



# THIRD SONATA.

VIOLIN.

*Allegro moderato.*

Agnes Zimmermann, Op. 23.

Musical score for Violin, consisting of ten staves of music. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, *ff*, and *p*, as well as performance instructions like *cresc.*, *rit.*, *a tempo*, *poco rit.*, *arco.*, *pizz.*, and *4<sup>ta</sup> Corda*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

5801

Joseph Joachim-Nachlaß



VIOLIN.

arco *trm*

pizz. *p* *p* *p* *1.* *1.*

*2.* *1.* *p* *cresc.*

*f* *dim.* *pp*

*mf* *cresc.* *f*

*ff*

*dim.* *sf* *sf* *sf* *sf* *sf* *sf* *f* *p*

*f* *sempre f* *p*

*cresc.* *poco rit.* *ff a tempo con fubco*

*dim.* *p*

*f* *p* *f*

*cresc.* *ff*

RA 9803



VIOLIN.

Violin score for page 3, measures 5801-5900. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The piece begins with a *p* dynamic and a *cresc.* marking. The first staff contains measures 5801-5804. The second staff contains measures 5805-5808. The third staff contains measures 5809-5812. The fourth staff contains measures 5813-5816, with tempo markings *tranquillo*, *poco rit.*, and *a tempo*, and dynamic markings *p* and *mf agitato*. The fifth staff contains measures 5817-5820, with a *cresc.* marking and a *f* dynamic. The sixth staff contains measures 5821-5824, with a *cresc.* marking and a *ff* dynamic. The seventh staff contains measures 5825-5828, with a *dim.* marking and a *pp tranquillo* dynamic. The eighth staff contains measures 5829-5832, with a *mf* dynamic. The ninth staff contains measures 5833-5836, with a *cresc.* marking and dynamic markings *p* and *pp*. The tenth staff contains measures 5837-5840, with a *mf* dynamic, a *cresc.* marking, and a *poco rit.* marking. The score concludes with a 4-measure rest followed by a 1-measure rest, ending with a double bar line and a key signature change to C major.



The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with the dynamic *f* and the tempo marking *a tempo*. The second staff continues with dynamics *ff*, *p*, and *mf*. The third staff features *cresc.* and *f*. The fourth staff is marked *ff con fuoco*. The fifth staff has *ff*. The sixth staff includes *mf*, *cresc.*, and *f*. The seventh staff has *cresc.* and *ff*. The eighth staff contains *dim.*, *poco rit.*, *a tempo*, *p*, and *pp*. The ninth staff includes *pizz.*, *arco.*, *p*, *2*, *pizz.*, *arco.*, *mf*, and *cresc.*. The tenth staff starts with *fp*, *p*, *p*, *pp*, and ends with *pizz.*.



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 10 horizontal lines across the page.



**ANDANTE.**

*Andante affetuoso.*

*p* *CRESC.* *p*

*pp*

*CRESC.* - - *fp*

*4* *3 p* *3* *3*

*sf* *sf* *sf* *mf* *3* *3* *f*

*3 f* *3 f* *CRESC.* *dim.* *p*

*f* *3* *f* *3* *dim.*

*p cantabile* *sf* *pp* *f*

*dim.* - - *poco rit. a tempo* *1*

*f* *3* *pp* 5801



VIOLIN.

First staff of music, starting with a *mf* dynamic and ending with a *p* dynamic.

Second staff of music, featuring a triplet and a *cresc.* marking leading to a *f* dynamic.

Third staff of music, ending with a *f* dynamic.

Fourth staff of music, starting with a *p* dynamic and ending with a *dim.* marking.

Fifth staff of music, marked *poco animato*, starting with *sf* dynamics and ending with a *cresc.* marking.

Sixth staff of music, marked *a tempo*, starting with a *f* dynamic and ending with a *f* dynamic.

Seventh staff of music, featuring a triplet and a *cresc.* marking leading to a *ff* dynamic.

Eighth staff of music, marked *sostenuto* and ending with a *dim.* marking.

Ninth staff of music, starting with a *p* dynamic and ending with a *pp* dynamic.



**SCHERZO.**

*Allegretto grazioso.*

The Scherzo section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff features a triplet of eighth notes. The third staff includes a first ending bracket and a *pizz.* (pizzicato) instruction. The fourth staff has a first ending bracket and a mezzo-forte (*mf*) dynamic. The fifth staff is marked *arco.* and *f* (forte). The sixth staff starts with a fortissimo (*ff*) dynamic. The seventh staff includes fortissimo-piano (*fp*) dynamics and a *dim.* (diminuendo) instruction. The eighth staff features a triplet of eighth notes. The ninth staff is marked *cresc.* (crescendo). The tenth staff ends with a *dim.* instruction and a piano (*p*) dynamic.

**TRIO.** *poco rit. a tempo* 5

The Trio section consists of two staves of music. The first staff begins with a first ending bracket, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The second staff starts with a pianissimo (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. The section concludes with a first ending bracket and a mezzo-forte (*mf*) dynamic.



VIOLIN.

The musical score consists of 12 staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features *f* dynamics. The third staff includes *dim.*, *p*, and *pp* dynamics. The fourth staff has *mf* and *pizz.* markings. The fifth staff is marked *arco.* and *f*. The sixth staff is marked *ff*. The seventh staff includes *fp*, *f*, and *dim.* markings. The eighth staff is marked *p*. The ninth staff includes *cresc.* and *f* markings. The tenth staff has *f*, *dim.*, *p*, and *pp* markings. The eleventh staff includes *pp* and *pizz.* markings. The score concludes with a *pp* dynamic.



**FINALE.**

*Allegro appassionato.*

7  
f

p

*CRESC.*

f

3  
mf

f

1  
mf

f

*CRESC.*

1  
ff

3

1  
f

2 2  
poco rit. a tempo  
con passione

f

p

fp



VIOLIN.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *cresc.*, *f*. Fingerings: 2.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *p*. Performance markings: *poco rit.*, *a tempo*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *f*, *ff*, *p*. Fingerings: 8, 3, 2.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*, *dim.*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *p*. Fingerings: 6.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *cresc.*, *f*.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *p*.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*, *f*.

Musical staff 12: Treble clef, key signature of two flats. Fingerings: 2, 2.

Musical staff 13: Treble clef, key signature of two flats. Dynamics: *f*. Fingerings: 5801.

Handwritten musical notation at the bottom of the page, including a treble clef, key signature of two flats, and various notes and rests.



The score consists of 12 staves of music. The key signature is B-flat major (two flats). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *f* dynamic and a *cresc.* instruction. The second staff starts with *f*. The third staff has a *f* dynamic and a '4' above the staff. The fourth staff ends with *cresc.*. The fifth staff starts with *f* and ends with *dim.* and *pp*. The sixth staff starts with *p* and ends with *pp*. The seventh staff starts with *cresc.* and ends with *p*. The eighth staff starts with *cresc.* and ends with *f* and *cresc.*. The ninth staff starts with *ff* and ends with *mf*. The tenth staff starts with *mf* and ends with *f*. The eleventh staff starts with *f* and ends with *poco rit.*. The twelfth staff starts with *f* and ends with *f*. The instruction *a tempo con passione* is written at the bottom left of the page.



VIOLIN.

The page contains 12 staves of musical notation for a violin part. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *p*, *fp*, *f*, *pp*, *ff*, *mf*, and *fz*. Performance instructions include *poco rit.*, *a tempo*, and *cresc.*. Fingerings are indicated with numbers 1 and 2. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. A measure number '5801' is printed at the bottom of the page.







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(To be continued.)

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