

Lib 6893

Sechs Choräle

mit zwei-, drei- und vierstimmigen Veränderungen
für angehende Orgelspieler, zum Gebrauch beim öffentlichen
Gottesdienste, wie auch überhaupt zum Studium im Orgelspielen

Componirt

von

CH. H. RINK.

27^{tes} Werk der Orgelstücke.

Op: 77.

Preis 4 Fr 5.

Bonn u. Cöln bei N. Simrock.

Eigenthum des Verlegers.
2341.



4-

Um den mehrfach ausgesprochenen Wünschen und Aufforderungen einiger Freunde des Orgelspieles zu entsprechen, habe ich mich zur Herausgabe von 24 bis 30 Chorälen mit Veränderungen entschlossen. Sie werden in halbjährigen Heften erscheinen und 2, 3, 4 auch einige 5 stimmige Bearbeitungen enthalten. Die zwei und dreystimmigen, ohne Pedal gesetzt, sollen hauptsächlich Anfängern zur Uebung in dem gebundenen Spiel dienen; Der einfache Choral mit leichten Zwischenspielen kann vorzugsweise beym Gottesdienste und zur Leitung des kirchlichen Gesanges gebraucht werden, alle übrigen Veränderungen sind für weitere Uebungen so wie zu Vorspielen bestimmt. Möge die gute Absicht, welche ich bey diesem Unternehmen vor Augen habe überall erreicht und nirgends verkannt werden.

Der Verfasser .



Ein feste Burg ist unser Gott. A 2 Voci. Manual.

Nº. 1 .

Choral .

The musical score is arranged in five systems, each with a vocal line and a keyboard accompaniment line. The vocal line is written in a soprano clef with a common time signature. The keyboard accompaniment is written in a grand staff with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' throughout the piece. The score concludes with a double bar line.

4.

Mit starken Stimmen .

II^{te} Veränderung. A 3 Voci . Manual .

The first system of the second variation consists of two staves. The treble staff begins with a treble clef and a 12/8 time signature. The bass staff begins with a bass clef and a 12/8 time signature. The music is written in a key with one sharp (F#) and features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

The second system of the second variation continues the two-staff arrangement. It includes a first ending bracketed with the number '1' and a second ending bracketed with the number '2'. A double bar line with repeat dots is placed between the two endings. The notation continues with intricate rhythmic patterns.

The third system of the second variation continues the two-staff arrangement with complex rhythmic accompaniment.

The fourth system of the second variation concludes the piece with a final cadence on the two staves.

Einfacher Choral .

III^{te} Veränderung. A 4 Voci .

The third variation consists of two staves. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. The music is written in a key with one sharp (F#) and features a simpler, more homophonic accompaniment with many chords. It includes a first ending bracketed with the number '1' and a second ending bracketed with the number '2', separated by a double bar line with repeat dots.

IVte Veränderung .

Mit starken Stimmen .

1 2

Man: Ped:

Ped

Ped Ped

6.

6te Veränderung. A 3 Voci.

Für 2 Claviere und Pedal.

Pedal. \\\ Cantus firmus.

1 2

Für volle Orgel .

VI^{te} Veränderung .

The musical score consists of five systems of two staves each (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Pedal points are indicated by the word "Ped" with a small triangle symbol below the bass staff in several measures. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line at the end of the fifth system.

8.

Nun lasst uns den Leib begraben. A 2 Voci. Manual .

Nº. 2 .
Choral .

The first system of music consists of two staves. The upper staff is a vocal line in G major, C major, and G major, with a common time signature. It begins with a whole rest, followed by a series of quarter and eighth notes. The lower staff is a keyboard accompaniment in G major, C major, and G major, featuring a rhythmic pattern of eighth and sixteenth notes.

This block shows the continuation of the musical score from the first system, with the vocal line and keyboard accompaniment continuing across several measures.

Mit sanften Stimmen .

III^{te} Veränderung. A 3 Voci. Manual .

The second system of music consists of two staves. The upper staff is a vocal line in G major, C major, and G major, with a common time signature. It begins with a whole rest, followed by a series of quarter and eighth notes. The lower staff is a keyboard accompaniment in G major, C major, and G major, featuring a rhythmic pattern of eighth and sixteenth notes.

This block shows the continuation of the musical score from the second system, with the vocal line and keyboard accompaniment continuing across several measures.

Einfacher Choral . Mit sanften Stimmen .

III^{te} Veränderung . A 4 Voci .

Musical notation for the third variation, 4 voices. It consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is common time (C).

Continuation of the musical notation for the third variation, 4 voices. It consists of two staves: a treble staff and a bass staff. The treble staff continues the melodic line, and the bass staff continues the harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

Mit 4 und 8 füssigen Stimmen .

IV^{te} Veränderung .

Musical notation for the fourth variation, 4 and 8 voices. It consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with various intervals and rests, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is common time (C). A 'Ped' marking is present below the bass staff.

Continuation of the musical notation for the fourth variation, 4 and 8 voices. It consists of two staves: a treble staff and a bass staff. The treble staff continues the melodic line, and the bass staff continues the harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals.

Christus der ist mein Leben . A Voci . Manual .

Nº. 3 .

Choral .

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with similar rhythmic complexity.

The second system of musical notation continues the piece. It features two staves in the same key signature and time signature. The upper staff includes a trill (tr) marking over a note. The notation is dense with rapid sixteenth-note passages in both hands.

Mit einigen 8 und 4 füssigen Stimmen .

I^{te} Veränderung . A 3 Voci . Manual .

The first system of the first variation consists of two staves. The upper staff is in treble clef with a key signature of three sharps and common time. The melody is more spacious than the original, featuring longer note values and rests. The lower staff provides a steady accompaniment.

The second system of the first variation continues the piece. It features two staves in the same key signature and time signature. The upper staff has a few notes marked with an 'x', possibly indicating specific performance techniques or ornaments. The overall texture remains consistent with the first variation.

Einfacher Choral Mit sanften Stimmen.

IIte Veränderung. A 4 Voci .

Mit starken Stimmen .

IIIte Veränderung .

In den Leben hier auf Erden. A 2 Voci. Manual.

N^o. 4. *Cantus Firmus.*

Choral. *Cantus Firmus.*

The first system of music consists of two staves. The upper staff is a vocal line in G major, C major, and D major, marked 'Cantus Firmus'. It contains several trills (tr) and is accompanied by a choral line on the lower staff, also marked 'Cantus Firmus'. The time signature is common time (C).

tr Cantus Firmus.

The second system continues the vocal and choral parts from the first system. It features more trills (tr) and complex rhythmic patterns in both parts. The time signature remains common time (C).

I^{te} Veränderung. A 3 Voci. Manual. **Mit einigen 8 und 4 füssigen Stimmen.**

The third system begins the 'Ite Veränderung' section. It features a more complex texture with multiple voices and a manual accompaniment. The time signature is common time (C).

The fourth system continues the 'Ite Veränderung' section and includes first and second endings, marked with '1' and '2' above the staff. The time signature is common time (C).

The fifth system concludes the 'Ite Veränderung' section. It features a final cadence and a trill (tr) in the lower staff. The time signature is common time (C).

Einfacher Choral. Mit sanften Stimmen.

II^{te} Veränderung. A 4 Voci .

Mit sanften Stimmen .

III^{te} Veränderung .

14.

Mit starken Stimmen.

IV^{te} Veränderung.

First system of musical notation, IV^{te} Veränderung. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and accidentals. The bass staff contains a more rhythmic accompaniment with chords and single notes. There are first and second endings marked with '1' and '2' at the end of the system.

Second system of musical notation, continuing the IV^{te} Veränderung. It features a treble and bass clef. The notation includes various note values, rests, and accidentals. The bass staff has a 'Man:' marking above it, and the word 'Ped' is written below the staff towards the end of the system.

V^{te} Veränderung.

Für volle Orgel.

Third system of musical notation, V^{te} Veränderung. It consists of a treble and bass clef. The texture is dense with many notes in both staves, characteristic of a full organ. There are 'Man:' and 'Ped' markings below the bass staff.

Fourth system of musical notation, continuing the V^{te} Veränderung. It features a treble and bass clef. The notation is dense with many notes. There is a 'Ped' marking below the bass staff and first and second endings marked with '1' and '2' at the end of the system.

Fifth system of musical notation, continuing the V^{te} Veränderung. It features a treble and bass clef. The notation is dense with many notes. There is a 'Ped' marking below the bass staff.

Valet will ich dir geben. A 2 Voci. Manual.

Nº. 5 .

Choral .

The musical score is written on four systems of staves. The first system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The second system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The third system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The fourth system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked with '1' and two second endings marked with '2'. The score concludes with a double bar line and repeat dots.

16. Ite Veränderung. A 3 Voci. Manual. Mit starken Stimmen, doch ohne Mixturen.

The first three systems of the score are for keyboard accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) across the systems. The notation includes many beamed notes and slurs, indicating a complex and active accompaniment.

IIte Veränderung. A 4 Voci . Einfacher Choral. Mit sanften Stimmen.

The fourth system of the score is for a simple choral setting. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature (C) and features a simple, homophonic texture. The key signature is two sharps (F# and C#). The notation includes many beamed notes and slurs, indicating a simple and active accompaniment. A first ending bracket is visible at the end of the system.

III^{te} Veränderung. A 5 Voci. Mit starken Stimmen oder vollen Orgel.

IV^{te} Veränderung. Mit starken Stimmen.

БИБЛИОТЕКА
 М. Г. К.
 Ряз. кн. № 1796

Ped Ped

Ped Ped dopp

Vte Veränderung.

Für volle Orgel.

Man: Ped Ped Ped

Ped

Ped

Musical score for 'Jesu meine Freude'. It features a grand staff with treble and bass clefs. The music is in a minor key with a common time signature. There are three instances of the word 'Ped' written below the bass staff, indicating pedal points. The piece concludes with a double bar line and repeat dots.

Jesu meine Freude. A 2 Voci. Manual.

N.º 6.
Choral.

Musical score for 'Choral' No. 6. It is written for two voices on a grand staff. The time signature is 3/4. The music features a variety of note values and rests, with a double bar line and repeat dots at the end.

Continuation of the musical score for 'Choral' No. 6. It shows the vocal lines continuing with various rhythmic patterns and rests.

Continuation of the musical score for 'Choral' No. 6. This section includes a trill (tr) in the upper voice part.

Continuation of the musical score for 'Choral' No. 6. It shows the final measures of the piece, ending with a double bar line and repeat dots.

20. II^{te} Veränderung. A 2 Voci. Manual.

Cantus Firmus.

Cantus Firmus.

Cantus Firmus.

Cantus Firmus.

Cantus Firmus.

The musical score is written in three parts, each system consisting of two staves. The notation is in common time (C) and features a variety of rhythmic values and accidentals. The first system begins with a treble clef and a bass clef. The second system continues the melodic and harmonic development. The third system includes first and second endings, marked with '1' and '2' above the notes. The fourth and fifth systems conclude the piece with final cadences and rests.

22. IVte Veränderung. A 3 Voci. Manual.

This is a handwritten musical score for a piece titled "IVte Veränderung. A 3 Voci. Manual." The score is written on five systems of two staves each, with a grand staff (treble and bass clefs) on the left. The music is in a common time signature (C) and features a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "6" and "7", and articulation marks like slurs and accents. A repeat sign with first and second endings is present in the third system. The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

Einfacher Choral. Mit sanften Stimmen.

Vte Veränderung. A 4 Voci .

The first system of the 'Einfacher Choral' section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 4/4 time and features a melody with a first ending bracket over the final two measures, marked with a '1' and a repeat sign.

The second system continues the 'Einfacher Choral' section. It features a treble and bass staff with a second ending bracket over the final two measures, marked with a '2' and a repeat sign.

Mit starken Stimmen.

VIte Veränderung .

The first system of the 'Mit starken Stimmen' section consists of two staves. The music is in 4/4 time and features a more rhythmic accompaniment. A 'Ped' marking is present in the bass staff. The system ends with a double bar line.

The second system continues the 'Mit starken Stimmen' section. It features a treble and bass staff with a 'Ped' marking in the bass staff. The system ends with a double bar line.

The third system continues the 'Mit starken Stimmen' section. It features a treble and bass staff with a 'Ped' marking in the bass staff. The system ends with a double bar line.

VII^{te} Veränderung.

Ped

Ped

Ped

VIII^{te} Veränderung.

Cantus firmus.

Man:

Cantus firmus.

Cantus firmus.

Cantus firmus.

Ped Cantus firmus.

Cantus firmus.

Ped dopp:

Für volle Orgel.

IXte Veränderung.

Ped

Ped

Ped

Ped

Ped

2341.

fine.



