

✓ Th. Lalliet 6789  
Fantaisies für Oboe mit Pianoforte

Sp. 17. 19. 23. Echo des Bois  
L'avenir de Berlin  
Martha  
Oboe AR





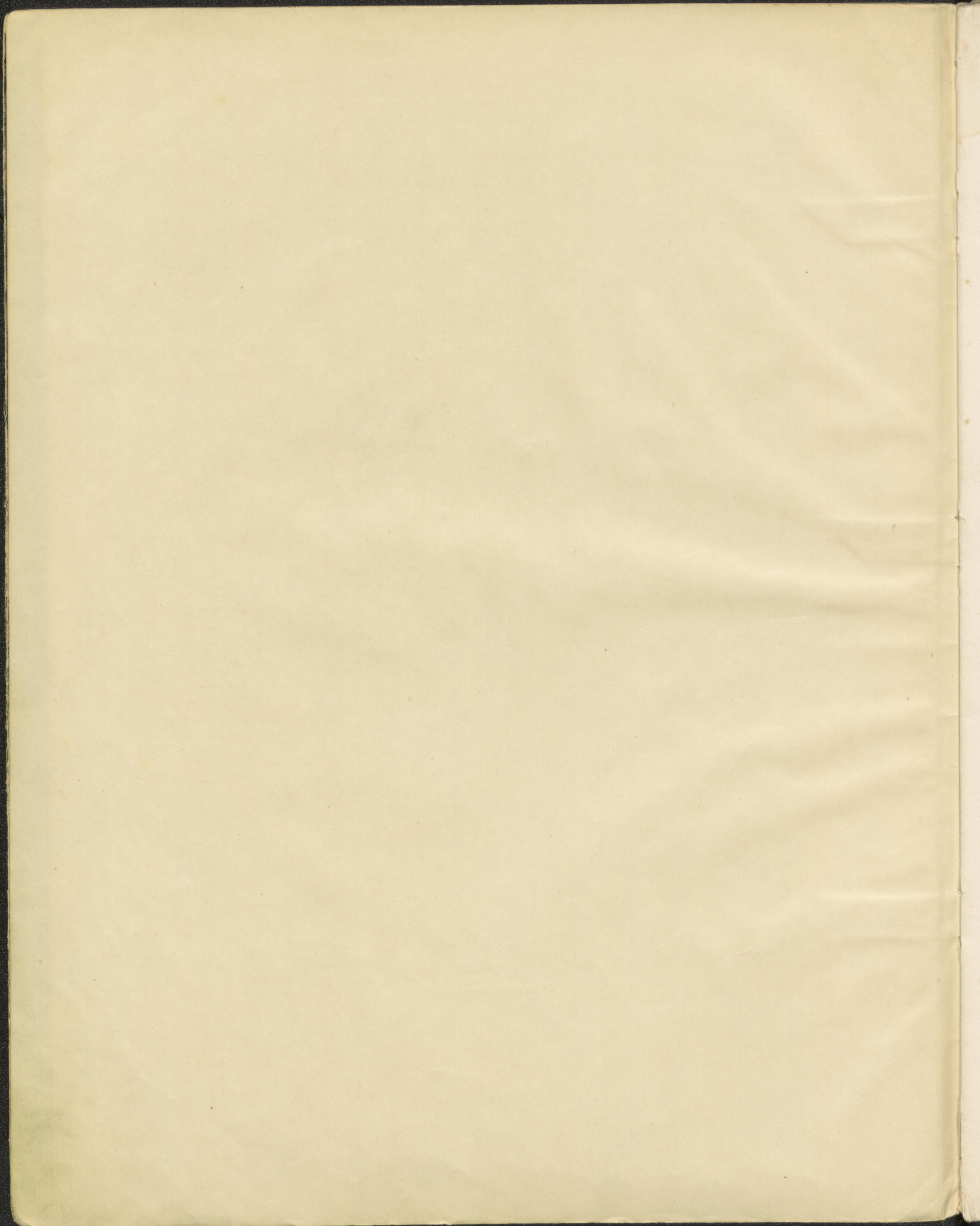
6789<sup>11</sup>



✓

6/11/1914







67894





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A mon Ami et Cousin EMILE MARAIS.

# ÉCHO DES BOIS.

FANTAISIE ORIGINALE pour HAUTBOIS  
avec Accompagnement de Piano ou Orchestre.

TH. LALLIET.

Op: 17.

All<sup>o</sup> mod<sup>lo</sup>

HAUTBOIS.



67891.

18

*f* ben marcato.

*pp*

*ff*

*p*

*f* *p* *pp* *dolce.*

1<sup>o</sup> tempo.

*ff*

*ff*

*tr*

*tr*

*pp*

9

*presto.* *ff rall.*

X  
piano  
4/2



HAUTBOIS.

And<sup>te</sup> 1<sup>o</sup> tempo.

*pp* *ff* *long.* *tr* *presto.*

11

**THÈME.** *And<sup>te</sup> non troppo.* *ff*

*ben legato.* *marcato*

*p*

**TUTTI.** 7

**VAR.** *Ben mod<sup>to</sup>*

*p* *f* *tr*



HAUTBOIS.

*meno vivo.*

*f* *tr* TUTTI. 8  $\frac{9}{4}$

10 *louré f*

ÉCHO. *pp*

*p*

*p* *p* *p* *p* *p* *p*

4 *ff*

ÉCHO. *pp*

*tr* 2

per - den - do - si



HAUTBOIS .

*f*

*pp* più lento.

*p* rit.

*rit.* *p*

*meno vivo.*

*tr*

*f*

*p*

*pp*

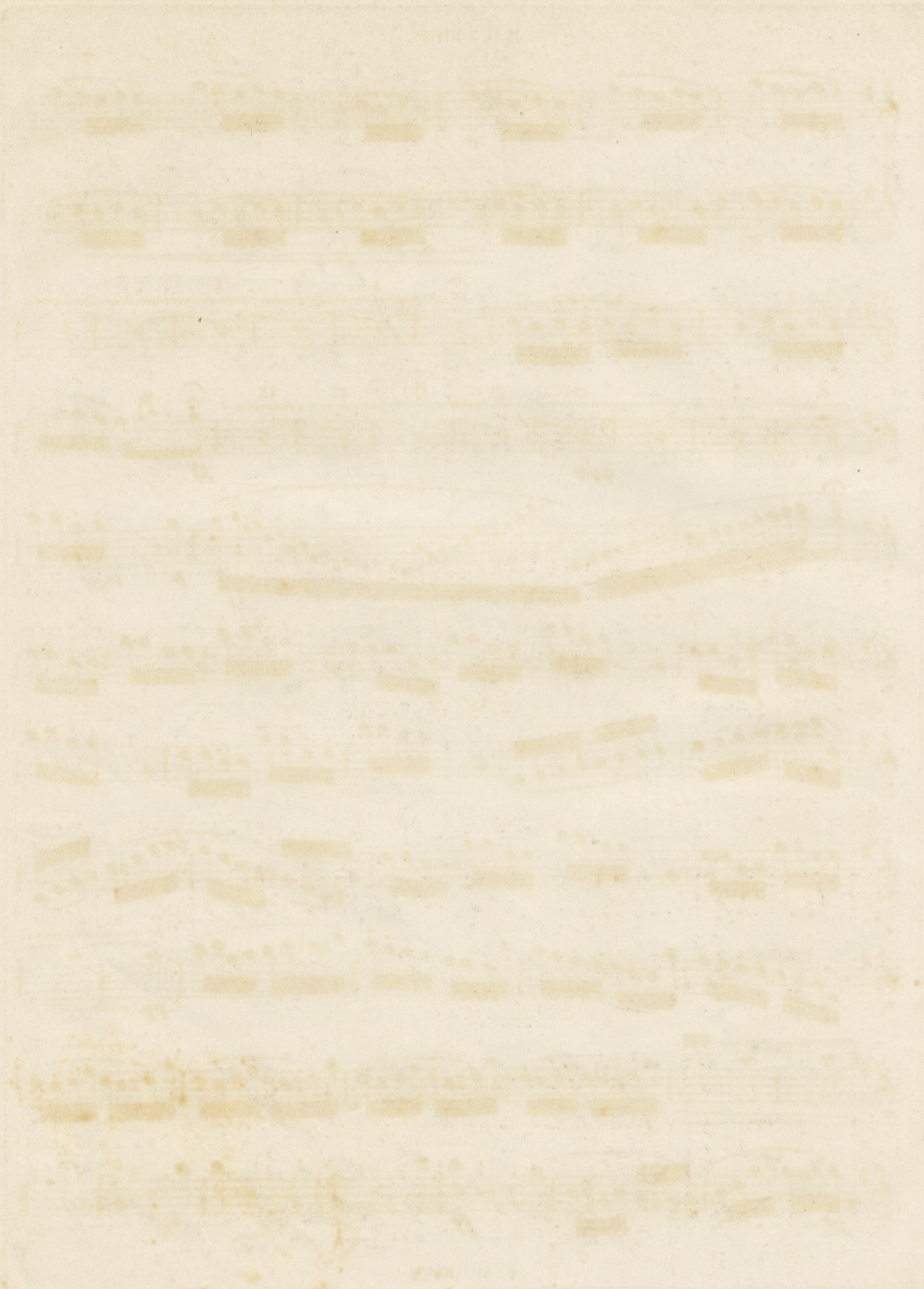
*pp*



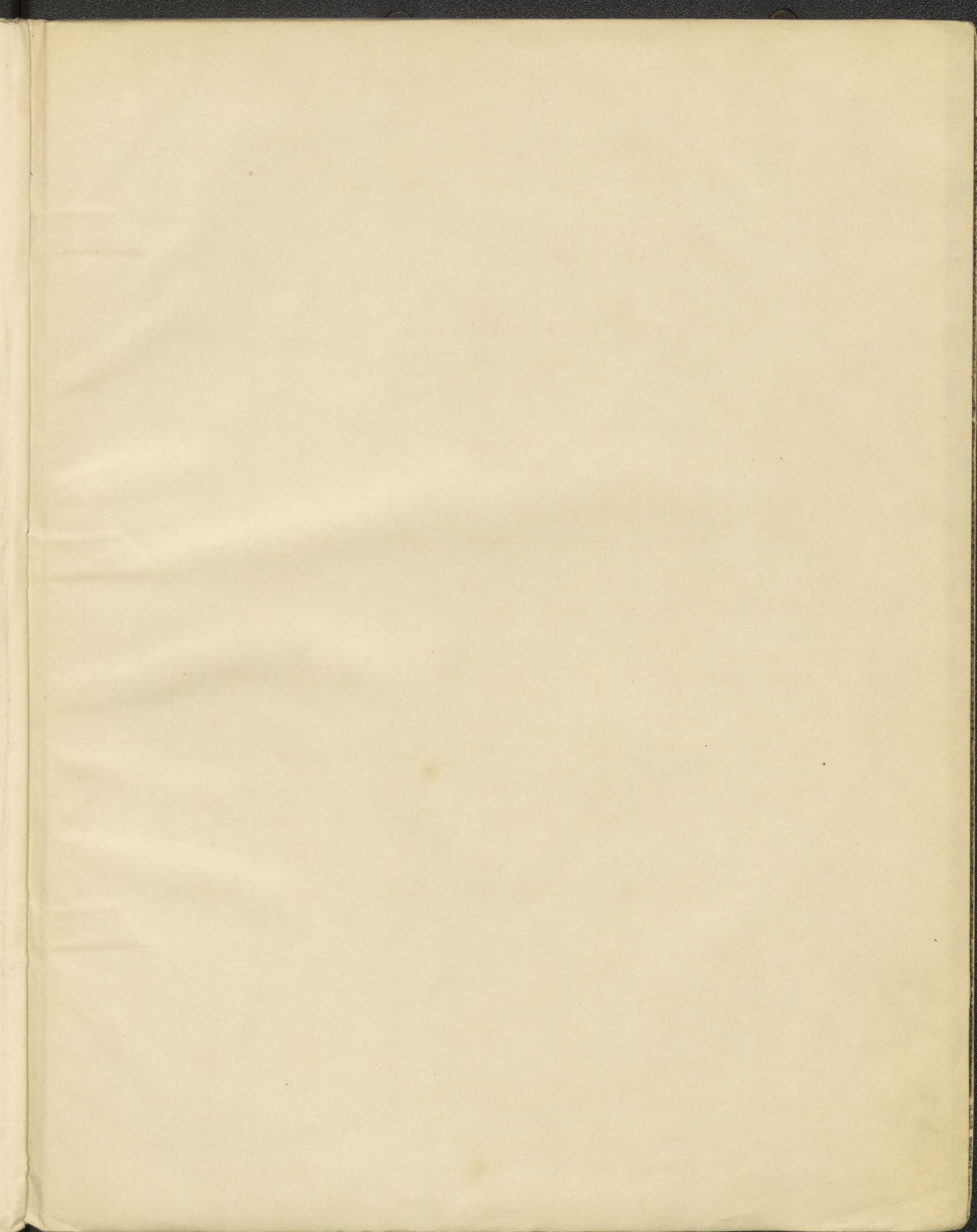
HAUTBOIS

The musical score for Hautbois consists of ten staves of music. The first two staves feature rhythmic patterns of eighth notes with accents. The third staff includes a trill marked with a 'Q' and a fermata, followed by a sequence of notes numbered 1 through 5. The fourth staff contains a sequence of notes numbered 6 through 15, with dynamics *ppp* and *ff*. The fifth staff features a large, sweeping melodic line with dynamics *ff* and *p legg.*. The sixth and seventh staves continue with rhythmic patterns and dynamics *f*. The eighth staff includes a trill marked with a 'tr' and dynamics *pp*. The ninth and tenth staves conclude with rhythmic patterns and dynamics *f* and *ff*.











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