











2  
N<sup>ro</sup> I.  
Andante  
con Variazioni.

Violocello Primo.

The musical score is written for the first Violoncello. It begins with a treble clef and a common time signature (C). The main theme consists of two staves of music. This is followed by four variations, each labeled 'Var.' and numbered 1 through 4. Variations 1, 2, and 4 are written in bass clef, while Variation 3 is in treble clef. The variations feature increasingly complex rhythmic patterns, including sixteenth-note runs and triplets. The piece concludes with the word 'Fine.' at the end of the final staff.

RA 2.147

N<sup>ro</sup> II.  
Andante  
con Variazioni.

Violoncello Primo.

3

The first system of the score consists of two staves. The upper staff contains the main melody in a 6/8 time signature, marked 'Andante'. The lower staff provides a harmonic accompaniment. The key signature is one sharp (F#).

Var. 1.

The first variation is marked 'Var. 1.' and is written in a single staff. It features a more rhythmic and melodic line, maintaining the 6/8 time signature and key signature.

Var. 2.

The second variation is marked 'Var. 2.' and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It continues the 6/8 time signature and key signature.

Allegro.

Var. 3.

The third variation is marked 'Allegro.' and 'Var. 3.'. It is written in a single staff and features a fast and rhythmic melody. The time signature remains 6/8, and the key signature is one sharp.

4  
N<sup>ro</sup> III.  
Allegretto  
con  
Variazioni.

Violoncello Primo.

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns and dynamics.

Second system of musical notation, labeled "Var: 1." in the left margin. It continues the melodic line from the first system with similar rhythmic complexity.

Third system of musical notation, continuing the first variation with intricate rhythmic figures.

Fourth system of musical notation, labeled "Var: 2." in the left margin. This variation is written in a higher register, indicated by a wavy line labeled "8va" above the staff. It features a treble clef and a 2/4 time signature.

Fifth system of musical notation, labeled "Var: 3." in the left margin. It returns to the original register and continues the melodic development.

Sixth system of musical notation, continuing the third variation with complex rhythmic patterns.

Seventh system of musical notation, labeled "Var: 4." in the left margin. This variation features a more active and rhythmic melodic line.

Eighth system of musical notation, continuing the fourth variation. The piece concludes with a double bar line and the word "Fine" written in the bottom right corner.



Violoncello Primo.

N<sup>o</sup> IV.  
Andantino  
con  
Variazioni.

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The music consists of a series of eighth and sixteenth notes.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, labeled 'Var: 1.' and featuring trills (tr) and slurs over groups of notes.

Fourth staff of music, continuing the first variation with trills and slurs.

Fifth staff of music, continuing the first variation.

Sixth staff of music, labeled 'Var: 2.' and marked '8va' (octave), featuring a wavy line above the staff to indicate the register change.

Seventh staff of music, continuing the second variation.

Eighth staff of music, continuing the second variation.

Ninth staff of music, labeled 'Var: 3.' and featuring a more rhythmic, eighth-note pattern.

Tenth staff of music, continuing the third variation.

Eleventh staff of music, continuing the third variation.

Twelfth staff of music, labeled 'Var: 4.' and featuring a chordal texture with dotted rhythms.

Thirteenth staff of music, continuing the fourth variation.

Fourteenth staff of music, continuing the fourth variation.

Fine.

N<sup>ro</sup> V.  
Andante  
con  
Variazioni.

Violoncello Primo.

Var: 1.

Var: 2.

Var: 3.

Var: 4.

Violoncello Primo.

N<sup>ro</sup> VI.  
Allegretto  
con  
Variazioni.

7

Var: 1.

Var: 2.

Var: 3.

Var: 4.

Fine.









