

Clarinetto

Nocturne.

Largo

recit.

The first section of the Nocturne is written in treble clef with a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a trill (tr) and a series of eighth notes. The tempo is marked 'Largo'. The notation includes various ornaments and trills, with a 'p' (piano) dynamic marking. The section concludes with a double bar line and repeat signs.

Allegretto

The second section of the Nocturne begins with a 'Largo' tempo marking and a 'recit.' instruction. It features a series of eighth notes and rests, with a first ending bracket labeled '1ma' and a second ending bracket labeled '2da'. The notation includes various ornaments and trills, with a 'p' (piano) dynamic marking. The section concludes with a double bar line and repeat signs.

Clarinete

plus vite

tr

Adagio

con espressione

Allegretto

cres

ff

tr tr tr tr tr tr tr

dim:

p

2 2

Clarinelle

4

tr tr tr tr

f

tr tr tr tr tr tr

1

tr tr tr tr tr tr tr tr

1

tr tr tr tr tr tr tr tr

10

ff

ff

III. Nocturne

Andantino

ff

ff

Andantino

2

tr tr

plus vite

1

1

1

1

1

1

Clarinetto

1

plus lente

1

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

13

ff Allegro

Andante

1

1

f presses

1267

