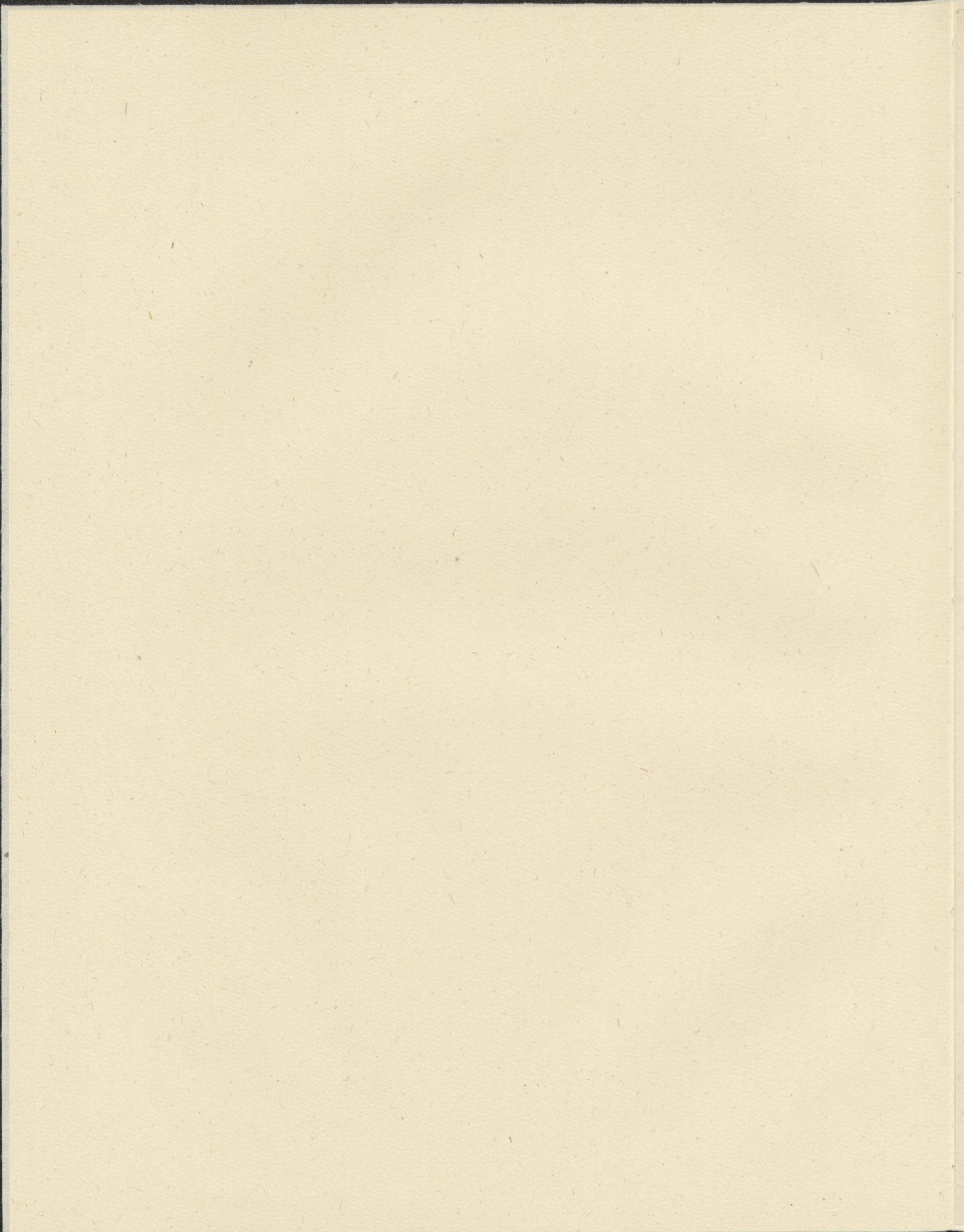


Dotz 6 K



1988



VIOLINO PRIMO.

Dotzauer. Op. 33. 1

Adagio.

First system of musical notation for Adagio, measures 1-8. Includes dynamic markings *p*, *pp*, *mf*, *f*, and *p*.

Second system of musical notation for Adagio, measures 9-16. Includes dynamic markings *pp*, *mf*, and *calando.*

Third system of musical notation for Adagio, measures 17-24. Includes dynamic markings *p*, *f*, *p*, and *pp*.

Andante.

Fourth system of musical notation for Andante, measures 25-32. Includes dynamic marking *p*.

Fifth system of musical notation for Andante, measures 33-40. Includes dynamic markings *pp*, *mf*, *cres*, and *f*.

Sixth system of musical notation for Andante, measures 41-48. Includes dynamic marking *fp*.

Seventh system of musical notation for Andante, measures 49-56. Includes dynamic markings *pp*.

Eighth system of musical notation for Andante, measures 57-64. Includes dynamic markings *cres*, *f*, *cres*, *mf*, and *pp*.

Andante.

Ninth system of musical notation for Andante, measures 65-72. Includes dynamic marking *p*.

Tenth system of musical notation for Andante, measures 73-80. Includes dynamic marking *f*.

Eleventh system of musical notation for Andante, measures 81-88. Includes dynamic marking *p*.

Twelfth system of musical notation for Andante, measures 89-96. Includes dynamic marking *f*.

Thirteenth system of musical notation for Andante, measures 97-104. Includes dynamic marking *p*.

Fourteenth system of musical notation for Andante, measures 105-112. Includes dynamic marking *f*.

Fifteenth system of musical notation for Andante, measures 113-120. Includes dynamic marking *p*.

Sixteenth system of musical notation for Andante, measures 121-128. Includes dynamic marking *f*.

Seventeenth system of musical notation for Andante, measures 129-136. Includes dynamic marking *p*.

Eighteenth system of musical notation for Andante, measures 137-144. Includes dynamic marking *f*.

Nineteenth system of musical notation for Andante, measures 145-152. Includes dynamic marking *p*.

Twentieth system of musical notation for Andante, measures 153-160. Includes dynamic marking *f*.

Twenty-first system of musical notation for Andante, measures 161-168. Includes dynamic marking *p*.

Twenty-second system of musical notation for Andante, measures 169-176. Includes dynamic marking *f*.

Twenty-third system of musical notation for Andante, measures 177-184. Includes dynamic marking *p*.

Twenty-fourth system of musical notation for Andante, measures 185-192. Includes dynamic marking *f*.

Twenty-fifth system of musical notation for Andante, measures 193-200. Includes dynamic marking *p*.

Twenty-sixth system of musical notation for Andante, measures 201-208. Includes dynamic marking *f*.

Twenty-seventh system of musical notation for Andante, measures 209-216. Includes dynamic marking *p*.

Twenty-eighth system of musical notation for Andante, measures 217-224. Includes dynamic marking *f*.

Twenty-ninth system of musical notation for Andante, measures 225-232. Includes dynamic marking *p*.

Thirtieth system of musical notation for Andante, measures 233-240. Includes dynamic marking *f*.

Thirty-first system of musical notation for Andante, measures 241-248. Includes dynamic marking *p*.

Thirty-second system of musical notation for Andante, measures 249-256. Includes dynamic marking *f*.

Thirty-third system of musical notation for Andante, measures 257-264. Includes dynamic marking *p*.

Thirty-fourth system of musical notation for Andante, measures 265-272. Includes dynamic marking *f*.

Thirty-fifth system of musical notation for Andante, measures 273-280. Includes dynamic marking *p*.

Thirty-sixth system of musical notation for Andante, measures 281-288. Includes dynamic marking *f*.

Thirty-seventh system of musical notation for Andante, measures 289-296. Includes dynamic marking *p*.

Thirty-eighth system of musical notation for Andante, measures 297-304. Includes dynamic marking *f*.

Thirty-ninth system of musical notation for Andante, measures 305-312. Includes dynamic marking *p*.

Fortieth system of musical notation for Andante, measures 313-320. Includes dynamic marking *f*.

Forty-first system of musical notation for Andante, measures 321-328. Includes dynamic marking *p*.

Forty-second system of musical notation for Andante, measures 329-336. Includes dynamic marking *f*.

Forty-third system of musical notation for Andante, measures 337-344. Includes dynamic marking *p*.

Forty-fourth system of musical notation for Andante, measures 345-352. Includes dynamic marking *f*.

Forty-fifth system of musical notation for Andante, measures 353-360. Includes dynamic marking *p*.

Forty-sixth system of musical notation for Andante, measures 361-368. Includes dynamic marking *f*.

Forty-seventh system of musical notation for Andante, measures 369-376. Includes dynamic marking *p*.

Forty-eighth system of musical notation for Andante, measures 377-384. Includes dynamic marking *f*.

Forty-ninth system of musical notation for Andante, measures 385-392. Includes dynamic marking *p*.

Fiftieth system of musical notation for Andante, measures 393-400. Includes dynamic marking *f*.

VIOLINO PRIMO.

First system of musical notation, consisting of two staves. The top staff begins with a dynamic marking of *f*, followed by *p*, and then *f* again. It includes trills (tr) and a first ending bracket (1). The bottom staff also starts with *f* and ends with *ff*. A *cres* marking is present at the end of the system.

Allegretto.

Second system of musical notation, consisting of two staves. The top staff begins with a dynamic marking of *p*. The bottom staff ends with a dynamic marking of *sf*.

legato.

Third system of musical notation, consisting of two staves. The top staff begins with a dynamic marking of *p*. The bottom staff ends with a dynamic marking of *mf*.

Fourth system of musical notation, consisting of two staves. The bottom staff ends with a dynamic marking of *f*.

Fifth system of musical notation, consisting of two staves. The top staff has first and second ending brackets labeled 7 and 15. The bottom staff ends with a dynamic marking of *f*. A *cres* marking is also present.

Sixth system of musical notation, consisting of two staves. The bottom staff begins with a dynamic marking of *p*.

Seventh system of musical notation, consisting of two staves. The bottom staff ends with a dynamic marking of *f*.

3 calando.

Eighth system of musical notation, consisting of two staves. The top staff begins with a dynamic marking of *p*.

Ninth system of musical notation, consisting of two staves. The top staff begins with a dynamic marking of *p*. The bottom staff ends with a dynamic marking of *f*.

Tenth system of musical notation, consisting of two staves. The top staff begins with a dynamic marking of *pp*. The bottom staff ends with a dynamic marking of *ff*. The page number 1174 and the word *Fine.* are located at the bottom right of this system.

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