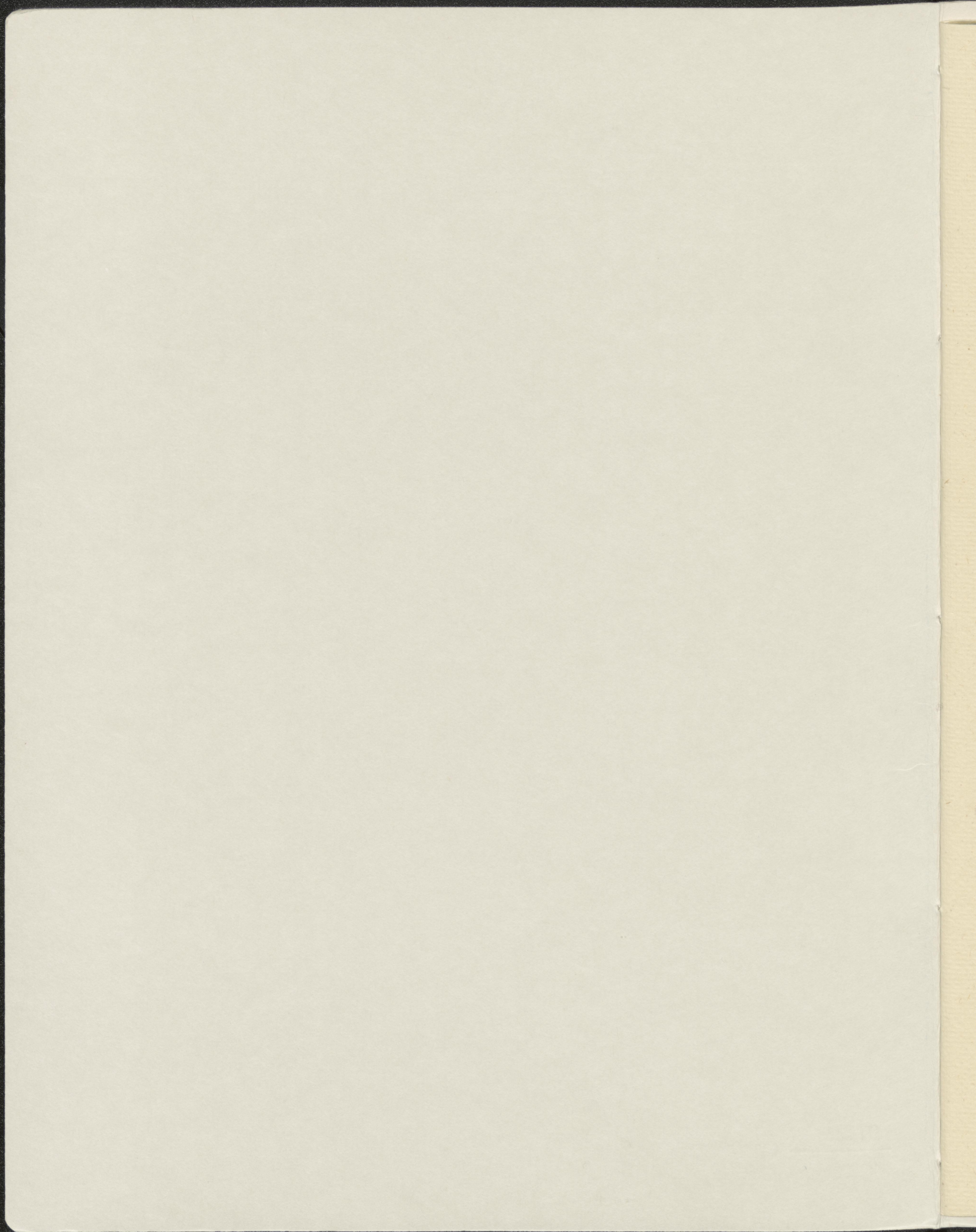


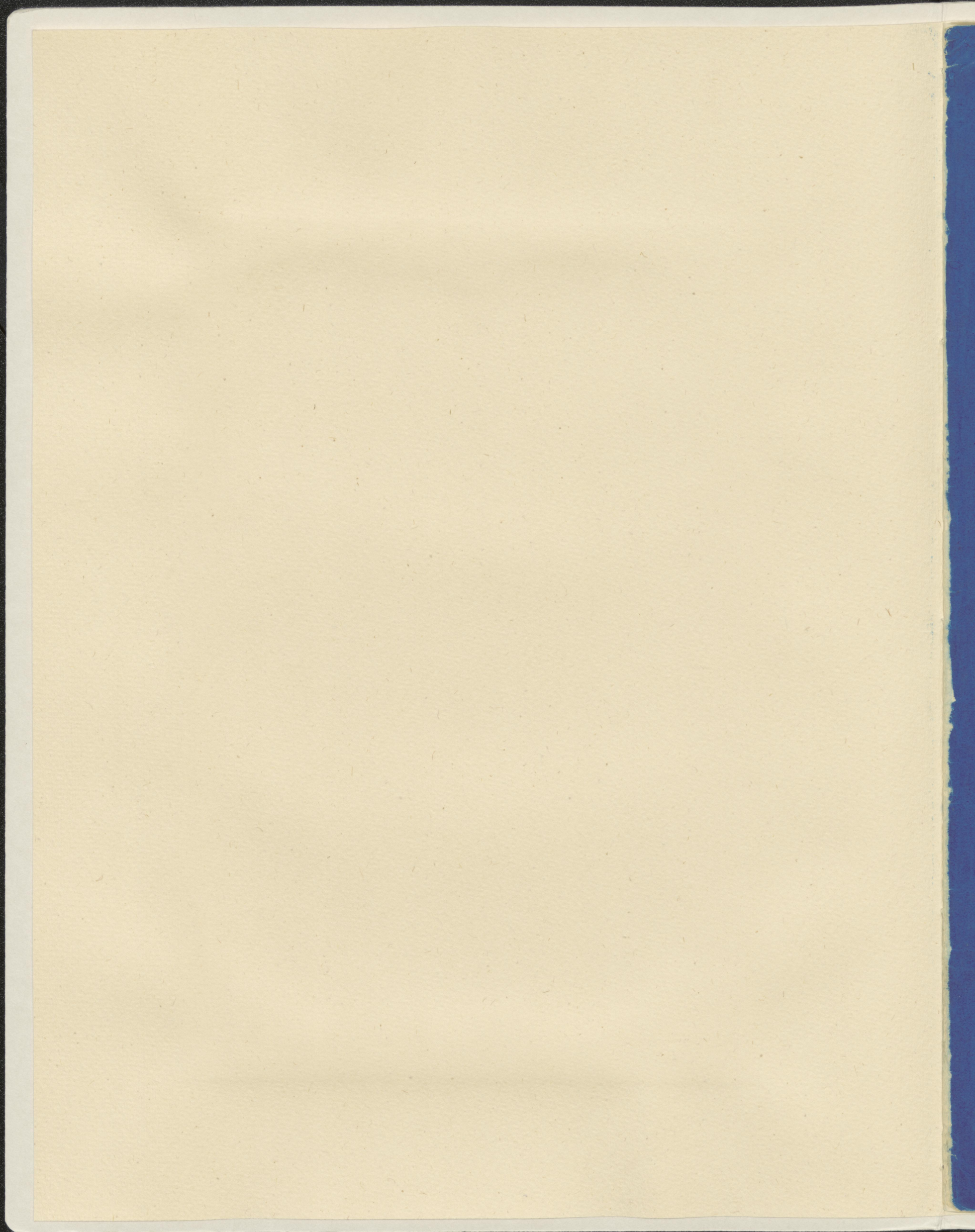
RA 9365

ST 8333 S

~~RA 1002 (Vc2)~~







STIASTNY Op. 8 .

3 Duos. p. 2 . Violoncelles .

VIOLONCELLO 2^{do}.

34016.



DUETTO I .

First staff of music, treble clef, key signature of one sharp (F#), time signature of 4/4. Includes dynamic markings 'p' and 'cres', and the tempo marking 'Allegro'.

Second staff of music, treble clef, continuing the melodic line with dynamic markings 'p' and 'cres'.

Third staff of music, bass clef, featuring chords and dynamic markings 'f' and 'cres'.

Fourth staff of music, bass clef, with dynamic markings 'f' and 'cres'.

Fifth staff of music, bass clef, with dynamic markings 'f' and 'cres'.

Sixth staff of music, bass clef, with dynamic markings 'p' and 'f'.

Seventh staff of music, bass clef, with dynamic markings 'f'.

Eighth staff of music, bass clef, featuring triplets and dynamic markings 'f' and 'pp'.

Ninth staff of music, bass clef, with dynamic markings 'p' and 'cres'.

Tenth staff of music, bass clef, with dynamic markings 'f'.

Eleventh staff of music, bass clef, with dynamic markings 'p', 'cres', and 'f'.

Twelfth staff of music, bass clef, ending with dynamic markings 'cres', 'f', and a double bar line.

accel

1 1 1

f *p* *p*

f

f

f *f*

f *f*

f *p* *pp* *p*

cres *f*

f *p* *cres* *f*

f *f*

f *f*

1645

VIOLONCELLO 2^{do}

Handwritten number 4 above the staff. Musical notation in bass clef with a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Handwritten letter 'G' above the staff. Musical notation in bass clef with a key signature of one sharp. Includes dynamic markings 'p' and 'dol' (dolce). A fermata is present over the final measure.

Handwritten number 4 above the staff. Musical notation in bass clef with a key signature of one sharp. Includes dynamic marking 'f' (forte).

Handwritten number 4 above the staff. Musical notation in bass clef with a key signature of one sharp. Includes dynamic marking 'f' and various slurs.

Handwritten letter 'H' above the staff. Musical notation in bass clef with a key signature of one sharp. Includes dynamic marking 'f'.

Handwritten number 4 above the staff. Musical notation in bass clef with a key signature of one sharp. Includes dynamic markings 'pp' (pianissimo) and 'f'.

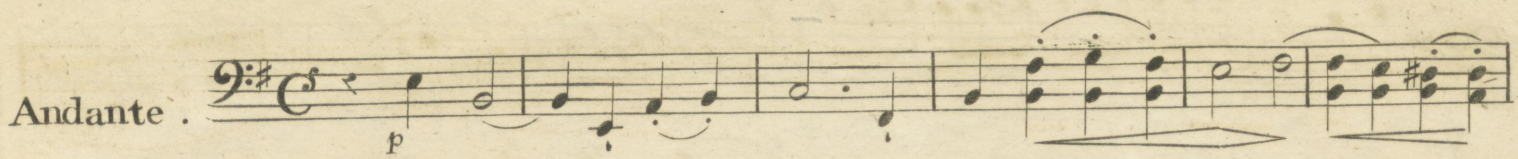
Musical notation in bass clef with a key signature of one sharp. Includes dynamic markings 'p' (piano), 'cres' (crescendo), and 'f'.

Handwritten number 3 above the staff. Musical notation in bass clef with a key signature of one sharp. Includes dynamic markings 'f' and 'p', and slurs.

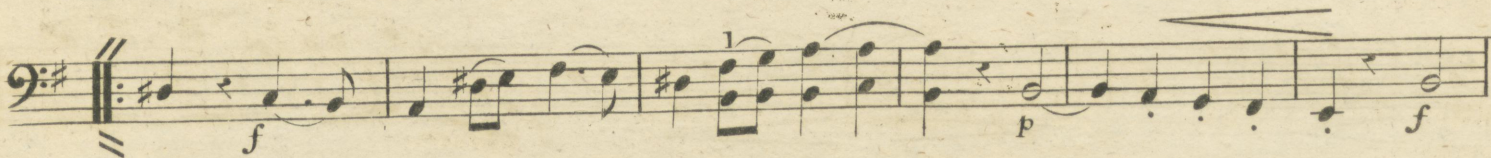
Handwritten number 2 above the staff. Musical notation in bass clef with a key signature of one sharp. Includes dynamic marking 'f' and slurs.

Handwritten letter 'M' above the staff. Musical notation in bass clef with a key signature of one sharp. Includes dynamic marking 'cres'.

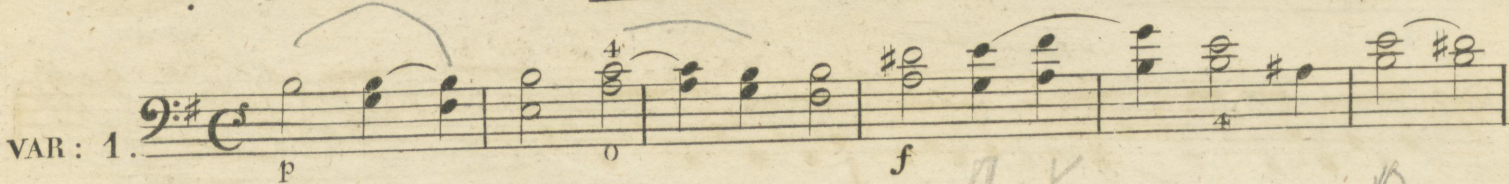
Musical notation in bass clef with a key signature of one sharp. Includes dynamic marking 'f' and slurs.

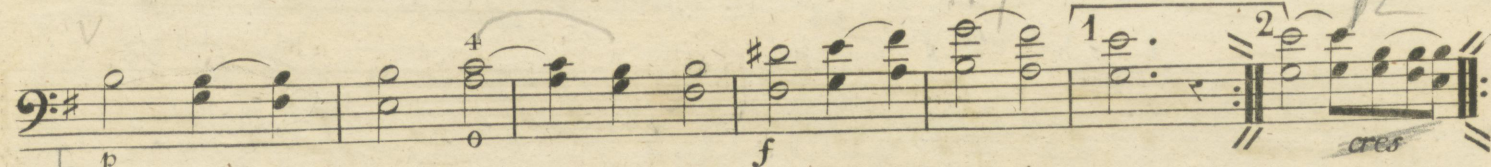
Andante . 





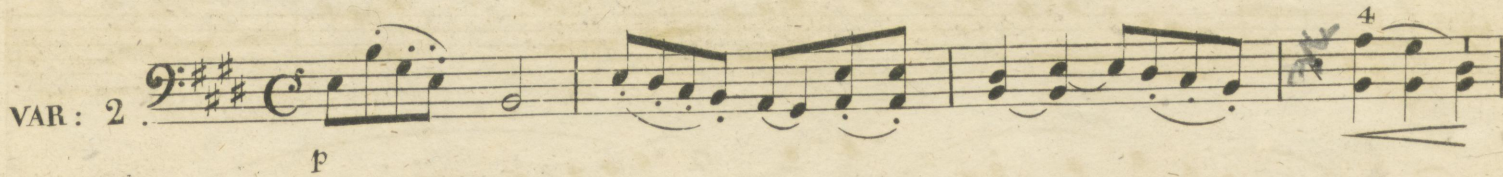


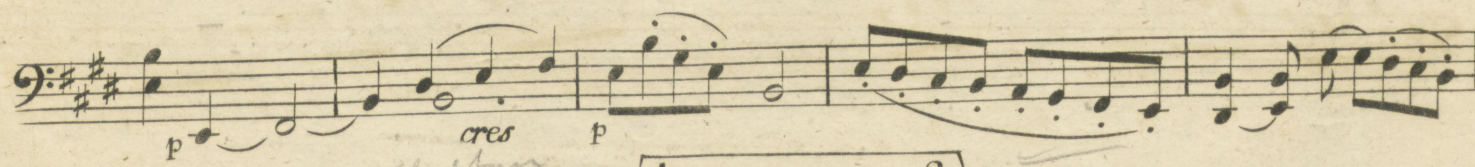
VAR: 1. 







VAR: 2. 





Musical staff with notes, slurs, and fingering (1, 4). Includes a dynamic marking 'p'.

Musical staff with notes, slurs, and fingering (1, 4). Includes dynamic markings 'cres' and 'p'.

VAR: 3.

Musical staff with notes, slurs, and dynamic markings 'cres' and 'f'.

Musical staff with notes, slurs, and dynamic markings 'p' and 'f'.

Musical staff with notes, slurs, and dynamic markings 'pp', 'cres', and 'f'.

VAR: 4.

Musical staff with notes, slurs, and dynamic marking 'f'.

Musical staff with notes, slurs, and dynamic markings 'cres' and 'f'.

Musical staff with notes, slurs, and dynamic marking 'f'.

Musical staff with notes, slurs, and dynamic markings 'cres' and 'morendo'.

VIOLONCELLO 2^{do}

Rondo

1 3 4

4

dim: p

f

cres f f

f p pp f

1 2 3 4

4

4

101

f

cres ff

1

dim: p

f

f

cres f

f

cres

1

ff

f

1645

VIOLONCELLO 2^{do}

DUETTO II. All^o vivace .

Musical score for Violoncello 2^{do}, Duetto II, All^o vivace. The score consists of 14 staves of music. It begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o vivace'. The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, and articulation marks like *cres*, *dim*, and *morendo*. There are several triplet markings (3) and first ending markings (1). The piece concludes with a double bar line and the initials 'V. S.'.

1645 .

dim:.

f
ff *pp* *ppp* *f* *ff*

Andante $\frac{3}{4}$

1 cres *f* *pp*

cres *f* *p*

1ma Corda.

p *f*

p *cres* *f* *p*

cres *f* *p* *pp*

Andantino.
con Variazioni

6/8

VAR : 1

VAR : 2

VAR: 3. *Lento*

VAR: 4. *Tempo 1^{mo}*

Lento .

VAR: 5 .

6/8

1
cres

4
pp

4
f

4 4 3

cres f

1 4 4 1 3

Allegretto .

VAR: 6 .

6/8

p

cres

f

p

cres f

cres ritardando

1

1

p

morendo

Tempe 1^{mo}

DUETTO III

Allegro

The musical score is written for a second violoncello part. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score contains 12 staves of music. Key features include:

- Staff 1: Starts with a triplet of eighth notes, followed by a sixteenth-note run, and ends with a forte (f) dynamic.
- Staff 2: Features a piano (p) dynamic, followed by a crescendo (cres) leading to a forte (f) dynamic. Fingerings 4, 2, 1, 2, 4 are indicated.
- Staff 3: Shows a crescendo (cres) leading to a forte (f) dynamic, with a fermata over a note.
- Staff 4: Continues with a forte (f) dynamic and a sixteenth-note run.
- Staff 5: Features a forte (f) dynamic, a piano (p) dynamic, and a sixteenth-note run.
- Staff 6: Shows a crescendo (cres) leading to a piano (p) dynamic, with a triplet of eighth notes.
- Staff 7: Features a crescendo (cres) leading to a forte (f) dynamic, with a sixteenth-note run.
- Staff 8: Continues with a forte (f) dynamic and a sixteenth-note run.
- Staff 9: Shows a piano (p) dynamic, a crescendo (cres), and a forte (f) dynamic.
- Staff 10: Features a piano (p) dynamic, a forte (ff) dynamic, and a sixteenth-note run.
- Staff 11: Shows a piano (p) dynamic, a forte (f) dynamic, and a sixteenth-note run.
- Staff 12: Concludes with a piano (p) dynamic, a forte (f) dynamic, and a sixteenth-note run.

2 4 4 3 3

cres *f*

1 2 3

p *p* *cres* *f*

1 2

p *cres*

f *p* *cres*

1

f *p*

1 2 4

f *cres*

1

f *p* *f*

2 1

p *cres*

1

f *f*

1

f *mo ritard:*

Tempo 1^{mo}

ren do

4 1 2 4

f *p* *cres* *cres*

First musical staff in bass clef with a key signature of one flat. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a forte (*f*) dynamic marking. The staff concludes with a series of eighth notes and a half note, also marked *f*.

Second musical staff in bass clef, continuing the melodic line from the first staff with various note values and rests.

Third musical staff in bass clef, featuring a mix of eighth and quarter notes, with dynamic markings of *f* and *p*.

Fourth musical staff in bass clef, showing a sequence of chords and moving lines, with a *cres* (crescendo) marking and a *p* dynamic.

Fifth musical staff in bass clef, containing a series of eighth notes with a *cres* marking and a second ending bracket labeled '2'.

Sixth musical staff in bass clef, featuring a melodic line with a first ending bracket labeled '1' and a forte (*f*) dynamic.

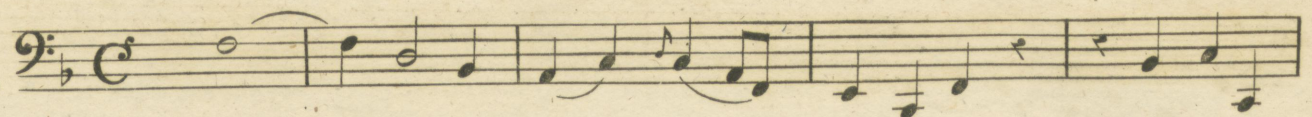
Seventh musical staff in bass clef, showing a series of eighth notes with a first ending bracket labeled '1' and a forte (*f*) dynamic.

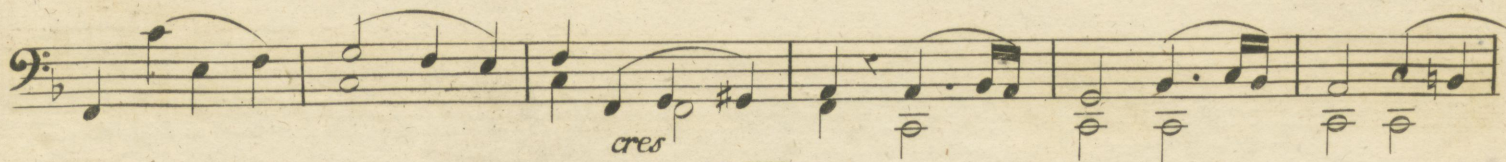
Eighth musical staff in bass clef, featuring a melodic line with a first ending bracket labeled '1' and a forte (*f*) dynamic.

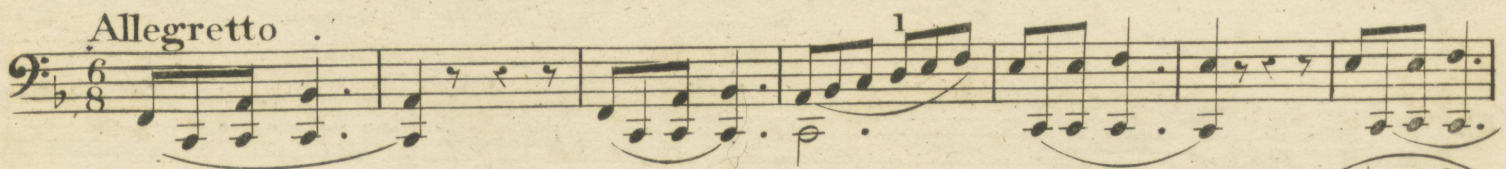
Ninth musical staff in bass clef, containing a series of eighth notes with a first ending bracket labeled '1' and a forte (*f*) dynamic.

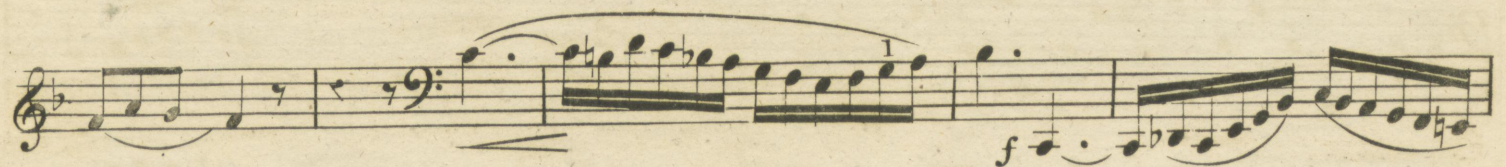
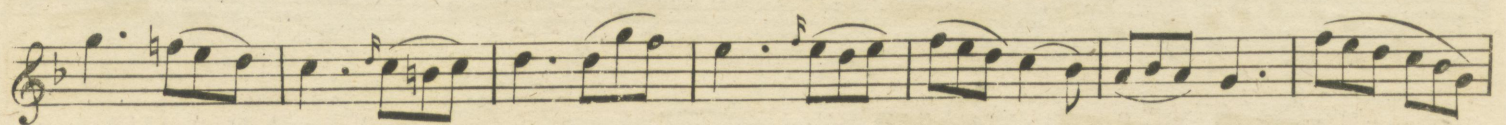
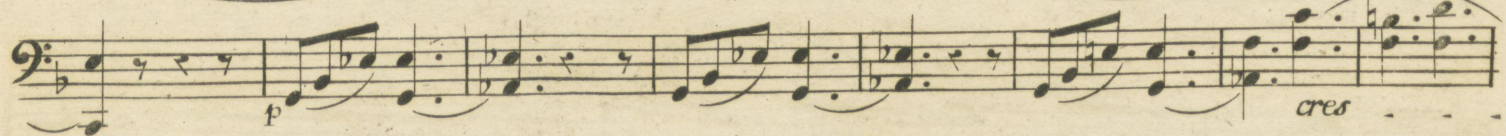
Tenth musical staff in bass clef, featuring a series of eighth notes with a first ending bracket labeled '1' and a forte (*f*) dynamic, followed by a *cres* marking.

Eleventh musical staff in bass clef, showing a series of eighth notes with a first ending bracket labeled '1' and a forte (*f*) dynamic, followed by a *p* dynamic.

Andante . 



Allegretto . 



Musical staff 1: Bass clef, starting with a first finger trill on B-flat, followed by eighth notes and a final triplet of eighth notes. Dynamics: *p*, *f*, *f*, *f*.

Musical staff 2: Treble clef, starting with eighth notes and ending with a sixteenth-note triplet. Dynamics: *f*, *ritardando*.

Musical staff 3: Bass clef, starting with a half note and followed by eighth notes. Tempo: *Andante*.

Musical staff 4: Bass clef, starting with a half note and followed by eighth notes. Dynamics: *cres*.

Musical staff 5: Bass clef, starting with a triplet of eighth notes and ending with a sixteenth-note triplet. Tempo: *Allegretto*.

Musical staff 6: Bass clef, starting with eighth notes and ending with a sixteenth-note triplet. Dynamics: *p*.

Musical staff 7: Bass clef, starting with eighth notes and ending with a sixteenth-note triplet. Dynamics: *cres*, *f*.

Musical staff 8: Treble clef, starting with eighth notes and ending with a sixteenth-note triplet.

Musical staff 9: Treble clef, starting with eighth notes and ending with a sixteenth-note triplet.

Musical staff 10: Bass clef, starting with eighth notes and ending with a sixteenth-note triplet. Dynamics: *p*, *cres*.

Musical staff 11: Bass clef, starting with eighth notes and ending with a sixteenth-note triplet. Dynamics: *f*, *pp*, *cres*, *p*.

Musical staff 12: Bass clef, starting with eighth notes and ending with a sixteenth-note triplet. Dynamics: *cres*, *f*.

0 4 4 0 *p* *cres* *f* 2

2 1 2 4 *f* 0

2 4 1 0 2 4

p *cres* *f*

3 *f*

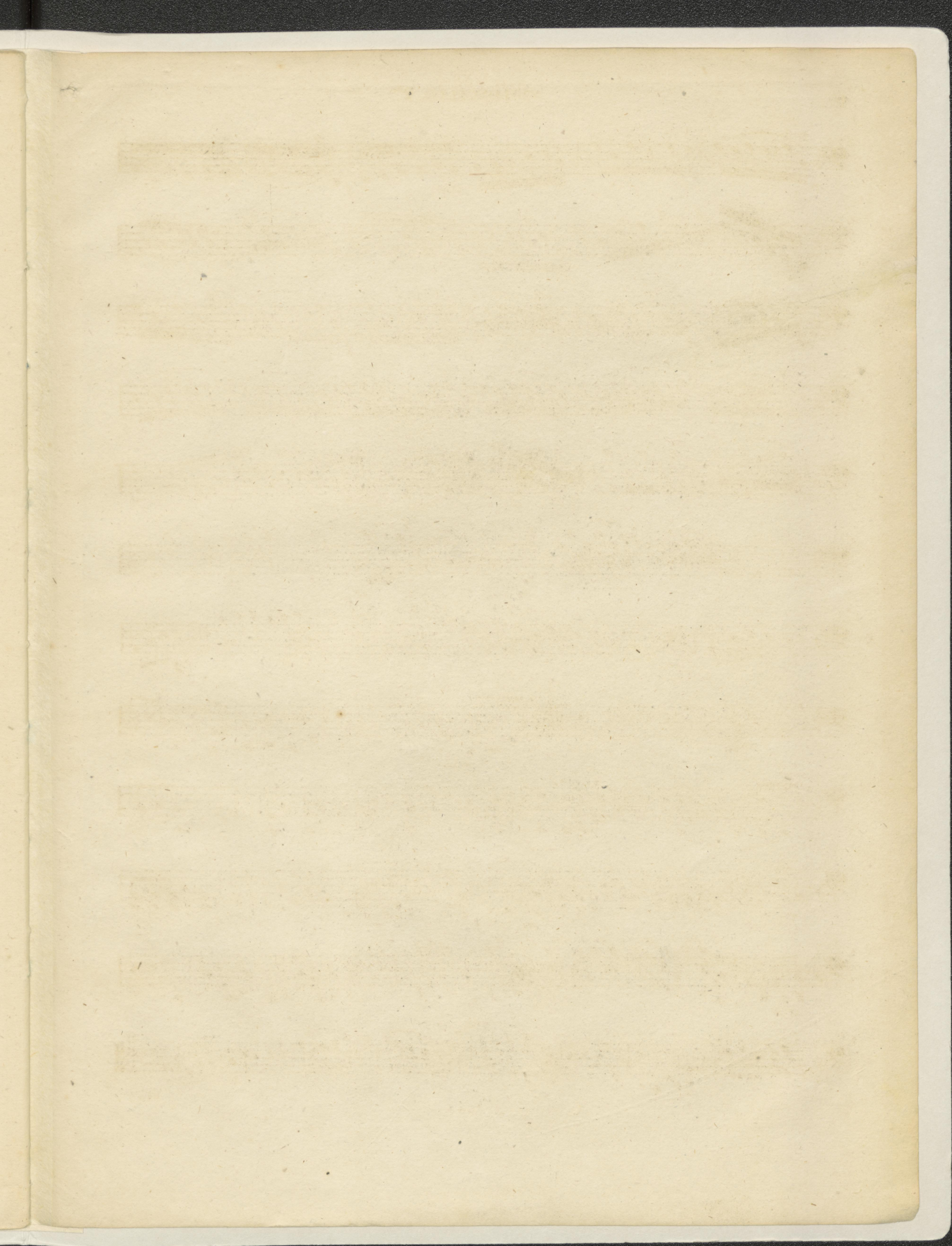
Più moto *p* 1

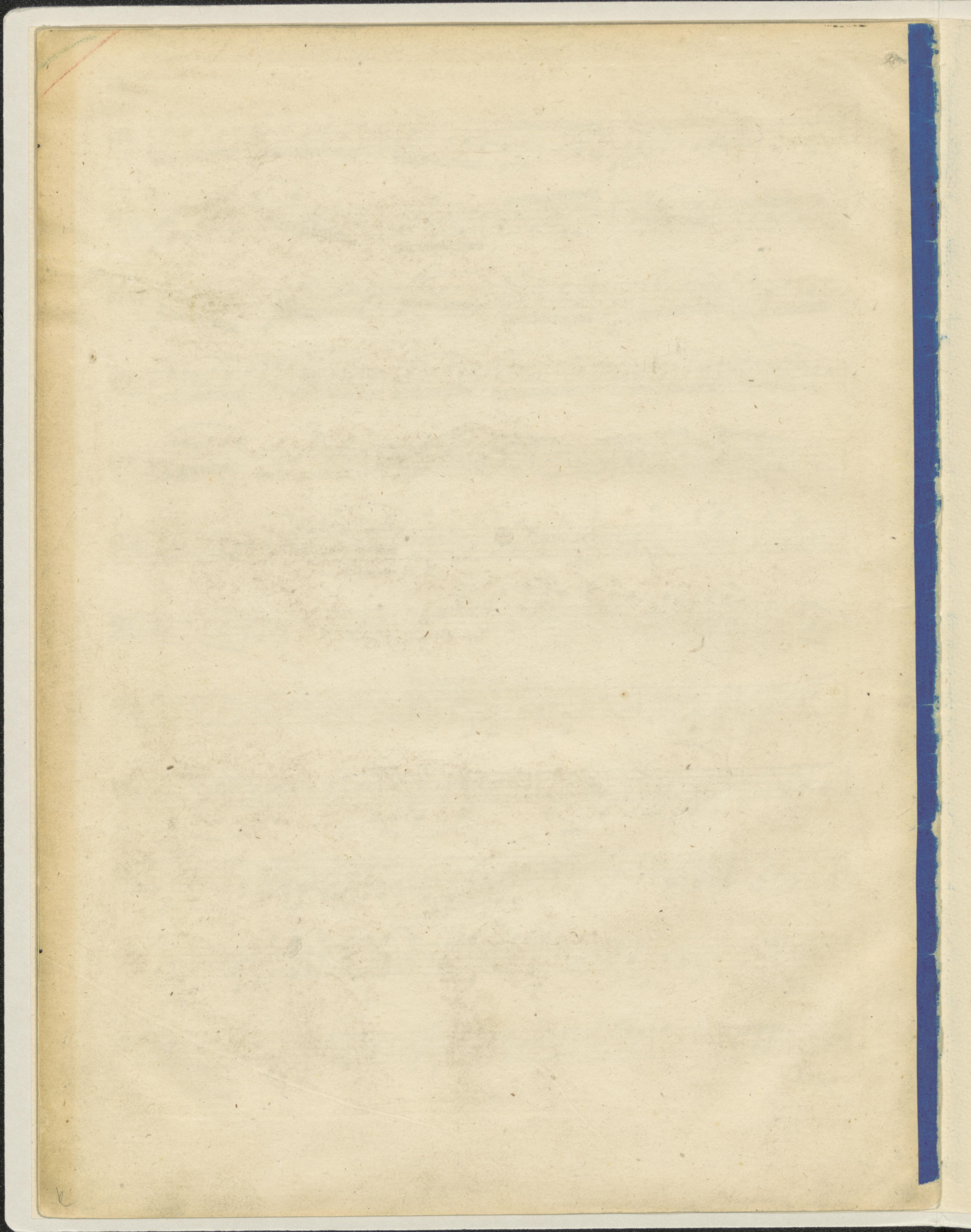
cres

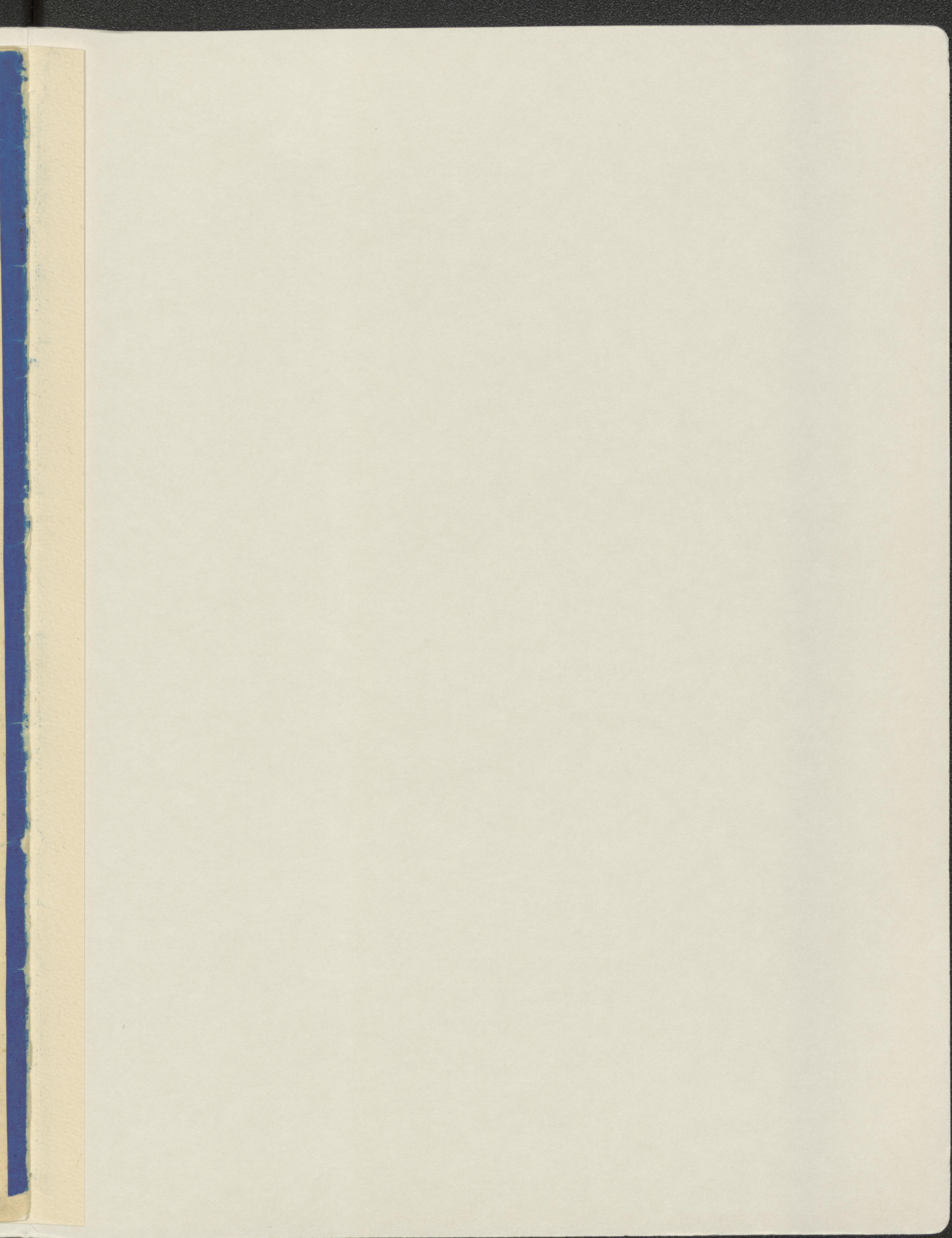
cres *f* *p*

cres *f* *f* *f*

f *p* *Fine*








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