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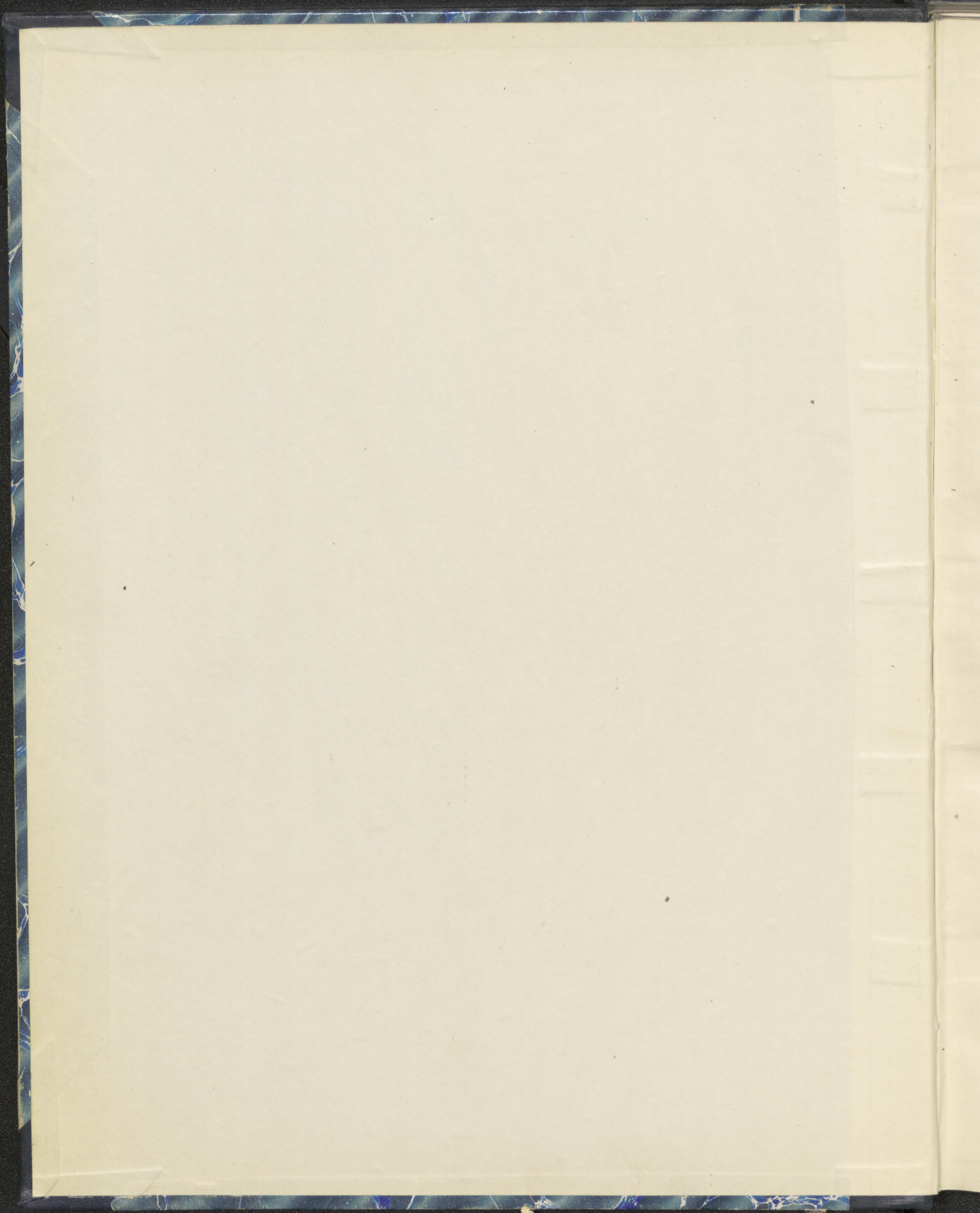
Kause

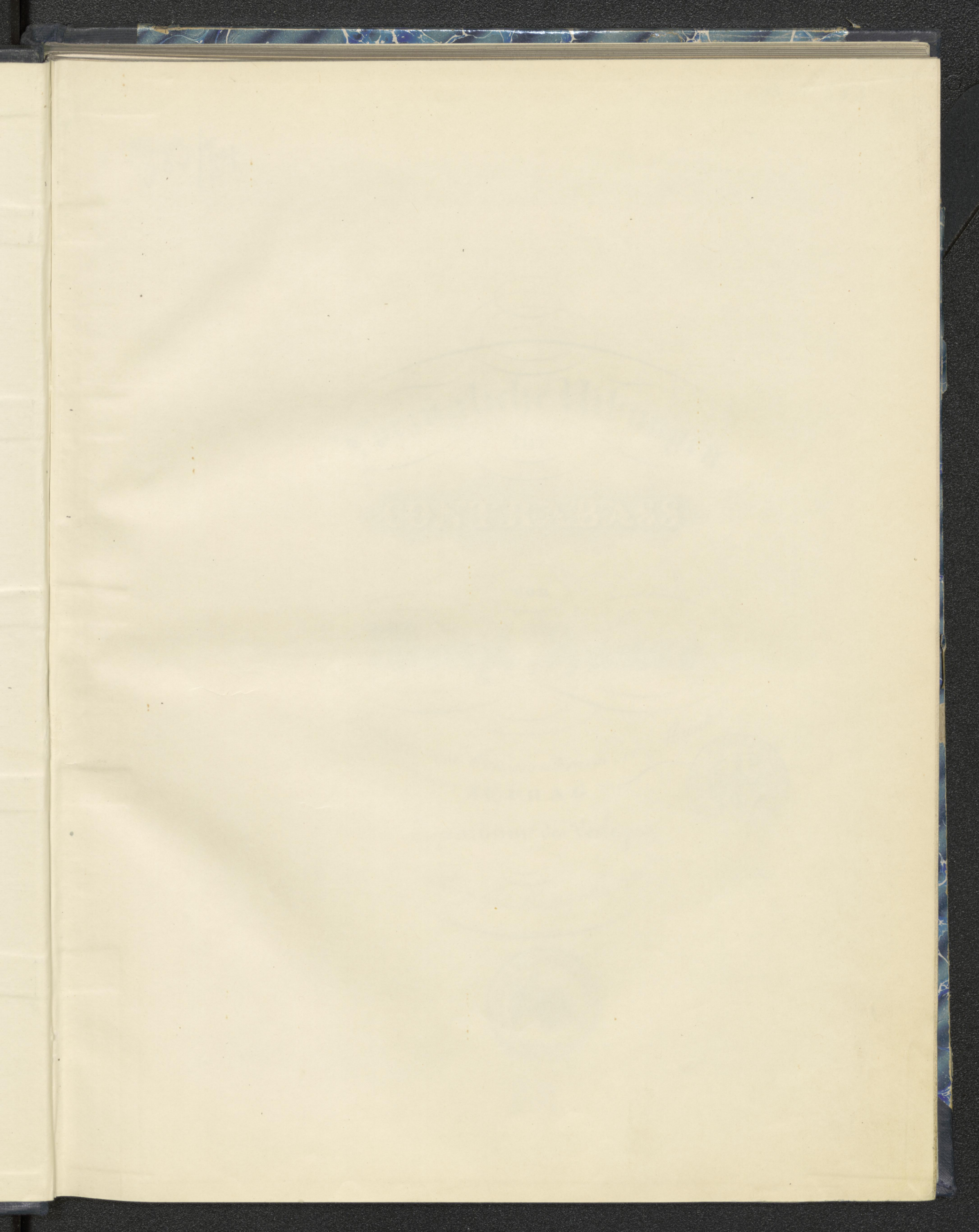
- 1) Vorzügliche Übungen f. Contrabass
- 2) Fortsetzung der vorzügl. Übungen
Heft 1-8.

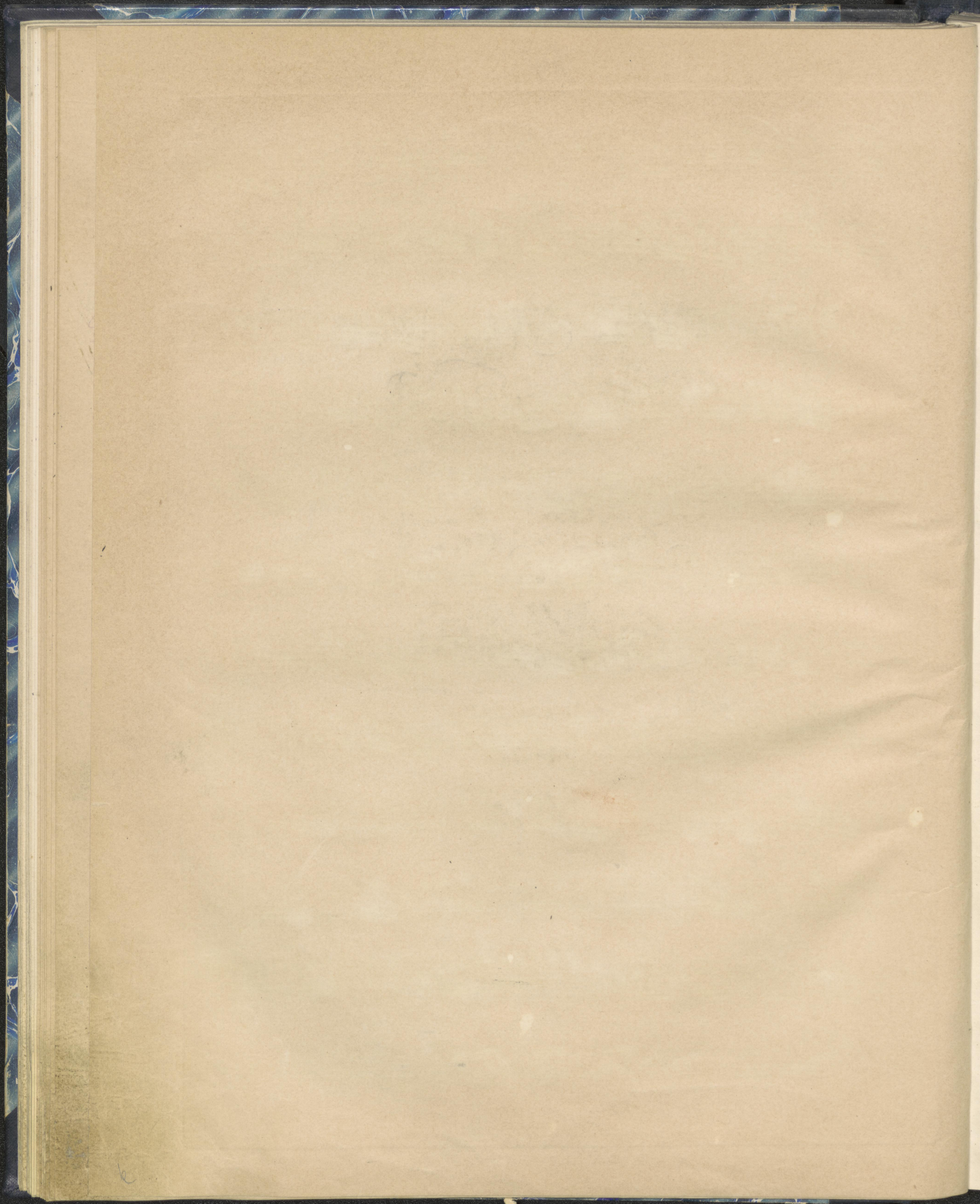
AR NR

HSB 2 - SMG

RA 8264 -
8265 - 8







Fortsetzung

der vorzüglichen Übungen
für den

CONTRABASS

von



Professor am Conservatorium der Musik
zu Prag.

1^{te} Lieferung.

N^o

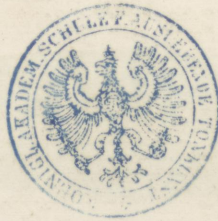
Eigenthum des Verlegers.

Pr

Eingetragen in das Vereins-Archiv.

Prag bei Marco Berra.





Nº 1.

ADAGIO.

Allegro moderato.

Handwritten musical score for bassoon, consisting of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'F' and 'P'. The key signature has one sharp (F#) and the time signature is common time (C). The music is written in a single system with multiple staves.

Nº 2. Lento.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns, often using slurs to group notes. There are several instances of sixteenth-note runs and chords. The notation includes various rests and dynamic markings.

sempre staccato

Allegro moderato

The second section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as *Allegro moderato*. The music features a more regular, rhythmic pattern compared to the first section, with frequent use of slurs and accents. The notation includes various rests and dynamic markings.

6

Handwritten musical score for the first system, consisting of six staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations 'b', 'b', and '4' are present above the first few staves.

No. 3. ADAGIO.

Handwritten musical score for the second system, consisting of six staves of music in bass clef with a key signature of two flats (Bb, Eb). The notation features complex rhythmic patterns, slurs, and dynamic markings.

Alto.

Basso

** Daumen = Aufsatz (1) und wie folget.

No 4.

ANDANTE GRAZIOSO.

The first section, 'ANDANTE GRAZIOSO', consists of six staves of music. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voices. There are several trills and grace notes throughout the piece. The notation includes various ornaments and slurs, indicating a graceful and expressive performance style.

ALLEGRO moderato.

The second section, 'ALLEGRO moderato', consists of eight staves of music. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is faster than the first section. The music is characterized by a more active and rhythmic accompaniment, with frequent sixteenth and thirty-second notes. There are several triplets and slurs throughout the piece. The notation includes various ornaments and slurs, indicating a more energetic and rhythmic performance style.

Più mosso

** Auf das hohe G muss man den Daum Flagiolettmässig aufsetzen, und folgenden Fingersatz beobachten.

No 5. *ADAGIO*

dim:

ALLEGRO.

mf *mf* *mf* *mf*

2 1 0 2

Detailed description: This page contains a musical score for a bassoon, consisting of 13 staves. The music is written in bass clef with a common time signature (C). The score begins with a series of sixteenth-note passages, some of which are slurred. A dynamic marking of *dim:* (diminuendo) is placed above the second staff. The tempo is marked **ALLEGRO.** The dynamic markings *mf* (mezzo-forte) are repeated across several staves. In the sixth staff, there are fingering numbers 2, 1, 0, 2 written above the notes. The notation includes various articulations such as slurs and accents, and the key signature has one sharp (F#).

The first system consists of four staves of music. The top staff features a melodic line with fingerings 1 and 2. The second staff includes dynamic markings *mf*. The third and fourth staves continue the rhythmic accompaniment.

Nº 6. LARGO.

The second system, marked *LARGO*, consists of eight staves of music. It features a complex texture with multiple voices and a variety of rhythmic figures, including triplets and sixteenth-note patterns.

ALLEGRO.

The third system, marked *ALLEGRO*, consists of four staves of music. It shows a change in tempo and includes a common time signature *C* in the final staff.

The main musical score on page 12 consists of ten staves of music, all in bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several double bar lines with repeat dots (//) in the first few staves. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature changes from one flat to two flats, and then to one flat and one sharp.

Nº 7. ADAGIO.

The section titled "Nº 7. ADAGIO." begins with a 3/4 time signature and a forte (*f*) dynamic. It consists of three staves of music in bass clef. The first staff includes a triplet of eighth notes. The key signature is one flat. The music is characterized by flowing, melodic lines with some triplet figures.

The first section of the music consists of ten staves of bass clef notation. It is characterized by intricate rhythmic patterns, including numerous triplets and slurs. The music is written in a key with one flat (B-flat). Dynamic markings include 'P' (piano) and 'F' (forte). The notation is dense and technically demanding.

A L L E G R O .

The second section begins with the tempo marking 'ALLEGRO' and the dynamic marking 'm voce' (mezzo voce). The first staff of this section has a C-clef, while the others are in bass clef. The music continues with complex rhythmic patterns and slurs, maintaining the key signature of one flat.

The main musical score on page 14 consists of 12 staves of music. It is written in bass clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including numerous triplets and slurs. The notation is dense and detailed, with many notes and rests. The first staff begins with a treble clef and a key signature of one flat, but the rest of the page is in bass clef. The music appears to be a single melodic line with some accompaniment.

m: voce.

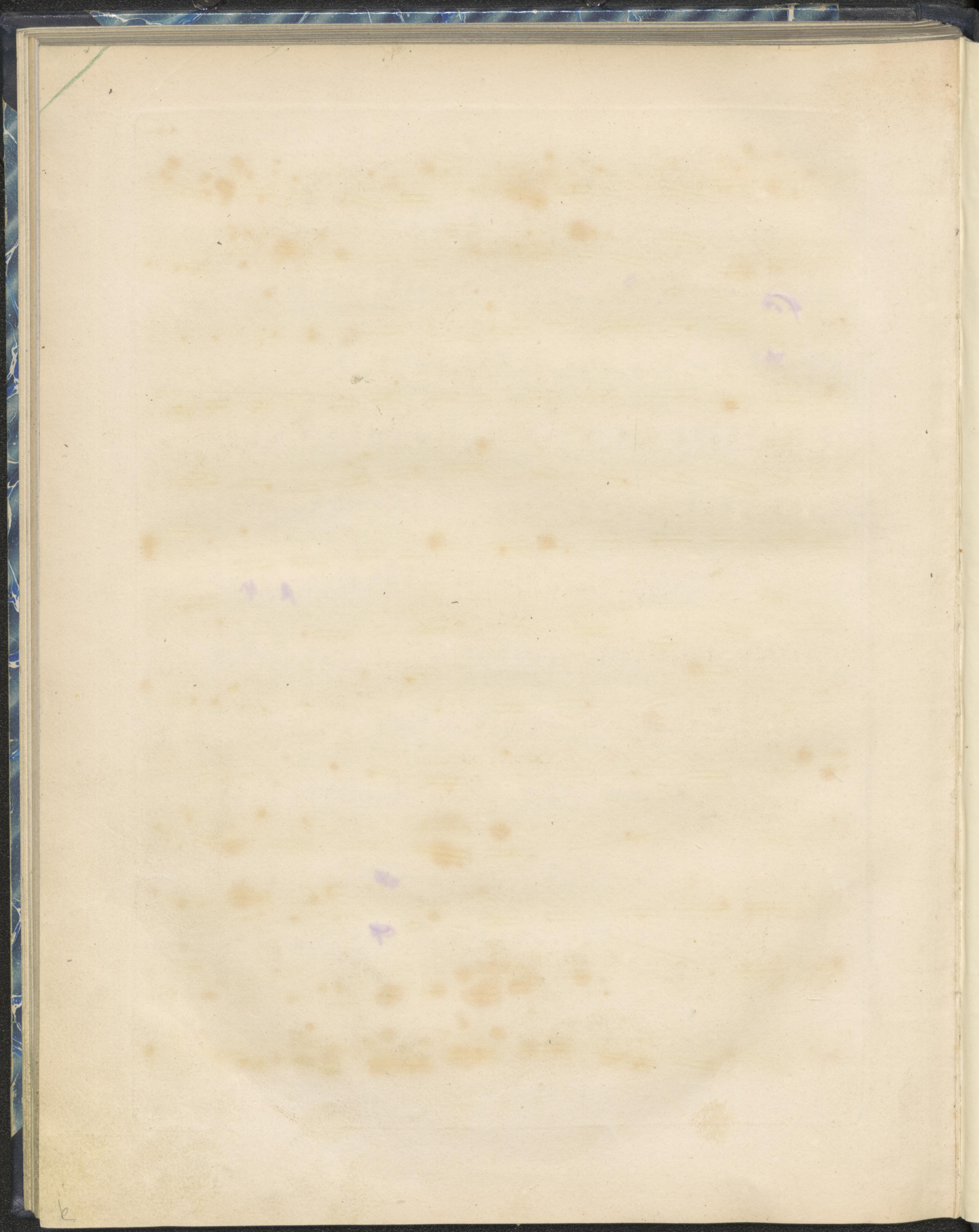
ralent:

4^o
N^o 8. AD AGIO.

The musical score for 'No 8. AD AGIO.' is located at the bottom of the page. It is written in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. It consists of two staves of music. The notation is simpler than the main score, with fewer notes and rests. The music appears to be a single melodic line with some accompaniment.

ALLEGRO moderato.

The page contains 12 staves of musical notation, all in bass clef. The music is written in a key with one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several staves feature triplets, indicated by a '3' above a bracketed group of notes. The music is characterized by dense, flowing patterns, particularly in the lower staves. A dynamic marking 'mF dolce' is present in the fifth staff. The notation is clean and professional, typical of a printed musical score.



e

