



**Violoncell .**



# Quartett

für zwei Violinen, Viola und Violoncell

von

## ADOLF BARJANSKY.

Op. 8.

Violoncello.

I.

Allegro appassionato. M. M.  $\text{♩} = 152.$   
*ben marcato*

*mf* *sf* *cresc.*

*f* *cresc.* *ff*

*sf* *sf* *sf* *sf* *accel.* *sf* *sf* *sf*

Più mosso.  $\text{♩} = 132$

*sf* *p dolce* *pizz.* *p*

*arco* *mf cresc. molto*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*poco rit.* *f* *p* *a tempo ma più tranquillo*

*cresc.* *f*

*f* *p tranquillo* *pizz.* *pp*

*arco* *cresc. poco a poco* *poco rit.*



Violoncello.

a tempo

8

9

10

11 ritard. al Tempo I.

12 string.

13 Piu mosso. 1 pizz. p dolce

14 mf cresc. molto

15 Tempo I.

16 1

20365



Violoncello.

1

*f* *sempre forte*

*sempre cresc.*

17

*ff*

18

*ff*

Più mosso ed agitato.

*p*

19

*poco a poco cresc.*

*f*

20 *ritard.*

*ff*

*al*

Tempo I.  
*ben marc.*

*f* *f*

21

*cresc.*



Violoncello.

*ff*

*sf sempre ff sf sf sf*

*string.* *sf sf sf sf*

*p dolce* *pizz.* *p*

*arco* *mf cresc molto*

*ff sf sf sf sf*

*25 ff* *poco rit.*

*a tempo ma più tranquillo.* *26 cresc.*

*f p* *tranquillo*

*f* *f* *p dolce*

*espress.* *27 pizz. arco* *pizz. arco*

*p* *p*

*pizz.* *28*

*p*



Violoncello.

arco

*cresc. poco a poco* - - - - - *poco rit.*

a tempo

29

*p* *mf*

30

*f* *ff*

31

*ff* *f*

32

*ff* *f* *ff* *f* *ff* *f*

33

*ff* *fp sotto voce*

5 6 7 8 9 10

34

*mp* *pp*

3 4 5 6 7 8

9 35 10 11 12 13 14

*pp* *ppp*

15 16

*ff* *ff*



II.

Adagio molto. ♩ = 40.

*pp sotto voce* *cresc.* *sf* *sf* *dim.* *pp*

*pp* *pp* *p* *sf > p* *pp*

*trm* *trm*

Un poco più mosso e poco agitato.

*marcato* *mf* *dim.* *p poco a poco accel.* *sf*

*p* *p*

Moderato ma con moto. ♩ = 100

*p legg. scherzando* *mf* *p* *poco cresc.* *sf*

*pp*







First staff of music, bass clef, featuring a series of chords and a melodic line. Dynamics include *f* and *sf*.

Second staff of music, bass clef, featuring a triplet of eighth notes. Dynamics include *f*.

Third staff of music, bass clef, featuring a series of chords and a melodic line. Dynamics include *f*. A '4' is written above the staff.

Fourth staff of music, bass clef, featuring a series of chords and a melodic line. Dynamics include *f*. A '5' is written below the staff.

Fifth staff of music, bass clef, featuring a series of chords and a melodic line. Dynamics include *f*.

Sixth staff of music, bass clef, featuring a series of chords and a melodic line. Dynamics include *f*.

Seventh staff of music, bass clef, featuring a series of chords and a melodic line. Dynamics include *sf*. A '6' is written above the staff.

Eighth staff of music, bass clef, featuring a series of chords and a melodic line. Dynamics include *f*. A '7' is written above the staff.

Ninth staff of music, bass clef, featuring a series of chords and a melodic line. Dynamics include *f*. A 'cresc.' is written below the staff.

Tenth staff of music, bass clef, featuring a series of chords and a melodic line. Dynamics include *f*. An '8' is written above the staff.

Eleventh staff of music, bass clef, featuring a series of chords and a melodic line. Dynamics include *ff*. A '19 6' is written above the staff. The piece concludes with a double bar line and a key signature change to two flats.



L'istesso tempo.  
pizz.

10

*p sotto voce*

11

12

13

*sempre legg. e sotto voce*

14

15

16 1

*p*

17

*p*

1

arco

*f*

6/8

*f*

18

19



20

21

22

23

cresc.

24

25 ff

ff

sempre staccato e legg.  
meno forte

26

dim.

27 2

p

pizz.

1

pp

f

f



IV.

Allegro assai ed appassionato.  $\text{♩} = 126$ .

L'istesso tempo ma tranquillo.



7  
*p marc.*

8

*f p p legato*

9 10

*fp dolce cresc.*

11 *mf f*

12 *p cresc.*

13 *f mf*

14 *f p subito*

15 *dim.*

16 *p pp pp*



Violoncello.

17 *cresc. molto* *ff* *ff* *sf* *sf*

18 *f* *f* *f*

19 *p*

20 *cresc.*

21 *ff* *ff* *sf* *sf*

22 *sf*

*a tempo* 23 *p* *cresc.*

24 *mf* *f* *p*

25

26 *cresc.* *f*

27 *f*

28 *mf*

29 *f*



Tempo della prima Parte ma sempre animato. (die  $\text{♩}$  wie vorher die  $\text{♩}$ )

*sempre forte e ben marcato*

30

*ff*

31

Doppio movimento.

*f animando poco a poco sin al Fine*

32

33

34

*dim.*

*p*

Quasi Presto.

*p*

35

36

*ff*

1



