

✓
VI Themes

1821 II

varies



pour 2 Violons

et

Arnold

Op. 9.

Violoncello Secondo.

N^{ro} I.
Allegretto
con
Variazioni.

First staff of music for N^{ro} I, Allegretto, C major, 2/4 time.

Second staff of music for N^{ro} I.

Var: 1. First staff of music for the first variation of N^{ro} I.

Second staff of music for the first variation of N^{ro} I.

Var: 2. First staff of music for the second variation of N^{ro} I.

Second staff of music for the second variation of N^{ro} I.

Var: 3. First staff of music for the third variation of N^{ro} I.

Second staff of music for the third variation of N^{ro} I.

Var: 4. First staff of music for the fourth variation of N^{ro} I.

Second staff of music for the fourth variation of N^{ro} I, ending with "Fine."

N^{ro} II.
Andante
con
Variazioni.

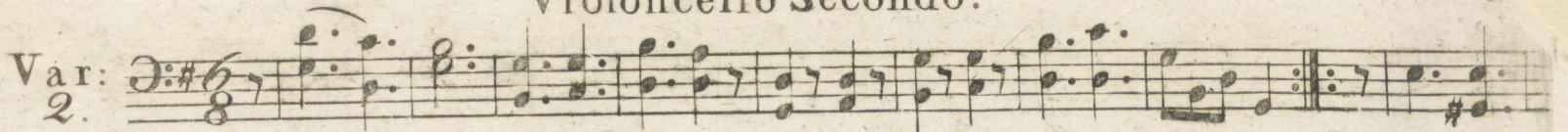
First staff of music for N^{ro} II, Andante, D major, 6/8 time.

Second staff of music for N^{ro} II.

Var: 1. First staff of music for the first variation of N^{ro} II.

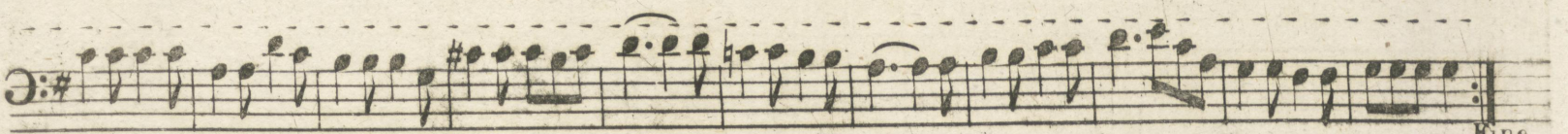
Second staff of music for the first variation of N^{ro} II.

Violoncello Secondo.

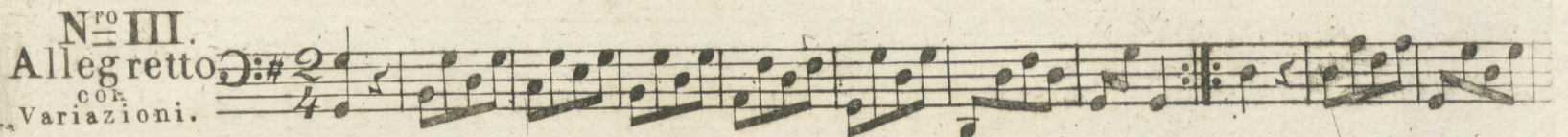
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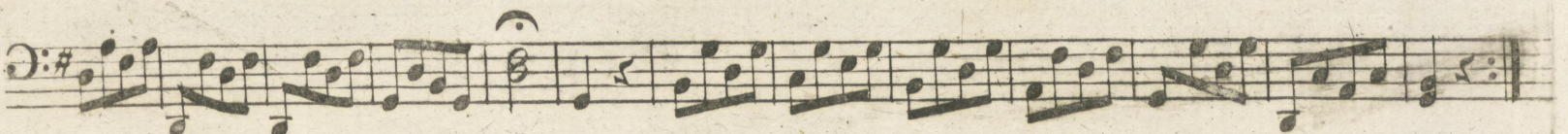


Allegro. 8^{va}
Var: 3. 

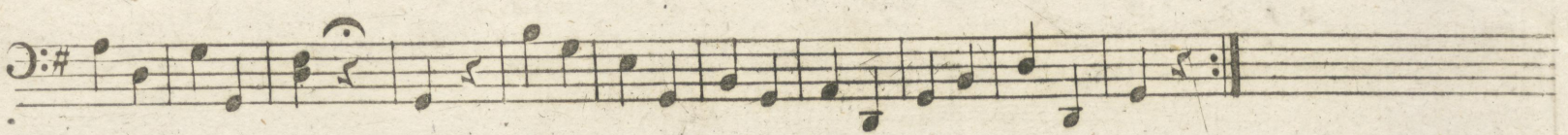


Fine.

N^{ro} III.
Allegretto 
COR.
Variazioni.

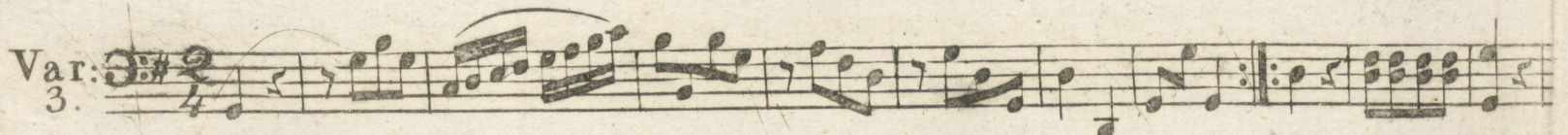



Var: 1. 



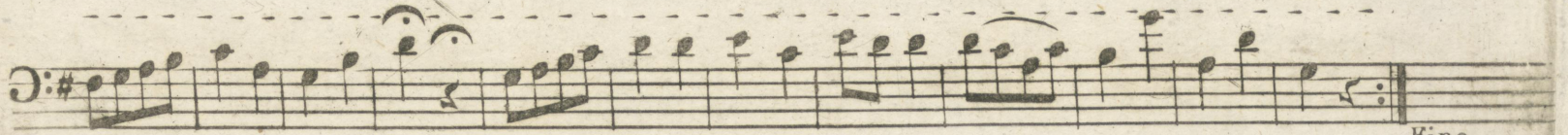
Var: 2. 



Var: 3. 



8^{va}
Var: 4. 

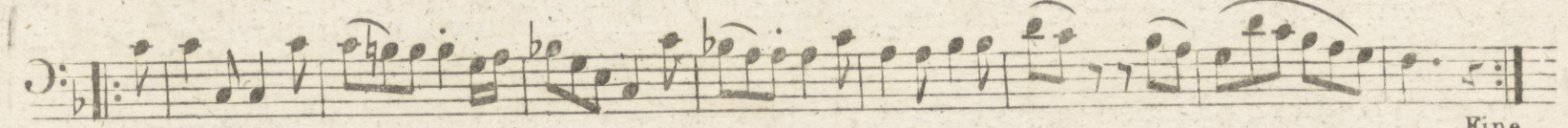
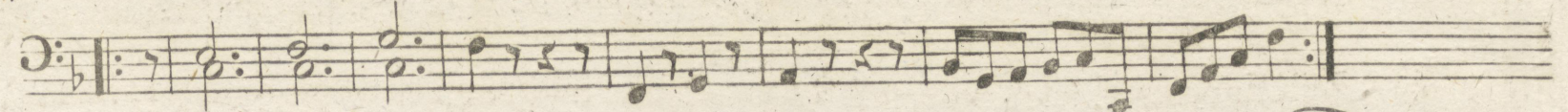
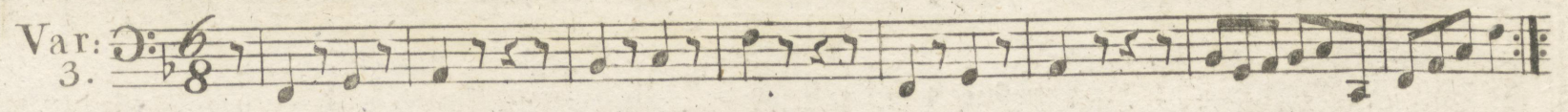
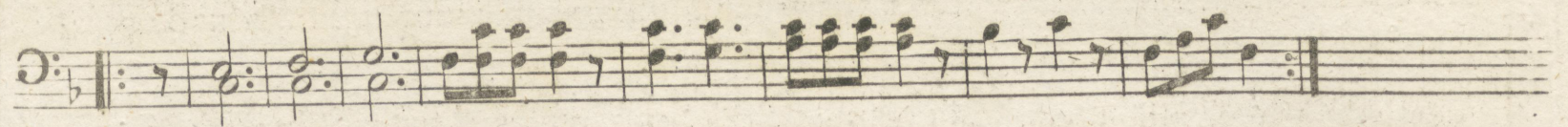
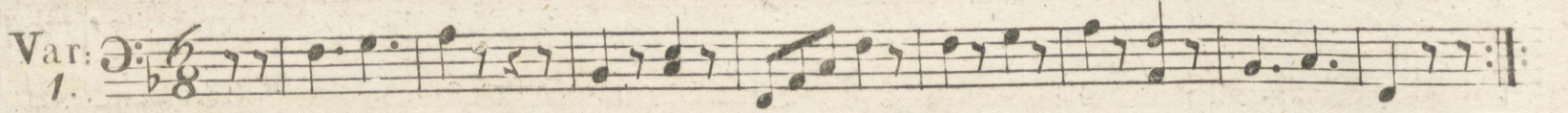
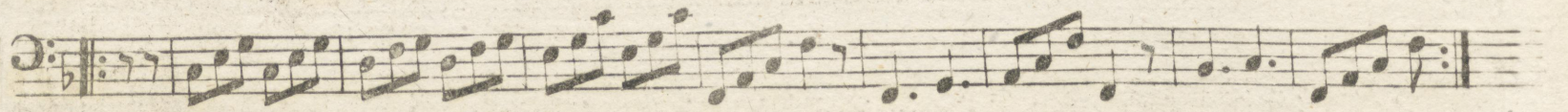


Fine.

Violoncello Secondo.

N^{ro} IV.

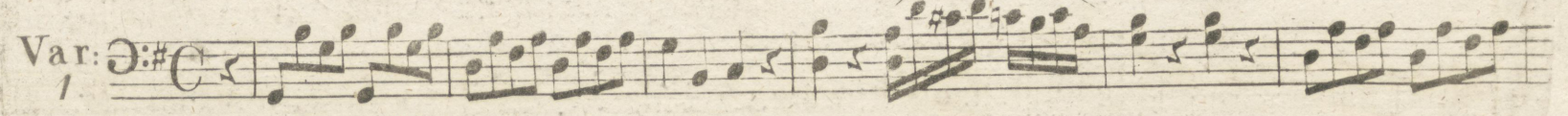
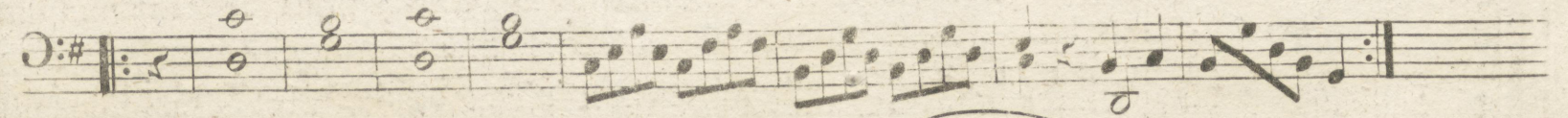
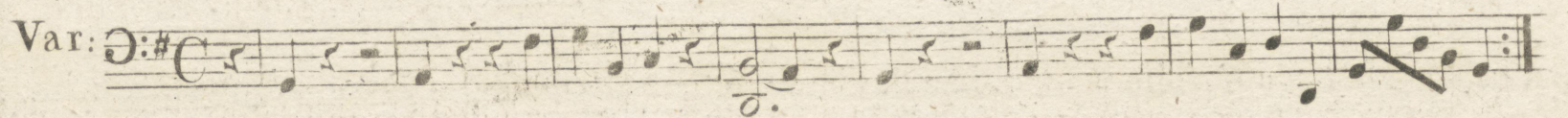
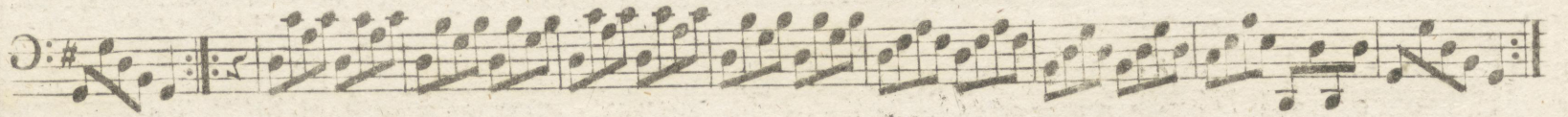
Andantino
con
Variazioni.



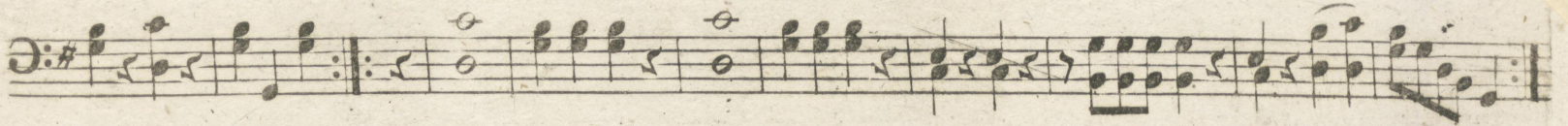
Fine.

N^{ro} V.

Andante
con
Variazioni.



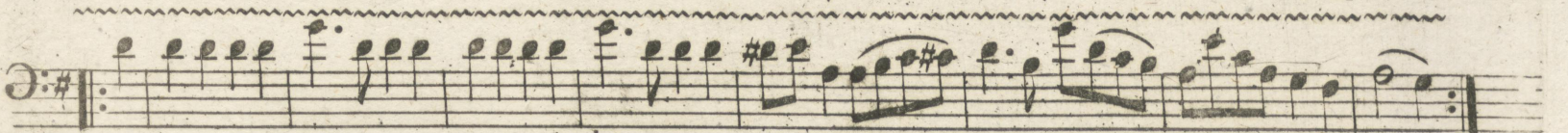

Violoncello Secondo.



Var:
3.

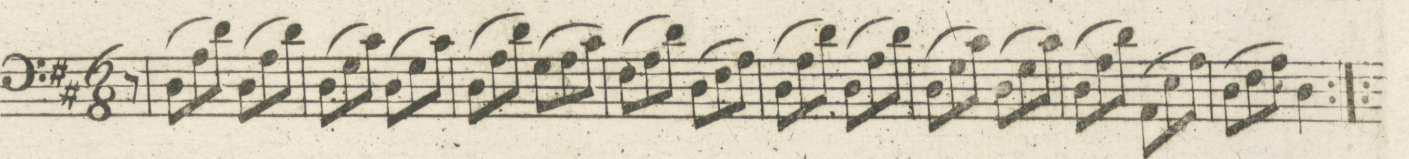


Var:
4.

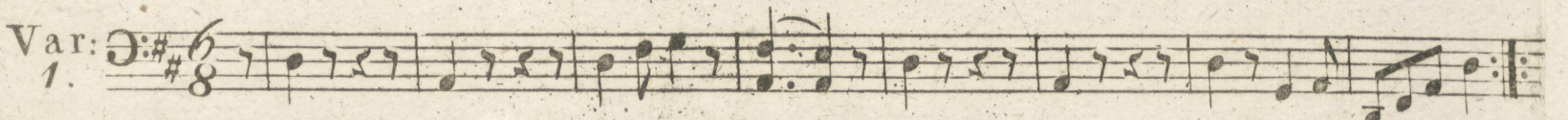


Fine.

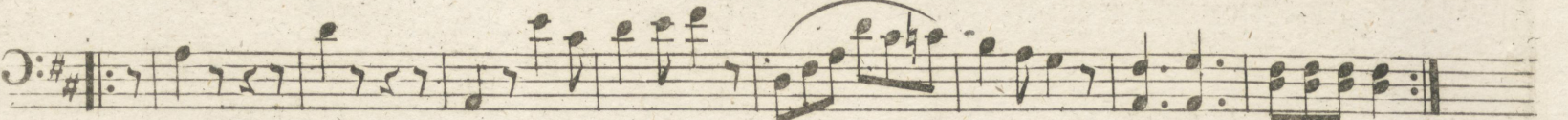
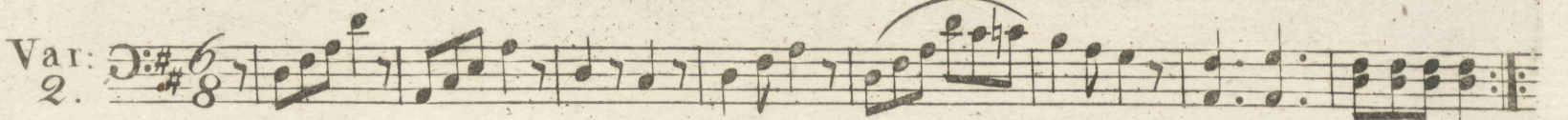
N^{ro} VI.
Allegretto
con
Variazioni.



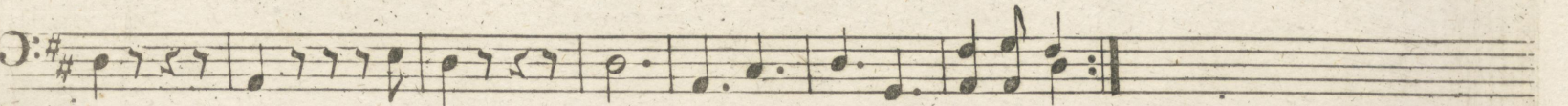
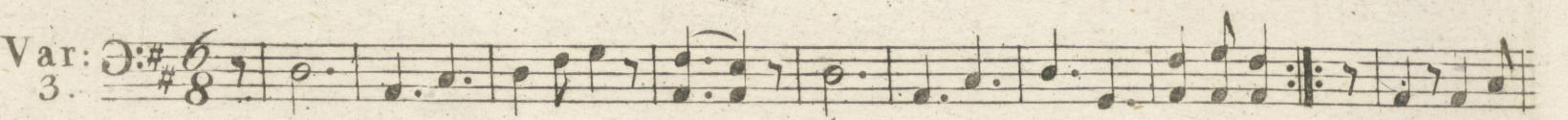
Var:
1.



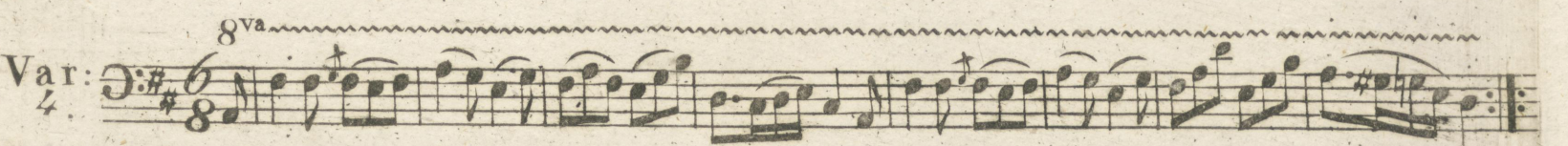
Var:
2.



Var:
3.



Var:
4.



Fine.

