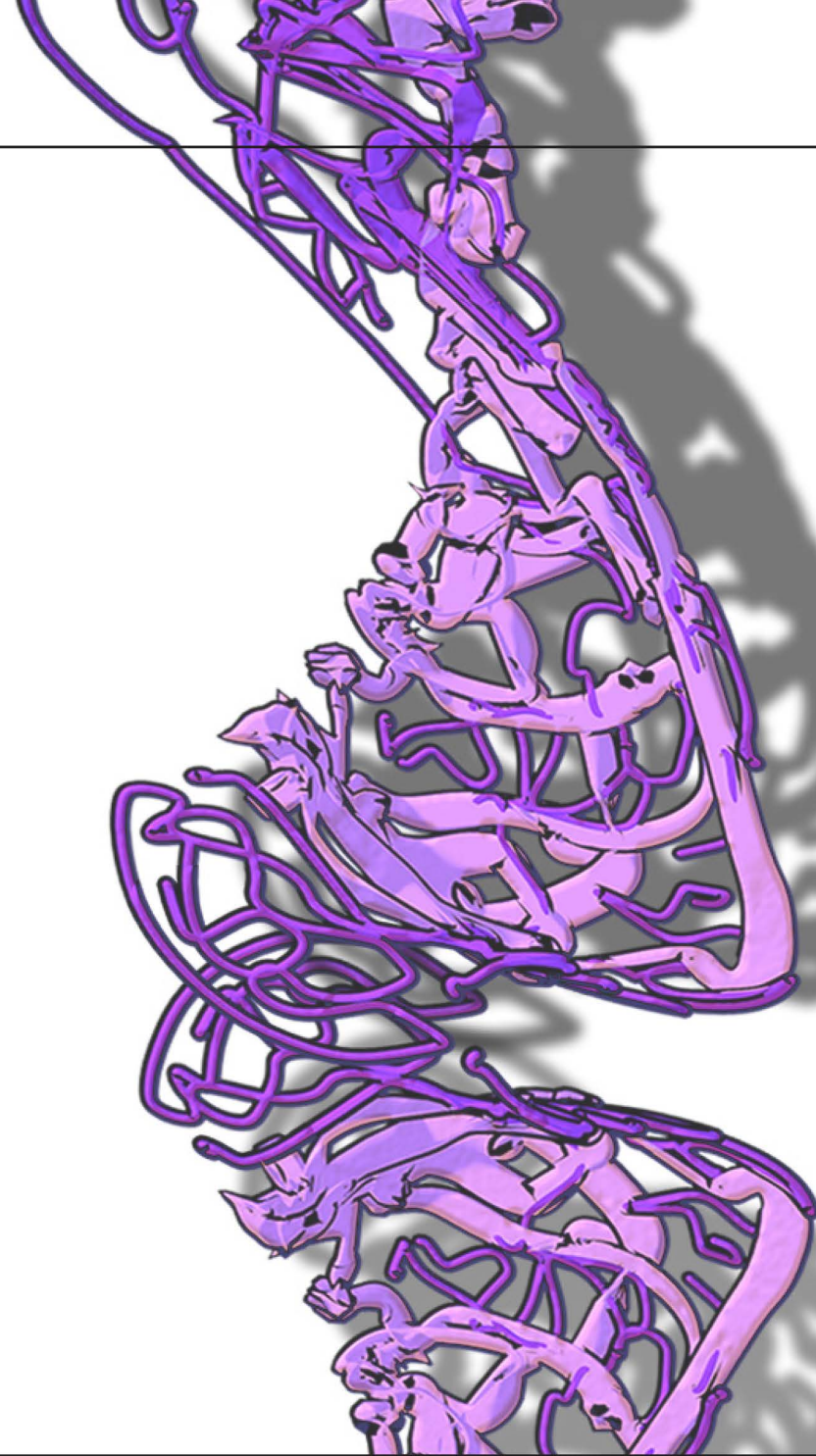


'sessions_vr', ein Lehr- & Lern-Experiment

U K B Le

Innovationen
für die künstlerische Lehre



3-year project
transdisciplinary project
of the Berlin University of the Arts.

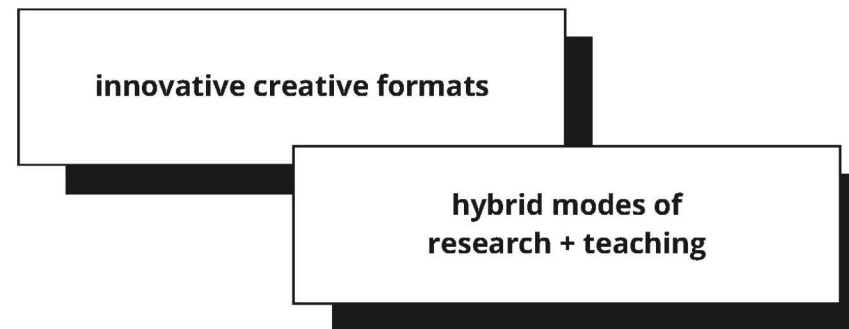


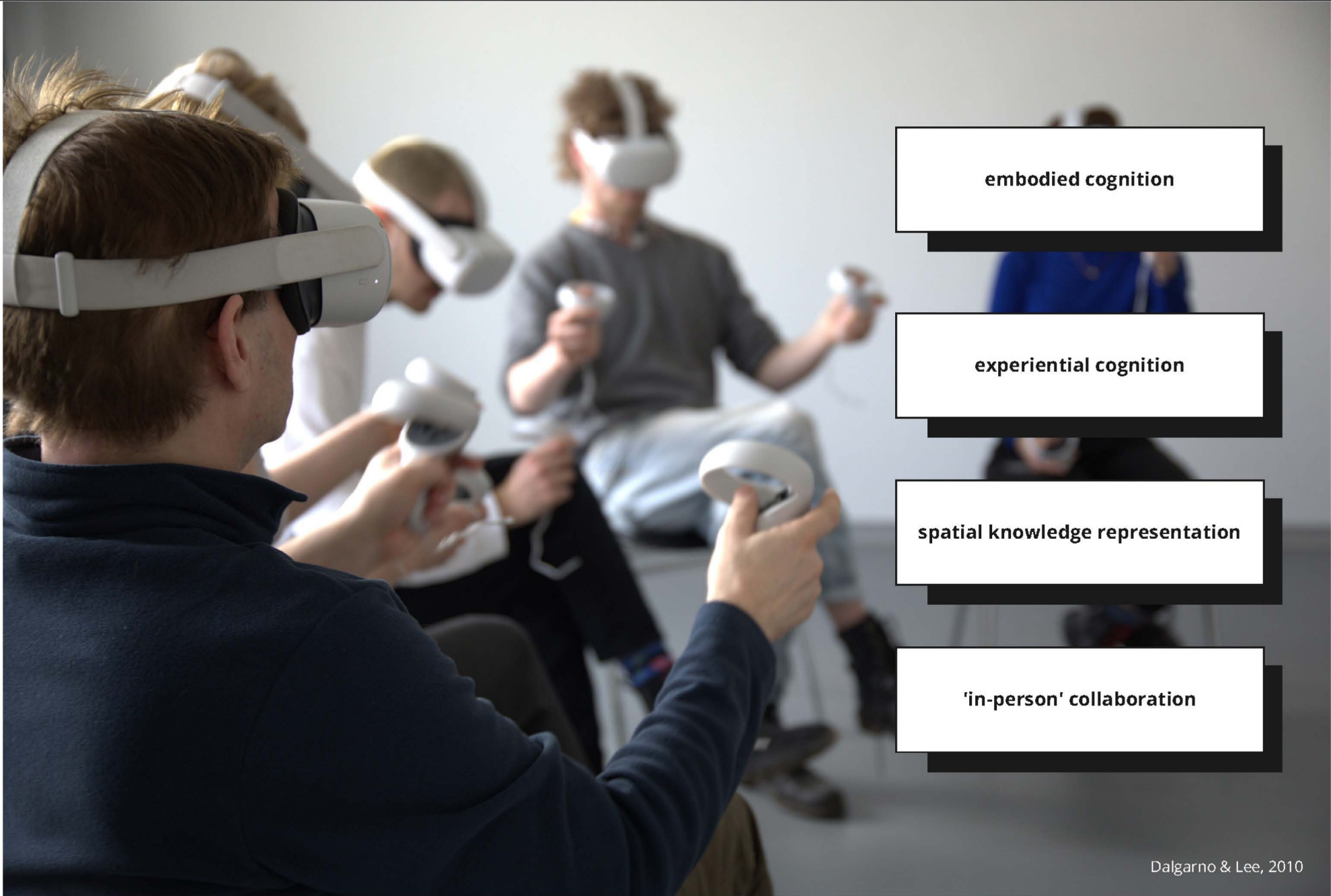
exploratory - speculative - critical
Working across all the university faculties

thematic clusters

- [Body / Movement]
- [Inter / Transdisciplinary Practice]
- [Music / Sound]
- [Form / Material / Interaction]
- [Art / Criticism / Media]

a double aim:





embodied cognition

experiential cognition

spatial knowledge representation

'in-person' collaboration

Dalgarno & Lee, 2010



Wie können das künstlerische-gestalterische Experiment und innovative Medientechnik die Lehre in den Fakultäten Bildende Kunst, Gestaltung, Musik und Darstellende Kunst verändern?

Wie kann der Umgang mit innovativen Medientechnologien zu einer offenen Entdeckung und kritischen Reflexion führen?

Wie ermöglichen wir eine inter- und transdisziplinäre Zusammenarbeit auf der Grundlage des künstlerischen Experiments?

vrkit^o

sessions_vr

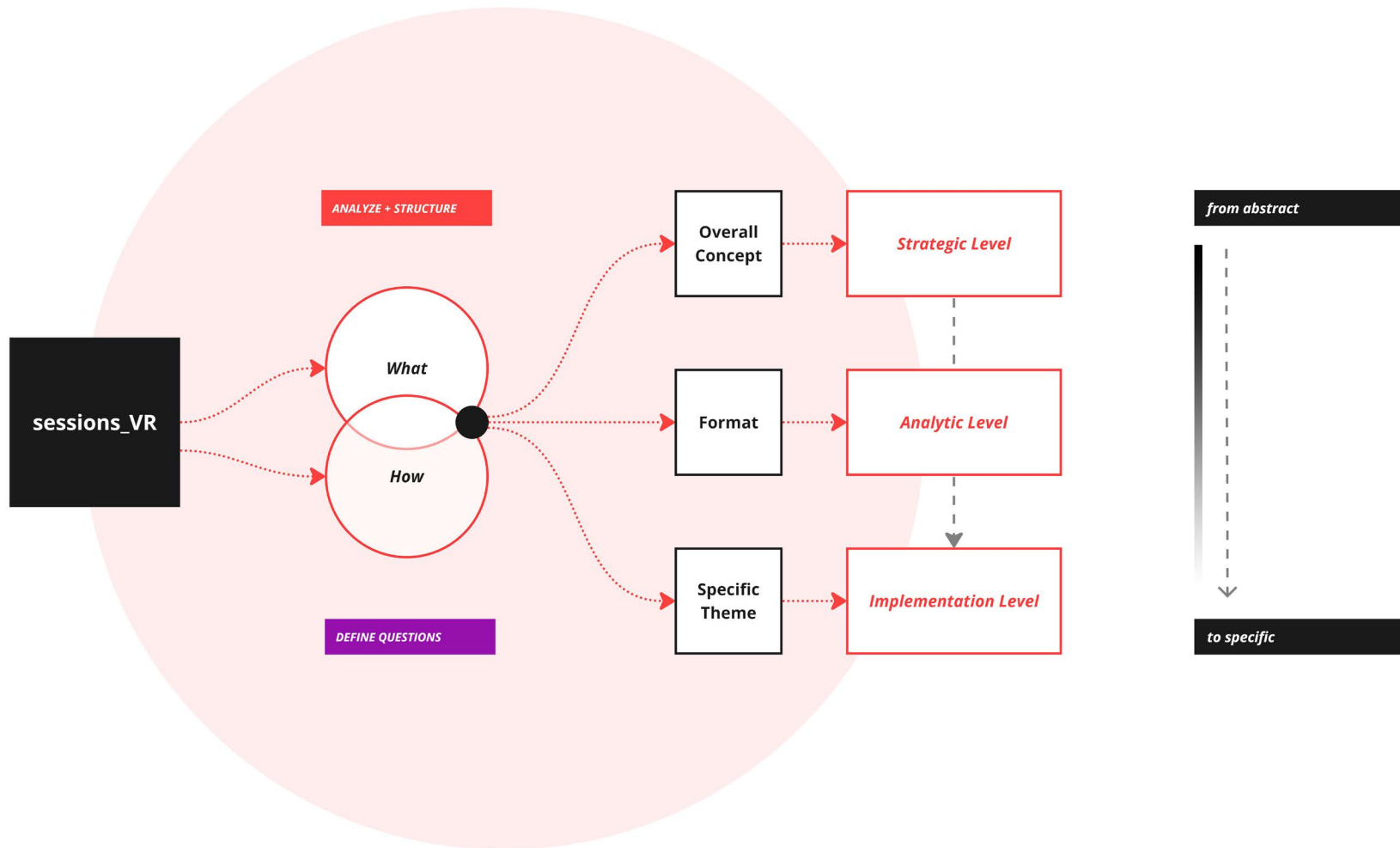


Innovative
Medium

Experiment
- oriented

Process
- driven

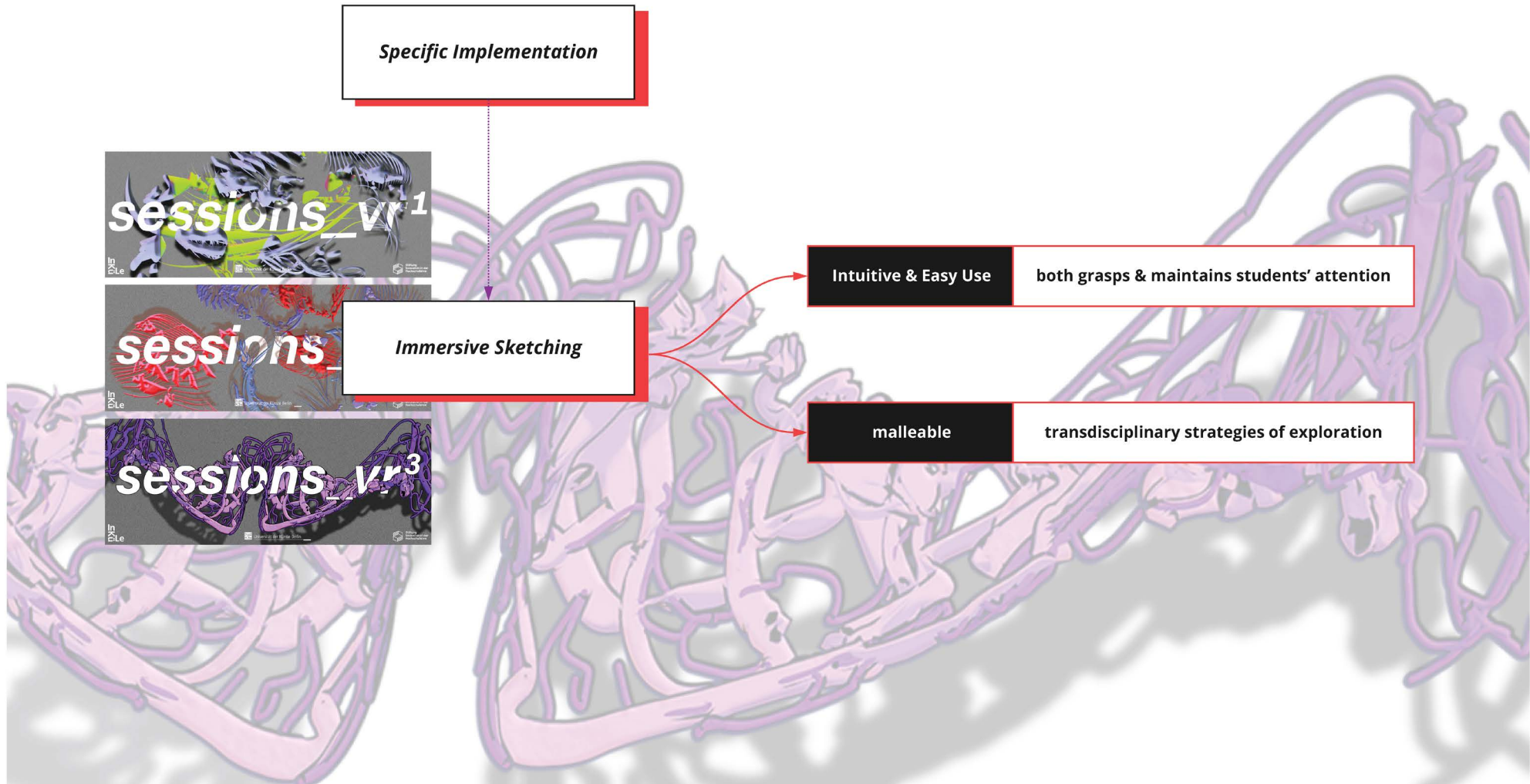
Conception: thinking in Layers



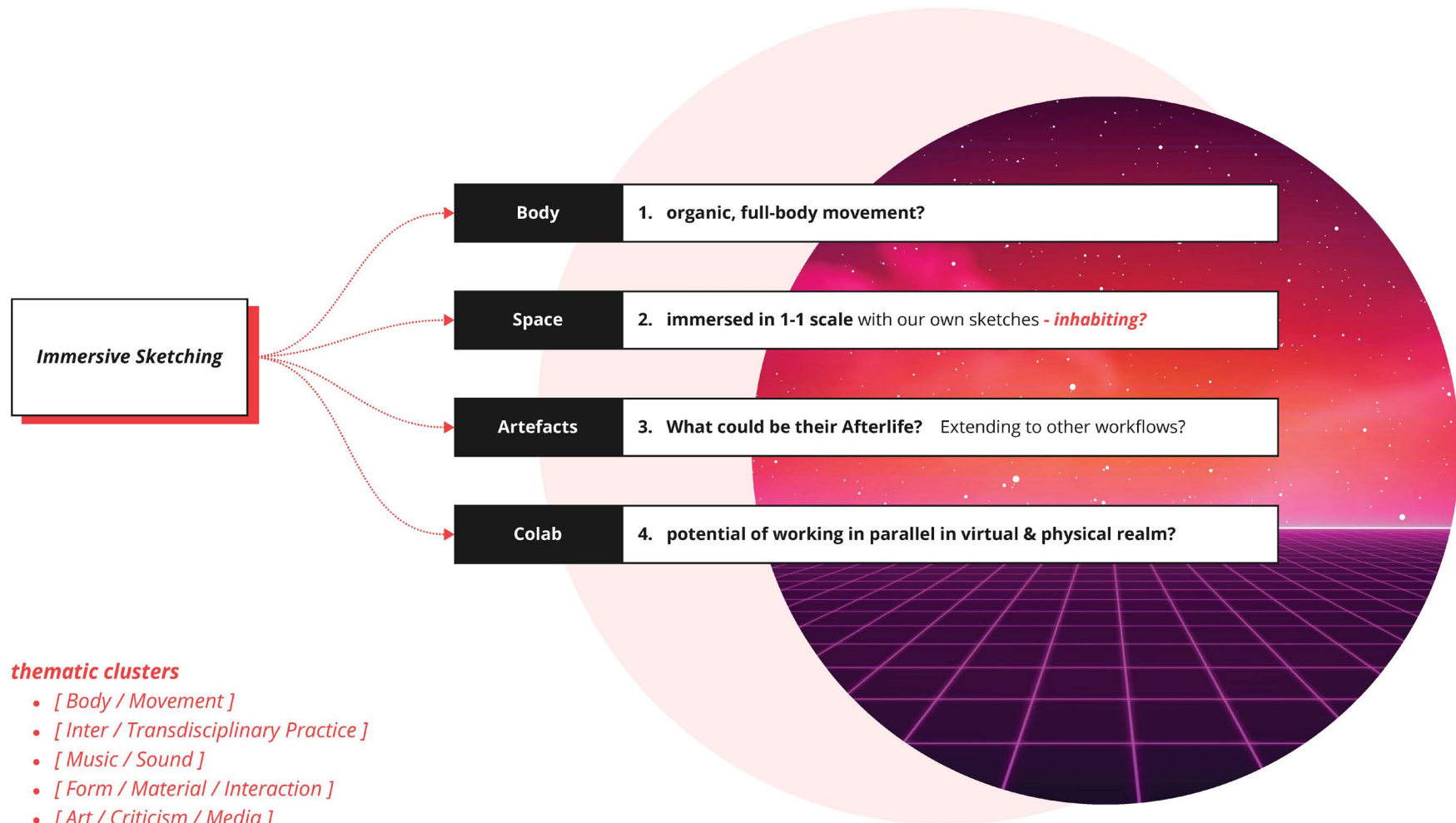
Conception: focused on qualities + process



VR Sketching: a transdisciplinary framing



VR Sketching: a transdisciplinary framing



Mediating process: from Physical to Virtual



Mediating process: Virtual Learning Grounds



Results + Feedback:



Liberating + deeply immersive

free from limitations of the Digital:

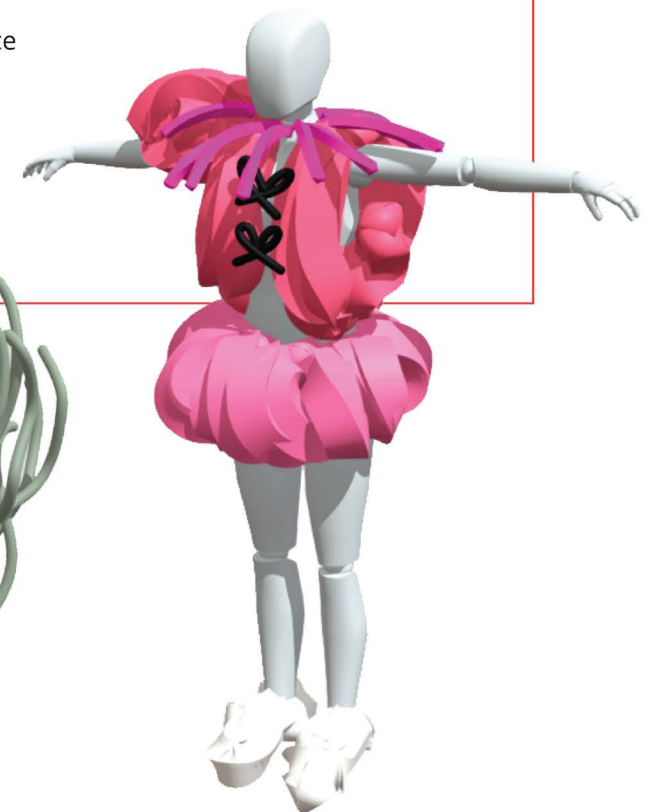
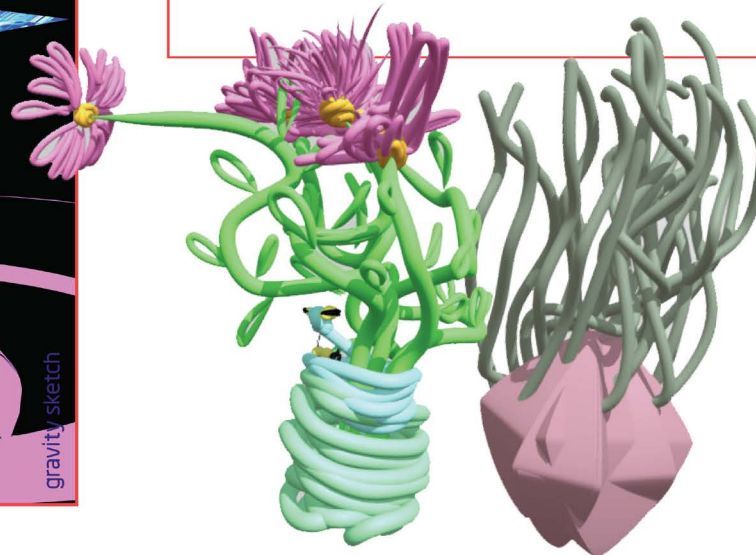
- direct expression of ideas in 3 dimensions without advanced 3D modelling skills

free from limitations of Physical:

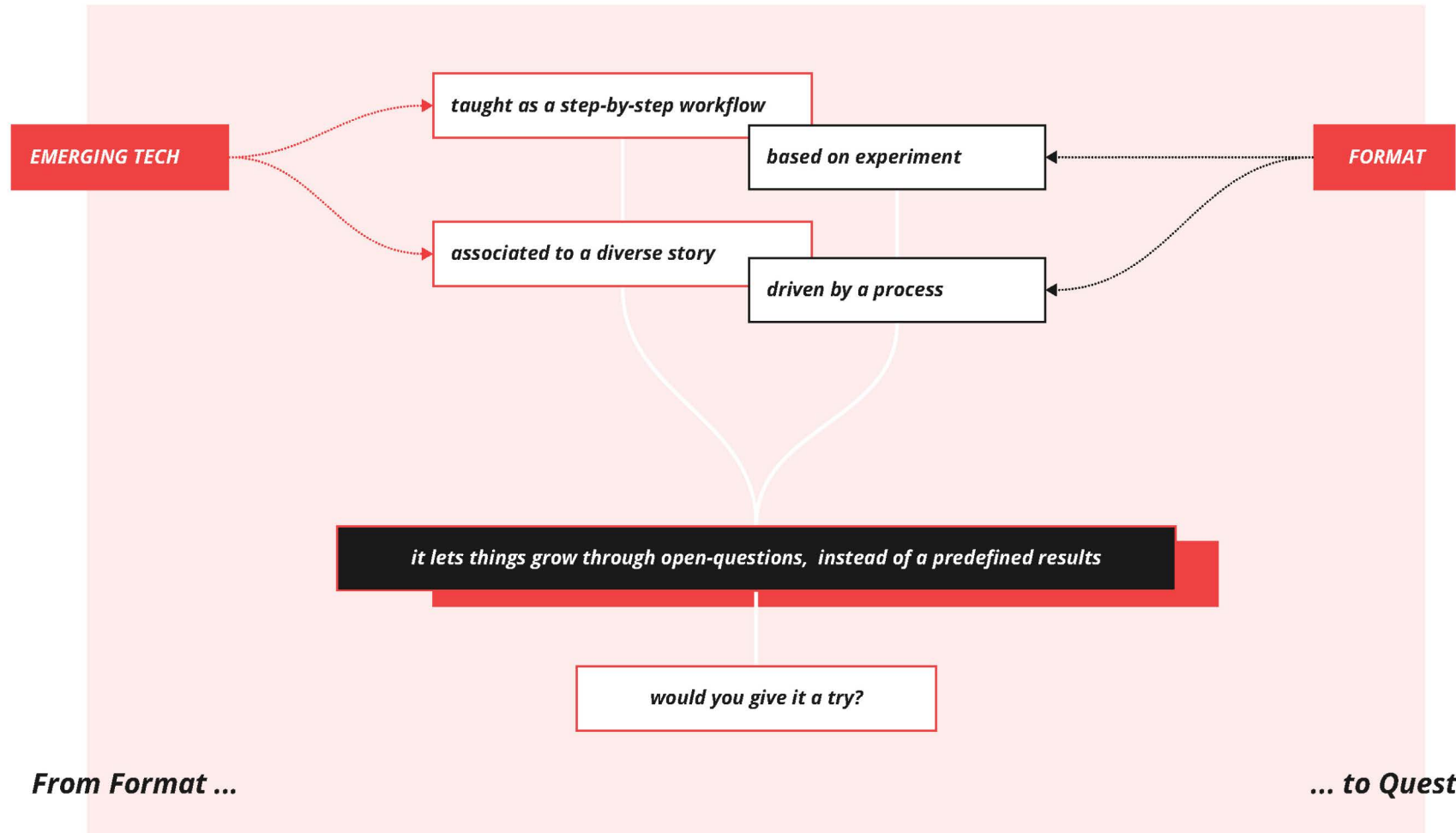
- ability to create even with lack of space

Sketching as Full-body movement

- interpreted in diverse ways
from spatial notation to gamification
- inspiring & healing experience



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From Format ...

... to Question

vrkit°



How could this format and the use of the technology evolve further?



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by Maria Kyrou, Mariam Rafehi, Franz Siebler, Fang Tsai, Sabine Huschka

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Thank you!

Maria Kyrrou

maria.kyrrou@intra.udk-berlin.de

Mariam Rafehi

mariam.rafehi@intra.udk-berlin.de