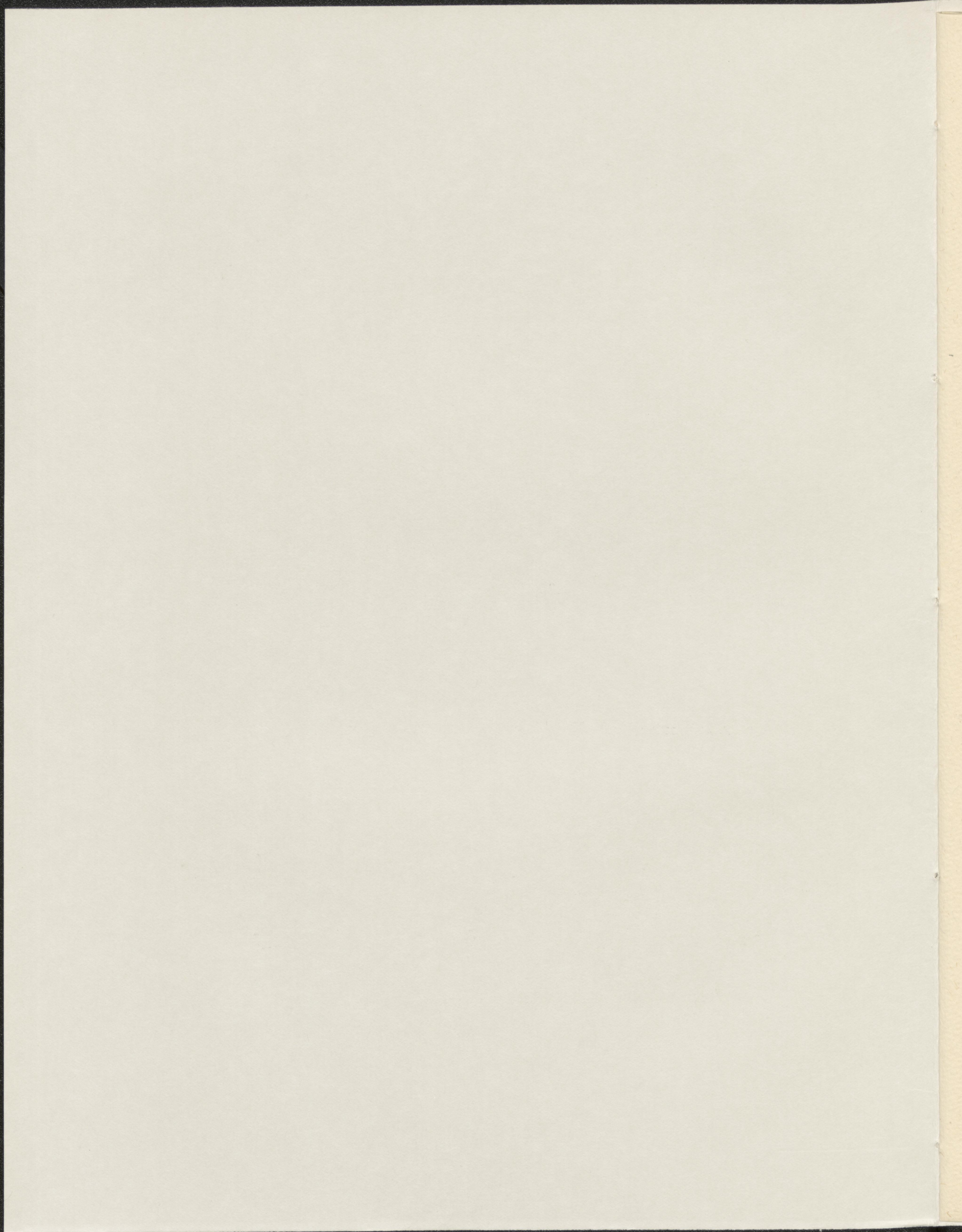


RF 5773-10
Mn 5727 S

RA 0663 (10.:FI)



1952

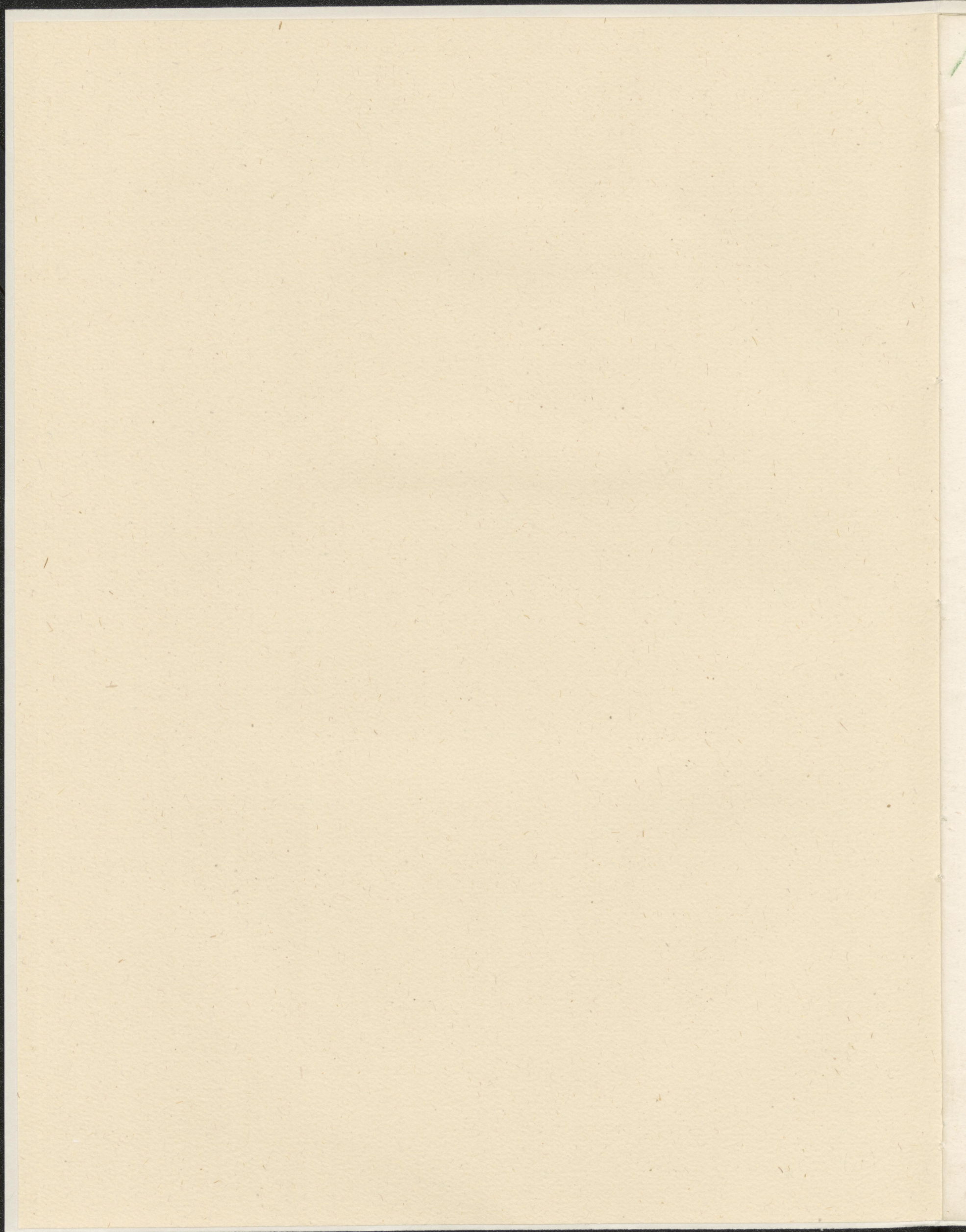
Ch. Czerny

op. 129.

Duo concertant pour le ~~Pi~~ et Flûte
(ou Vcl).

Flûte.





dilari



C. Czerny Op: 129.

FLAUTO.

1952 III

DUO. *Allegro.*

p dol.

pp *p* *cres:*

sf: *F* *dim:* *> dol:*

p *p*

cres: f *f*

ff

p dol: *sf:* *f*

2 pleggiere

1 *dol:* *fp*

> dol: *pp* *2*

D. et C. N.º 2666.

FLAUTO.

The musical score for Flute 2 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics and performance instructions:

- Staff 1: *dol:*, *cres:*, *sf: rall: P à Tempo*
- Staff 2: *cres:*
- Staff 3: *f*, *ff*
- Staff 4: *pp*, *cres:*, *f*
- Staff 5: *p*
- Staff 6: *pp*, *cres:*
- Staff 7: *f*, *ff*, *P dol:*
- Staff 8: *cres:*
- Staff 9: *ff*, *dim:*, *ff con fuoco*
- Staff 10: *sf:*
- Staff 11: *dim:*, *mf: dim*, *P dol:*
- Staff 12: *dim:*, *pp*, *rall:*
- Staff 13: *p*, *con anima*

FLAUTO.

The musical score for Flute, page 3, consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *dim:*, *pp*, *cres:*
- Staff 2: *FF vivo*, *sf:*
- Staff 3: *sf:*, *pp*
- Staff 4: *cres:*, *F*, *cres:*, *FF*, *sf:*
- Staff 5: *FF*, *dim:*
- Staff 6: *P dol:*, *F*, *dim:*, *P dol:*
- Staff 7: *pp*, *cres:*
- Staff 8: *sf:*, *sf:*, *F*, *sf:*
- Staff 9: *pp*, *p*
- Staff 10: *pp un poco riten:*
- Staff 11: *vivo*, *ff*
- Staff 12: *F*, *ff*, *sf:*, *rall:*, *dim:*

FLAUTO.

4

dol: *cres:* *sf:* *sempre pp*
calando *pà Tempo vivace*
pp *cres:*
ff *p*

SCHERZO.

Allº molto. *2*
pp *dol:* *cres:* *pp*

FLAUTO.

tr
cres:
p
2
rallent:
cres: pp

Andantino
grazioso. *dol.*
p

16
dol.
rall.
p
sf.
a tempo
dol.
pp
ff
sempre ff
sf.
dim.
p *dol.*
pp
ff

FLAUTO.

Musical score for Flute, page 6. The score consists of ten staves of music in G major. The dynamics and performance instructions are as follows:

- Staff 1: *ff*, *sf:*, *dim:*, *p*, *ff*
- Staff 2: *sf:*, *dim:*, *p*, *pp dol:*
- Staff 3: *dolcissimo*
- Staff 4: *calando*, *rall:*, *2*
- Staff 5: *à Tempo*, *p dol:*
- Staff 6: *tr*, *15*, *pp*
- Staff 7: *pp*, *p*
- Staff 8: *cres:*, *pp*
- Staff 9: *Un poco ritenuto*, *sf:*, *p dol:*
- Staff 10: *2*, *pp*, *pp*
- Staff 11: *più lento*, *perdendo*
- Staff 12: *sf:*, *a Tempo*, *cres:*, *sf:*, *p*

attacca il Finale.

FLAUTO.

Allegretto.

RONDO.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the form is 'RONDO.' The score contains 14 staves of music. The first staff starts with a measure containing a fermata and the number '7'. The second staff has a measure with a fermata and the number '8'. The third staff has a measure with a fermata and the number '1'. The fourth staff has a measure with a fermata and the number '1'. The fifth staff has a measure with a fermata and the number '1'. The sixth staff has a measure with a fermata and the number '1'. The seventh staff has a measure with a fermata and the number '1'. The eighth staff has a measure with a fermata and the number '1'. The ninth staff has a measure with a fermata and the number '1'. The tenth staff has a measure with a fermata and the number '1'. The eleventh staff has a measure with a fermata and the number '1'. The twelfth staff has a measure with a fermata and the number '1'. The thirteenth staff has a measure with a fermata and the number '1'. The fourteenth staff has a measure with a fermata and the number '1'. The score includes various dynamics: *pp*, *p*, *f*, and *dol.*. It also includes performance markings such as *cres:*, *tr*, and fingerings like '1', '2', '7', and '8'. The piece concludes with a fermata and the number '1'.

cres: *dim:* *pp*
cres: *F* *p* *1*
F *cres:* *sf:*
1 *sf:* *dim:* *3* *sf:* *dim:*
à tempo
P dol: rall:
P *cres:* *ff* *sf:*
dol: *pp*
animato *15*
dol: *dol:* *sf:* *p*
pp *dol:*
3 *p* *pp* *5* *pp*
cres: *sf:*
3 *cres:* *F* *ff* *Più mosso* *p*

FLAUTO .

pp

dol.

f *cres:* *sf:* *sf:* *sf:* *ff*

tr. *Molto vivo* *7*

pp *cres:*

f *p*

a *pp* *tr.* *dol.*

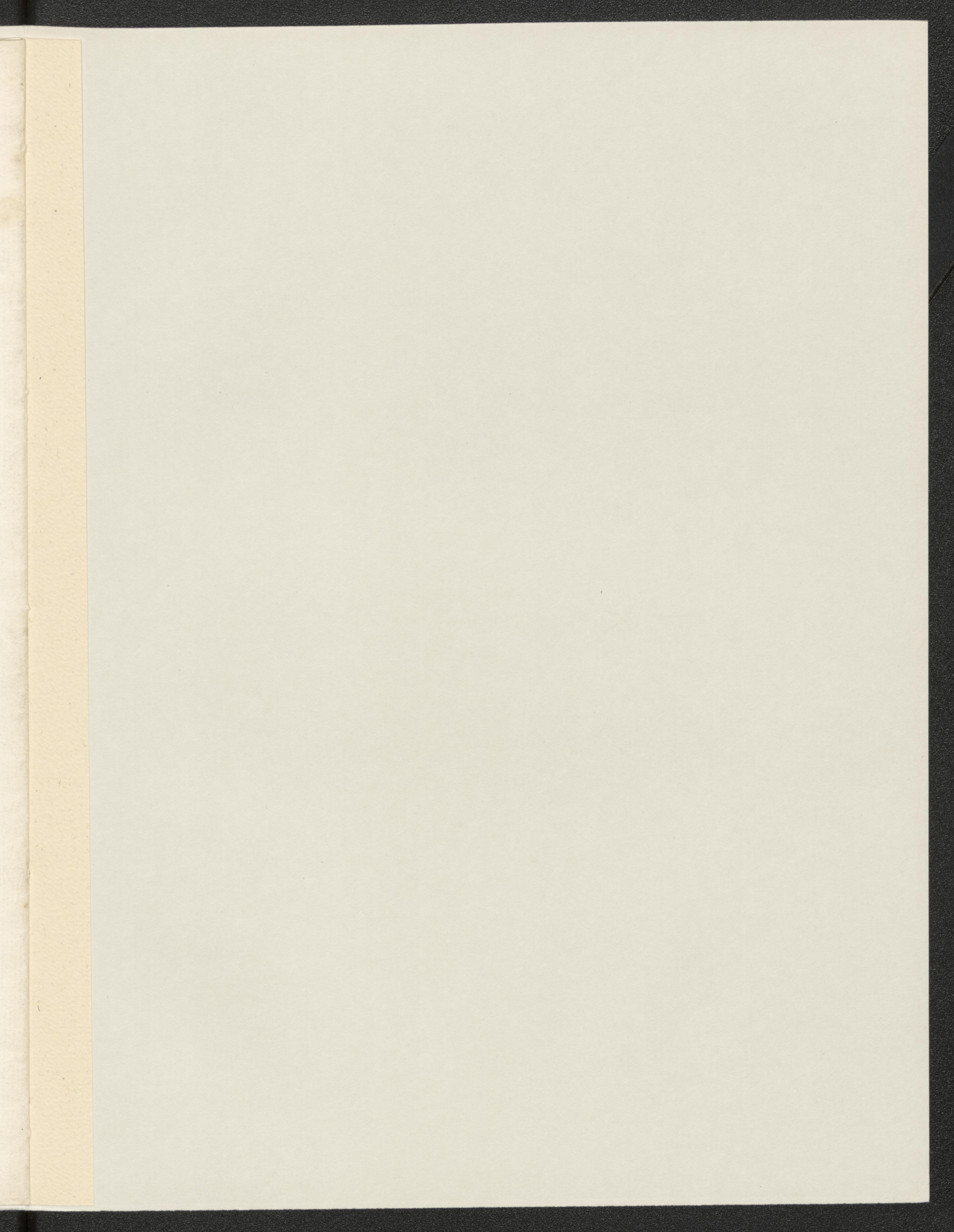
tr. *1* *2* *3* *4* *5* *6* *7* *pp*

poco a poco ritenente *piu lento*

tr. *rall.* *PPP Andante.*

Presto. *ff* *fz:*






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