

Mod. N. 3816

X

CAPRICCIO

pour le

*Violoncelle principal
avec Accompagnement*

de 2 Violons, Alto, Basse, 2 Cors, 2 Oboes, 2 Bassons

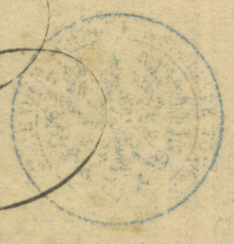
Flûte et Timbales,

ou de

Piano Forte

compose par

J. J. F. Dotzauer.



Op. 74.

Prix avec l'orch: 5 Frs

Prix avec Piano F: 2 Frs 50 Cs

Bonn et Cologne

chez N. SIMROCK.

Propriété de l'éditeur.

2196.

3816



2.

J.J.F. Dotzauer

CAPRICCIO

Op: 74 .

Violoncello obligato .

Tempo di Marcia .

1 3 2da

tutti

Allegro

ff

solo

1 2da

3 3

1 3 4

1 2da

3 4

2 1 2 4

dol

3 3

2 4

f

dol

2 4

1 2 3 4

cres

4 4

f

tutti

2196 .

V.S.

4.

Viloncello obligato .

solo

f

cres

Presto.

2da

Violoncello obbligato .

6.

Violoncello obbligato .

The musical score consists of ten staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *tutti* marking and includes fingering numbers 1, 3, 4, and 0. The second staff is also in bass clef and marked *solo*. The third staff is in treble clef and marked *2da*. The fourth staff is in treble clef and marked *2da Flag:*. The fifth staff is in treble clef and marked *1ma*. The sixth staff is in treble clef and marked *2da*, *3za*, *pp*, and *ppp*. The seventh staff is in treble clef and marked *f*, *tr*, and *tr*. The eighth staff is in bass clef and marked *tr*. The ninth staff is in bass clef and marked *0*, *1*, *2da*, *1*, *2*, *3*. The tenth staff is in bass clef and marked *0*, *1*, *2da*, *3*, *3*, *3*.

fine