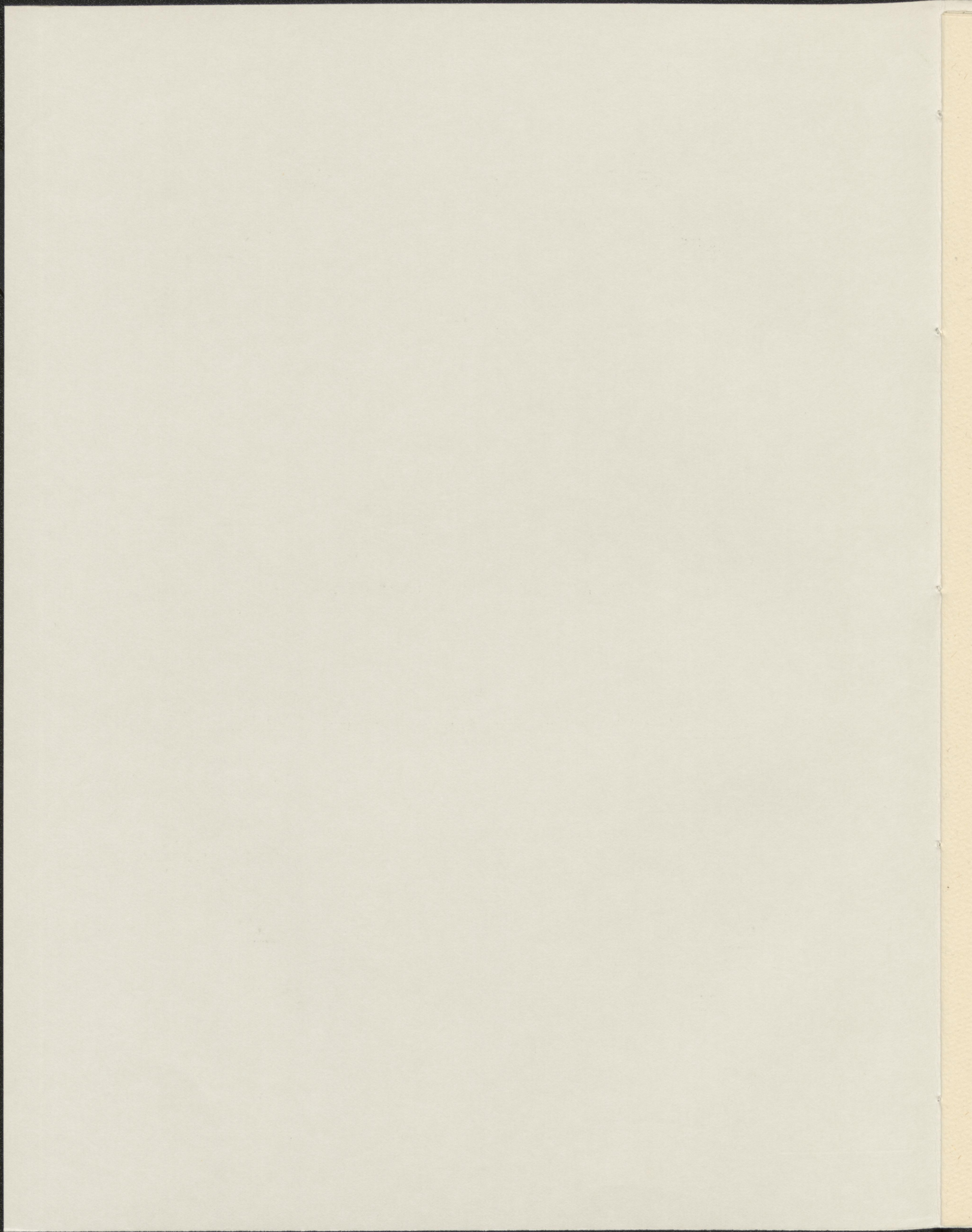


RA 5773-10
Mn 5727 S

RA 0663(10.:Vc)



Ch. Czerny

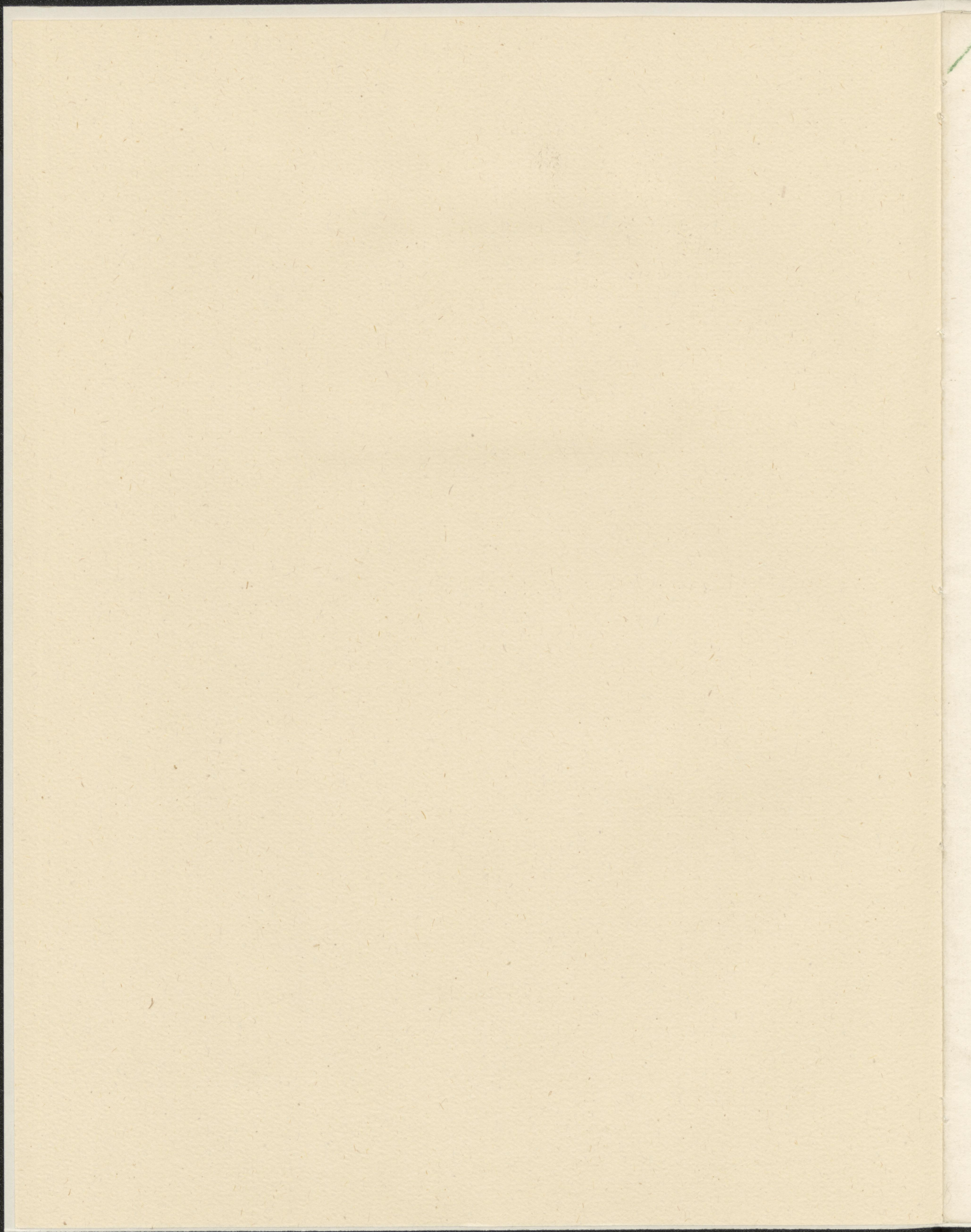
op. 129.

Duo concertant pour le Flûte et Flûte
(ou Vcl.)

1952



Violoncello.



Man

C. Czerny. Op. 129.

VIOLONCELLO.

1952 II



Allegro.

DUO

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is titled 'DUO'. The notation includes various dynamics such as *p*, *pp dol.*, *cres.*, *sf.*, *dim.*, *dol.*, *pizz.*, *arco.*, *cres. f*, *ff*, *sf.*, *f*, *ff*, *p*, and *fp*. There are also articulation marks like accents and slurs, and performance instructions like '1' and '2' indicating first and second endings. The score is divided into two systems of seven staves each.

D. et C. N.º 2666.

VIOLONCELLO.

rall: à Tempo

dol: cres: sf: p

cres:

pizz: arco.

cres:

p pp

cres:

ff sf: p dol:

cres: ff sf:

ff sf: sf:

sf: sf: sf:

sf: dim: pp < rall:

pizz: arco.

dim: pp cres:

The musical score consists of 13 staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *dol:* marking, followed by *cres:*, *sf:*, and *p*. Above the staff, *rall:* and *à Tempo* are written. The second staff continues with *cres:*. The third staff has *pizz:* and *arco.* markings. The fourth staff starts with *cres:*. The fifth staff begins with *p* and ends with *pp*. The sixth staff has *cres:*. The seventh staff is in treble clef with *ff*, *sf:*, and *p dol:*. The eighth staff has *cres:*, *ff*, and *sf:*. The ninth staff has *ff*, *sf:*, and *sf:*. The tenth staff has *sf:*, *sf:*, and *sf:*. The eleventh staff has *sf:*, *dim:*, and *pp < rall:*. The twelfth staff has *pizz:* and *arco.*. The thirteenth staff has *dim:*, *pp*, and *cres:*.

D. et C. N.º 2666.

VOLONCELLO.

The musical score consists of 14 staves of music. The first two staves are in treble clef, and the remaining 12 staves are in bass clef. The music features a variety of dynamic markings including *ff*, *sf*, *p*, *cres:*, *f*, *dim:*, *fz:*, *del:*, *pp*, *fp*, *pp an poco riten:*, *vivo*, *f pizz:*, *ff arco.*, *sf:*, and *p rall:*. There are also articulation marks such as accents, slurs, and hairpins. The score includes several first and second endings, indicated by the numbers 1 and 2. The key signature is one sharp (F#) and the time signature is 3/4.

VIOLONCELLO.

P dol: calando *cres:* *sf:* *pp*

pp *pizz. à Tempo vivace* *arco.* *Pdol:*

F

ff *p* *cres:* *F*

ff sf: *sf:* *Pdol:*

pp *tr*

ff *ff sf:*

All^o molto. *p* *dol:*

dol: *cres:* *pp*

dol:

SCHERZO

VIOLONCELLO.

cres:

pizz. *arco.*

pizz. *arco.* *pizz.*

Andantino grazioso.

p dol.

cres: *tr* *sf:* *p*

tr *dol:*

pp

ff *sempre ff* *sf:* *dim:*

p dol. *pp* *ff*

VIOLONCELLO.

sf. *ff* *sf.* *dolcissimo*
dim. *pp dol.*
rall. *dol.* *tr*
tr *tr* *pp*
pizz. *arco.*
pp *cres:* *sf.* *p dol.* *Un poco riten:*
pizz. *pp* *arco.*
più lento
perdendo *sf. a tempo*
sf. *p* *ad libit:* *attacca il Finale.*

VOLONCELLO.

Allegretto.

RONDO.

p

pp

pp

pp

p

ff

ff

p

cres.

f

tr

p dol.

pp

dol.

VIOLONCELLO.

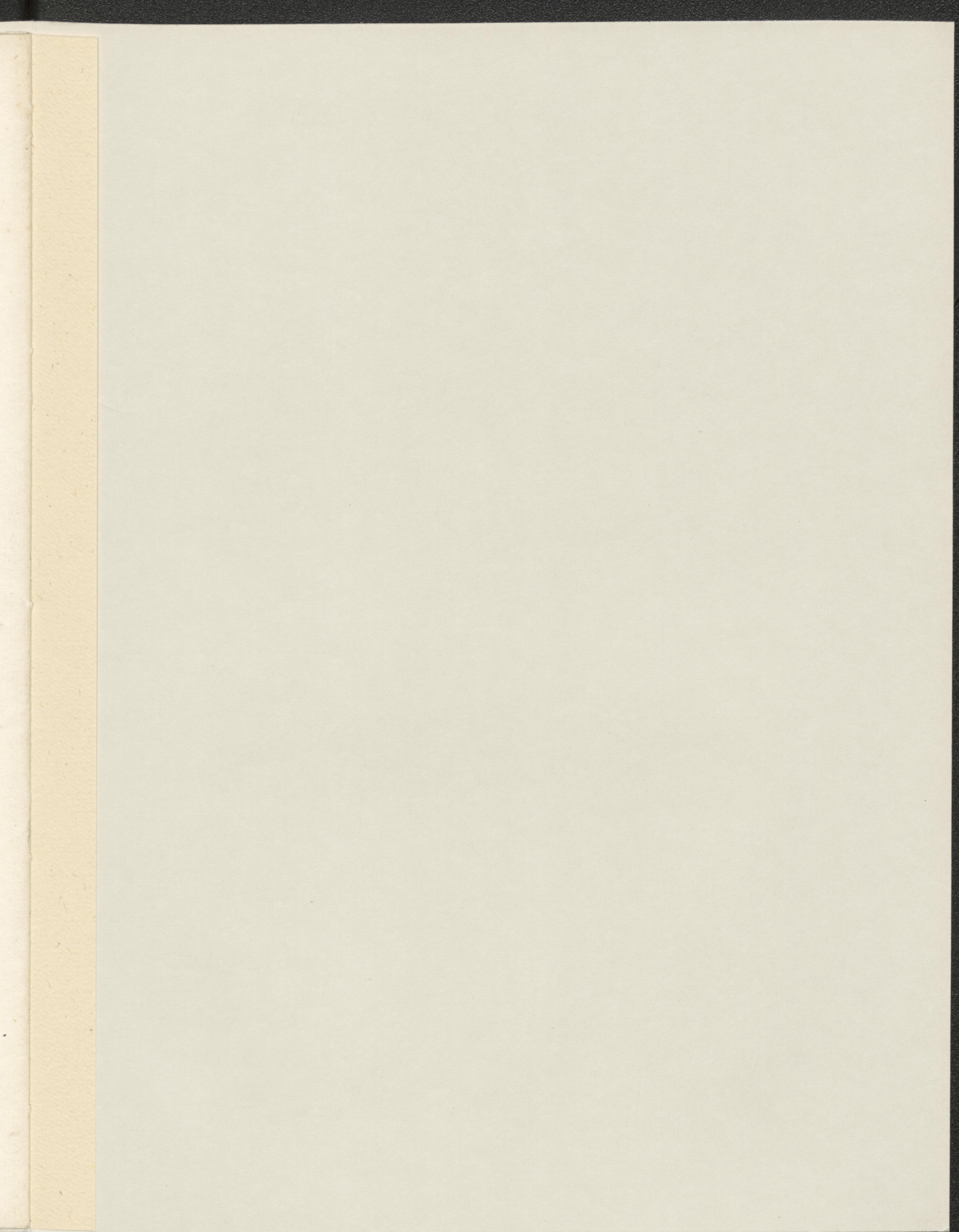
This page of a musical score for Violoncello (Cello) contains 14 staves of music. The notation includes various dynamics such as *pp*, *cres.*, *p*, *fz.*, *ff*, *sf.*, *p*, *rall.*, *dol.*, *animato*, and *F*. Performance instructions include *pizz.*, *arco.*, and *à tempo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated with numbers 1-5. The key signature has one sharp (F#) and the time signature is 3/4.

VIOLONCELLO.

FF *pizz.* *arco.* *cres:* *F cresc:* *sf:* *sf:* *sf:* *FF* *tr* *FF* *Molto vivo.* *p* *leggiermente* *cres:* *p* *p* *pizz.* *arco.* *tr* *un poco riten:* *5* *6* *7* *8* *pp piu lento* *Andante.* *Presto.* *rall:* *FF*



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