notes.
- A specific instruction *auf der A Saite.* (on the A string) with a plus sign (+) above a note.
- Extensive use of slurs to connect phrases.
- Accents and dynamic markings.
- Complex fingering patterns indicated by numbers 1, 2, 3, 4, and 0 (for natural).

ALLEGRO
moderato.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked 'ALLEGRO moderato.' The music is highly technical, featuring rapid sixteenth-note passages, triplets, and trills. Dynamics include forte (Fz), piano (P), and sforzando (sf). Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The piece concludes with a trill and a final chord.

* Die Töne muss man durchdrucken, und nicht Flagiolet spielen,

This page contains a handwritten musical score for guitar, consisting of ten staves of music. The notation includes various guitar-specific techniques such as trills, slurs, and fingerings (indicated by numbers 0-4). Dynamics like *P*, *mF*, *F*, and *dolce* are used throughout. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate patterns and melodic lines.

IV.
ADAGIO
quasi
ANDANTE.

m:voce.

mF

F

dolce.

dolce.

mF

F

F

m:voce.

F

m:voce.

mF

This page contains ten staves of handwritten musical notation for a bass instrument, likely a double bass or cello. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and trills. Key annotations include:

- Staff 4:** The word "staccato" is written below the staff.
- Staff 6:** The dynamic marking "F" (forte) appears at the end of the staff.
- Staff 7:** Dynamic markings "F" and "mF" (mezzo-forte) are present.
- Staff 8:** The dynamic marking "F" is present, followed by the instruction "m: voce" (mezzo voce).

The notation is densely packed with notes, often beamed together in groups, and includes many trills and slurs. The handwriting is clear and professional.

10
V
ANDANTE.

mF

dolce.

This section contains ten staves of music in bass clef, 6/8 time, with a key signature of one sharp (F#). The first staff is marked *mF*. The second through eighth staves contain dense sixteenth-note passages with numerous fingerings (0-4) and slurs. The eighth staff is marked *dolce.* The section concludes with a double bar line.

ALLEGRO.

mF

This section consists of a single staff of music in bass clef, 6/8 time, with a key signature of one sharp (F#). It is marked *mF* and begins with a double bar line.

mf staccatto

staccatto.

M: B: 559.

DL

AD LIBITUM

ANDANTE con moto.

ALLEGRO.

This page contains ten staves of musical notation for a bass instrument, likely a double bass. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Dynamics are marked with *F* (forte), *P* (piano), and *mF* (mezzo-forte). Some staves feature slurs and accents. The piece concludes with a final double bar line and a fermata.

