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Nachlass Max Rostal

# CONCERTO

(en Si mineur)

*W. Reza*

Réalisation et orchestration par  
Henri Casadesus

ALTO

I

G.F. Haëndel

Allegro moderato

*Tutti*

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ALTO

Handwritten musical score for Alto voice, featuring ten staves of music. The score includes various annotations, fingerings, and dynamics. Key markings include: *mf*, *cresc.*, *allarg.*, *sempre cresc.*, *mf*, and *p*. The music is written in treble and bass clefs with a key signature of one sharp (F#). Circled numbers 5, 6, 7, 8, and 9 indicate specific measures or sections. Fingerings (1-4) and breath marks (V) are extensively used throughout the piece. The score concludes with a final measure marked with a circled 9.

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ALTO

II

Andante ma non troppo

Handwritten musical score for Alto, Section II. The score consists of seven staves of music in 3/4 time, marked with a key signature of one sharp (F#). The tempo is 'Andante ma non troppo'. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *pp*, *cresc.*, and *rit.*. Fingerings are indicated by numbers 1-4. Measure numbers 15, 16, 17, 18, 19, and 20 are circled. The section concludes with a double bar line and the Roman numeral III below it.

III

Allegro molto

Handwritten musical score for Alto, Section III. The score consists of four staves of music in 3/4 time, marked with a key signature of one sharp (F#). The tempo is 'Allegro molto'. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *cresc.*, and *mf*. Fingerings are indicated by numbers 1-4. Measure numbers 21 and 22 are circled. The section concludes with a double bar line.

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ALTO

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5

ALTO

31 *poco più lento*

32

33 *revenez au Mouvement a tempo*

34

35

36

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ALTO

Handwritten musical score for Alto, measures 27 through 43. The score includes various musical notations such as slurs, phrasing slurs, and dynamic markings. Performance instructions include *cresc.*, *poco rit.*, *a tempo*, *allarg.*, and *Tutti*. Measure numbers 27, 29, 30, 37, 38, 40, 41, and 42 are circled. The score is written on a series of staves with treble and bass clefs, and includes a key signature of one sharp (F#).

H. E. 1341



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