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C. Ferrari.
Preghiera.



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MARIA AUSILIATRICE

PREGHIERA

Messa

DI

CARLOTTA FERRARI

DA LODI

2.^a Edizione.
161.

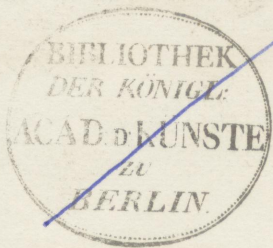
Prop. degli Editori.
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TORINO
STABILIMENTO MUSICALE DI M. CANTONE & C.^{IA} VIA CARLO ALBERTO N. 1.
Firenze G. Venturini.

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X/K

THE GALLERY

THE GALLERY



~~Ausgetragen
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~~17.12.70~~ *W*

RA 7854

PREGHIERA MELODICA

A MARIA AUSILIATRICE.

di CARLOTTA FERRARI da Lodi.

(2^a Edizione.)

Larghetto religioso.

PIANOFORTE

fp *stent.*

pp *ritard.*

CANTO.

Sal - ve, Re - gi - na, Ma - ter mi - se - ri - cor - di - æ, vi - ta, dul -

pp *secondando*

ce - do vi - ta dul - ce - do et spes no - stra, sal - ve. Ad

rall. *ritard.* *a tempo* *p*

PRECHIERA MELODICA

te ad te cla-ma - - mus e - - xules fi - lii He - - - vae. Ad

te su-spi-ra - - mus su-spi-ra - - - mus ad te ge-

men - - tes, et flen - tes ge-men - - - tes et flen - tes in

hac lacryma-rum val - le. ge-men - - - tes

rit. *allarg.*

rit. *p* *col canto* *p rall.*

E - - ia ergo, e - - ia ergo ad - - vo - ca - ta

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The vocal line begins with a rest, followed by the lyrics 'E - - ia ergo, e - - ia ergo ad - - vo - ca - ta'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with triplets of eighth notes.

no - stra, il - los tuos mi - se - ri - cor - des o - cu - los ad nos con -

The second system continues the vocal line and piano accompaniment. The lyrics are 'no - stra, il - los tuos mi - se - ri - cor - des o - cu - los ad nos con -'. The piano accompaniment maintains the same rhythmic pattern of eighth notes and triplets.

ver - - - te. Et Je - - sum be - nedi - - ctum fru - - ctum ventris

The third system continues the vocal line and piano accompaniment. The lyrics are 'ver - - - te. Et Je - - sum be - nedi - - ctum fru - - ctum ventris'. The piano accompaniment continues with eighth notes and triplets.

tu - - i, no - bis post hoc e - xi - lium o - stende. O clemens, o

stent.
3

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'tu - - i, no - bis post hoc e - xi - lium o - stende. O clemens, o'. The piano accompaniment ends with a triplet of eighth notes. The word 'stent.' is written above the final notes, and a '3' indicates a triplet.

rall.

pi - - a, o dul - - cis Vir-go Ma - ri - - a o

rall.

pi - - a, o dul - - cis Vir-go Ma - ri - - a.

a tempo

Di-gna-re me lau-da-re te, lauda-re

tremolo pp a tempo

te, Virgo sa - cra - ta: Digna - re me lau - da - - re

f *p*

te da mi - - - hi vir-tu - - - -tem da

p *rf*

cres. mi - - - hi vir-tu - - - tem *rimettendosi* con-tra ho - - - stes

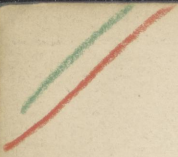
cres. *rimettendosi*

tuos con-tra ho - - - stes tuos. *rall.* *a tempo*

rall. *a tempo* *ppp*

pp A - - - - men *ritard. e dim.* a - - - - men.

p dim. *ppp* *ritard. e dim.*



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