

[Faint, illegible handwritten musical notation and text on the top half of the page]

*Frederick
27 West 10th
10th Street*

RB 4658

I First Movement

Cadenzas to Beethoven's Violin Concerto
by Donald Francis (copy)

Lunga *Poco Sollenuto* *a tempo (poco a poco)*

ff *p* *pp* *cresc-*

f *ff*

martellato

ben ritmico

ten *f* *p* *f* *ff*

p dolce *tranquillo dim* *cresc*

rit *a tempo ma sostenuto*

stingendo

8va *cresc* *poco allargando*

al tempo *pui forte* *dim*

calando

pp

rit - - - a tempo sostenuto

dolcissimo e lusingando

cres

mf p (no turn)

dim pp espressivo

II Cadenza to Larghetto

enter on the orchestral chord of A

trun trun trun accelerando

a tempo pesante

a tempo larghetto

dolce ppp naturale

animandosi

molto adagio

ten cresc f

III Cadenza to Finale

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains several measures of music with notes and rests, and is marked with *ff pesante*. The second staff continues the melody and accompaniment, also marked *ff pesante*. The third staff features a *rit* (ritardando) marking, followed by *ten* (tension) and *f* (forte) markings. The fourth staff is marked *Larghetto* and *pp* (pianissimo), with a *na scorrevole* (smoothly) instruction. The fifth staff includes a *rit* marking and a *ff* marking. The sixth staff is marked *Molto Adagio* and *Tempo 1^{mo}*, with a *f secco* (dry) marking at the end. The score concludes with a double bar line and the word *etc*.

ff pesante

rit *ten* *f* *mp*

Larghetto *pp* *na scorrevole* *Allegro non troppo*

rit *ff* *Molto Adagio* *Tempo 1^{mo}* *f secco* *etc*